



WINTER 2015. ART GROWS HERE.  
METHOW ARTS

**FEATURED ARTIST: DENNIS KIRKLAND**

**IN THIS ISSUE:** PERFORMANCE • EDUCATION •  
WORKSHOPS • EXHIBITS & MORE

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WINTER 2015



Amanda Jackson Mott  
Executive Director  
Methow Arts Alliance

My message for the winter season, the busiest shopping season of the year, is simply to SHOP LOCAL. Let's keep our community unique. Let's build a stronger local economy by shopping locally and supporting local merchants. We can do it! You can do it! See our gift guide on page 20 for some great ideas.

SHOP LOCAL.  
EAT LOCAL.  
SPEND LOCAL.  
ENJOY LOCAL.



ART Magazine cover shot of Danbert Nobacon  
in Fall '13. Photo by Sol Gutierrez

Do you enjoy receiving a copy of this magazine in your mailbox? Please **renew your membership** so that we can continue your subscription.

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METHOW ARTS

Methow Arts Alliance  
109 Second Avenue, PO Box 723  
Twisp, WA 98856  
509.997.4004  
www.MethowValleyArts.org

**METHOW ARTS ALLIANCE** is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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**MAGAZINE** connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. It is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of one or more of our collaborating Arts Partner organizations. Thank you for supporting a rich and varied arts community.

Published and designed by Methow Arts Alliance  
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CONTRIBUTORS

FEATURED PHOTOGRAPHY:

Donni Reddington

FEATURE ARTICLE:

Marcy Stamper



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Visit our WEBSITE AND ARTS CALENDAR  
www.MethowArts.org

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[WINTHROP GALLERY]

YOUR BEST FRIENDS  
Pet Photo Contest

The Winthrop Gallery has expanded its popular pet photo contest to include animals of all kinds. Photos of horses, birds, reptiles and more (as well as dogs and cats) are all welcome to compete for prizes.

This is a contest for amateur and professional photographers alike. To enter, submit one or more photos, framed and ready to hang, to the Winthrop Gallery by Saturday February 6.

There is a \$5 entry fee per photo. Photographers 14 and under may enter one photo for free. All entry fees collected are donated to Okanogan County low-cost spay and neuter organizations. Prizes will be awarded in several categories. All entries will be on display at the Winthrop Gallery from February 10 through 29. A reception will be held at the gallery on Sunday February 14 from 11am to 3pm. Refreshments will be served.

\$5 entry fee per photo. 14 years and under may enter one photo free. DATES: Deadline for photos, Sat, Feb 6. Exhibit: Feb 10-29. Reception: Sun, Feb 14, 11am-3pm. LOCATION: The Winthrop Gallery, 237 Riverside, downtown Winthrop. Winter hours are 10am-5pm, Thursday-Monday. CONTACT: 509.996.3925 or visit the gallery's website at [www.winthropgallery.com](http://www.winthropgallery.com).

STUDENT ARTWORK

On page 18 of this magazine we've included several poems and artwork from our Liberty Bell High School students. The poem to the right by Cory Diamond is part of this collection.

Many of the submissions come to us from students who have had consistent art education in their classrooms through Methow Arts Education Programs. The caliber and depth of these entries is both noticeable and beautiful. They are an example of how art learning over time shapes words and expression. It showcases the importance of including the arts in a complete education.

The artwork and poetry was selected by Claire Waichler, Methow Arts Alliance intern for 2015-16. Claire is the editor for YAWP, Liberty Bell's Literature and Arts Magazine. If you're interested in receiving YAWP, the student magazine in the mail, please contact Methow Arts at [info@methowartsalliance.org](mailto:info@methowartsalliance.org) for information.



Methow Arts Alliance is thrilled to have Claire Waichler as intern for 2015-16 school year. Claire is the editor for Liberty Bell High School's literature and art magazine, YAWP. She is working at Methow Arts to develop an Arts Ambassador program for the six school districts Methow Arts currently serves through arts education programs. Read more online @ [methowarts.org](http://methowarts.org) - hot topics/staff

SKIN AND SHIRT POEM  
by Cory Diamond  
Grade 12

Under my shirt is my skin  
Under my skin is my heart  
Under my heart is the silence of a wood  
Civilization a distant memory  
The birds and bees of humanity  
Never comparing to true nature  
Only me and the Earth  
Its passive glory  
Sprouting into existence, to fall back  
The endless cycle of life

Under my woods are late fall evenings  
Early sun vanishing to the depths  
A glimmer of heat in the air  
Mountains display splendor, awash in color  
The careless burble of alpine water  
Back to trees, front to fires  
Heavy rich aroma  
Pine and ginger, petrichor and chai

Under my evenings is exhilaration  
Crisp vision and muscles pumping  
Primally alive, what drove man to explore  
To live, to draw to paint to sing  
Me and the holy rock  
Surroundings forgotten, only up  
Raw power of man moving  
A hold fingerbreadth, still enough  
Smear, crimp, lunge repeat

Under my exhilaration is a warm hearth  
Solace in times of fear  
Shelter from the cold  
Protection from the unknown  
Rich stone covered with lichen  
Still remembers the sun outside  
Steady and sturdy  
Alive

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The Purple Sage Gallery

We also welcome you to stop by the Central Reservations office in the Purple Sage.

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We also now offer extended stay rentals (30 days or more) and can help you plan your special Methow Valley group getaway.



# WINTER ART CALENDAR

## EVENTS/CLASSES/EXHIBITS

Classes/artist opportunities **ORANGE**, Exhibits **BLUE**.  
More information online at [www.methowarts.org](http://www.methowarts.org)

### ONGOING CLASSES

#### Line Dancing

Mondays, 6 pm, Lessons at 6:30pm  
\$4. Twisp Grange. 509.429.2064.

#### Spinners and Weavers

Thursdays, 1pm  
Meet and spin/weave. 137 Old Twisp Hwy.  
509.997.5666

#### Fix Your Gear Nights at eqpd

First Thursdays of each month, 4-7pm  
Bring your sports gear to eqpd for a free and quick fix up! eqpd at TwispWorks. [eqpdgear@gmail.com](mailto:eqpdgear@gmail.com)

## DECEMBER

#### Holiday Gift Show

Through Jan 4  
Holiday art and gifts.  
At Winthrop Gallery, 237 Riverside Ave,  
509.996.3925, [www.winthropgallery.com](http://www.winthropgallery.com)

#### The Salish Sea: Jewel of the Pacific North West & Holiday Social

Tues, Dec 1, 6pm – program starts at 7pm  
Methow Conservancy December program w/  
Audrey DeLella Benedict & Joseph K. Gaydos  
Winthrop Barn. [www.methowconservancy.org](http://www.methowconservancy.org)

#### Ancient Places Book Reading with Jack Nesbit

Thurs, Dec 3, 6pm  
Jack Nesbit presents his latest book. Free.  
Library, MV Community Center, Twisp.



The Accalaimed Second City - from Chicago comes to Winthrop for one night only. Saturday, December 5, [www.methowarts.org](http://www.methowarts.org), 509.997.4004

**Winter Wonder II, Holidays in the Methow**  
Dec 4-12, Wed, Thurs, Fri, Sat, 7pm; Sun 2pm  
Stories, songs, and dances for the season.  
See article. \$15/Adults, \$5/18 and under.  
Wed, Dec 9, Pay What You Can Night. [info@mercplayhouse.org](mailto:info@mercplayhouse.org), [mercplayhouse.org](http://mercplayhouse.org),

509.997.7529

#### 35th Annual Christmas Bazaar

Dec 5, 9-3pm  
Free. Quality local arts and crafts. Methow Valley Community Center, 201 South Highway 20, Twisp, WA 509.997.2926

#### The Second City – from Chicago

Sat, Dec 5, 7pm  
The acclaimed Chicago comedy club known for bringing Tina Fey, Bill Murray and many others to fame. See article. Tickets: [info@methowartsalliance.org](mailto:info@methowartsalliance.org), [brownpapertickets.com](http://brownpapertickets.com), [www.methowarts.org](http://www.methowarts.org)

#### It's The Little Things: Miniature Art Exhibition

Through Jan 9; Closing reception Fri, Jan 8, 4-8pm  
Join us as we celebrate the goodness of little things! Also Figure & Form exhibit in the Loovre. See article. Confluence Gallery, Twisp, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

#### Holiday Performance and Dessert Auction

Thurs, Dec 10, 4-6pm  
Methow Valley Community School's annual holiday performance and dessert auction. At the Community Center. By donation.

