

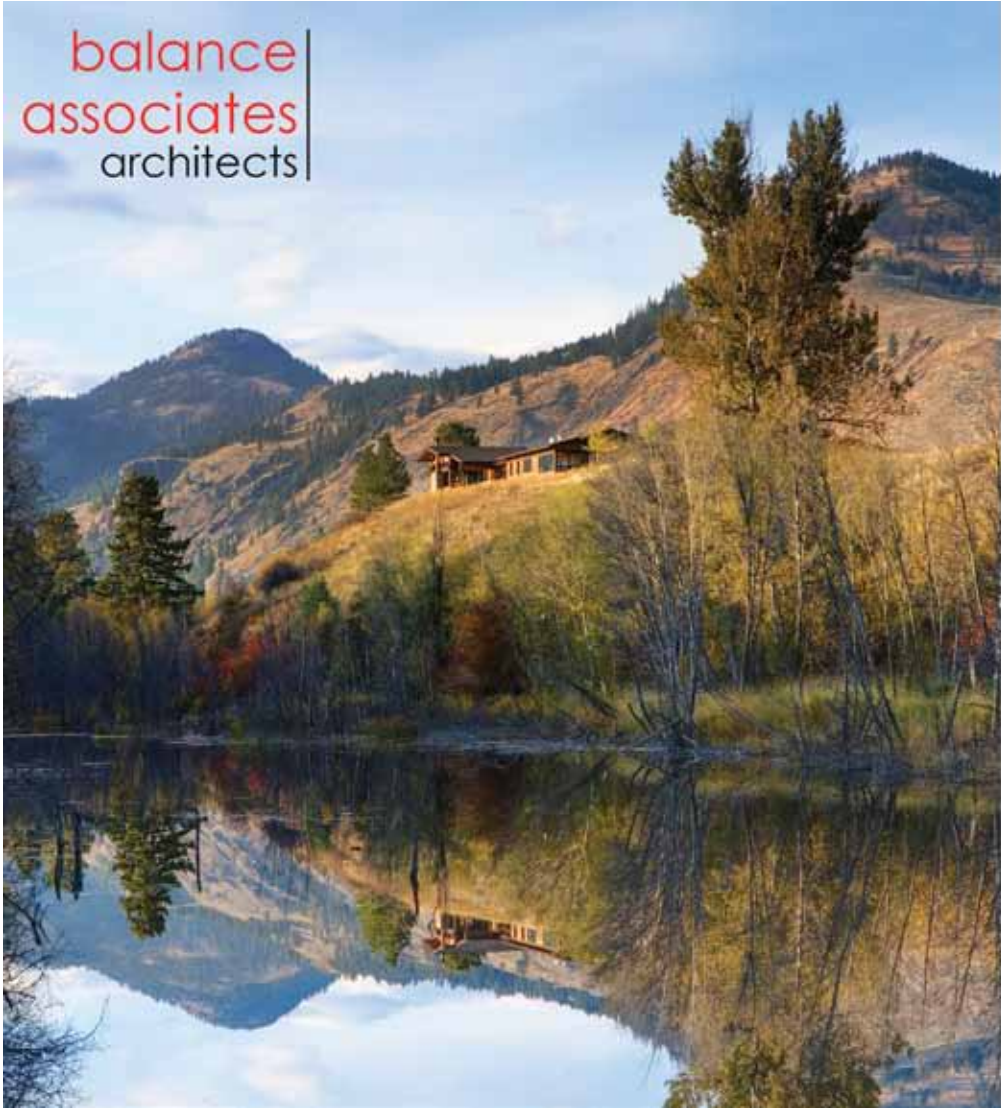
FALL 2015

YOUR GUIDE TO LOCAL ARTS & CULTURE IN THE METHOW VALLEY AND BEYOND.
ART GROWS HERE.



FEATURED ARTIST: SOLOMON WORAS

IN THIS ISSUE: PERFORMANCE • EDUCATION •
WORKSHOPS • EXHIBITS & MORE



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30 YEARS art

FALL 2015



Amanda Jackson Mott
executive director
Methow Arts Alliance

In the Carlton Complex fires of 2014, 237 homes were lost in the Pateros, Okanogan, Methow Valley, and Brewster school districts. Those staggering losses impacted scores of students in the schools served by Methow Arts programs. This year, with the Okanogan Complex fires still largely uncontained, many more students stand to lose their homes right at the beginning of the school year. In districts such as Omak and Okanogan, where dozens of children already live in unstable or homeless situations, the impact of more homes lost to fire will be considerable.

I would like to recognize the valuable role that the arts can play in the healing process for all ages. Art programs in our schools will no doubt be more important than ever in helping students process their feelings in their own ways. And the bounty of art offerings in our community are a recommended way for all to engage in something positive and full of life.

The arts show you that life can be more or better than before. The arts change a person's physiology and attitude from one of stress to relaxation. The arts are familiar so they inspire feelings of security rather than fear. And because the arts are so widely appreciated, music, art, theater, and dance provide a way for us to integrate into a community, helping combat feelings of isolation. So get out there, invite a friend to experience something new (a play, a performance, a workshop or a festival), and simply enjoy the arts.



ART Magazine cover shot of Danbert Nobacon
in Fall '13. Photo by Sol Gutierrez

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METHOW ARTS

Methow Arts Alliance
109 Second Avenue, PO Box 723
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509.997.4004
www.MethowValleyArts.org

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. It is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of one or more of our collaborating Arts Partner organizations. Thank you for supporting a rich and varied arts community.

Published and designed by Methow Arts Alliance
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Marcy Stamper



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PHOENIX FESTIVAL - SATURDAY, OCTOBER 3RD

TwispWorks and Methow Art Alliance, in partnership with Confluence Gallery & Arts Center, present Phoenix Festival, a creative arts festival celebrating the resilience of the Methow Valley. Phoenix Festival is an arts-inspired experience full of music, interactive art, local food and beverages. Through music and art we will come together, honor our experiences and share our love for the Methow Valley.

Experience an autumnal Brazilian Carnivale with music, Brazilian dance and colorful costumes and Capoeira arts interwoven with our talented local musicians, artisans, and art making. Local food vendors, a beer garden available throughout the evening. This year brings a giant pinata for kids and adults alike, firedancing, juggling, warming fires throughout the TwispWorks campus and open art studios.

Gorge yourself on the sights and sounds of an authentic Brazilian Carnaval at this year's Phoenix Festival. Methow Arts director Amanda Jackson Mott selected this year's vibrant theme to connect with the resiliency of our community along with our fans' appreciation of dance, diverse cultures and high quality entertainment. Eduardo Mendonça, Show Brazil's organizer, is a singer, guitarist and percussionist. He brings four multi-instrumentalists and four dancers and two Capoeira artists. They mix traditional rhythms with contemporary styles from across Brazil, to booty-shaking effect.

"[We use] many traditional drums mixed with horns, electric guitar and bass. That's an unusual combination for those that know only the real Carnaval," says Mendonça.

"[There] it's only drums on the street. Our intention is to take away all the stereotypes. For people outside of Brazil, it's more often exposure to Carnaval from the South, from Rio, so they don't expect how many different things we can bring in one night to this stage."

Likewise, dancers won't just be clad in feathers, but also wearing traditional costumes. Attendees are encouraged to join in. Worried you can't dance the samba? Dancer Dora Oliveira will give a warm-up lesson during the show.

