

SUMMER 2015

YOUR GUIDE TO LOCAL ARTS & CULTURE IN THE METHOW VALLEY.
ART GROWS HERE.



FEATURED ARTIST: KAREL RENARD

IN THIS ISSUE: PERFORMANCE WORKSHOPS EDUCATION • EXHIBITS & MORE

natural + modern



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30 YEARS 

SUMMER 2015



Amanda Jackson Mott
executive director
Methow Arts Alliance

Something that people should look forward to this summer is the transformation of Twisp. When I travel to the "west side" of Washington State, many people seem familiar with the Methow Valley and Winthrop. In my conversations, many who travel here already associate Winthrop and Mazama with the beauty of the North Cascades, the serenity of a dark night sky that brings out our stars in full force, and the clean rivers that provide for great fishing, kayaking and a late afternoon dip on a hot summer's day. And yes, the Methow Valley still has no stop light, no Starbucks, no McDonalds or Subway. We support our local businesses well.

What many don't know is all that Twisp offers. Quickly becoming one of the main forces here, the arts are surging in Twisp. Opportunities for learning, observing, listening and watching, Twisp is abundant in art offerings. Visit the recently completed TwispWorks for Saturday's open art studios, classes and nights such as Fix Your Gear Nights at eqpd. Walk the public art path through downtown and up to the Twisp Ponds Discovery Center. Join us on the 4th of July for a vibrant Arts Festival in Twisp River Park that draws over 1800 people. This year features NANDA Acrobaticist Ninjas, new art classes and a Beer Garden.

That being said, the Methow Valley as a whole satisfies our needs for food, culture, and the outdoors. We invite you to visit our Valley. And when you do, be sure to come to Twisp.



ART Magazine cover shot of Danbert Nobacon
in Fall '13. Photo by Sol Gutierrez

Do you enjoy receiving a copy of this magazine in your mailbox? Please **renew your membership** so that we can continue your subscription.

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109 Second Avenue, PO Box 723
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www.MethowValleyArts.org

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. It is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of one or more of our collaborating Arts Partner organizations. Thank you for supporting a rich and varied arts community.

Published and designed by Methow Arts Alliance
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FESTIVAL

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Elvin Bishop

Los Lonely Boys

Bobby Rush

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CALIFORNIA HONEYDROPS

TOO SLIM & THE TAILDRAGGERS

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Lady "A"

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Friday Night show benefits the Cove Food Bank. \$30 or free with festival pass featuring Ayrton Jones & the Way, The California Honeydrops, and Too Slim & the Taildraggers. 21 and over.

INFO: www.winthropbluesfestival.org

ORDER TICKETS: www.tickettomato.com 800-820-9884

TICKETS: \$90 in advance - \$100 at the gate - camping \$45

Presented by Winthrop Music Association - A 501(c)(3) non-profit organization

WINTHROP R&B FESTIVAL ANNOUNCES FULL LINE UP

Fresh off receiving the coveted “Keeping the Blues Alive Award” for U.S. Festivals from the Memphis-based Blues Foundation, the 28th Annual Winthrop R&B Festival has exciting news about next summer’s lineup, July 17-19, 2015 in Winthrop, Washington.

The Festival is delighted to welcome back Elvin Bishop, who headlined the inaugural festival 28 years ago. Although Elvin has been performing his rollicking brand of electrified front-porch blues for over 50 years (his first professional gig was as guitarist for Junior Wells’ band in 1962), he is as vital and creative an artist today as he was when he first hit the national scene in 1965 with The Paul Butterfield Blues Band, for which later this year he will be inducted into the Rock and Roll Hall of Fame.

We have also confirmed Grammy Award-winning Los Lonely Boys! Hailing from San Angelo, Texas, Los Lonely Boys are a sibling trio whose music draws equally from rock, blues, Tex-Mex, conjunto, and tejano. Such a combination is shaped by the band’s three brothers: guitarist Henry Garza, bassist JoJo Garza, and drummer Ringo Garza, Jr. Their debut album, 2003’s Los Lonely Boys, recorded at Willie Nelson’s Pedernales studio in Austin with Nelson sitting in, won a Grammy Award for Best Pop Performance the following year.

Grammy-nominated ‘chitlin circuit’ bluesman Bobby Rush returns to Winthrop. Rush’s latest two albums, this year’s Grammy-nominated, funk-infused Decisions and last year’s Grammy-nominated and Blues Music Award-winning album Down in Louisiana, is the work of a funky fire-breathing legend, both exhibiting one of his many unique layers.

Making their Winthrop debut, the California Honeydrops don’t just play music—they throw parties. Kenny Neal, also making a Winthrop debut, brings his Louisiana roots to the Methow. Born in New Orleans and raised in Baton Rouge, Kenny began playing music at a young age.

Perennial favorite, Tim “Too Slim” Langford, had a health scare earlier this year but was recently declared cancer free! Tim and his Taildraggers will be back to play the Festival both Friday night for the big Cove Food Bank fundraiser in the Big Top, and then close the main stage Sunday with Los Lonely Boys.

MORE INFO ABOUT THIS YEAR’S FESTIVAL:

DATES: Fri-Sun, Jul 17-19. Festival Admission: \$90 in advance, \$100 at gate. Camping available for \$45.

Friday Night show featuring Ayrton Jones & the Way, The California Honeydrops, and Too Slim & the Taildraggers benefits the Cove Food Bank in Twisp, admission \$10 or free with festival pass.

Find full schedule and information about this year’s musicians @ www.methowarts.org



Artist Jeremy Newman heats glassworks in preparation for exhibit.

[CONFLUENCE GALLERY]

FIREWORKS

Curated by Suzi Jennings, The Fireworks Exhibit highlights artists who work with fire in the process of creating their artwork. Works in glass, ceramic and metal will be featured. A “wall of cups” display features contributed cups, tea bowls or drinking vessels from artists.

Fire is one of the ancient elements of nature, along with earth, water and air. Fire is active energy, transformative and conjures up our primeval past. Methods and use of fire has evolved and artists are one of many drawn to experiment with the heat and energy of fire. These artists use fire combined with other materials in challenging and creative ways to tell their artistic story. Fire alters their artistic landscapes and the results are truly magical.

Also showing in the Loovre gallery is "In the Hot Seat".....a wildfire exhibit by mother/daughter team Ginger and Donni Reddington.

DATES: Jun 6-July 11; Opening Reception June 6, 4-8pm. CONTACT: Confluence Gallery, 509.997.ARTS info@confluencegallery.com. LOCATION: Confluence Gallery & Art Center, Twisp, WA.

MAY 23

Twisp Art Walk

JUL 4

Twisp Parade & Methow Arts Fest

AUG 8-9

Angels Staircase 60k & 35k Races

OCT 3

Phoenix Festival

DEC 27

Winterfest

TWISPIINFO.COM

Photo: Jillian Lukivski

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SUMMER ART CALENDAR

EVENTS/CLASSES/EXHIBITS

Classes/artist opportunities **ORANGE**, Exhibits **BLUE**.
More information online at www.methowarts.org

ONGOING CLASSES

Line Dancing
Mondays, 6 pm, Lessons at 6:30pm
\$4. Twisp Grange. 509.429.2064.