#### Gearing Up for the Holidays at Twispworks

Thurs, Dec 10, 4-7pm  
Open art studios, holiday lights, tree lighting ceremony, santa and more. See article. [www.twispworks.org](http://www.twispworks.org), 509.997.3300

#### Door No. 3 Calendar Launch and Anniversary Celebration

Dec 10, 4-7pm  
Launch of new letterpress calendar by artists Laura Gunnip and Robin Doggett. Door No.3 Studio at Twisp-Works Campus. 509.449.1081, [info@doorno3.com](mailto:info@doorno3.com).

#### Art Party! Block printing FUN! with Deirdre Cassidy

Dec 11, 10am-2 pm  
Make Holiday and Winter themed block prints into note cards. \$35/per artist, students grades 1-5. Methow Valley Elementary School Art Room. 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)



Art parties for kids offered by Confluence Gallery. \$35 per student. [confluencegallery.com](http://confluencegallery.com)

#### Artful Holiday Weekend at Confluence Gallery

Dec 12-13  
Annual Sip and Shop, artist vendor trunk shows and live music, gift wrapping lounge. Beer and wine for purchase. See article. Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

#### Cascadia's Holiday Chorale Concert

Dec 15 & 16, 7pm  
Methow Valley Community Center Gym. Admission by donation. [cascadiamusic.org](http://cascadiamusic.org), 509.997.0222

#### Copper Glance: Rabbit Wilde

Fri, Dec 18, 8pm  
Copper Glance, 134 Riverside Ave, Winthrop.

## JANUARY

#### Holiday Gift Show

Through Jan 4  
Holiday art and gifts. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925 [www.winthropgallery.com](http://www.winthropgallery.com)

#### New Year's Day Concert by Michael Brady

Jan 1, 2pm  
Bach, Brahms, and Beethoven. A Concert for Room One on Day One of 2016. By donation. At the Merc Playhouse. See article. 509.996.5002  
**Opening Reception Perri Howard Solo Exhibit**

Fri, Jan 8, 4-8pm  
And Closing Reception: It's The Little Things Art Exhibition. See article. Confluence Gallery, Twisp, [www.confluencegallery.com](http://www.confluencegallery.com), 509.997.2787

#### The Merc Playhouse: Directing Workshop

Sun, Jan 10, time TBA  
Directors Workshop at The Merc Playhouse  
Call for times and to enroll. \$25 includes scripts and materials. [info@mercplayhouse.org](mailto:info@mercplayhouse.org), 509.997.7529



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ART Magazine cover shot of Danbert Nobacon in Fall '13. Photo by Sol Gutierrez

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The Merc Presents the Last Salmon Feb 26-Mar 6.

**Celebrate a Musical Birthday!**  
With composer and pianist  
**Lynette Westendorf**

Thurs, Jan 14, 7pm  
At the Merc Playhouse. Admission by donation. 509.996.3418.

**Exhibit: Shadows and Light**

Jan 16-27;  
Opening Reception, Sat, Jan 16, 4-8pm  
Artists explore shadow and light in many dimensions; physical and metaphorical, literal and abstract. Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

**Methow Valley Nordic Festival**

Fri, Jan 22, 10am  
Three day weekend starts with Backyard Ski Day. Free trail pass, lessons, equipment vaialbe. Info: [Methowtrails.org](http://Methowtrails.org)

## FEBRUARY

**Winter 8-Day Pottery Intensive Retreat**

Feb 5-13  
Hosted by the Methow Valley Clay Arts Center. See article. At TwispWorks. Register and info: [mattpotter@holdenvillage.org](mailto:mattpotter@holdenvillage.org), 509.997.1022.

**Winterfest**

Sat, Feb 6, 6-10pm  
Local artists, foods and beverages and dance party. See article.  
TwispWorks Campus, Twisp, WA.

**Your Best Friends Pet Photo Contest**

Contest deadline: Sat, Feb 6; Reception, Sun, Feb 14, 11am-3pm; Exhibit, Feb 10-29.  
Amateur photo contest for animal lovers. See article. At Winthrop Gallery, 509.996.3925 [www.winthropgallery.com](http://www.winthropgallery.com)

**Sweetheart Valentines**

Wed, Feb 10, 5-7pm  
Door No. 3 hosts a letterpress card making workshop. Create a one-of-a-kind valentine using antique wood type and colorful collage papers. Class fee is \$30 including supplies. Pre-register: (509) 449-1081 or [info@door-no3.com](mailto:info@door-no3.com).

**Our Best Friends: The Animals in Our Lives**

Feb 10-Mar 14;  
Reception, Sun, Feb 14, 11am-3pm  
Artwork by co-op members about their pets. See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925, [www.winthropgallery.com](http://www.winthropgallery.com)

**Methow Valley Chamber Music Festival's Valentine Concert**

Sat, Feb 13, 7pm  
\$25, The Merc Playhouse. See article. 509.997.5000, [info@methowmusicfestival.org](mailto:info@methowmusicfestival.org), [www.methowmusicfestival.org](http://www.methowmusicfestival.org)

**Arabic Music Concert with members of House of Tarab Arabic Ensemble**

Feb 20, 6:30pm  
See article. \$15. Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)



**The Last Salmon**

Feb 26-Mar 6; Thurs, Fri, Sat, 7pm; Sun, 2pm  
A chamber musical. See article. \$15/, \$5/18 and under. Thurs, Mar 3, Pay What You Can Night. [info@mercplayhouse.org](mailto:info@mercplayhouse.org) [mercplayhouse.org](http://mercplayhouse.org), 509.997.7529

## MARCH

**Jovino Santos Neto, Piano and Paul Taub, Flute**

Sat, Mar 12, 7pm  
A benefit for the Tom Zbyszewski Memorial Scholarship fund at the Methow Valley Education Foundation. See article. At the Merc Playhouse. 509.996.3418.



Don't miss Gearing Up for the Holidays at TwispWorks on Thurs, Dec 10, 4-7pm with santa, open art studios, holiday lights, tree lighting ceremony, santa and more.

“When I wished to sing of love, it turned to sorrow. And when I wished to sing of sorrow, it was transformed for me into love.”

*Franz Schubert*

**VALENTINE'S DAY CONCERT**  
**SAT, FEB 13, 7PM**

Methow Valley Chamber Music Festival's Valentine Concert, Sat, Feb 13, 7pm. Buy tickets early! [info@methowmusicfestival.org](mailto:info@methowmusicfestival.org), [www.methowmusicfestival.org](http://www.methowmusicfestival.org)

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## TORI KARPENKO RECEIVES ARTIST TRUST GAP GRANT

We congratulate Twisp artist Tori Karpenko for receiving a 2015 Artist Trust Grant for his recent project "The Lookout". The grant helps to fund transport, and set up a structure for "The Lookout: A Story About the Transformative Power of Mountain Solitude," at the Traver Gallery in Seattle. "The Lookout" is a cathartic work from a time of personal crisis when Tori found solace in mountain solitude. The result of his studio practice during this time of healing was twenty paintings that explore the transformative power of solitude and quiet contemplation in raw wilderness settings. The exhibition at Traver Gallery will also include poems from the book Poets on the Peaks which chronicles the creative and spiritual growth experienced by well-known poets Gary Snyder, Jack Kerouac, and Philip Whalen during their time as lookouts on top of mountain peaks in the North Cascades in the 1950's, as well as original literary works by the artist. For this exhibition the artist will construct a 14'x14' modular structure inspired by Lookout Cabins of the North Cascades.