CALL TO ARTISTS

For local artists interested in being a part of the Phoenix Festival, please contact us to get more information. The event will host two stages and offer interactive art booths. Performing artists can contact Methow Arts at info@methowartsalliance.org, 509.997.4004, others can contact TwispWorks at 509.997.3300.

DATE: Sat, Oct 3, 4-9pm. TICKETS: \$19 Advance Tickets/\$5 students 5-15 years of age. LOCATION: TwispWorks, Twisp, WA. Local food vendors, a beer garden available throughout the evening. INFO: www.methowarts.org, 509.997.4004



[METHOW SALMON RECOVERY FOUNDATION & METHOW ARTS ALLIANCE]

RIP RAP '15 - SECOND ROUND
CARS + ARTISTS = PUBLIC ART

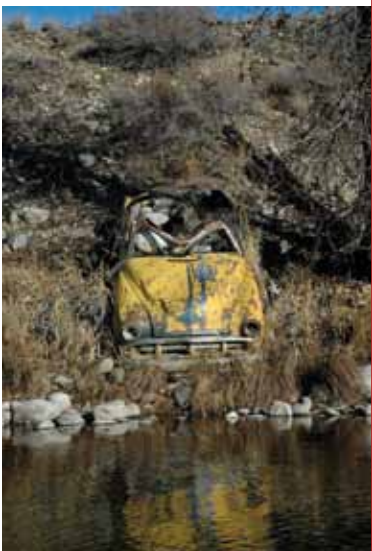
CALL TO ARTISTS!

DEADLINE: October 15

SELECTION AND ANNOUNCEMENTS: November 15

INSTALLATION: Summer 2016

CONTACT: Methow Arts Alliance for guidelines and questions. If you are an artist who would like a meeting to discuss your project and for car locations, please email amanda@methowartsalliance.org to schedule. More information can be found online @ methowarts.org/rip-rap 15. Applications online.



PROJECT DESCRIPTION

After successfully funding one public art piece for the project, Methow Arts Alliance and the Methow Salmon Recovery Foundation (MSRF) cordially invite a second round of applications from *local artists** to submit proposals for site-specific outdoor public artwork for Rip Rap '15, a public art initiative targeting recently pulled rip rap and river restoration efforts. Original artwork will be placed in public places and along trail systems in the Methow Valley, linking the community to innovative artwork and to river restoration efforts. The project funds three-five site-specific artworks.

*Eligible artists must reside in the upper Columbia region of North Central Washington. We look forward to working with you and viewing your ideas.

INFORMATION: www.methowartsalliance.org

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We also now offer extended stay rentals (30 days or more) and can help you plan your special Methow Valley group getaway.



ART Magazine cover shot of Danbert Nobacon in Fall '13. Photo by Sol Gutierrez

Exhibit: Mythology

Opening Reception, Sat, Oct 10, 4-8pm

Oct 10–Nov 14

Artists explore myths. See article. Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com

Cumbia All Stars from Peru

Fri, Oct 9

They come from the legendary bands of Peruvian Cumbia and, after 40 years, they meet again to play finally together the music they participated in creating! See article. Winthrop Barn. Dance floor and limited seating available. Call with questions, \$5-\$25. methowarts.org, 509.997.4004

Taste of Three Valleys

Sat, Oct 17

Okanogan County Fairgrounds Agriplex building
www.skitheloup.com

Immersing Yourself in the Process Workshop

Oct 17 & 18, 9:30-5:30pm

An Experiential Drawing and Painting Workshop with Diana Sanford. See article. Register by Oct 2. Confluence Gallery, 509.997.2787

[METHOW ARTS ALLIANCE]

MISSOULA CHILDRENS THEATRE: ALADDIN

LOCAL STUDENTS NEEDED



SAT, NOV 14,

3pm & 7pm

AUDITIONS:

MON, NOV 9, 12:30

REHEARSALS: NOV
9-13, 12:30-5PM

Students K-12 encouraged to audition. INFO: www.methowarts.org, info@methowartsalliance.org, 509.997.4004. At the Methow Valley Elementary School.

Do you enjoy receiving a copy of this magazine in your mailbox? Please **renew your membership** so that we can continue your subscription.

Thank you. ____\$35, ____\$50, ____ \$100, ____ other

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The Gothic Radio Melodrama

Oct 23-Oct 31, Wed, Thursdays & Fridays, 7pm, Saturdays, 9pm.

A traditional radio show in the style of "The Vampire". See article. Wed, Oct 28, Pay What You Can Night. The Merc Playhouse. 509.997.PLAY, mercplayhouse.org

Room One Soup Dinner

Sat, Oct 24, 5pm

\$40-70. Winthrop Barn, 509.997.2050

Combinado de Danza Argentina

Fri, Oct 30, 7pm

From Argentina. Contemporary dancers, musicians, a DJ, beat boxer, and percussionist. See article. Winthrop Barn. \$5-\$25. Reserve now. methowarts.org, 509.997.4004

NOVEMBER

Confluence Gallery Annual Membership Party

Nov 6, 6:30pm

A Contra Dance Party. Drinks and snacks available for purchase. Free to Confluence Gallery members. Winthrop Barn. 509.997.2787, confluencegallery.com

Missoula Childrens Theatre

Auditions Mon Nov 9 12:30pm

Rehearsals Mon-Fri, Nov 9-13, 12:30-5pm Methow Valley Elementary. Performances 3pm, 7pm Sat Nov 14 www.methowarts.org, info@methowartsalliance.org, 509.997.4004

Holiday Gift Show

Nov 19-Jan 5

Artist reception, Sat, Nov 28, 5-7pm

Crafts and gifts by local and regional artists. See article. Winthrop Gallery, 237 Riverside Ave, 509.996.3925 www.winthropgallery.com

Mythology

Oct 10–Nov 14

Artists explore myths. See article. Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com

Missoula Children's Theatre

Sat, Nov 14, 3 and 7pm

Auditions: Mon, Nov 9, 12:30pm, Elementary Cub Gym
Rehearsals: Mon-Fri, Nov 9-13, 12:30-5pm, Elementary
Methow Valley Elementary School. methowarts.org



Chicago's famed Second City, which created legends like Tina Fey, comes to town in December., methowarts.org

Miniatures: It's the Little Things

Opening reception, Saturday November 21st 4-8pm
Nov 21–Jan 9

Tiny, but, mighty works of art are displayed to celebrate the holidays and every day. 509.997.2787, www.confluencegallery.com

Artist Reception or Holiday Gift Show

Sat, Nov 28, 5-7pm


See article. Winthrop Gallery, 237 Riverside Ave, 509.996.3925. www.winthropgallery.com

DECEMBER

Second City's - Holidazed and Confused

Sat, Dec 5, 7pm

This must-see show features original songs, brand new sketches and classic favorites made famous by Second City legends like Tina Fey, Stephen Colbert and Steve Carell. It's naughty. It's nice. See article. 21 and older! Winthrop Barn. Reserve now. methowarts.org, 509.997.4004



Methow Valley

artist's studio tour

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An exhibit exploring and celebrating light opens on September 16 at the Winthrop Gallery. Photo by Teri J. Pieper.

[WINTHROP GALLERY]

LIGHT

“Moonlight is sculpture.”

~Nathaniel Hawthorne

In September the Winthrop Gallery presents a show of artworks that explore and celebrate light. Sunlight, moonlight, candle light or simply seeing familiar objects in a new light. This show by the member artists of this co-op gallery includes paintings, photographs, ceramics, fabric arts and more.