Story Time for Kids
Tuesdays, 1:30pm @ Twisp Library
Wednesdays, 1:30pm @ Winthrop Library
Twisp: 509.997.4681, Winthrop: 509.996.2685

Preschool and PreK-Kinder Dance Classes with Missi
Wednesdays through June 17, Ages 3-4: 3:30-4pm,
Ages 5-6: 4-4:45pm
Boys and girls develop skills in movement and dancing.
\$5-\$7.50.
509.997.7529, www.mercplayhouse.org

Sip n Spin @ Methow Valley Clay Art Center
Wednesdays 6-8pm
\$10. Open ceramics studio., TwispWorks. 509.997.1022

Life Drawing Workshop
Thursdays, 6-8pm
\$20/drop in, \$80/four sessions in advance
Live models. All levels. Confluence is hiring models for this class.
Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com

Spinners and Weavers
Thursdays, 1pm
Meet and spin/weave. 137 Old Twisp Hwy.
509.997.5666

Fix Your Gear Nights at eqpd
First Thursday of each month, 4-7pm
Bring your sports gear to eqpd for a free and quick fix up! eqpd at TwispWorks. eqpdgear@gmail.com

Improv
Thursdays, 5:30pm
Practice at the Interpretive Center at TwispWorks.
509.341.4900.

Pine Needle Basket Weaving
Fridays, 12-5pm (starts June 12)
\$10. Methow Valley Interpretive Center, Twisp.
509.997.4904

Farmer's Market
Saturdays, 9-noon
Methow Valley Community Center, Twisp.

Ancestral Skills Workshops
Saturdays. 10am-2pm (begin 2 6/20.)
\$10. Methow Valley Interpretive Center, Twisp.
509.997.4904

Open Studios @ TwispWorks
Saturdays, 10am-2pm.
TwispWorks.org

Winthrop Market
Sundays, 10am-2pm
Winthrop Park. winthropmarket.com

JUNE

FIND CALENDAR/LISTING OF KIDS ART CAMPS AND MORE on PAGES 12-13

Look Up! Birds and Other Natural Wonders
June 2, 7pm
With Naturalist Woody Wheeler. At the Merc Playhouse. Doors open at 6:30. Free.
www.methowconservancy.org

Okanogan Days
Sat, June 2, 9-2pm
Art, food, parade on 2nd Ave, downtown Okanogan, WA. okanoganchamber.com/okanogan-days

Young Writer's Conference
Thurs, June 4, 5:30-7pm
MV Elementary School. www.methowarts.org

Fireworks, Exhibit and Reception
Jun 6-July 11; Opening Reception June 6, 4-8pm
Exhibit featuring artists who work with fire in the process of creating their artwork. See article.
Confluence Gallery, Twisp, WA. 509.997.ARTS info@confluencegallery.com

It's Complex: The 2014 Methow Fires, Ecological Effects, and Recovery
June 6, 7:30pm
At the Mazama Community Club, free.
www.methowconservancy.org

Advanced Beginners Nuno Felting Workshop with Jae Cremin
Sat Jun 13, 10am-4pm
Focus on wet felting fine wool fibers with the addition of additional fibers and fabrics worked in. Prerequisite beginners workshop or previous wet felting experience.
\$9. jaecremin@gmail.com, 509.341.4149

Methow Kids' Free Fishing Day
Sat, June 13, 10-2pm
Fishing for big trout, art station, fish cleaning station, rolling river, hands-on casting with targets, Smokey Bear, salmon cooking, fly tying. Winthrop Fish Hatchery, Winthrop. www.methowarts.org

Headwaters: Poems & Field Notes
Sat, June 13, 6pm
Book reading by Saul Weisberg (NCI founder).
Trails End Bookstore, Winthrop, WA

ARTiculated by Hand
June 24-Aug 3
Exhibit with the works of Paula Christen, Linda Harvey, Kathy Meyers and Linda Wick. See article.
At Winthrop Gallery, 237 Riverside Ave, 509.996.3925, www.winthropgallery.com

Methow Valley Young Art Intensive & Exhibition
June 24-26, 11am-3:30pm and 6pm on Friday
See article page 13 for class info. Exhibition opening of 2d and 3d art extravaganza. Potluck & student Fab Art Sale. Door No.3, TwispWorks. 509.997.1022, doorno.3twisp@gmail.com.

Painting the Produce Section Workshop
June 27, 28, 9:30-5:30pm each day
Paint the produce of summer. See article.
At the Methow Valley Inn, Twisp WA. Register with Confluence Gallery, 509.997.ARTS info@confluence-gallery.com

Artist Reception: ARTiculated by Hand
Sat June 27, 5-7pm
Accompanies the exhibit. Refreshments served. See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925, www.winthropgallery.com

Pipestone School of Music Workshop
Sun, Jun 28, 10-5pm
Learn about conducting. Participants work with master clinician Nikolas Caoile, director of orchestras at Central Washington University and director of the Wenatchee Symphony and Salem Chamber Orchestra. \$50. At the Community Center, Twisp, WA.
Register: Cascadia: 509.997.9344.

Primitive Skills for Kids with Katie Russell
June 30, 1:30-2:30pm
Twisp Library. Community Center, Twisp.
www.wilderbabe.com

JULY

FIND CALENDAR/LISTING OF KIDS ART CAMPS AND MORE on PAGES 12-13

Methow Arts Festival
Sat, July 4th, 11:30-3pm
Featuring NANDA-acrobaticist ninja theatre! Beer garden, hands-on art making. Art classes, music, local food, shade and a river! \$5-\$8. Twisp River Park, www.methowarts.org, info@methowartsalliance.org

Fireworks, Exhibit
Through July 11
Exhibit featuring artists who work with fire in the process of creating their artwork. See article.
Confluence Gallery, Twisp, WA. 509.997.ARTS info@confluencegallery.com

Winthrop R & B Festival
Fri-Sun, Jul 17-19
Featuring Los Lonely Boys, Bobby Rush, Elvin Bishop, Too Slim and his Taildraggers and more. See article.
\$90/advance, \$100/gate. At Winthrop Blues Ranch. www.winthropbluesfestival.com

Hardscapes Exhibit
July 18-Aug 22; Opening Reception July 18, 4-8pm
Exhibit examines how humans invent and design structures and systems. See article. Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com



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ART Magazine cover shot of Danbert Nobacon
in Fall '13. Photo by Sol Gutierrez

Methow Valley Chamber Music Festival

July 23-Aug 1

World-class chamber music in a beautiful natural setting. Grounds open early for picnicking. Wine, beer, hors d'oeuvres and sweets available for purchase. \$25. See article. www.methowmusicfestival.org, info@methowmusicfestival.org

Oscar Wilde's Classic: The Importance of Being Earnest

July 24-Aug 9, Thurs, Fri, Sat shows, 7:30pm, Sun 2pm
See article. The Merc Playhouse, Twisp. 509.997.PLAY, www.mercplayhouse.org

AUGUST

FIND CALENDAR/LISTING OF KIDS ART CAMPS AND MORE on PAGES 12-13

Methow Valley Chamber Music Festival

Through Aug 1

World-class chamber music in the beautiful natural setting. Wine, beer, hors d'oeuvres and sweets available for purchase. \$25. See article. www.methowmusicfestival.org, info@methowmusicfestival.org

Serendipity

Aug 5-Sept 14; Reception, Sat, Aug 8, 5-7pm.