Tori Karpenko (Twisp) received his BFA from Drake University, where he graduated cum laude and majored in painting. During his sophomore year, he attended the Lorenzo de Medici Institute of Italian Studies in Florence, Italy. Tori pursued additional education after graduation at a Biodynamic Agriculture internship at Michael Fields Agricultural Institute in East Troy, Wisconsin. He continues to pursue food, culture, and land issues with his artwork. Tori has been exhibiting art regionally in North Central Washington and in Seattle since moving to Washington in 2000.

The exhibit continues at Traver Gallery through December 23rd.

Learn more about Tori and view his artwork @ [www.torikarpenko.com](http://www.torikarpenko.com)

(Artwork clockwise; Million Acre Silence, Acrylic on Masonite, 30" x 24", 30" x 24"; After the Storm, Acrylic on Masonite, 36" x 24", 36" x 24"; House of the Holy, Acrylic on Masonite, 32" x 48", 2015.)



[MERC PLAYHOUSE]

### THE MERC PLAYHOUSE OFFERS A DIRECTING WORKSHOP

Would you like to direct a Readers Theater at the Merc? Do you want to learn how to read a script for performance? Are you a writer interested in how plays work? Are you an actor who wants to sharpen your critical thinking skills? Perhaps you are just interested in how Theatre—the art form—works? Then we have a workshop for you! Learn all of these skills and more in a four hour Director's Workshop at The Merc Playhouse.

Read some great short plays then come to The Merc and have rockin' discussion while also learning techniques around working with a script. You haven't had this much fun in four hours since you were putting on skits in your basement!

There is a three person minimum for the workshop, and enrollment will be closed when we reach eight people. \$25 tuition covers scripts and materials. No experience necessary, just willingness to dig in. Call The Merc for more information and times, to enroll, and to pick up scripts prior to the workshop day.

\$25 includes scripts and materials. DATE: Sun, Jan 10, time TBA. LOCATION/CONTACT: The Merc Playhouse, [info@mercplayhouse.org](mailto:info@mercplayhouse.org), [mercplayhouse.org](http://mercplayhouse.org), 509.997.7529



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Above, Justice Owens and Keeley Brooks, both are part of the Pipestone Youth Chamber Ensemble.

## A CONCERT OF SMALL ENSEMBLES

On January 31 at the Merc Playhouse beginning at 3pm, Cascadia will present a concert of small ensembles. In keeping with its mission of providing opportunities to perform, Cascadia Music encourages local musicians to get together in small groups to hone their skills while immersing themselves in the music of their favorite composers. Expect to hear a vocal ensemble, brass choir, string quartets and guitar duos among other interesting ensembles.

Other dates to mark on your calendar are Cascadia’s annual Keyboard Confections concert on March 5 in the Methow Valley Community Center, and Pipestone Music Days Memorial Day weekend, May 28-29.

LOCATION: Methow Valley Community Center Gym. All ages are welcome. DATE: Jan 31, 3pm. CONTACT/ INFO: cascadiamusic.org, or 509.997.0222.



An exhibit celebrating the goodness of little things. Artwork, Vinnie and Violet Family Series, Bodine.

### [CONFLUENCE GALLERY]

## IT’S THE LITTLE THINGS: MINIATURE ART EXHIBITION

Join us as we celebrate the goodness of little things! Tiny, but, mighty works of art to celebrate the holidays and every day.

DATES: Nov 21–Jan 9; Opening reception Sat, Nov 21, 4-8pm; Closing reception Fri, Jan 8, 4-8pm.

LOCATION/CONTACT: Confluence Gallery, Twisp, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

### ALSO SHOWING IN THE LOOVRE AT THE CONFLUENCE GALLERY: FIGURE AND FORM

Confluence Gallery artists present sketches from our Life Drawing artist’s series. Both seasoned and beginning artists are included, all of them striving to portray in two dimensions the complex and expressive human body. They are doing the same work that the masters have done for centuries and they are enjoying the “work” immensely.

For those interested in life drawing classes, artists of all levels are invited to come and join the fun and hard work on Thursday evenings, 6-8pm. Contact the Confluence Gallery for scheduling details.

At the Confluence Gallery, Twisp, WA.



Still life by Jennifer Molesworth.

## ARTFUL HOLIDAY WEEKEND AT CONFLUENCE GALLERY

A weekend of holiday shopping with the Gallery’s annual Sip and Shop and a fabulous weekend of Artist Vendor Trunk shows, live music and a gift wrapping lounge.

### SCHEDULE:

Sat, Dec 12, 10am-3pm: Artist trunk shows and 4–8pm: Evening festivities with sips & snacks and live music by Kris Borgias.

Sun, Dec 13, 12 – 4pm: Artist trunk shows, sips and snacks AND a 10% sales discount to our Angel and Impressionist members.

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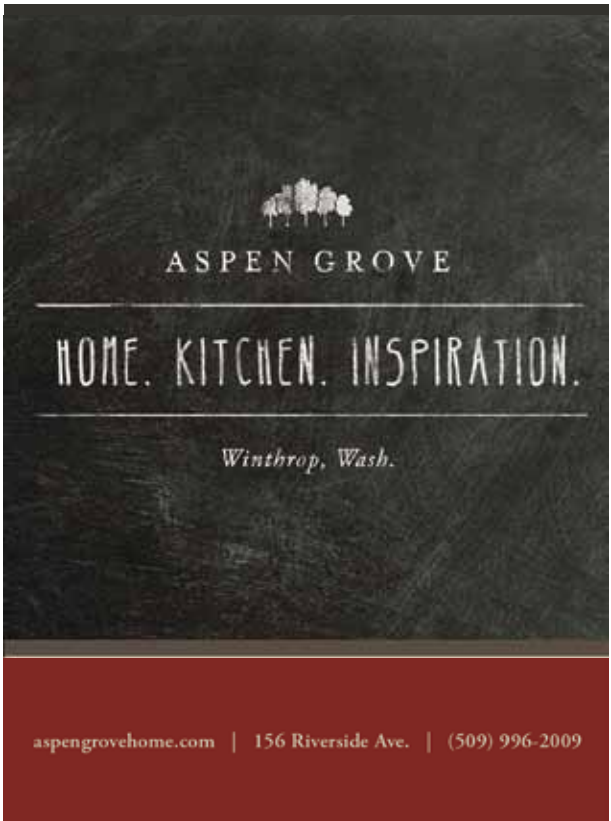


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[CASCADIA]

## CASCADIA ENTERS ITS 30TH SEASON

Cascadia began its three decades of offering quality musical experiences in the Methow Valley in 1986 with the first concerts of the Cascadia Chorale. Now thirty years later, those initial concerts have become an annual holiday tradition. In past years, the Holiday Chorale Concert has included the Pipestone Orchestra and Youth Orchestra, the Methow Valley Bell Choir, small vocal ensembles, soloists and students.

In an evening alive with winter and holiday selections, this year's Holiday program will feature the Chorale singing Bell Carol, accompanied by pianists Lynette Westendorf and her student Liv Aspholm. Silent Night for all the World is sung in German, Spanish and Korean, and the Hanukah Song Ocho Kandelikas or Eight Candles is in the Ladino language of the Sephardic Jewish heritage. Also on the program, the Chorale and Orchestra will combine to perform two movements from Vivaldi's Gloria and a setting of Jeanette Isabella by local musician Terry Hunt. The Chorale is directed by Dana Stromberger.

The Pipestone Orchestra, under the direction of Tara Weaver, will be performing movements from Handel's Faithful Shepherd Suite, the Overture to Tchaikovsky's Nutcracker Suite, and a medley from the popular film The Polar Express. This year, eight students are playing with the Pipestone Orchestra, several of whom graduated from the Pipestone Youth Orchestra.

Other dates to mark on your calendar are Cascadia's annual Keyboard Confections concert on March 5 in the Methow Valley Community Center, and Pipestone Music Days Memorial Day weekend, May 28-29.