A reception will be held at the gallery on Saturday September 19, from 5 to 7pm. Refreshments will be served. The Winthrop Gallery is located at 237 Riverside in downtown Winthrop. During September the gallery will be open daily from 10am to 5pm. In October the gallery will be closed on Tuesdays and Wednesdays. For more information contact the gallery at (509) 996-3925 or go to the gallery's website at www.winthropgallery.com.

DATES: Sept 16-Oct 26; Artist Reception, Sat, Sept 19, 5-7pm. LOCATION/CONTACT: The Winthrop Gallery, 237 Riverside, downtown Winthrop. Fall hours: During September the gallery will be open daily from 10am to 5pm. In October the gallery will be closed on Tuesdays and Wednesdays. 509.996.3925, winthropgallery.com.

BRITA NESS: (A?)PHANTASIA EXHIBIT

Confluence Gallery Summer Artist in Residence Brita Ness features the works created during her three-month residency in a solo exhibit at Confluence Gallery.

Brita’s series of mixed media works explores the intricacies and limitations of memory and the properties of the "mind's eye." Through examining specific, personal recollections, she attempts to elucidate how imagery is stored in memory and to represent how our memories affect the way(s) in which our relationships to/with places grow, change, and become more complicated over time.

DATES: Opening Reception, Sept 5, 4-8pm, Exhibit, Sept 5–Oct 3. CONTACT/LOCATION: Confluence Gallery, 104 Glover St, Twisp, 509.997.2787, www.confluencegallery.com

Brita Ness, Work in Progress.



[CONFLUENCE GALLERY]

IMMERSING YOURSELF IN THE PROCESS

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Ever wonder why we "play" music but do art "work"? Come and practice improvising in this playful, interactive workshop. Art happens through a combination of intention and surrender. Learn to set aside thinking and lose yourself in what's developing on your paper.

Open to all adult students with basic comfort working with the materials. Music will be used to stimulate creativity. Materials list provided.

Diana Sanford is a practicing psychotherapist and artist with a degree in painting and a Master’s degree in Clinical Psychology.

\$225, with an early bird rate of \$200 for the first six who sign up! DATES: Register by Oct 2nd. Workshop Oct 17-18, 9:30-5:30pm each day. LOCATION: Education Station, on the TwispWorks campus, Twisp, WA. CONTACT/INFO: Confluence Gallery, 509.997.2787. Artist info: www.dianasanford.com





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ELIZABETH AUSTEN - WA STATE POET LAUREATE

Join Elizabeth Austen, Washington State poet Laureate, teacher, and performer for a workshop this September. Methow Arts brings Austen to the Merc Playhouse on Sunday, September 13th. Elizabeth Austen is a Seattle-based poet, performer and teacher. She is the Washington State Poet Laureate for 2014-16.

POETRY FOR ALL WORKSHOP DESCRIPTION

Join Washington State Poet Laureate Elizabeth Austen for a free, hands-on poetry workshop designed to engage participants' imaginations, life histories and sense of empathy through language. The class includes close reading of a few contemporary poems, then using one as a model for writing our own first draft. No previous writing experience needed, and all are welcome.

Sun, Sept 13, 11am-1pm. Maximum 25 participants. At the Merc Playhouse. Donations appreciated and will help in covering artist fees and rental costs. Email us at Methow Arts, info@methowartsalliance.org to register or call 509.997.4004.

EKPHRASTIC POETRY WORKSHOP WITH DAEMOND ARRINDELL



Ekphrasis, from the Greek ek, "out of," and phrasis, "speech" or "expression," in the world of writing means description of art - one art form inspired by and expressed through another. In this poetry workshop we will utilize the current exhibit in the gallery to influence our writing and as jumping off points for engaging several different forms including found poems, persona, anaphora, structured free verse, and more. Open to high school students and adults of all levels.

Seattle poet and performer Daemond Arrindell is on the faculty of the Washington State Teaching Artist Training

Lab, Cornish College of the Arts and Freehold Theatre, and is Writer-in-Residence for the Skagit River Poetry Foundation and the Seattle Arts & Lectures 'Writers In The Schools' program. He was a 2013 Jack Straw Writer, a 2014 VONA/Voices Writer's Workshop fellow and has performed nationwide.

This two-day workshop culminates in a reading of student's works at Confluence Gallery Sunday, Sept. 27 at 4pm. See Daemond read at the Copper Glance Bistro on Friday night along with local poets.

FEE: \$100. DATES: Sat & Sun, Sept 26-27, 9:30am -12:30. LOCATION/REGISTER/INFO: Confluence Gallery, 104 Glover St, Twisp, 509.997.2787, www.confluencegallery.com

POETS SPEAK OUT LOUD!

Fri, Sept 25, 7:30pm. Daemond Arrindell and local poets. Free. Presented by the Confluence Gallery and held at Copper Glance Bistro, 134A Riverside Ave, Winthrop, WA. Cocktails and small plates available for purchase. www.confluencegallery.com

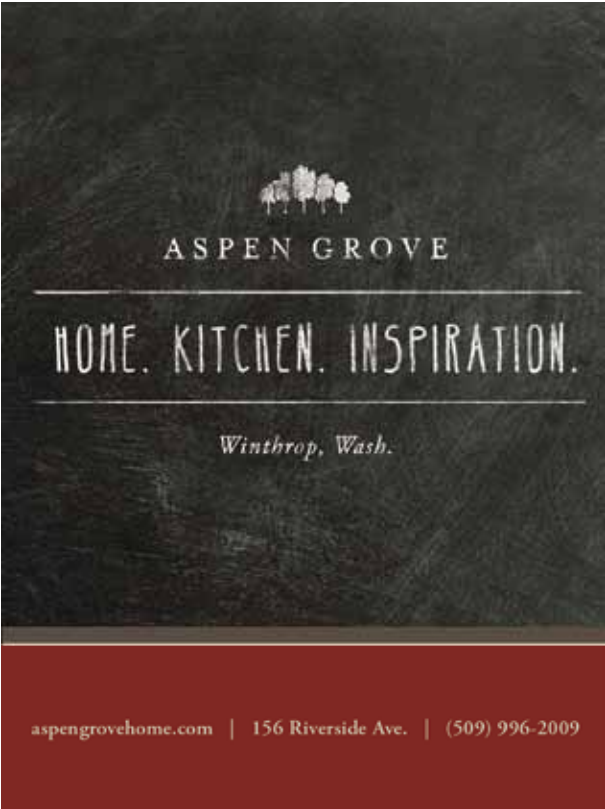


[THE MERC PLAYHOUSE]

RENT THE MERC!

The Merc Playhouse prides itself on offering an inspiring performance space for use by community members in the Methow Valley and beyond. The venue is an ideal venue to host lectures, dance concerts, music concerts, and all other forms of the performing arts. The Merc offers excellent acoustics, 150 permanent seats, performance quality lights, a light control board, a sound system, a grand piano, as well as central heating and air-conditioning. They offer an attractive bar area, where they will sell concessions for you during rental events. Performers have use of a backstage professional dressing room.

Contact The Merc Playhouse for information on rental fees and to schedule your next performing event! 509.997.7529, info@merc-playhouse.org.



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CHAMBER MUSIC FESTIVAL MOVES INTO THIRD DECADE AFTER SUCCESSFUL SEASON



Photo by Marcy Stamper.

THE METHOW VALLEY IN SEATTLE THE LOOKOUT AT TRAVER GALLERY

Twisp local Tori Karpenko exhibits his work at the Traver Gallery in Seattle from November 5th to December 23rd. The public opening for the show, entitled The Lookout is on Thursday, November 5th, from 5-8pm.