New Work from Pearl Cherrington, Jim Neupert and Susannah Young. See article.

At Winthrop Gallery, 237 Riverside Ave, 509.996.3925, www.winthropgallery.com

Oscar Wilde's Classic: The Importance of Being Earnest

July 24-Aug 9, Thurs, Fri, Sat shows, 7:30pm, Sun, 2pm
See article. The Merc Playhouse, Twisp. 509.997.PLAY, www.mercplayhouse.org

Methow Clay Arts Festival

Thurs-Sun, Aug 6-9

Featuring Jason Briggs, Tara Wilson, Ruth Allen and Matthew Armbrust. See article. Methow Valley Clay Art Center, TwispWorks. mattpotter@holdenvillage.org, 509.997.1022

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Rainshadow Running Concert in the Park

Fri, Aug 7

Live music, beer, concessions the night before Angel's Staircase 60k. Twisp Park. rainshadowrunning.com

14th Annual Methow Valley Home Tour

Sat, Aug 8, 10-5pm

A River Runs through It: Homes and Cabins along the Chewuch River open their doors for a tour. See article. \$20-\$25. Confluence Gallery, Twisp, WA. 509.997.ARTS, info@confluencegallery.com

Artist Reception: Serendipity

Sat, Aug 8, 5-7pm

Reception for Exhibit. Refreshments served. See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925, www.winthropgallery.com

Approaching Net Zero Energy/Passive House Strategy

Sat, Aug 8, 6pm

Mark Ryan presents. Free. Limited seating. Event is at Mark Ryan's home. See article. 509.997.ARTS, info@confluencegallery.com

The Art Bucket List/ Gary Faigin Aug 8, 7-9pm

Gary Faigin presents about 10 European art masterworks everyone should see before they die.

\$15. See article. Confluence Gallery, 509.997.ARTS, info@confluencegallery.com

Angel's Staircase 60K and 35k

Sat, Aug 8, 7am

Unlike any other race in the Washington, a true high alpine running experience with a climb of 8,000 feet. Carlton, WA. www.rainshadowrunning.com

Kids' Summer Pottery Class with Jim Neupert

Tues-Thurs, Aug 11-13, 9:30-2pm

Ages: 7 to 12. \$125. Hand building and wheel work at Jim Neupert's Studio, 92 Lower Beaver Creek Rd. Limited space, register: Jim Neupert, 509.429.9475, jimneupert@gmail.com

Celestial Cinema

Thurs-Sat, Aug 13, 14 and 15

An outdoor film experience under the stars. Three movies, three nights. Food, drink. Spring Creek Ranch, Winthrop, WA. springcreekwinthrop.com/celestial-cinema

Lake Chelan Fine Arts Festival

Fri-Sun, Aug 14-Aug 16

Riverwalk Park, Chelan, WA. lakechelanartscouncil.org

Kids' Summer Pottery Class with Jim Neupert

Tues-Thurs, Aug 18-20, 9:30-2pm

Ages: 7 to 12. \$125. all materials provided, Hand building and wheel work at Jim Neupert's Studio, 92 Lower Beaver Creek Rd. Limited space, register: Jim Neupert, 509.429.9475, jimneupert@gmail.com

Heart of the Methow Reconciliation Powwow

Sat, Aug 22, 10am-7pm

TwispWorks.org, 502 Glover St. Twisp, WA.

Mountain Film on Tour

Sat, Aug 22, 8pm

Winthrop Park, Winthrop, WA.

www.northcascademountainhostel.com

Celebrating Cultures

Aug 29, 2-5:30pm

Inochi Taiko - Japanese-American drumming; Squirrel Butter - old-time music duo; Gansango Music & Dance - traditional rhythms and dance from Benin. Pearrygin Lake State Park. Free. Discover Pass required for vehicle access to park. www.parks.wa.gov/calendar

Celebration of the Horse & Reception

Aug 29, 4-8pm; Exhibit, Aug 29-Oct 3

A collaborative exhibit/fundraiser for Methow Valley Riding Unlimited. See article. Confluence Gallery, Twisp, WA. 509.997.ARTS, info@confluencegallery.com

Gansango Music & Dance

Sat, Aug 29, 7:30pm

African dance and music. \$15, \$8/under age 12. Merc Playhouse. www.gansango.com



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Sat, Aug 8, 10-5pm
Tickets Available at Confluence Gallery Aug 1-8
confluencegallery.com 509.997.ARTS

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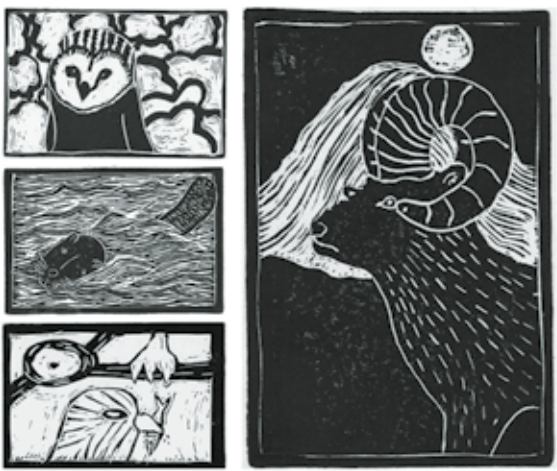
Paint the produce of summer at a two-day Botanical Drawing and Painting workshop with instructor Kathleen McKeehan at the Historic Methow Valley Inn in downtown Twisp.

Students will learn washes and dry-brush techniques of classic watercolor to paint realistic fruit or veggies. Beginners are welcome and encouraged. Students with experience will take on new and challenging subjects.

Kathleen McKeehan is a Freelance illustrator and instructor of botanical drawing and watercolor teaching from her home studio in Indianola, WA and at venues such Gage Academy of the Arts in Seattle, WA and The Center for Urban Horticulture in Seattle, WA. More of her work can be found at See more of her work at florawithfauna.wordpress.com

COST: \$225/2-day workshop without lodging; \$540/2 nights of lodging at Methow Valley Inn with continental breakfast and full workshop. DATE: June 27 & 28, 9:30–5:30pm each day. LOCATION: Methow Valley Inn, Twisp WA. REGISTER/CONTACT: Register with Confluence Gallery. 509.997.ARTS info@confluencegallery.com.

METHOW VALLEY KIDS FISHING DAY
2015



Artwork: (clockwise from top left) Clarissa Colvin, Noah Holston, Zane Hickman, Kierra Reichert.

IT TAKES A WATERSHED

KIDS' FREE FISHING DAY
JUNE 13, 10-2PM

June 13 is Methow Kids' Free Fishing Day and Methow Valley fifth graders have been carving block prints to commemorate this year's theme: It Takes a Watershed.

Fishing Day activities at the Winthrop Fish Hatchery include: fishing for big trout, fish cleaning station, rolling river, hands-on casting with targets, Smokey Bear, salmon cooking, fly tying, gyotaku, fish art, ethics and boating safety.

www.methowarts.org

Thank you to our ARTS FESTIVAL sponsors! Arts Fest is on Sat, July 4th in Twisp River Park. See page 20 for details.