LOCATION: Methow Valley Community Center Gym. Admission by donation. All ages are welcome. DATES: December 15 and 16, 7pm CONTACT/INFO: [cascadiamusic.org](http://cascadiamusic.org), or 509.997.0222.



[MERC PLAYHOUSE]

## THE LAST SALMON, A CHAMBER MUSICAL

The Last Salmon is a chamber musical for kids of all ages and the people who love them. It uses contemporary music styles such as hip-hop and indie-pop to tell a story that begins with the Native American First Salmon ceremony.

Learn about the life cycle of wild salmon by following Buck, Spring, and the rest of their fishy crew from their first explorations of their river home, out into the wide ocean, and home again.

On their journey, they deal with many human obstacles. The miracle of their return to the river years later holds both truth and hope for our future as we learn to understand the issues of environmental justice and sustainability from a salmon's viewpoint.

Told in a creative and fun-filled manner, this made-in-the-Methow show is based on the book The Last Salmon, by Phil Davis. Written and directed by Ki Gottberg with music composed by Casey James, the musical is hopping with tuneful live music and charming characters played by a local cast of performers.

DATES: Feb 26-Mar 6; Thurs, Fri, Sat, 7pm; Sun, 2pm. TICKETS: \$15/adults and \$5/youth 18 and under. Tickets available online at [mercplayhouse.org](http://mercplayhouse.org) and at the door. Doors open 30 minutes prior to show time. LOCATION/CONTACT: The Merc Playhouse, 101 S. Glover Street, Twisp. [info@mercplayhouse.org](mailto:info@mercplayhouse.org), [mercplayhouse.org](http://mercplayhouse.org), 509.997.7529.



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[METHOW ARTS ALLIANCE]

FROM CHICAGO! SECOND CITY  
SATURDAY, DECEMBER 5TH



21 YEARS AND OLDER!  
RATED R.

On December 5, Chicago’s famed sketch and improve comedy theater comes to the Winthrop Barn with “The Second City’s Holidazed & Confused Revue,” an irresistibly festive new show that will have you laughing all the way through the holidays in a special one night only engagement. You won’t want to miss this! Oh, and you must be 21 years of age to enjoy this ride.

*It’s naughty. It’s nice. And it’s definitely not like any other holiday show you’ll see this season!*

This must-see revue features original songs, brand new sketches and classic favorites made famous by Second City legends like Tina Fey, Stephen Colbert and Steve Carell. It’s naughty. It’s nice. And it’s definitely not like any other holiday show you’ll see this season!

Fresh, fast and always spectacularly funny, The Second City is celebrating 55 years of producing cutting-edge satirical revues and continues to launch the careers of comedy superstars.

DATE: Sat, Dec 5, 7pm. TICKETS: \$40 and up. Reserved seats only. Contact us ASAP for information. 21 and older. Bring ID. This show is rated R. [www.brownpapertickets.com](http://www.brownpapertickets.com), Methow Arts office. [info@methowartsalliance.org](mailto:info@methowartsalliance.org), 509.997.4004.



[DOOR NO. 3]

SWEETHEART VALENTINES

Wed, Feb 10, 5-7pm

Door No. 3 hosts a letterpress card making workshop. Create a one-of-a-kind valentine using antique wood type and colorful collage papers. Class fee is \$30 including supplies. Pre-register: 509.449.1081, [info@doorno3.com](mailto:info@doorno3.com).

CELEBRATE A MUSICAL BIRTHDAY!

WITH LYNETTE WESTENDORF

Composer and pianist Lynette Westendorf presents her 5th annual birthday performance on Thursday, January 14 at the Merc Playhouse in Twisp.

Lynette began the tradition on her 60th birthday, and she plans on continuing the tradition for many years to come. This year she presents a (mostly) solo recital, performing (mostly) original compositions, for (mostly) the piano. It has been many years since she has played a solo recital, and as in the past, she will focus on both her jazz and contemporary classical compositions. Lynette will present two sets.

Emmy-award winning Dr. Lynette Westendorf started playing the piano at the age of eight, and has never stopped. She has been composing and performing for over forty years throughout the western U.S. She is an accompanist, teacher, lecturer, and collaborator with musicians both local and regional. Her classical compositions have also been performed in England, Spain, Germany and British Columbia. She has two award-winning symphonic works to her credit, many chamber, choral, vocal and solo compositions. She holds her Masters and Doctoral degrees from the University of Washington, and has five CDs to her credit, the most recent being Lonesome as the Land—the Civil War through the diaries of boy soldiers, which premiered at her 2015 birthday recital a year ago. Admission is by donation. DATE: Thur, Jan 14, 7pm. LOCATION: The Merc Playhouse, Twisp, WA. CONTACT: 509.996.3418.





# COLOR MY WORLD: The Photography of Dennis Kirkland

By Marcy Stamper, Photographs of Dennis by Donni Reddington.



Kirkland's photography left to right: Fitz Roy, Laguna de los Tres, Los Glaciares

Dennis Kirkland has scaled mountains, gone out hours before dawn, and raised butterflies, all in pursuit of the perfect photo. But his most popular photo – of a beguiling green Pacific tree frog nestled in a single petal of a crimson dahlia – was taken just outside his back door.

“This is probably my most popular picture,” said Kirkland. “We had a big dahlia garden, and I went out on a fall morning and found the frog.” He went back into the house to get his camera and a macro lens and had about half an hour to take photos before the weather warmed and the frog took off.

Like stumbling upon a tiny frog, all photography involves an element of serendipity – the light has to be just right, the subject cooperative. But Kirkland does scrupulous planning to be prepared for those discoveries. An avid traveler, he schedules trips to maximize the visual potential, thinking about the weather and the angle of the sun. In spite of all that, “most of the time, the light’s lousy,” he said.

Kirkland started capturing the world on film 50 years ago during a stint in the Navy. He brought along a movie camera – his father had been a film buff, so the medium was

familiar – and filmed the sights and culture during brief breaks in Japan, Korea, and the Philippines. “It was a way to record my experiences,” said Kirkland, but he found he wanted more control over the process. He soon bought a still camera and three lenses.

That camera accompanied him on river rafting, backpacking, and mountain-climbing expeditions. He shot the scenery, his friends, and his family, and often presented an informal slide show when he got home. “It was a nice way to share my photos and relive the trip,” he said. The photography was just a casual part of the experience.

But even in those days, Kirkland was attuned to unusual juxtapositions. In fact, his first published image is an arresting black-and-white photo of a daring jump over a crevasse, the climber suspended mid-air.

Kirkland took the shot on a climbing trip in the North Cascades. As he and the other climbers walked across the glacier, Kirkland spotted the photographic potential. Unlike most glacial fissures, this one afforded a seemingly infinite view to the peaks below.

Kirkland and a friend planted their ice axes in the snow and secured their climbing ropes around the axes in preparation for an 8-foot jump across the gaping crevasse. Kirkland made the first leap while his friend snapped his photo, and then they switched roles. “It was not a great athletic achievement, but it was kind of gutsy because, if you missed, you could fall a long ways,” he said.

The photo made the cover of *Off Belay* magazine in October 1973, but it was incorrectly credited to Kirkland’s friend, who had submitted it to the magazine. Kirkland still shrugs off the mistake, noting instead the elements of the photo that had excited him – how his friend is framed perfectly above the mountain tops.

That early photo contains many of the themes Kirkland returns to in his serious photography today – the mountain scenery and the sense of being perched on the edge, which gives the viewer the impression of being there, too.

Kirkland pointed to a shot of a waterfall in a lush forest on the Olympic Peninsula. “I just love the detail in this,” he said. “You feel you can walk into the scene.”

While standing above a waterfall may look less precarious than leaping across a crevasse, Kirkland had perched his tripod just 2 inches from the edge of the cliff overlooking the falls. He almost always uses a tripod for landscape photography so he can be deliberate about the composition.