Other notable dates to visit the gallery: On Saturday, November 21st at 7PM, The North Cascades Institute hosts a poetry reading and on Saturday, December 5th at 11am, Tori will lead a walkthrough of his exhibition with a talk focused on his practice and inspiration. All events are free and open to the public.

Tori's work is closely tied to the Methow community, both in concept and in spirit. The symbolism of The Lookout as a place for introspection and growth seems particularly poignant given the magnitude of the 2014 and 2015 wildfire seasons.

DATES: Exhibit, November 5-December 23 at the Traver Gallery, 110 Union St., #200, Seattle CONTACT: 206.587.6501 or www.travergallery.com



TORI KARPENKO
THE LOOKOUT

NOVEMBER 5 - DECEMBER 23, 2015
ARTIST RECEPTION: NOVEMBER 5, 5-8PM

TRAVER
GALLERY

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Many elements combine to create a successful music festival—music from solos to quintets played with spellbinding energy and sensitivity, and presentations about music that entertain as much as they inform. Then there are the unexpected pleasures—a chance for conversation with the musicians, contemplation in a garden of retired pianos, or a glimpse of Saturn through a telescope.

In its 20th season, the Methow Valley Chamber Music Festival did all this and more, with 24 musicians and 10 days of music—five main concerts at their festival barn plus free musical events where people enjoyed chamber music in casual settings from Sun Mountain to the Mazama Store.

This year's festival featured masterworks of the chamber music repertoire by Mozart, Schubert and Dvorák, as well as tangos by Astor Piazzolla for guitar and violin and an original composition by festival cellist Paul Wiancko.

The festival's Fellowship Quartet, supported by a grant focused on bringing music into the community, performed a recital at the Pipestone music camp, where they also played right along with the kids and adults in the camp's orchestra. A dozen young campers attended one of the festival's Center-stage concerts.

The festival is already looking forward. They are planning their winter concert for Valentine's Day weekend and working on the program for next summer.

They have also launched an endowment to ensure the future of the festival, with a generous commitment of a \$25,000 match from festival co-founder and dedicated supporter Jerry Sparling.

For more information, visit www.methowmusicfestival.org.

[WINTHROP GALLERY]

HOLIDAY GIFT SHOW

For the best in regional giftware, be sure to visit the Winthrop Gallery's annual Holiday Gift Show. Each year the gallery invites artists and crafters from throughout the region to bring their finest giftware to this show.

DATES: Nov 19-Jan 5; Artist Reception, Sat, Nov 28, 5-7pm. LOCATION/CONTACT: The Winthrop Gallery, 237 Riverside, downtown Winthrop. Fall hours: 10am-5pm, Thursday through Monday. The gallery is closed on Tuesdays and Wednesdays. www.winthropgallery.com, 509.996.3925.





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[METHOW ARTS ALLIANCE]
FROM CHICAGO! SECOND CITY - HOLIDAZED & CONFUSED



On December 5, Chicago’s famed sketch and improv comedy theater comes to the Winthrop Barn with “The Second City’s Holidazed & Confused Revue,” an irresistibly festive new show that will have you laughing all the way through the holidays in a special one night only engagement. You won’t want to miss this! Oh, and you must be 21 years of age to enjoy this ride.

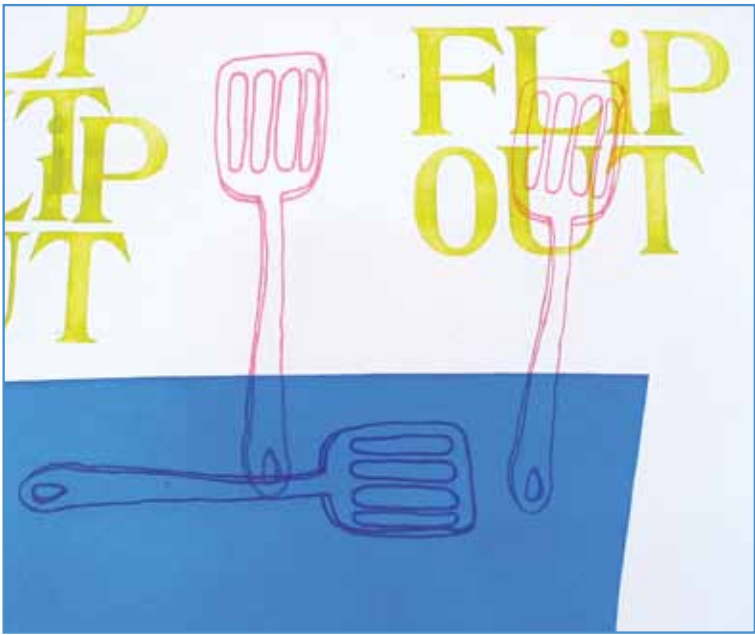
It’s naughty. It’s nice. And it’s definitely not like any other holiday show you’ll see this season!

This must-see revue features original songs, brand new sketches and classic favorites made famous by Second City legends like Tina Fey, Stephen Colbert and Steve Carell. It’s naughty. It’s nice. And it’s definitely not like any other holiday show you’ll see this season!

Fresh, fast and always spectacularly funny, The Second City is celebrating 55 years of producing cutting-edge satirical revues and continues to launch the careers of comedy superstars.

DATE: Sat, Dec 5, 7pm. TICKETS: Price and more details coming soon. Reserved seats only. 21 and older. This show is rated R. www.brownpaper-tickets.com, Methow Arts office. 509.997.4004, info@methowartsalliance.org

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SOLOMON WORAS

By Marcy Stamper
Photography by Sol Gutierrez

“Music is one of the most-fun art forms because it’s so collaborative,” said Solomon Woras. “You can’t be as attached to the outcome—you’re forced to let go of it.”

Woras, the lead songwriter and vocalist for the Winthrop-based Americana band Wild Mountain Nation, has been involved in music on and off for his whole life. But he didn’t start writing and sing-

ing seriously until about three years ago, when he turned to music during the break-up of his marriage.

At first music was mainly an emotional release but, as his songs became less introspective, Woras gathered a group of musicians to take his ideas further. That led to the formation of the band, appearances at local pubs, and a start on a first album.

Still, he’s a little sheepish about how he got there. “It’s the oldest story in the book,” he said. “How many people have started a country band after the break-up of a relationship?”

While it may have been born out of grief, his music is one of Woras’ greatest joys. “I get charged every time I pick up the guitar,” he said.

Woras even likes the ephemeral nature of music and the fact that a lot of what they do—while jamming, in rehearsal, at a gig—is not documented. “It’s a cathartic release, kind of like a sand painting,” he said. “You just had an almost religious experience—and it’s completely gone.”

By contrast, when Woras reflects on visual art he has done over the years, he can’t quite muster the same detachment. “It’s very rare you would take a painting and hand it to four other people—and then get it back,” he said. “It’s harder not to be selfish with painting. You don’t want people to tinker with it.”

“It’s a nice life lesson in general—to let go of the serious outcome for any situation,” he said.

Although Woras writes most of the songs for Wild Mountain Nation, he said his compositions are really

just a starting point, a structure for the others to embellish.

“Ninety-five percent of the enjoyment is to take something you’ve created and get input from other people. It comes back at you as something entirely different,” he said.

The audience’s response also adds to the music. In fact, Woras said he’s less concerned about whether people actually like his music than if they’re genuinely reacting to it. Even someone who criticizes the music has had some kind of experience with it, he said.

Whether it’s music, sculpture, or painting, Woras looks to art to tell stories, often deeply emotional ones. Many of his songs have a dark side. “It appeals to me to have jubilant music with troubling stories,” he said.