These businesses and many others make it possible for Methow Arts to provide free tickets to those who could not otherwise afford admission fees. Their support helps us in bringing excellent performance to the stage and helps in purchasing art supplies and materials for the festival. **THANK YOU.** (We are still adding business sponsors who will be proudly listed on our facebook page, website and at Arts Festival on the 4th of July.) Find more information about Arts Fest on the last page. info@methowartsalliance.org



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WHERE PEOPLE, PLACE AND IDEAS COME TOGETHER

Visit TwispWorks for Fun and Learning all Summer Long

Visit with working artists, shop for handmade goods, learn ancient skills and discover the natural and Native American history of the Methow Valley this summer at TwispWorks.

Located on the historic Twisp Ranger Station compound (S. Glover Street and Highway 20), the TwispWorks campus includes many buildings originally built by the Civilian Conservation Corps during the Great Depression.

Today, the campus houses artisans, design and technology-oriented small businesses, and educational programs including the Valley Teen Center and the Methow Valley Interpretive Center.

TwispWorks was created by the community to help our local economy thrive. The campus is owned and run by the non-profit TwispWorks Foundation. Community donations support our programs including vocational education for teens, public art and small business assistance. TwispWorks welcomes inquiries about volunteering, renting space, hosting an event or getting involved in some other way! www.twispworks.org



SPECIAL EVENTS & CLASSES AT TWISPWORKS

June 13, 10am-4pm: **Advanced Beginners Nuno Felting** 10am-4pm
July 4, 11am: **Independence Day Parade starts from TwispWorks**
July 25, 2pm: **Fellowship Quartet (Methow Valley Chamber Music Festival)**
August 6-9: **Methow Clay Arts Festival @MV Clay Art Center**
August 22, 10am-7pm: **Heart of the Methow Reconciliation Powwow**
September 6: **Bluebird Grain Farms 10th Anniversary Dinner**
October 3: **Phoenix Festival**, a celebration of creative resiliency presented by TwispWorks, Methow Arts Alliance and Confluence Gallery.

WORKING ART STUDIOS

Saturdays 10am-2pm
More than a dozen working artists maintain studios at TwispWorks, representing media including silversmithing, metal work, stone carving, textile arts, ceramics, glassblowing and print and book arts. Most of the resident artists open their studios to the public on Saturdays from 10 am to 2pm. Others keep weekday hours as well. Check the website www.TwispWorks.org for details.

SIP-N-SPIN

Every Wednesday, 6-8 pm
Beginners to experts welcome for open ceramics studio @ Methow Valley Clay Art Center. Building 9. \$10.



FIX YOUR GEAR NIGHT

First Thursday every month from 4-7pm
eqpd, a outdoor gear manufacturer located in the Gray Shed, will fix your broken outdoor gear for free once a month, while Community Bicycle Services and volunteers will wrench on your bike!

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WHO'S WHO IN TWISPWORKS STUDIO SPACES

Glassblower **SAM CARLIN** creates unique and colorful goblets, vases and more at **LUCID GLASSWORKS. BUILDING 4C**



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STEVE WARD fuses metal and paint techniques to create fine art, furniture and commercial art in his studio in the old forest service road shop, **BUILDING 8**

Ceramics artists and instructor **MATT ARMBRUST** creates ceramic art and leads numerous workshops at the **METHOW VALLEY CLAY ART CENTER** in **BUILDING 9**

DOOR. NO 3 PRINT AND BOOK ARTS offers handprinted goods including letterpress, silkscreen and more. **BUILDING 9**

EDUCATION STATION is a flexible classroom space where many artists and other educators hold a variety of classes. Available for use by the community. **BUILDING 9**

THE METHOW GALLERY features arts and crafts from the Methow and beyond. **BUILDING 10**

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BUILDING 10

CULLER TEXTILE ARTIST SARA ASHFORD works with plants and other materials to create natural pigments, which she applies to various forms of fine and functional textile art. Some of the plants used in her dyes are grown on site in her demonstration natural dye garden adjacent to her studio. **BUILDING 10**

At **GLITTER N GRIT SILVERSMITH, SARAH JO LIGHTNER** hand-pulls silver to create one of a kind jewelry that incorporates stones found in local rivers and canayons. **BUILDING 11**

METHOW METALWORKS' JERRY MERZ creates functional metal art for garden and home, from trellises and arbors to handrails, gates and firepits. Watch Jerry work the forge in his studio in **BUILDING 11**

BATWORKS STUDIO is home to Batya Friedman's hand carved stone sculptures. **BUILDING 11**

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METHOW VALLEY INTERPRETIVE CENTER @ TWISPPWORKS

INTERPRETIVE CENTER HOURS: Fri 12-5pm (beginning 6/12), Sat 10am-5pm, Sun 12-5pm

Learn about the people, place and land of the Methow Valley at the Methow Valley Interpretive Center at Twisp-Works. The volunteer-run center features permanent and rotating exhibits highlighting the plants, wildlife, geology and climate of the Methow Valley, along with artifacts, language recordings and cultural information related to the Methow band of the Colville Indians.

A native plant demonstration garden offers botanical and cultural information about the plants of the shrub-steppe and other ecosystems of the Methow. In the center of the garden a replica encampment simulates where members of the Methow Band of Indians would have lived.

Ongoing workshops @ the Interpretive Center

Fridays 12-5pm, Pine Needle Basket Weaving workshops, (beginning 6/12)
\$10 donation

Saturdays 10am-2pm, Ancestral Skills workshops (beginning 6/20)
\$10 donation

Open demonstrations and workshops feature pine needle basketry (Fridays 12-5, beginning 6/20) and other ancient skills such as hide tanning, carving, etc. (Saturdays 10-2, beginning 6/12). Last Sundays each month, 5pm, the center offers expert lectures on natural history and Native culture.

METHOW VALLEY CLAY ART FEST: AUGUST 6-9

Featuring Jason Briggs, Tara Wilson, Ruth Allen and Matthew Armbrust

Visit TwispWorks this summer for a 4-day Clay Festival. The Festival brings Ruth Allen a Raku Saggar specialist from Wenatchee Valley Community College and expert ceramicists Jason Briggs, Tara Wilson and Twisp's Matt Armbrust to lead the Festival events. "This is a event for potters and ceramicists of all abilities and styles," says Matt Armbrust, Clay Festival director.

FESTIVAL SCHEDULE

Thursday, August 6, 7-9pm: Potluck Meet n' Greet and Ceramic Exhibition

Friday, August 7, 10am-4pm: Demonstrations by Ruth Allen and Matthew Armbrust

Saturday, Aug 8, 10am-4pm: Demonstrations by Jason Briggs and Tara Wilson

Sunday, Aug 9, 10am: Bloody Marys and goodbyes at the Spartan Art Project

FREE. LOCATION: 502. S. Glover St, Twisp, WA 98856

CONTACT: Matt Armbrust, mattpotter@holdenvillage.org. 509.997.1022

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KAREL RENARD: A lasting impression.

By Marcy Stamper
Photography by Sol Gutierrez

Karel Renard has always been an observer. When she was a child, her family moved a lot, relocating to a new house or apartment virtually every year. Six decades later, Renard still vividly remembers each one. “I can describe every single house and room. I can draw the floor plan of my grandmother’s house right now,” she said.