Kirkland typically takes half a dozen shots of a scene, each with a slightly different exposure or shutter speed. For waterfalls, he favors for a balance between the milky blur of the water and a little spray frozen in mid-air.



Kirkland's first published photo in *Off Belay* magazine, taken in October 1973.





# of Dennis Kirkland



ures Natl. Park, Argentina; Frog in Dahlia; Balsamroots in Water Drops.

Kirkland's photos are characterized by intense color and clarity, meticulous attention to detail, and a sense of immediacy – suggesting that you, as the viewer, are fortunate enough to be in this extraordinary place at this special moment.

Kirkland said one of the first questions people ask him is if he alters the color of his photos. "I'm trying to make this look as beautiful as I can, to me," he said. "It's a combination of saturation and color intensity that's artistically pleasing."

A mechanical engineer by training, Kirkland likes figuring out how to use the technical aspects of photography to achieve his aesthetic goals. Even images that look like "trick" photography grew out of his interest in various techniques – some quite old – that take advantage of camera movement or optical effects.

But Kirkland may use those effects in unusual



ways. Panning the camera to capture motion may have been an obvious choice for a lion in Africa, freezing the animal while blurring the savannah it's running through.

But Kirkland also tried the effect on a stationary subject – a simple stand of pine trees in winter. The camera movement reduced the white of the snow and the sunlit trees to abstract stripes.

Another technique Kirkland has embraced is to photograph a subject through a dewdrop. The droplet functions like a really wide-angle lens, able to contain a vast scene, as in his photo of Mount Rainier in a droplet of water.

Most of Kirkland's trips are geared towards photography, but his photos are not your standard tourist snapshots. "I have several photographer friends I travel with. Everyone wants to get up before dawn," he said.

Kirkland met one traveling companion at a photo exhibit in Seattle. They both had several photos in the show, including images of the same arch in the Southwest. "Bob's was a totally different vantage point. I loved his perspective," said Kirkland. They instantly became friends and have since taken several trips together, including to Alaska and Iceland.

Kirkland's travels have also taken him to Peru and Guatemala, Kenya and Tanzania, England and Scotland, Bhutan, and Patagonia. In many of those places, he concentrated on themes that have always attracted him, like mountains and water features, but in some countries – primarily in Latin America – Kirkland turned his attention to portraiture.



On one trip, Kirkland visited remote Andean villages. He was traveling with his daughter, a fluent Spanish speaker, so they were able to meet the people.

"A fun part of taking pictures in different cultures – particularly places with few Western visitors – is that I showed people the first pictures I took and got a positive response. Then, when I took more, they were more animated and less stiff," said Kirkland. His photo of a little girl and an alpaca in the Andes captures two uncannily similar expressions.

Kirkland's Bhutan photos bring together many of his favorite themes – vibrant color, striking architecture, and traditional arts. Kirkland was working on a photo of a lavishly filigreed temple when a monk emerged from the building and the wind caught his robe, turning it into a billowing red triangle.

Even on a trip not specifically organized around photography, Kirkland spends his days scouting for material and then goes back out after dark to shoot water or street scenes in the glow of streetlamps. "In London, every night I was out walking the streets with my tripod, while everyone else was asleep," he said.

Kirkland has always been resourceful. When he was in college, he made his own ski pants and rain gear. "I had no experience, but I did it to save... money. I'm really interested in how things are built," he said.

**KEEP READING! IT'S NOT OVER YET.**

*Story continued on page 13.*

*Find more of Kirkland's work at [denniskirland.com](http://denniskirland.com), the Winthrop Gallery and the Altitude Gallery, run by his daughter in Bozeman, Montana.*

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[DOOR NO. 3]

## DOOR NO. 3 SHARES INSIGHTS FOR 2016

### 2016 Calendar Launch

Weather, technology, scarcity, and human's place in nature—these are some of the topics being explored in a new letterpress calendar by artists Laura Gunnip and Robin Doggett of Door No. 3 Print Studio.

Last year the duo published a limited edition calendar highlighting nature's resilience after the Carlton Complex fire. Neither Gunnip nor Doggett expected that they would be faced with a similar experience again just one year later. “After living through two summers of huge local wildfires I think a lot of people are talking about 'The New Normal' and what that means.” says Gunnip. “We're interested in looking at where we are within the scope of history, our time on this planet and facing reality head on.” adds Doggett.

2016, A Wayfinding Calendar for Today's Climate is a careful curation of early-1900's imagery that examines the interrelationship of humans and their environment. Gunnip and Doggett hope their calendar sparks conversation that will help each of us navigate our own way through today's intensifying challenges.

Each calendar is hand printed on our 1911 Chandler & Price Letterpress at our new studio on the TwispWorks campus. This limited edition calendar is available at local retailers or through the Door No. 3 website, [www.doorno3.com](http://www.doorno3.com).

Join Door No. 3 at their studio on Thursday, December 10th from 5pm – 7pm to celebrate their 7-year anniversary and 2016 calendar launch.

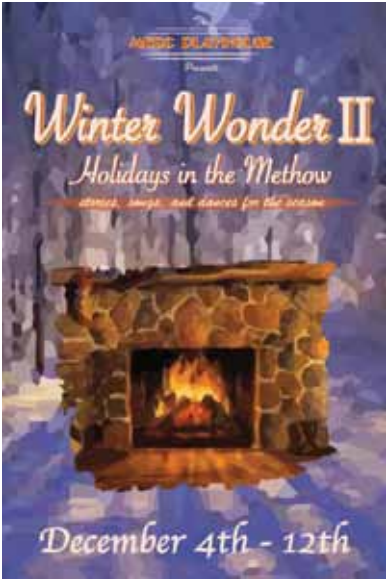
DATE: Calendar launch and anniversary celebration, Thurs, Dec 10, 5-7pm. LOCATION: Door No.3 Studio at TwispWorks Campus. CONTACT: 509.449.1081, [info@doorno3.com](mailto:info@doorno3.com).

[MERC PLAYHOUSE]

## WINTER WONDER II, HOLIDAYS IN THE METHOW STORIES, SONGS, AND DANCES FOR THE SEASON

Family, friends, a warm fireside, and joyful traditions make the Methow Valley holiday season special. At The Merc Playhouse we will be celebrating all of this and more with our second annual variety show, Winter Wonder II, Holidays in The Methow, which features poems, stories, live music, song, and dance, all created and performed by local performers. Come warm yourself by the hearth and relax in magic and wonder while we entertain you, build new traditions, and observe some long-held customs of the season. Entertainment suited for all ages with a special guest appearance by Mrs. Snow that is sure to get you into the holiday spirit. Seven shows only, so mark your calendar!

DATES: Dec 4-12. Wed, Thurs, Fri, and Sat, 7pm; Sun, 2pm. Wed, Dec 9, Pay What You Can Night. Purchase tickets at the door or on-line at [www.mercplayhouse.org](http://www.mercplayhouse.org). General seating. \$15/adults, \$5/ children 18 and under. Doors open 30 minutes prior to show time. LOCATION/CONTACT: The Merc Playhouse, 101 S. Glover Street, Twisp. [info@mercplayhouse.org](mailto:info@mercplayhouse.org), [mercplayhouse.org](http://mercplayhouse.org), 509.997.7529



Join the Confluence for a reception for Perri Howard on Jan 8th.

[CONFLUENCE GALLERY]

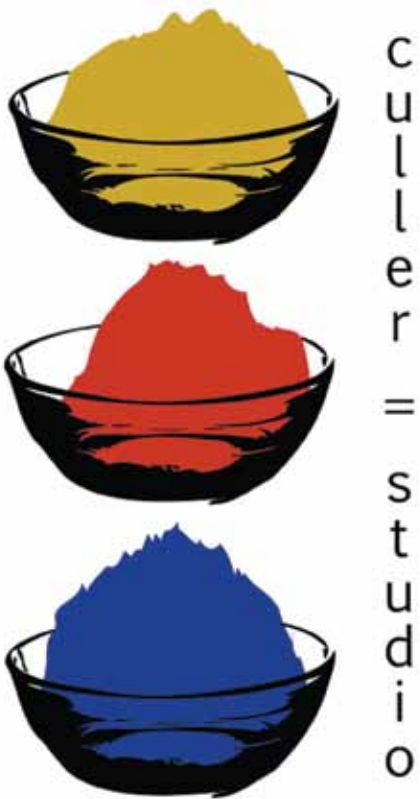
## OPENING RECEPTION: PERRI HOWARD SOLO EXHIBIT

### CONFLUENCE ARTIST IN RESIDENCE

Perri Howard was chosen as the Confluence Gallery Artist in Residence from October to December, 2015. Join the Confluence Gallery for an opening reception as Perri presents a body of work at the end of her residency in a solo exhibit on Friday, January 8th.