He’s written about the break-up of his marriage and last summer’s wildfires. After the fire, he wrote a song from the perspective of an ancient tree that had witnessed the burning of forests and homesteads over the years.

Woras grew up in an artistic family. His father, Phil Woras, is a woodworker and a musician and his mother, Deirdre Cassidy, is an art teacher and a natural singer.

Although Woras always liked music, most of his artistic endeavors have been visual. When he was a kid, he loved sculpture and created his own toys. “I’d make a whole army out of clay—and then destroy it,” he said.

He studied claymation for a while in college and made a few animated films. “It was more about the story and creating a world,” he said. Music proved to be an even better outlet. “With music you can do that so efficiently—it’s like a mini-novel, except you don’t have all the details or the grammar.”

After claymation he migrated to oil painting. His paintings—of trees, of people and musical instruments and dancing frogs—are reminiscent of

In the process



that you could make a chair that, while beautiful, is so uncomfortable that no one would sit in it. Worse yet, someone would sit in it and the whole thing would fall apart.

Beyond that, you don’t see the final product until all the joinery is done. “That can be frustrating for somebody who’s really impatient, like me,” Woras said. Compared to clay, wood can be nerve-wracking and unforgiving. “The stakes are so high—you can’t grow wood back.”

He praised his father for his teaching, his patience, and his willingness to work together. “My dad is really gracious. He likes to collaborate and is always open to ideas.”

Woras has designed and crafted some of his own furniture, which he said tends towards the whimsical. He makes extensive use of a sander to create unusually sculptural forms. Subtle bumps protrude from his table legs, the drawers have curving edges, and there are a lot of convex shapes. As a result, some pieces of furniture end up looking like they’ve grown hooves, he said.

impressionism, but with more-well-defined lines and forms.

But painting left him longing for the hands-on qualities of clay. Woodworking provided that tactile experience. “You’re always touching wood, feeling it, even though you use tools—it’s sort of like clay in that way,” he said. Five years ago, he joined his father in making cabinets and furniture in Woras Woodworking.

Another appealing aspect of woodworking is that it combines beauty with function. “I struggle with the idea that a painting just hangs on the wall but you don’t use it,” said Woras.

But the functional demands of woodworking can create their own dilemma. Woras admitted that it’s possible to get so focused on the aesthetics

For several years, Woras set his art aside—in fact, he set just about everything aside—as he traveled around the country as a bicycle racer.

“It was a job,” he said. “It was a huge part of my life—I always felt I needed to train.” And it was all-encompassing—it ruled what he ate and drank, and his days alternated between tremendous physical exertion and utter exhaustion.

He ultimately left racing, wanting to feed his creative side again. Nevertheless, Woras considers himself more of a craftsman than an artist. “I wouldn’t say I’m an artist, but that’s a part of me I need to engage with to be fully happy,” he said.

He has toyed with writing and illustrating children’s books, wanting to create stories that people can embellish through their own imagination.

“I am drawn to creating an image that’s the tip of the iceberg, just creating in your own mind what’s happening,” he said.

He regularly takes stock of his evolution. “I feel like I’m still in such an embryonic, frustrating stage. But I really like the process of crafting,” he said. “The product itself—whether it’s a song, furniture, or a painting—is not as satisfying.”

Woras acknowledges that his sprawling interests—and sharing custody of his two daughters—have made it hard to focus. “As a creative person, I’m kind of failing at having time to do woodworking or metal,” he said. (He’s interested in creating specialized woodworking tools.)

Still, the areas often overlap. Songs come to him while he’s working in the woodshop or when he’s with his daughters. At ages 4 and 6, they already know all the words to his songs, he said.

Sometimes Woras asks himself about his choices. “Will you make money from art? That’s a funny question,” he said. “It prioritizes the wrong thing—for me, it’s about the process—the goal is to keep doing it.”

“If I can inspire somebody to create something based on that spark—that would be the ultimate situation,” he said.



Watch for Wild Mountain Nation in local venues this fall. You can find them on Facebook @ Wild Mountain Nation.

The Methow Valley
artist's studio tour

2015 artist's studio tour

Sat & Sun, Sept 19 & 20, 9-5pm



CHERYL WRANGLE
Business Name: Wrangle Sculpture
Acrylic landscape paintings and prisma color drawings, wood sculpture.



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Business Name: Marracci Designs
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Business Name: Door No 3
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Business Name: Ponderosa Studio
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- 1. Purchase a ticket.
- 2. Get your wristband and detailed map to studio locations throughout the Methow Valley.
- 3. Enjoy thoroughly!

Artists will provide demonstrations of works in process along with finished art works for sale. A detailed map to each studio location will be provided with your ticket.

Ticket holders are invited to join the artists for an Artist Celebration on Sat, Sept 19 at 5:30pm @ TwispWorks. Food, Wine & Beer available.

OUR ARTISTS

Cheryl Wrangle, Don McIvor, Elizabeth Drake, Ginger Reddington, Jae Cremin, Jerry Merz, Jillian Lukiwski, Joanne Marracci, Katie Swanson, Laura Gunnip/ Robin Doggett, Mary Kiesau, Matt Armbrust, Nancy Daniels, Nicole Ringgold, Patrick Hannigan, Paula Christen, Rich Davis, Rick Swanson, Robert Nelson, Robin Nelson Wicks, Rod Weagant, Salyna Gracie, Sara Ashford, Sarah Jo Lightner, Steve Love, Sue Marracci, Tori Karpenko.



Paula Christen works in her watercolor studio. Photo by Stephen Mitchell



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TICKETS: SATURDAY at Confluence Gallery, 104 Glover St, Twisp, WA, SUNDAY at Glitter & Grit, Twisp-Works, Hwy 20 & S. Glover St, Twisp, WA. \$10-\$20 - *sliding scale entry. Ticket holders will receive event wristbands and maps upon payment. *Profits benefit non-profit artist programs. 509.997.2787. Read artist bios online: www.methowarts.org/2015-artists-studio-tour/ Ticket holders are invited to join artists for an Artist Celebration on Sat, Sept 19 at 5:30pm @ TwispWorks. Food, Wine & Beer available for purchase.



PAULA CHRISTEN

Business Name: Paula Christen Watercolors

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Business Name: Glitter and Grit Silver Studio

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RICH DAVIS

Business Name: R&L construction

Local landscapes captured in oil on canvas.



ROD WEAGANT

Business Name: Weagant Studio
Landscape paintings



STEVE LOVE

Business Name: Beyer Foundry

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Business name: Swanson Wood-craft

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Business Name:
SoulBird Collage Art

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ROBERT NELSON

Studio Address: 24 Witte Rd Winthrop

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[CONFLUENCE GALLERY]
CELEBRATION OF THE HORSE

Celebrate the Horse is a collaboration exhibit and fundraiser for Methow Valley Riding Unlimited, a non-profit organization that provides a unique therapeutic riding program called Let’Em Ride.

This exhibit will feature the connection between human and horse. Horses have been part of the human story for much of history. They assist us in so many ways..... We want to “Celebrate the Horse!”



Curator - Cindy Ruprecht, Exhibit Coordinator - Joanne Marracci.

DATES: Opening Reception, Sept 5, 4-8pm, Exhibit, Aug 29–Oct 3. CONTACT/
LOCATION: Confluence Gallery, 104 Glover St, Twisp, 509.997.2787, www.confluencegallery.com



Join the Confluence Gallery for an Exhibit and Presentation in support of the Let 'Em Ride Program.