“My memories are very sensory,” said Renard, “but they don’t come with sound, dialogue, script, or story.” For an artist, not having a narrative direction is actually quite freeing. Renard, who specializes in printmaking, has a remarkable talent for figuring out how to translate the complicated image in her mind’s eye into carvings on wood or linoleum and then into a lush, textural print.

Renard has always been creative—she spent her childhood drawing and writing plays and poetry, and later studied apparel design—but she never thought of herself as an artist until she discovered printmaking two decades ago.

Growing up, Renard was surrounded by paintings and sculpture and music, particularly jazz. Her mother always supplied her with a big block of clay to play with. She remembers being an incredible daydreamer.

As a young adult during the 1960s, Renard made all kinds of art, but she always gave it away, or sometimes even threw it away. “I didn’t think of myself as an artist—it’s just what I did,” she said. “It’s just what people did—we made music and art.”

Later, when her children were young, she grabbed snip-pets of time to sketch, embroider, or write, although she still had no particular goal or artistic vision. “I was all over the place,” she said. “I made puppets, giant papier-mâché animals, did weaving, writing.”

It was perhaps serendipity when Renard’s husband, Jeffrey Winslow, a painter and multi-media artist, decided one year that he was too busy to carve their annual Christmas-card woodblock and urged Renard to do it instead.

“It really spoke to me,” Renard said. Printmaking combined drawing and imagery and was tactile. She loved the physicality of carving and the elemental black-and-white palette of the prints.

“Color was not my thing,” she said. “I dressed in black. Even when I was a kid, I did lots of pencil drawings.”

Printmaking proved completely absorbing. “I got really addicted—I didn’t want to do anything else,” she said. “For the first time in my life, I identified as an artist, as a printmaker. It was very fulfilling.”



In her prints, all those sensory images Renard files away emerge in designs that are not exactly abstract—they contain recognizable elements like people and plants, and a fanciful menagerie of animals from dogs to sea creatures. But they are somewhat surreal, with human figures morphing into insects or appearing to turn inside out.

In one print, a bowl decorated with Chinese motifs overflows with buildings, all balanced on the back of a kneeling, winged human. In another print, butterflies grow roots. Human figures have intricate geometric patterns for their musculature. Music and dance become visual motifs.

“I know a little bit about where I’m going, but it changes along the way and always comes out differently from what I imagine,” said Renard. “But there is a starting point.”

Those starting points are varied. “It could be a piece of a puzzle or of an image,” she said. “It often will come to me in a visual sentence. It’s interesting—music and books and visual art—they all intertwine and feed each other—they’re not separate.”

In fact, Renard’s block prints—most just black-and-white, with no tonal gradations and only occasional swatches of color—seem like the perfect expression of the relationship between an inner consciousness and the world outside.



Her prints rely on a keen talent for balancing positive and negative space—the lines and shapes of a picture and the white space in between. In most art, you draw your subject directly—for a tree, you draw the trunk and the branches. But in block printing, you draw the space that surrounds the branches and the blank areas between the leaves.

“I started seeing the world that way, with negative and positive spaces reversed, and the world in black and white,” said Renard. “It just became second nature.”

Although self-taught as a printmaker, Renard formally studied fabric and apparel design. She learned to create custom hats and clothes, designed clothing patterns, and wove fabrics. But catering to people’s tastes in fashion was not for her. “Never take something you do for fun and turn it into a job,” she said.

Still, she enjoyed doing alterations and fixing antique garments. For a while, she worked for a chic French clothing boutique in Seattle where customers sipped champagne while she adjusted their new clothes. She also dressed models for fashion shows. “It was fun—it was like theatre,” she said.

In 1995, when she and Winslow moved to a house at the top of Texas Creek with no electricity or running water, Renard continued her artistic explorations in between pumping water and growing hundreds pounds of potatoes. “I sold tons of cloth things at Confluence Gallery, just trying to make some money,” she said. She made stuffed bean-bag angels as holiday ornaments, bags for leftover slivers of soap, and printed wood blocks on burlap.

But once she discovered printmaking, she sold all her sewing machines and fabric and started collecting paper instead. In addition to printing, the paper goes into collaged cards, which Renard started making for her children and grandchildren. “They’re just silly and fun—just cut paper and color. But it’s not my soul,” she said.

The cards are light-hearted and whimsical, but by no means simple. There are masked insects, a person walking a lizard on a leash, and everyday scenes of gardening and relaxing. Some are personal or about her family, and some are just eccentric images. “I’m just wacko,” said Renard. “I don’t know where that chicken-lady came from.”

The prints are in a different category, intellectually, conceptually, and physically demanding. “My prints are serious—I work hard on my prints,” said Renard.

When she first started printmaking, Renard carved her complex designs into wood blocks. Although she loved the effect and texture of the grain, she ultimately switched to linoleum, which is easier on her hands and allows greater design flexibility.

For 10 years Renard also printed every piece by hand, laboriously rubbing each sheet of paper over the carved block to transfer the image. It was hard to make even a single satisfactory print, let alone a series of 25, and she was wasting countless sheets of paper. She finally stopped by the Methow Print Arts studio in Twisp and got a lesson on using their professional printing press.

“I ran a print and pulled it out. I just started weeping, it was so perfect, so beautiful, so easy. I never rubbed another print,” she said. After Methow Print Arts closed, Renard invested in her own press, a solid-steel marvel that is still the most expensive thing she’s ever bought.

A personal highlight of her career was being included in “Beyond the Surface,” an exhibit of three print artists at Confluence Gallery in 2012. The exhibit featured an evolution of her block prints created over three years.

“Initially, I wanted stuff with meat, worldly subjects that affected my life, like the justice system or water—people’s absurd notion that water is going to be there forever,” said Renard. She created prints about trees, about balance, and personal images about her childhood and about raising babies. One of her favorites shows a large egg splitting in two and surrounded by flames.

In addition to the cards, Renard pursues other, more-casual projects that provide a diversion from the rigors of printmaking. For the inaugural exhibit in the Spartan Art Gallery at TwispWorks, she made a series of insect drawings and collages of what she calls “strange metamorphosis.”

She reserves printmaking for her most personal explorations. “I don’t want to have to create a huge body of work in order to be taken seriously. I don’t want to have to be focused like that—I want to be able to change,” she said.

And, despite the satisfaction she derives from carving a piece of linoleum, it still doesn’t come easily. “Every beginning’s a beginning. It never gets better,” said Renard. “You already have self-doubt to take a blank piece of paper or canvas and make something—it’s crippling, like getting to the highest peak.”

She’ll throw paper on the floor and do big, gestural chalk drawings to loosen up. “I have to rule everything out,” she said. “If I start contemplating all the great artists, I would just go to bed and read a book. Then I ask why I’m doing the dishes, or baking a cake—why am I putting off the thing I love the most?”

She has learned to stay with the process. “It’s just the beginning—if I get through the door, I know I’m going to be very happy. The work starts to come together and to take over.

“Once you start, it’s mesmerizing—you just get to have fun. It’s flowing—that’s where the addiction comes in,” she said.

Renard’s exhibit of original cards is at Cinnamon Twisp Bakery in Twisp through August 1. Her printed cards are always available there. Find more photos of her work and her photo shoot with Sol @ methowarts.org



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There is a culminating performance on Friday at 4 PM. Campers bring their own sack lunch to take to the park each day to enjoy the outdoors during break. The cost is \$200 per week and scholarships are available. A \$50, non-refundable deposit is required at registration. Remaining balance due prior to the first day of camp.