She will present a body of work that examines the profound disorientation brought by recent fires and the recovery effort at hand. In no way will this be a somber series of works, but one which focuses on the reference points and landmarks that lead us onward. Perri possesses a lifelong interest in the natural world and humankind's cartesian approach to our surroundings. Drawing from ready access to the landscapes in and around the Methow Valley, she will make keen observations of the new places, new descriptors, and new paths emerging from these landscapes changed by fire. She will focus on the patterns and rhythms that serve as reference points during this process of reorientation, as we continue to navigate the intricate terrain where one's inner landscape converges with the outside world.

DATE: Fri, Jan 8, 4-8pm. Free, Beer and Wine available for sale. LOCATION/CONTACT: Confluence Gallery, Twisp, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)



[cullerstudio@gmail.com](mailto:cullerstudio@gmail.com) = twispworks campus, twisp, wa







Douglas Canyon, by Marcy Stamper

[WINTHROP GALLERY]

OUR BEST FRIENDS

“Until one has loved an animal, a part of one's soul remains unawakened.”

~ Anatole France

In February the Winthrop Gallery presents a show that draws upon its gallery artists' love of their animal companions of every kind. This show is offered as a companion to the “Your Best Friends” pet photo contest. All works in this show are produced by cooperative gallery members and include paintings, photography, drawings, ceramics, glass, textiles and more.

A reception will be held at the gallery on Sunday, February 14, from 11am to 3pm. Refreshments will be served.

DATES: Feb 10 through Mar 14. Reception, Sun, Feb 14, 11am-3pm. LOCATION: The Winthrop Gallery, 237 Riverside, downtown Winthrop. Winter hours are 10am-5pm, Thursday-Monday. CONTACT: 509.996.3925 or [www.winthropgallery.com](http://www.winthropgallery.com).

Dennis Kirland Feature Artist Profile, continued from page 12.

Nevertheless, Kirland worked only two years as an engineer. “I was bored silly,” he said. He became a high school industrial arts teacher and then helped a friend design and build a house. Building appealed to him – he liked seeing an idea take shape and coordinating a big project. He spent the rest of his career as a general contractor.

Despite his enthusiasm for the technical side of his art, Kirland acknowledges that it requires patience. “Post-production can get tedious, but it’s so remarkable what you can do with the software. If I’m happy with the image and can get a good print, it’s really gratifying,” he said.

“It’s just my nature – when I really get involved with something, I really give it 100 percent. It’s just my temperament, whether it’s photography, butterflies, or building a house.”

The butterfly project was the quintessential Kirland endeavor – it combined resplendent colors, patterns, and textures; a methodical process; and dogged perseverance.

First, Kirland had to obtain a permit from the U.S. Department of Agriculture to be able to raise butterflies and moths. The foreign specimens arrived live, flattened in glassine envelopes. The domestic ones came as chrysalises, which he raised himself.

As each butterfly emerged, Kirland was prepared with a flower he’d chosen to accentuate its color and markings. He used local wildflowers

and tropical blooms from Hawaii, many of which he also germinated.

“It was strictly art – I could care less about documenting nature,” he said, noting that he had no qualms about placing a butterfly from the Northwest on a Hawaiian bloom. “It was just the pretty juxtaposition of the butterfly on the form.”

Kirland used a dowel to position the butterflies. Most of the insects cooperated, but some would escape to a window, only to be chased down and repositioned. “It took patience,” he said.

Kirland once spent an entire summer photographing rocks. He constructed a portable studio with cross-polarizing filters to minimize reflections. “It was a lot of fussing around, but I’m pretty good at technical stuff,” he said.

Kirland’s rock photos – many of which resemble miniature landscapes – were often made from sections of rock no more than an inch wide. Kirland likes how the framing eliminated all sense of scale, distilling the stones to color and pattern.



Kirland has had an unexpectedly long hiatus from photography this past year. It started with designing and overseeing construction of a new house for himself and his wife, Mary Ann.

The Kirklands’ old house sold quickly and they were staying at a neighbor’s house when, in August, the deadly Twisp River Fire destroyed both their former home and the place where they were living. Mary Ann just barely got out, and Dennis lost all his camera equipment, his tripod, and his computer in the fire.

Many of their belongings – including his framed photos and back-up hard drives – were in storage, but he has yet to replace his camera and lenses. At the moment, he has nothing more sophisticated than a cell-phone camera.

Although they’re settled in their new home, Dennis and Mary Ann are still reeling from the loss, particularly now that the initial shock has passed. But Kirland is ready to get back to photography and to travel.

“It’s fun thinking about the next place to go. I’m a real organizer and planner,” he said. Next on the agenda is winter photography in the Canadian Rockies.

Kirland’s photography can be seen at the Winthrop Gallery; the Altitude Gallery, in Bozeman, Montana; [www.denniskirland.com](http://www.denniskirland.com). He also sells through a stock photo agency.

Find more photos, online article and more @ [MethowArts.org](http://MethowArts.org) - Featured Artist

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# WasteWise

WasteWise is committed to the responsible management of the Valley's waste stream – offering creative garbage & recycling solutions for your home or business in the Methow.



WINTER AT TWISPPWORKS



In addition to continuing to produce her line of functional and colorful glassware, namely the “dot” tumblers, Carlin now has a public demonstration studio and is excited about expanding her studio in the future to include Stained Glass and Blown Glass classes.

“The possibilities that come in partnering with TwispWorks have rejuvenated and invigorated my passion for glass,” said Carlin recently.

Carlin welcomes you to stop by the studio at 408 Lincoln St in the Garage. Retail hours are Tues-Fri 9-4pm and Saturdays from 10-4pm. Watch glass blowing demonstrations every Tues-Fri 9-1pm and Sat 10-2pm.



GEARING UP FOR THE HOLIDAYS AT TWISPPWORKS:  
THURSDAY, DECEMBER 10TH, 4-7PM. FREE.

Come celebrate the holidays at TwispWorks! The campus will be transformed with the sparkle of lights and holiday decorations. Visit the working studios of TwispWorks partners and Methow Made producers to shop for local, unique holiday gifts. Visit Santa in his workshop and enjoy the glow of warming fires, lively musical performances and tasty treats and beverages. And join with the community as we light the Twisp Christmas tree and sing a carol (or two).

LUCID GLASS WORKS

Samantha Carlin’s passion for glass started in the early 90s with an introductory stained-glass class. She continued creating stained glass pieces and in 2003 she was introduced to blown glass. Carlin then trained in a production studio practicing the “offhand” style of glassblowing as a solo blower, a style that carries over into her work today. Following her passion halfway across the country, she was finally able to build her own studio in 2011.

In the spring of 2015, she moved Lucid Glassworks onto the TwispWorks Campus.



METHOW VALLEY CLAY ARTS CENTER (MVCAC)

Award winning ceramicist and MVCAC founder Matthew Armbrust holds an MFA in Ceramics and a BA in Music from Central Washington University. From his studio in the Bernard Hosey Building, Armbrust creates functional and fine art. Visit his website, [www.matthewarmbrust.com](http://www.matthewarmbrust.com), for more examples of his pottery collection.