Artwork, above, Mary Powell 'In the Lead'; below, Rod Weagant's 'Duet'.

**HORSE TALES: A PRESENTATION BY METHOW VALLEY RIDING
UNLIMITED ABOUT THE LET 'EM RIDE PROGRAM**

Join the Confluence Gallery as Methow Valley Riding Unlimited (MVRU) program director Annie Budiselich shares inspiring stories from the saddle, including a short video presentation introducing MVRU’s programs.

For two decades, MVRU has been empowering people – young and old – to grow into confident, compassionate individuals. Through a connection with some very special horses, MVRU has helped hundreds in our community experience joy and personal growth. Join us to learn more about this wonderful connection between horses and humans.

DATE: TBA. CONTACT/LOCATION: Confluence Gallery, 104 Glover St, Twisp, 509.997.2787, www.confluencegallery.com

[MERC PLAYHOUSE]

FALL PRODUCTION OF THE GOTHIC RADIO MELODRAMA



October, the time for haunts and horrors! The Merc Playhouse presents its fall performance of mayhem and madness in an all-local production of The Gothic Radio Melodrama, onstage in the style of a traditional radio show, complete with live Foley sounds. Directed by Ki Gottberg, this production follows the style of The Vampire that visited The Merc the past two Fall seasons. The story will be adapted from melodrama classics such as The Devil’s Elixir or The Shadowless Man, and will involve contemporary touches that will keep audiences on the edge of their seats with anticipation, laughter, or both! Opening Friday, October 23rd, the show runs two week-ends, closing with a late-night showing on Halloween Night.

DATES: Oct 23-Oct 31, Wed, Thurs & Fri, 7pm, special time on Saturdays at 9pm. Wed, Oct 28, Pay What You Can Night. Purchase tickets at the door or online. General seating. Doors open 30 minutes prior to show time. CONTACT/INFO: www.mercplayhouse.org

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Every knitter has experienced that moment. Everything you need for your project, packed into one bag. You sit down on the airplane, or arrive at knitting night, only to realize you’ve forgotten the one tool you need to take the next step on your project.

Local knitters and business owners Susan Hamer and Carolee Addis had this sort of “gosh, dang it!” experience many times before deciding to do something about it.

Hamer and Addis share a studio space at TwispWorks, where Hamer runs her Twisted Knitters yarn shop, and Addis makes her d.o.g. dudz line of leashes and collars. The two searched the Internet and could not find a product that met the knitter’s need to have every tool in one durable, attractive bag.

The Knitter’s Knapsack was born.

The Knapsack is actually a kit consisting of several parts. First, Hamer and Addis designed a set of pages with various pockets, pouches and clips to hold just about any knitting tool. They then designed an elegant wool bag that holds the pages, either loose or in a 3-ring binder. The bag is big enough to also hold patterns and other necessary elements of a knitting project.

The tool pages are made from the same smooth and virtually indestructible vinyl material used to make drybags and other water sports equipment. The idea for the material came from eqpd (pronounced “equipped”), a neighboring business at TwispWorks that makes utility bags and other outdoor gear out of the same material.

After trying various designs for a bag to carry their tool pages, the team spotted a scrap of sturdy, felted wool in a pile of samples at the eqpd workshop. They had found the perfect material. The stiff wool allowed for a simple design that stands up on its own and keeps the smooth tool pages upright within the kit.

Jonathan Baker, owner of eqpd and an experienced product designer, collaborated with Addis and Hamer to modify the designs of their pages and bag to maximize efficiency in cutting and sewing, and minimize the amount of material needed. The kits will also be manufactured by eqpd in their shop at TwispWorks.

The Knitter’s Knapsack can be purchased as a kit, or individual pages and the bag can be purchased separately. The kits are available September 1 at the Twisted Knitters/d.o.g. dudz studio in the South Warehouse at TwispWorks, or by emailing knittersknapsack@gmail.com.



[METHOW ARTS ALLIANCE]

PATEROS HIGH SCHOOL ART STUDENTS CREATE COMMEMORATIVE ART



After the Carlton Complex Wildfires of 2014 that burned 131 homes in the Pateros School District, administrators at the Pateros School began discussing a piece of public art on the school campus that would honor those who lost so much in the fires, as well as those who worked—and continue to work—so tirelessly on recovery efforts.

Under the leadership of Superintendent Lois Davies, the Pateros School has long held a strong commitment to an arts curriculum for all students and for significant pieces of permanent art throughout the school campus. The installation that would honor fire recovery efforts would become another such piece of permanent art.

In April 2015, Pateros High School art students began work on a 3D art piece that would salute the community's resilience. Under the guidance of Riverside artist Bruce Townsend Cook and Pateros art teacher Todd Steenhard, the students designed an art piece that would symbolize the regrowth of Pateros by creating new growth on a limbed tree outside the Ag building at the school.

They sketched designs of leaves and a big billy goat—the Pateros School mascot—and then cut the images out of sheet copper. Partnering with the shop class, students soldered the leaves to limbs of copper tubing and attached the billy goat to an arrow that was modeled after a pictograph located in nearby Black Canyon.

Now, copper limbs and leaves arc toward the sky while live plants send out tendrils of green. Atop, a billy goat weathervane moves with the wind, echoing the goat-inspired artwork inside the school. The weathervane, which can be glimpsed from the Pateros bridge, is illuminated at night. The copper will patina over time, a natural process of aging and oxidation. Standing tall against a mountainous backdrop, the art piece is a reminder of the times when Pateros has stood strong in the face of disaster. For full article visit: www.methowarts.org/hot-topics.





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NEW AT TWISPWORKS

FORK

Food industry veterans Nancy Pfeiffer and Steve Morse have launched FORK, the Methow's first food truck. FORK serves an eclectic lunch selection from Vietnamese bánh mì sandwiches to burgers and fries, plus ice-cold lemonade and soft serve ice cream. Find them at TwispWorks Tuesday through Friday from 10:30am to 3:00pm, on Saturdays from 9am to noon at the Methow Valley Farmers Market and then again at TwispWorks from around 12:30pm to 3pm on Saturday.

ELIZABETH DRAKE

Elizabeth Drake has collaborated with artisans around the world on lampwork glass bead making, showcased in a variety of jewelry. Her second passion is re-purposing clothing and turning it into one-of-a-kind

women's fashions. High end t-shirts and other materials from thrift stores and garage sales are dyed, cut into swaths and stitched together into unique new creations. Elizabeth is at the Saturday Twisp Farmers Market and the Sunday Winthrop market during the summer months and in her TwispWorks' studio on Saturdays later in the fall.

EDUCATION STATION

Education Station is a place to meet, teach, explore, connect and learn. This beautiful education space in the Bernard Hose Founders Building is available to rent for classes, seminars, retreats and small events. The space has tables, chairs, A/V equipment, and is suitable for messy or clean arts.

DOOR NO. 3

Door No. 3 is a community-based artist studio offering classes and facilities for fine art printing and book making, along with production of hand-printed paper and textile art. Visit founders Laura Gunnip and Robin Doggett in the Bernard Hosey Founders Building (Building 9) or at doorno3.com.

KTRT

Local favorite KTRT 97.5 FM has moved to new digs in the Bernard Hosey Founders Building. The larger space will see the expansion of community programs and educational opportunities at the station, which was founded in 2006 by Don Ashford, his son Dov Ashford, and other community members.