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PRIMITIVE SKILLS CAMP

AGES 7-9: June 15-18

AGES 10-12: June 22-25

Katie Russell hosts two sessions of day camps this summer for youngsters who want to come learn primitive, wilderness, and survival skills. Projects may include rawhide craft, cordage techniques, cattail weaving, friction fire, shelter craft, and/or other skills. The older group will do more focused projects and go deeper into the skills. A healthy mid-morning snack will be provided, which may include some wild foods. \$125/child. APPLICATIONS/INFO: www.wilderbabe.com. Pay via Paypal on website or cash and check.

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Ages 6-7: July 14-16, Archery and Animal Tracking, \$135-\$165.

Ages 8-11: July 7-9, Archery overnight camp. \$230-\$250.

Ages 5-7: June 23-25, 9-1pm. Horse Camp at Moccasin Lake Ranch. \$200.

Ages 6-8: July 21-23, 9-12:30pm. Horse Camp at Moccasin Lake Ranch. \$200.

Fitness and Gymnastics Camp at Twisp Strength and Gymnastics

Ages 8-11: June 23-25, 11:30am to 3:30pm, \$150

Ages 7-10: June 30-July 2, July 14-16, July 21-23, 11:30am to 3:30pm @ , \$150

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WHERE? Education Station, Building 9 @TwispWorks

COST: \$150/per camp session, includes supplies. Scholarships may be available for teens ages 13-15.

HOW: Register early! Limited class size. @ Confluence Gallery 509.997.ARTS info@confluencegallery.com

Instructors may take students on walking field trips in Twisp for inspiration or to collect materials. Students required to bring their own water, lunches or snacks and have swim gear and sun protection.

DANBERT NOBACON: THE CARNY CIRCUS CABARET

AGES 12-15: July 7, 8, 9

Run away and be a travelling player for week right here at home! This class teaches and inspires creative storytelling, musical composition, costuming and performing as street theater. Learn about the carny, cabaret, circus, travelling player tradition ... putting the elements together to create a show. Find your unique talents and rehearse and perform with a company of players traveling to various locations in Twisp and Winthrop.

LAURA GUNNIP - SUN-O-RAMA!

Ages 7-11: July 14-15-16

Come make flags, cards and a t-shirt with the power of the sun. Join Laura Gunnip for a sun printing extravaganza creating unique one of a kind artworks using natural objects collected from our river walk treasure hunts.

BO THRASHER - FELT AND THINGS!

Ages 7-11: July 21, 22, 23

Campers will learn to make wall hangings and masks with wet felting techniques and explore needle felting, collecting natural materials to add to their creations on a field trip to the river.

Class sizes are limited.
Early registration is recommended.

MARGARET KINGSTON - PAINT, PAINT, PAINT!

Ages 7-11: July 28, 29, 30

With 3 days of painting projects this hands-on summer camp will produce lots of painting techniques, practice, and some beautiful artwork to hang on the wall. It's messy, fun, and active so dress for the occasion in work clothes and sneakers.

JODY OLSON: SELFIES AND BEYOND!

Ages 12-15: Aug 4, 5, 6

Who are you? What do you love? Imagine? Dream? Selfies and beyond will use mixed media to create masks, sculptures, collage, drawing, painting, repurposing - mix and match into Crazy! Zany! Totally creative FUN!



METHOW VALLEY YOUNG ADULT ART INTENSIVE

June 24-26, 11am-3:30pm and 6pm on Friday

Join Laura Gunnip of Door No. 3 and Matt Armbrust of Methow Valley Clay Art Center for this 3-day camp designed for teens ready to dig deeper into the arts.

\$90, registration required. 509.997.1022, doorno.3twisp@gmail.com.

EXHIBITION OF ARTWORK

Fri, Jun 26, 6pm

Exhibition opening of 2d and 3d art extravaganza. 509.997.1022, doorno.3twisp@gmail.com. Potluck & student Fab Art Sale. Door No.3, TwispWorks.

[CASCADIA] PIPESTONE MUSIC CAMP SET FOR JULY 27-31 IN TWISP, WA

Cascadia holds its annual Pipestone Music Camp in downtown Twisp. The camp welcomes musicians who are eight years and older, including adults, on guitar and strings.

Pianists are welcome for the afternoon chamber music session. Participants must have some fluency in music reading.

The camp is run in two sessions:

MORNING SESSION, 9:30-2pm: for beginner/intermediate guitarists. Students will work with local teacher Terry Hunt. The strings work in a large orchestral group setting as well as sectionals for more detailed work. More advanced players arrive at noon to overlap with the younger players for rehearsals and related activities, which include visits from the Methow Valley Chamber Music Festival musicians.

AFTERNOON SESSION, 2-5pm: chamber music with intensive coaching from Craig and Tara Weaver, Terry and Pam Hunt and Priscilla Jones from Bainbridge Island.

A final concert held on Friday, July 31 at 4pm, invites the public to experience the talents of camp participant.

FEE: Cost is \$225 for partial day and \$325 for full day. Ages 8 and older. Some financial assistance is available. DATES: Camp: July 27-31. Final performance: Friday, July 31, 4pm. LOCATION: Methow Valley Community Center in Twisp. CONTACT/REGISTRATION: 509.997.0222, www.cascadiamusic.org.



Cascadia continues its summer Pipestone Camp tradition this July.

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[CONFLUENCE GALLERY]

14TH ANNUAL METHOW VALLEY HOME TOUR



A River Runs through It: Homes and Cabins along the Chewuch River

This year’s home tour features eight unique homes from small-weekend cabins to expansive residences located along the Chewuch River adjacent to Winthrop, Washington. The tour route is bicycle friendly and participants are encouraged to bring their bikes or rent from local bike shops.

DATE: Sat, Aug 8, 10-5pm. TICKETS: On sale from Aug 1-Aug 8; \$25 per person or \$20 per person for car pools of four. A map is provided with purchase of tickets. LOCATION: The Tour takes place outside of Winthrop, WA on the Chewuch River. Tickets, map and info @ Confluence Gallery & Art Center, 104 North Glover Street, Twisp, WA. 509.997.2787, info@confluencegallery.com



[CONFLUENCE GALLERY]

THE ART BUCKET LIST: 10 EUROPEAN ART MASTERWORKS THAT EVERYONE SHOULD SEE BEFORE THEY DIE

Join Seattle artist, art educator, tour leader, and art critic Gary Faigin for a lively hour exploring 10 not-to-be-missed art experiences in Europe. These are culled from his many years of leading art tours to capitols like Rome, Paris, Madrid, and Berlin. More than simply a “best-of” list, this talk is a quick tour through some of the most compelling artist personalities and stories of Western Art...a rewarding evening even for the armchair traveler.

Gary Faigin is the Artistic Director and co-founder of the Gage Academy of Art in Seattle, now celebrating its 25th Anniversary. He has led art tours to Europe for the past 20 years, including most of the important art centers from Budapest to Barcelona. He was the monthly art critic on Seattle’s NPR station, KUOW for ten years, and currently writes art reviews for the Seattle Times.

Wine and beer will be available for sale.