This winter, in addition to his regular Monday night drop-in classes, Armbrust is hosting a Winter Retreat February 5-13th, 2016. This 8-day pottery intensive is designed to help ceramic artists of all levels find and develop a unique and concise voice in clay. Gain 24-hour access to the studio and its multitude of equipment and firing styles. Then meet each evening for a group conversation and critique hosted by Armbrust. The Winter Retreat culminates in an exhibition on Saturday, February 13, at 6PM in the Spartan Art Project to showcase participants' work. Register and info: [mattpotter@holdenvillage.org](mailto:mattpotter@holdenvillage.org), 509.997.1022.

TWISTED KNITTERS & D.O.G. DUDZ

Sharing studios space in the South Warehouse Twisted Knitters founded by Susan Hamer and d.o.g. dudz founded by Carolee Addis, is the destination for the Valley’s knitters, crocheters, spinners and animal lovers. Offering much more than just supplies, Twisted Knitters offers classes, knitting groups and drop-in lessons. d.o.g. dudz has a wonderful supply of leashes and collars that are made from high quality natural hemp webbing and dyed with botanical dyes some of which are cultivated from flowers grown on campus in the Natural Dye Garden.

The successful collaboration between Hamer and Addis extends beyond just sharing studio space. They recently launched a new company together - the Knitter’s Knapsack. First, they designed a set of inserts with various pockets and pouches to hold just about any knitting tool. Then they designed an elegant felt bag, called The Knitter’s Satchel that holds the inserts, either loose or in a 3-ring binder. The Knitter’s Satchel plus the inserts is called The Knitter’s Tool Box and is the perfect gift for any knitter!



Visit Twisted Knitters & d.o.g. dudz in the South Warehouse on the TwispWorks campus. Retail hours: Weds and Thurs 12-5pm, Fri and Sat 10-3pm. For the month of December holiday hours are extended on Friday evenings until 6pm.

WINTERFEST 2016

TwispWorks and the Spartan Art Project present a "Cabinet of Curiosities" celebrating the eclecticism and vibrancy of the Methow Valley. Enjoy an evening celebrating local artists, foods and beverages and culminating in a dance party featuring DJ Travis Smith. Sat, Feb 6, 6-10pm.

[www.twispworks.org](http://www.twispworks.org)

Event updates, artist opportunities, classes and feature articles @ [www.methowarts.org](http://www.methowarts.org)

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[Methow Valley Chamber Music Festival]

**VALENTINE'S DAY CONCERT**

The Methow Valley Chamber Music Festival is known for its consummate performers, electrifying interpretations of standard chamber repertoire, and for introducing audiences to some of the most compelling contemporary classical music.

Their 2016 Valentine Concert is no exception – artistic director Kevin Krentz has assembled a roster of musicians from recent festivals, along with dynamic new players and innovative programming.

The Valentine Concert features a string quartet – two violins, viola, and cello – plus marimba virtuoso and composer Mark Goodenberger, who plays a stunning five-octave marimba.

Compositions will include two original pieces by Goodenberger. Goodenberger wrote Schism for solo marimba when he was living hours away from his young daughters. The piece is Goodenberger’s musical rumination on the varied landscapes of the Northwest that he experienced on his weekly drives to see his family. He calls it “a haunting reflection on the loneliness of separation.”

There will also be pairings of marimba and strings. Goodenberger and violinist Grace Park team up in Goodenberger’s Phantom Train, which depicts a runaway train and the rhythms and whistles that accompany it.

The full ensemble takes the stage in a composition for marimba and string quartet by Andy Akiho that exploits the acoustic possibilities of all the instruments.

As always, the concert features masterworks of the chamber music repertoire, including Franz Schubert’s powerful and moving “Death and the Maiden” quartet and the lyrical “Romance” from Sergei Rachmaninov’s unfinished first quartet.

Park and Goodenberger are joined by violist Amber Archibald, who performed in the summer festival several years ago, and by Kevin Krentz, who will play cello with his characteristic passion. Award-winning Serbian violinist Ervin Luka Sešek makes his debut appearance at the Festival.

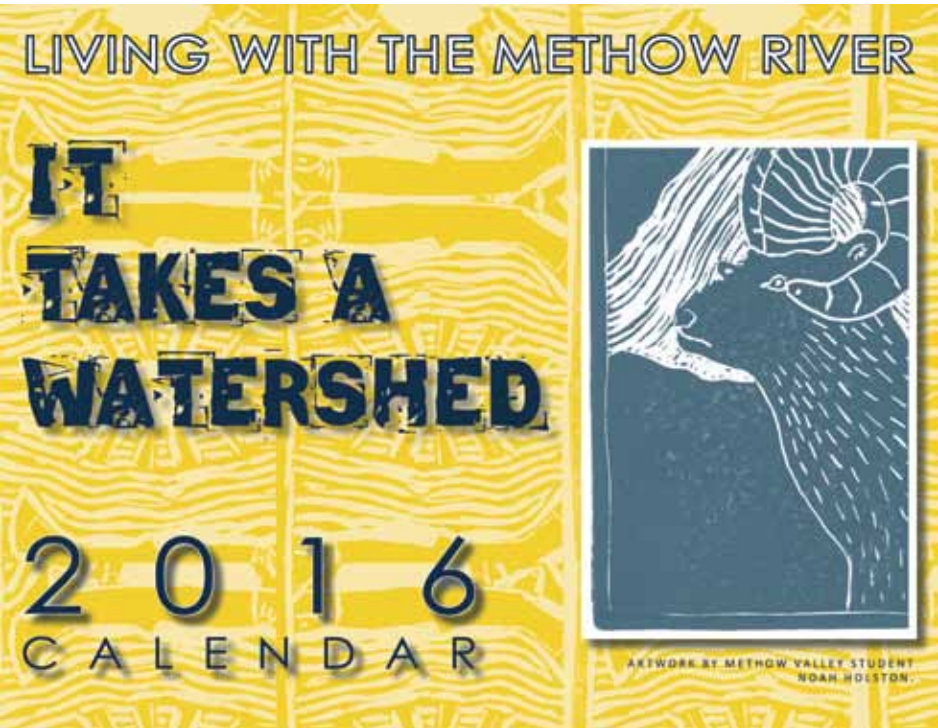
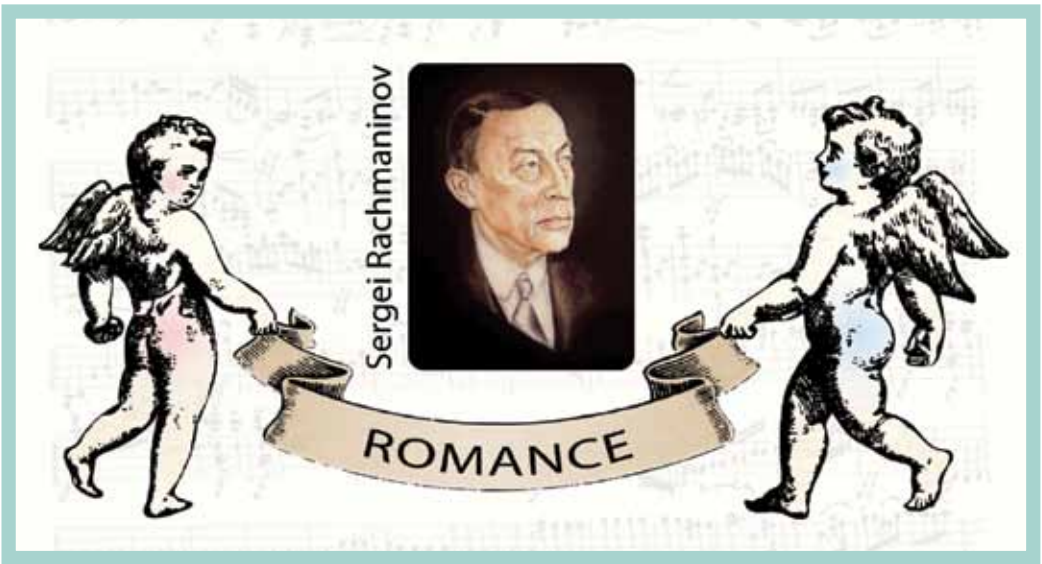
These musicians are known for their well-rounded approach to music. Archibald has built on her interest in her Dominican Republic and Panamanian heritage by researching and performing music by African-American, Afro-Latino and Spanish composers. Sešek inspired hundreds of musicians to play on the streets of Belgrade last year to raise money for those affected by devastating flooding there.