METHOW CLAY ART CENTER

In his newly renovated permanent space in the Bernard Hosey Founders Building, ceramicist Matt Armbrust supports ceramic arts in the Methow with studio space, community classes, and visiting artist programming. Weekly Sip n' Spin events every Wednesday offer people the chance to try out the pottery wheel and socialize.



METHOW GALLERY

The Methow Gallery continues their show of Mary Lou McCollum's intriguing work. Some of her best paintings and prints from a decade of work are on view at TwispWork's fine little art and crafts gallery. Beyond McCollum's work you'll also be treated to wood based art by Laura Karcher, the clay art of Matt Armbrust and paintings by Donna Keyser, Terry Hunt and Barbara Conner Reed.

Laura Karcher makes finely crafted Japanese style lamps out of rice paper and various hardwoods. In contrast to the lamps are her rustic benches and sculptures created from found farm metal objects and repurposed lumber.

Matt Armbrust, unstoppable creator that he is, has filled the gallery with myriad clay objects, the crowning jewels being the many flasks created for his master's thesis.

A blues enthusiast might covet Donna Keyser's acrylic painting which became the artwork for the Winthrop Rhythm and Blues festival poster. Truly Methow funky.

CONTACT/LOCATION: Methow Gallery hours are Thursday and Friday from noon-5pm and Saturday 10-3pm. The gallery is located on the TwispWorks campus [South Warehouse] 502 S Glover St, Twisp, WA.

www.methowgallery.com

(Top left, Donna Keyser; middle, Laura Karcher's 'Fishbowl'; bottom, Mary Lou McCollum's 'Rock on Shelf'.)





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Rico Stover & Terry Hunt

Nov 7 at the Merc
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OF INTIMACY, MATTER AND SPACE: JASON BRIGGS, STEVE WARD AND SQUEAK MEISEL



EXHIBIT AND OPENING RECEPTION

An Interview with Matt Armbrust, Curator

“In assembling this exhibition I was initially concerned with one question: what would it look like to put a locally renowned artist with a regionally renowned artist and a nationally renowned artist?” says Matt Armbrust. “This catalyzed the next question: What would it look like to fill a space with wall art which is primarily viewed from a fixed point, sculpture which is viewed from many points, and installation wherein a viewer is a point inside a space? With these two questions I contacted three artists whose work I am enamored by: Methow Valley painter Steve Ward, Washington State University sculpture professor and installation artist Squeak Meisel, and South Dakota ceramic sculptor Jason Briggs.”

“Now that this exhibition is assembled I am astonished at a few themes that have arisen quite unintentionally, if not unconsciously. Primarily, I find that this exhibition provides an intense look into what it means to be human from a very masculine, although decidedly not misogynistic, point of view. Secondly, these artists display exquisite attention to detail and an acute awareness of every moment in their work. Finally, there is something very contemporary about the work in this exhibition; these artists have managed to navigate unscathed through the pitfalls of archaism and futurism in turn giving us something much more profound, that is: something new.

Truly this three-artist exhibition is something worth traveling for and not to be missed.”

DATES: Sept 26–Oct 31; Artist Reception, Sat, Sept 26, 6-8pm. CONTACT/LOCATION: D*signs Gallery, 109B Glover St, Twisp, WA, 509.997.0255

Join D*Sign for an Artist Reception on Saturday, September 26th.
Left, painting by Steve Ward.

STRETCH YOUR MEMBERSHIP CONTRIBUTION THROUGH GIVE METHOW

In the Carlton Complex fires of 2014, 237 homes were lost in the Pateros, Okanogan, Methow Valley, and Brewster school districts. Those staggering losses impacted scores of students in the schools served by Methow Arts programs. This year, with the Okanogan Complex fires still largely uncontained, many more students stand to lose their homes right at the beginning of the school year. In districts such as Omak and Okanogan, where dozens of children already live in unstable or homeless situations, the impact of more homes lost to fire will be considerable.

At Methow Arts, we don’t fight fires but we do contribute to emotional recovery efforts by giving opportunities for creative expression and experience to students in six under-served school districts throughout Okanogan County. You can help us deliver the healing powers of the arts to 5,200 students and 380 teachers in thirteen schools in Okanogan County by renewing your membership in September.

This September, we have the opportunity to stretch your membership contributions through the Give Methow challenge grant from the Community Foundation of North Central WA. All new and renewing memberships received before September 30th will be matched from a pool of funds donated anonymously. The Give Methow matching funds will enable Methow Arts to bring more high-quality visual, literary, and performing arts programs to Okanogan County schools.

Give Methow and give the gift of the arts to students and staff in the Methow Valley, Omak, Okanogan, Brewster, and Pateros school districts, and to the Paschal Sherman Indian School on the Colville Reservation.

To learn more about Give Methow and how it benefits Methow Arts as well as many other Methow Valley non-profit organizations, visit: www.cfncw.org/givemethow.

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EDEL MUÑOZ, RICO STOVER AND TERRY HUNT TO PERFORM IN CASCADIA'S GUITARFEST

Join Cascadia for a weekend of guitar. Presenting three events in Twisp, Cascadia brings renowned guitarist Edel Muñoz back and adds in local flavor with Terry Hunt and Rico Stover.

Edel Muñoz

These are just a few of the glowing accolades Edel Muñoz has received from his audiences, colleagues and peers. A Cuban native and United States resident, Edel Muñoz is one of the most acclaimed and sought-after players in the classical guitar scene. He is the first prize

“Edel thrilled the audience with his amazing innate skills, his passionate delivery.”

—Jeffrey McFadden

winner in more than 20 international guitar competitions including the Miguel Llobet International Competition in Barcelona, the Montreal and the Havana International Guitar Competitions. As a concert artist, Edel has performed in major theaters and recital halls throughout the world including Carnegie Hall in New York, the Palau de la Musica Catalana in Barcelona, and in more than 25 countries around the world including Canada, Argentina, Russia, Mexico, Chile, Belgium, Italy, Germany, Venezuela, Czech Republic, Uruguay, France.

Edel performs a solo concert at the Merc Playhouse on Saturday, November 7 at 7:30pm. He will also visit regional schools and give a master class. and many others.

On Friday, Nov 6 at 7:30pm, also at the Merc Playhouse, guitarists Rico Stover and Terry Hunt present an evening of guitar. A highlight of the event will be a multi-media lecture/ demonstration on Latin American Guitar Music by Rico Stover.

For the final event of the weekend, Sunday, November 8, Rico Stover presents Cabaret Guitar, An Evening of Popular Songs at the Twisp River Suites.

Rico Stover

Rico Stover resides in Washington State and the country of Paraguay, composing, writing, publishing and performing. He has appeared in guitar festivals in the USA, Canada, England, Italy, Mexico, Paraguay, Puerto Rico, Venezuela, Honduras, El Salvador and Costa Rica. The Guitar Foundation of America has honored Rico Stover presenting him with the Lifetime Artistic Achievement

Award at the GFA convention in Louisville, Kentucky in 2013.

“Rico is a fabulous, powerful, high energy performer. He took the listener on a tour of South American classical music. His playing showed off his considerable skill with different South American styles. “Bill Dykes, Washington Guitar Society

Terry Hunt has lived in the Methow Valley for over 22 years. He received his MA from the Lamont School of Music where he was teaching assistant to Ricardo Iznaola. Terry is active in a wide spectrum of creative activities and has won awards for his musical compositions and filmmaking.