\$15/advance and at the door. DATE: Aug 8, 7-9pm. CONTACT/LOCATION: Confluence Gallery, 104 North Glover Street, Twisp, WA. 509.997.ARTS, info@confluencegallery.com.

[CONFLUENCE GALLERY]

APPROACHING NET ZERO ENERGY VIA PASSIVE HOUSE STRATEGY

A presentation about net zero energy homes. Mark Ryan, who is documenting the construction of his house photographically, will present methods and materials to be able to approach net zero energy in residential construction through passive house construction principles and on-site power production..

DATE: Fri, Aug 7, 6pm. FREE with advance registration, limited seating. CONTACT/REGISTRATION: Please register with the Confluence Gallery, 509.997.ARTS info@confluencegallery.com. LOCATION: The home of Mark Ryan, 49 Cottonwood Drive, Winthrop, WA.



August 8th brings Gary Faigin, Seattle's Gage Academy of Art co-founder, to Twisp. (Artwork above, Hieronymus Bosch, Garden of Earthly Delights, c. 1500.)



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[WINTHROP GALLERY]

SERENDIPITY: NEW WORK FROM PEARL CHERRINGTON, JIM NEUPERT AND SUSANNAH YOUNG

The word “serendipity” comes from a Persian fairy tale called "The Three Princes of Serendip". In the story, the princes set out to explore their world, making discoveries by accident, of things they were not in quest of. In this show Winthrop Gallery artists Pearl Cherrington, Jim Neupert and Susannah Young explore the creative process from the perspective of experimentation and chance.

Pearl Cherrington presents mixed media pieces using photographs with watercolors and acrylics. Jim Neupert's work explores surface treatments on one-of-a-kind ceramic pieces. Fiber artist Susannah Young says, “Often what I start out on has little relation to what I end up with but the process of discovery makes the whole journey exciting.”

A reception will be held at the gallery on Saturday August 8, from 5 to 7pm. Refreshments will be served.

Find more exhibit photos online @ methowarts.org

DATES: Aug 5-Sept 14. Reception, Sat, Aug 8, 5-7pm. LOCATION: The Winthrop Gallery, 237 Riverside, downtown Winthrop. HOURS: Every day, 10am-5pm. CONTACT: 509.996.3925, www.winthropgallery.com.

Right, Crater Lake Pool by Pearl Cherrington



[THE MERC PLAYHOUSE]

UPCOMING AUDITIONS AT THE MERC
FOR GOTHIC MELODRAMA RADIO SHOW

Look for updates in late summer when The Merc Playhouse will hold auditions. Their goal is to find people who have great, versatile voices to perform in their live radio drama, complete with audience participation. The show will open in October and run through Halloween. Thrills, chills, and laughs abound in this all new, all old, all-local-actors show, performed live. The play will be performed in the style of The Vampire, which played the last two seasons at The Merc, and aired on KTRT. The rehearsal process is short, but the joy will be long. INFO: mercplayhouse.org or The Merc Playhouse facebook page.



[CONFLUENCE GALLERY]

HARDSCAPES

For this exhibit Confluence Gallery curators Salyna Gracie and Mare Nemeth invited artists to take a deeper look at how humans invent, design, and engineer structures and systems that alter the natural world around us. The beautiful and the ugly.

How do we rearrange the earth to fulfill our human needs? Do we choose to work with or against the natural world? How do we fence out or defend against the threats, real or perceived, of nature. How can we take up space in harmony with the earth? Is it even possible?

Also showing in the Loovre: Personal Geographies, an Independent Learning Center student Collage Exhibit.

DATE: July 18–Aug 22; Opening Reception July 18, 4-8pm. CONTACT: Confluence Gallery, 509.997.ARTS info@confluencegallery.com. LOCATION: Confluence Gallery & Art Center, 104 North Glover Street, Twisp, WA.

Artwork, SITE-38 by Nick Gadbois



Event updates, artist opportunities, classes and feature articles @ www.methowarts.org



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Directed By Ki Gottberg

July 24- Aug 9, 2015

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Thurs, July 30th is pay what you can night



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TORI KARPENKO

A closer look at the artist

An interview by Amanda Jackson Mott about Tori's recent motivation for his artwork and upcoming show at Traver Gallery in Seattle.



Amanda: What’s getting you motivated in life right now?

Tori: My studio practice is more important to me than ever. It’s where I sort things out, find balance, look deeper, and create. My current project, The Lookout, is about the transformative power of mountain solitude. It started as a cathartic process of finding solace in the mountains and painting about those experiences. Several months in to the paintings I was led to the stories of three poets; Gary Snyder, Phillip Whalen, and Jack Kerouac, who spent summers in the 1950’s as fire lookouts experiencing their own profound personal transformations. The simple Lookout cabin, one of the Pacific Northwest’s most iconic hermitages, became a crystalized form that could encapsulate the sanctuary that I was finding in the high peaks.

And then I decided to build one, and the studio and the Lookout have merged as regenerative places that I go to as often as I can.

A: How is this different from your past work?

T: My paintings often contain an emphasis on the individual in different contexts; the individual vs. nature, the individual vs. the empire, the individual as narrative, the individual as discovery of self. In most of these examples the individual is more of a global exploration of the idea. My current work is much more personal since the background story is about my own place-based healing from an emotional crisis.

A: Many of your pieces in the past have been quite large in physical size. Should we expect to see more of this?

T: My upcoming show at Traver Gallery features 10-12 paintings that will surround a custom 14’x14’ Fire Lookout that I built over the winter, which is the largest art object I have ever made. I put it together it at TwispWorks in such a way that I can take it apart in sections, load it in to a box van, and re-construct it in the gallery space. I’m not saying it’s going to be easy...but that’s the plan.

A: What mediums are you using now?

T: I have been painting with acrylic on Masonite for several years, which I like working with because it can handle some stress. I started all of the current paintings by torching the board with a weed burner, using rocks and metal objects as a resist to create an umber patina. Then I draw with ink and begin building layers with paint.

A: What’s your connection to Traver Gallery?

T: For the past 2-3 years I have been fantasizing about a Seattle show featuring a large installation. It was a vague idea that at first I thought belonged outside (the iconic mountain-top hermitage of a Lookout juxtaposed against urban density). As it evolved over time I became increasingly interested in creating the installation in a gallery setting. I have always held Traver Gallery in the highest regard for the work that they show, their professionalism, and the beauty of the space itself.

Back in January I approached Sarah Traver, the gallery President, about my ideas for a show. We talked about it over several weeks, she came to visit my studio, and then it became a reality. It’s been great to work with her and the gallery staff, and I have total faith in their commitment to making this an excellent show.

A: Do you feel your artwork connects differently with Urban vs. Rural audiences?

T: I am very curious to explore the urban/rural dynamic further. Seattle is a unique city in that peaks appear in every direction but it takes a concerted effort to leave the metropolis behind and reach them in a meaningful way. One of the real benefits of living in a rural setting like the Methow is that I find it much easier to stay connected to the raw beauty of the mountains, to wander through them freely, to experience the changes as the seasons shift, to be familiar with the web of life there. In essence, this show is about bringing that pure mountain energy to the heart of the city. I think there are many people in the city wanting to connect with raw wilderness but aren’t able to for one reason or another. The mountains are a very liberating place and if I ever lived in a city they would always be calling me.