DATES: Nov 6-8. CONTACT: 509.997.0222, www.cascadiamusic.org

SCHEDULE OF PERFORMANCES

Fri, Nov 6, 7:30pm, Guitarists Rico Stover and Terry Hunt, at the Merc Playhouse

Sat, Nov 7, 7:30pm, Edel Muñoz at the Merc Playhouse

Sun, Nov 8, Rico Stover presents Cabaret Guitar, An Evening of Popular Songs at the Twisp River Suites



[MERC PLAYHOUSE] SOLICITING HOLIDAY ACTS FOR DECEMBER PERFORMANCES

The Merc Playhouse is calling all singers, dancers, speakers, actors...for a holiday-themed variety show running December 4 through December 13. Do you have a winter-inspired act? Are the holidays incomplete without your reading of a classic Christmas story we would all love to hear? Want to be a part of a heart-warming, family show celebrating winter and the holidays? The Merc is seeking child and adult performances to include in their festival production this holiday season and they want you.

The Merc will provide rehearsal space for your solo or group act.

DATES: Deadline for submissions: October 1. Technical rehearsals: November 21- opening night on December 4. Performance dates: December 4 through December 13. CONTACT: Missi at The Merc before October 1 with your idea for an act or your interest in participating. 509.997.7529, missi@mercplayhouse.org



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[CONFLUENCE GALLERY]

**OPENING RECEPTION
AND EXHIBIT:
MYTHOLOGY**

Throughout the centuries, myths have provided such compelling stories for art work. An artist's representation provides a concrete mental picture of a myth, mythological character or legend.

For this exhibit, we asked artists to respond to "Mythology" through their art, not necessarily depicting one specific time or culture, and to explore myths that engage the fundamental mysteries of life.

DATES: Opening Reception, Sat, Oct 10, 4-8pm; Oct 10–Nov 14. CONTACT/LOCATION: Confluence Gallery, 104 Glover St, Twisp, 509.997.2787, confluencegallery.com



FALL WEEKEND GETAWAYS IN WINTHROP, WA

40TH ANNUAL VINTAGE WHEELS SHOW

SAT, SEPT 12

The only traffic jam you will actually want to be a part of this year happens in Winthrop on Saturday, September 12. Riverside Avenue is bumper to bumper with beautifully restored historic cars and quirky revamps. For a special treat,



head up the short hill to see Pine Near RV Park taken over by vintage travel trailers. Attention hipsters: retro “glamping” abounds.

**CHRISTMAS AT THE
END OF THE ROAD**

FRI & SAT, NOV 27-28

After your Thanksgiving feast, head to Winthrop for Christmas at the End of the Road. Friday night's hot air balloon glow kicks off the festivities and is not to be missed. Saturday's activities feature campfires and caroling along Riverside Avenue, fireworks and the annual holiday lighting of downtown's western boardwalk—family traditions in the making.

www.winthropwashington.com



[TWISPPWORKS]
BLUEBIRD GRAIN FARMS DINNER

On Sunday, September 6 from 5-9 p.m., TwispWorks joins Bluebird Grain Farms to host a delicious farm to table feast in celebration of 10 years of Bluebird Grain Farms.

The meal, focused around signature wood-fired paella dishes made from Bluebird's emmer farro, will include a paella by guest chef and James Beard Award Winner John Sundstrom of Lark Restaurant in Seattle. The rest of the meal will be designed around local foods, thanks to chef Cameron Green.

The dinner is a celebration of 10 years of farming in the Methow, and a benefit for TwispWorks' Methow Made marketing program, which promotes the hand-made artisan goods, foods and beverages of the Methow Valley.

Methow Made beverages will be available at a no host cash bar. Local fiddle musicians will be join the entertainment. All ages are welcome at this casual, family friendly event.

Adult tickets are \$45, children 12 and under are \$20. Children under 2 are free. Visit www.TwispWorks.org to purchase tickets.

The day before the dinner, Bluebird Grain Farms hosts a granary tour and open house on Saturday September 5 from 10-12. The tour starts at 10 and lasts for 1/2 hour. Email or call Brooke Lucy at brooke@bluebirdgrainfarms.com or phone 509.996.3526 to RSVP for the tour.

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WEDDINGS - EVENTS - PORTRAITS

Teri J. Pieper
509.997.0995
www.teripieper.com
teri@teripieper.com

[METHOW ARTS ALLIANCE]

CUMBIA ALL STARS

They come from the legendary bands of Peruvian Cumbia and, after 40 years, they meet again to play finally together the music they participated in creating!

Few musical styles have been so unanimously popular as Cumbia in Peru. Planting its roots at the capital’s suburbs among the children of immigrants and in remote cities of the Amazonian Jungle, its mesmerizing melodies have been in the air for more than forty years.

Cumbia All Stars is a tribute to such a phenomenon and at the same time a journey in search of the authentic sounds of Peruvian Cumbia. With its bold guitars and jerky beats, Cumbia All Stars dusts off majestically the best songs of the genre and innovates composing new melodies while remaining loyal to its traditional background.

In this project the living legends of Cumbia are present: great musicians who were involved in the creation of this new rhythm back in the 1970’s and who have kept on playing it durinmore than four decades.



The Cumbia All Stars is a stellar ensemble comprised of musicians from the legendary bands of psychedelic Peruvian Cumbia who have united to recreate the sound they helped popularize during the 1970s. The band members started their careers as pioneers in a Peruvian variant of Cumbia, a music genre popular throughout Latin America that originated along Colombia’s Caribbean coast and Panama with cultural roots in local indigenous populations. Cumbia All Stars presents an original sound of delirious melodies with bold guitar, dissonances and funky beats. The group has completed three world tours and performed at important international festivals including Shambala (United Kingdom), Festival Paleo (Chile), Polé Polé (Belgium) and 2013 WOMEX.

DATE: Fri, Oct 9, 7pm. TICKETS: Dance floor and seats available for this show. \$5-\$25. Reserve your seat/limited seating available due to dance floor. brownpapertickets.com, Methow Arts office. LOCATION: Winthrop Barn, Winthrop, WA. CONTACT: Methow Arts Alliance, 509.997.4004, info@methowartsalliance.org

[METHOW ARTS ALLIANCE]

COMBINADO ARGENTINO DE DANZA



Combinado Argentino de Danza is a contemporary dance company based in Buenos Aires, Argentina. Formed by dancers, musicians, a DJ, beat boxer, and percussionist, members combine diverse genres including contemporary, hip-hop, and traditional Argentinean folkloric dance under the direction of Andrea Servera. CAD has performed extensively throughout Argentina including at TED X Talks in Buenos Aires, and internationally in Spain, Brazil and South Africa.

Performers will travel to Okanogan region schools to perform in six schools during their one-week residency in the County.

Be sure to book your tickets soon for this one. Its combination of dance, music and beat boxing will be sure to please all ages.

Fri, Oct 30, 7pm. \$5 (ages 14 and under), \$10 (ages 15-18), \$17/advance adults, \$20/door, \$25/reserved. BrownPaperTickets.com, Methow Arts, Riverside Printing. At the Winthrop Barn. CONTACT: Methowarts.org, info@methowartsalliance.org, 509.997.4004.



SEASON TICKETS AVAILABLE @ METHOW ARTS ALLIANCE.ORG

PHOENIX FESTIVAL - SAT, OCT 3	CHICAGO'S SECOND CITY COMEDY - HOLIDAZED & CONFUSED - SAT, DEC 5
CUMBIA ALL STARS FROM PERU - FRI, OCT 9	LA QUINTA DEL LOBO FROM COLOMBIA - SAT, MAR 27
COMBINADO ARGENTINO DE DANZA - FRI OCT 30	WONDERHEADS THEATRE - SAT, APR 23



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