Tori will also exhibit in an outdoor show this summer in Seattle's Carkeek Park titled “Heaven and Earth VII”, July 10th – October 1st.

Tori invites all to his opening night at Traver Gallery on November 5th. Find his current work on his website @ torikarpenko.com. Read the full article and view Tori's artwork online @ methowarts.org/tori-karpenko.




TORI KARPENKO
THE LOOKOUT

NOVEMBER 5 - DECEMBER 23, 2015
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CHAMBER MUSIC FESTIVAL CELEBRATES 20TH YEAR



In addition to bringing back veteran festival musicians for whom the event is an annual highlight, the festival welcomes artists who wowed the audience at this year's sold-out Valentine's Day concert.



TICKETS: \$25. DATES: July 23-Aug 1. Grounds open at 6pm; concert 7:30pm. Find schedule and program information online. LOCATION: Signal Hill Ranch, located halfway between Twisp and Winthrop on Highway 20. CONTACT/PROGRAM AND TICKET INFO: info@methowmusicfestival.org, www.methowmusicfestival.org



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LA QUINTA DEL LOBO
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CUMBIA ALL STARS
(PERU) OCT 9, 2015

Methow Arts will present exemplary performing artists from Colombia, Peru and Argentina this coming season. Artist subsidies from Mid-Atlantic Foundation's program Southern Exposure makes it possible to afford these performers who could never otherwise be in their budget. "What characterizes these artists is a unique combination of traditional dance and music presented with an extremely modern flair and even risky quality," says Amanda Jackson Mott, executive director of Methow Arts Alliance. "Combinado Argentino de Danza for example is formed by dancers, musicians, a DJ, beat boxer, and percussionist. They represent diverse genres from Argentina including contemporary, hip-hop, and traditional Argentinean folkloric dance. La Quinta del Lobo from Colombia uses real-time video, video-mapping, dancer motion tracking, and original live music. The company explores the human connection between technology and dance."

Southern Exposure is a national initiative to bring the Arts of Latin America to communities across the United States. Especially important in receiving the grant is the breadth of outreach into the community. Performers will visit at least six rural school districts during their 1-week long stay in the Methow Valley. Students of Paschal Sherman Indian School, Omak, Okanogan, Pateros, Brewster and the Methow Valley school districts will be fortunate to experience their talents. Three public performances will take place in Winthrop, WA for the community. Find out more about season tickets to all three performances @ methowarts.org



[THE MERC PLAYHOUSE]

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DATES: July 24–Aug 9, "Pay What You Can Night" is Thursday, July 30th. Thursday, Friday, and Saturday show starts at 7:30pm, Sunday at 2pm.
TICKETS: \$15/adults, \$5/children at the door or online www.mercplayhouse.org.



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[WINTHROP GALLERY]

ARTICULATED BY HAND

New Work from Paula Christen, Linda Harvey, Kathy Meyers and Linda Wick



The Winthrop Gallery celebrates local artist's this summer. Top left, Ice Ponies by Kathy Meyers; bottom, pendant by Linda Wick.

This summer, come to the Winthrop Gallery to experience a show that celebrates made-by-hand original art.

Watercolor artist Paula Christen shows a new series of paintings exploring the Georgia O'Keeffe quote: "I found I could say things with color and shapes that I couldn't say any other way - things I had no words for."

Fiber artist Linda Harvey's offerings explore American primitive folk motifs; some utilizing repurposed wools.

Impressionist Kathy Meyers exhibits all new paintings in acrylics depicting scenes and moods of the Methow.

Linda Wick presents mixed-metal jewelry with a folksy bend. "I'll feature faces, fossils and fabulous turquoise," explains Linda.

A reception will be held at the gallery on Saturday June 27, from 5 to 7pm. Refreshments will be served.

DATES: June 24-Aug 3; Reception, Sat, June 27, 5-7pm. LOCATION: The Winthrop Gallery, 237 Riverside, downtown Winthrop. HOURS: Every day, 10am-5pm. CONTACT: 509.996.3925, www.winthropgallery.com.



ARTIST STUDIO TOUR 2015 SET FOR SEPTEMBER 19 & 20

This year's studio tour is presented collaboratively by Confluence Gallery & Art Center, Methow Arts Alliance and Twisp-Works. Mark your calendars for two days of adventure into the unique behind the scenes studios of our local artists.

Find updates/details online @ methowarts.org/studio-tour-15 (photo above of Barry Stromberger's studio.)

[CONFLUENCE GALLERY] CELEBRATION OF THE HORSE

This collaborative exhibit is also a fundraiser for Methow Valley Riding Unlimited (MVRU), a non-profit organization that provides a unique therapeutic riding program called Let'Em Ride. At MVRU children interact with horses in many ways. Horses are incredibly sensitive and highly perceptive. They strongly identify and mirror emotions, actions, and body language of their human partner. The purpose of Let 'Em Ride is to help students with special needs be part of something greater than themselves, increase self-esteem, build positive relationships with their peers and adults, and make connections to real-world experiences.

This exhibit features the connection between human and horse. Horses have been part of the human story for much of history. They assist us in so many ways.....We want to "Celebrate the Horse!"

DATE: Aug 29-Oct 3; Opening Reception: August 29, 4-8pm. CONTACT: Confluence Gallery, 509.997.ARTS Confluence Gallery & Art Center.



culler = studio

cullerstudio@gmail.com = twispworks campus, twisp, wa



REFLECTED LIGHT PHOTOGRAPHY



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Artwork by Laura Gunnip

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MORE PERFORMANCE: Day-long performance arts @ the Beer Garden, Aerial Arts with Sarah Prachnau, Poi Dancing with Christina Stout, music, martial arts, juggling, Confluence's Trashion Fashion Runway Rerun.

ARTIST DEMOS include dance, glass blowing, massage and more.

NEW! ARTIST VENDORS. Be prepared to purchase locally made artwork. An array of Methow Valley artisans will have their goods for sale.

FOOD! A fresh mix of tantalizing options including Tacos, Burritos, Brats, Hamburgers, Soft Serve Ice Cream and Salads and Iced Blue Star Coffee will be available for purchase. Bring cash.

NEW! ART CLASSES

Two sets of art classes will fill up fast. These are specially designed for adults (teens and older). Participants will walk away with new skills and artwork.

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- TAKE OFF! LETTERPRESS CLASS WITH DOOR NO. 3
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FACEPAINTING has always been a popular Arts Fest component as is wooden boat making, tie dye t-shirts and at least eight other hands-on artmaking booths included copper beaded nests, stamped art pennant banners, young at art, ninja-bird costume making and more. Kids ages 5-12 get 5 free booth tickets with their \$5 entry. Additional booth tickets are \$1 each. Booth fees help to cover the cost of materials. Prices range in price from free to \$8. Kids under five are free.

WE NEED VOLUNTEERS!

TICKETS: \$25/advance purchase group passes (admits 4 of any age with 5 booth tickets), \$5/kids 5-13 years (includes five free booth tickets with entry), \$8/adults, under 5 years – free. Advance tickets: BrownPaperTickets.com and MethowArts.org.

Schedule/info: www.methowarts.org, 509.997.4004, info@MethowArtsAlliance.org



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Photo by E.A. Weymuller

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