Park has premiered compositions by several contemporary composers – including Akiho – and has brought her music to concert halls around the world as well as to inner-city schools. Goodenberger, on the faculty at Central Washington University, specializes in everything from baroque to contemporary music. His compositions often combine theater, dance, and vaudeville with percussion.

In addition to directing the Methow festival and collaborating with classical and jazz musicians, Krentz is an inventor of devices that enhance the tone of string instruments.

In a tradition that began at the Music Festival’s Valentine Concert last February, audience members will have an opportunity to contribute their own creativity to the evening by writing original limericks and haikus inspired by the music. A selection of the poems will be read on-stage, and they will doubtless be as clever and witty as last year’s poetic offerings.

DATE: Sat, Feb 13, 7pm. LOCATION: The Merc Playhouse, Twisp, WA. TICKETS: [www.methowmusicfestival.org](http://www.methowmusicfestival.org). Concert organizers remind music lovers to get tickets early, as last year’s Valentine’s Day concert sold out two weeks in advance.



**LIVING WITH THE METHOW RIVER CALENDAR.**

Watch for the the third annual calendar featuring artwork from local students and valuable information about our rivers and fish habitat. Look for monthly activities that complement themes such as Beavers, Allowing Rivers to Meander, Summer Shade and more. ated by local students through Methow Arts Allinc.

Featured blockprints were created by Methow Valley 5th grade students who learned about fish and fish habitat from local ecologists and biologists. They then worked with local artists to develop images that reflected what they learned. Their artwork is exhibited throughout the community in displays, annually on posters, flags and on T-Shirts for National Fishing Day in June each year.

Funding and support is provided by Methow Restoration Council partners and the Washington Department of Ecology, Bonneville Environmental Foundation, Methow Salmon Recovery Foundation, the Methow Valley School District, Washington State Arts Commission, the National Endowment for the Arts, the Community Foundation of North Central Washington, Methow Valley Fund, PSFA and many local sponsors and generous members. Look for calendars at your local library, Methow Arts, the Bureau of Reclamation and in our schools.

Calendar design and layout by Methow Arts Alliance. Information on arts education and community outreach art programs: [amanda@methowartsalliance.org](mailto:amanda@methowartsalliance.org), 509.997.4004

Be sure to grab your copy of the 2016 calendar to learn more about the Methow River. Cover artwork created by Noah Holston, 5th grade student in the Methow Valley.

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[CONFLUENCE GALLERY]

## ARABIC MUSIC CONCERT WITH MEMBERS OF HOUSE OF TARAB ARABIC ENSEMBLE

An intimate concert with members of House of Tarab from Seattle, WA. House of Tarab specializes in the “Golden Era” music of Egyptian Cinema. Think Frank Sinatra of the Middle East, classical instruments with a big band cabaret sound. Maintaining the integrity of this special genre of Arabic music requires attention to detail, hours of research and rehearsals with classically trained musicians. Don’t miss this opportunity to hear this sophisticated musical experience in an intimate setting.

\$15. Beer and wine available for purchase. DATE: Feb 20, 6:30pm. LOCATION/ CONTACT: Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)



## NEW YEAR’S DAY, BACH, BRAHMS, AND BEETHOVEN

### A CONCERT FOR ROOM ONE ON DAY ONE OF 2016

Local pianist Michael Brady will present a solo concert of works by German Romantic composers at the Merc Playhouse in Twisp, Washington on January 1 at 2 o’clock p.m. Admission by donation will benefit Room One, the Methow Valley’s health and social services center.

Between the irrational exuberance of Bach’s Organ Toccata in C (BWV 564) as recreated for the piano and the passion of Beethoven’s Appassionata sonata, the concert also includes Brahms’s quietly transcendent Three Intermezzos, opus 117, as well as Mr. Brady’s distinctive commentary.

“Unfortunately, I did not learn that ‘inauthentic’ piano transcriptions of Bach are now considered to be in the very worst of bad taste until it was way too late to do anything about it,” he explained about the opening piece, “Trying to conjure up the sonic majesty of a pipe

organ out of a piano always seemed like a perfectly normal thing to try to do, but now it’s like the high-fructose corn syrup of classical music.”

Mr. Brady has given solo piano presentations annually in the Methow Valley for the last decade as a gift to friends, neighbors, and the community. “Because all of the donations will help stretch Room One’s resources that much further,” he says, “your generosity will collectively become the gift of a happier New Year for some of those among us here who really need it the most.”

DATE: Jan 1, 2pm. TICKETS: Admission by donation. LOCATION: The Merc Playhouse. CONTACT/ INFO: Michael Brady, 509.996.5002.



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# BRASIL!

JOVINO SANTOS NETO, PIANO  
PAUL TAUB, FLUTE

On Saturday, March 12, flutist Paul Taub and pianist/composer Jovino Santos Neto will present an evening of Brazilian music featuring the compositions of the heralded and influential Brazilian composer, pianist and flutist Hermeto Pascoal. Also on the program will be music by Santos Neto himself as well as repertoire by other Brazilian composers such as Pixinguinha and Antonio Carlos Jobim, spanning a variety of styles influenced by jazz and classical music.

Originally from Rio de Janeiro, Brazil, Seattle based pianist, flutist and composer Jovino Santos Neto continues to blur the boundaries between classical music, jazz, and indigenous Brazilian music. A member of Hermeto Pascoal’s legendary band from 1977 to 1992, three-time Latin Grammy nominee Santos Neto has built a solid reputation as a creative and inspired musician, producer and arranger.

New York-born Paul Taub plays an active role in the Seattle contemporary music scene as a soloist and flutist of the Seattle Chamber Players and IWO Flute Quartet. With a background in classical music, his interest and repertoire encompasses styles from the Baroque to the Avant-garde.

Taub and Santos Neto have collaborated frequently as colleagues on the faculty of Cornish College of the Arts in Seattle and have performed in venues from San Francisco to the Pacific Northwest. This program features highlights of their work together in a sampling of music by Hermeto Pascoal and Brazilian composers who both influenced and have been inspired by him.

This concert is a benefit for the Tom Zbyszewski Memorial Scholarship fund at the Methow Valley Education Foundation. Both Jovino and Paul have personal and musical connections to the Methow Valley from performances and collaborations here in the past, and are generously donating their talents for this event.

DATE: Sat, Mar 12, 7pm. LOCATION: The Merc Playhouse, Twisp. TICKETS: By donation. CONTACT/INFO: Lynette Westendorf at 509.996.3418.

# TO BE OR NOT TO BE?

## DANBERT NOBACON AND THE AXIS OF DISSENT

By Danbert Nobacon

WHAT WOULD SHAKESPEARE DO ... ABOUT GLOBAL WARMING?

December 2015 as the world leaders convene in Paris to discuss targets regarding global warming, one could be forgiven for thinking they were gathering to find ways to increase global warming. In fact global emissions of greenhouse gases have spiraled upwards out of control in the twenty one years since their first meeting on the subject. It is well beyond reasonable doubt that the fossil fuel corporations have consistently financed propaganda PR campaigns to deny, denigrate and destroy the peer reviewed and demonstrable science that the forces of predator capitalism are actively and knowingly, propelling the habitable earth as we know it beyond the brink of sustainability.

In such a climate, we might ask ‘What would Shakespeare Do? Write a play about it? Perhaps?’ The Liberty Bell Drama Company (Danbert Nobacon and his High School Drama students) did just that.

“To Be or Not To Be?” grew out of a half-snippet of a song from the play, Brain Circus NY 2025 which saw its world premiere at The Merc Playhouse in May of 2015. The other song on this record was titled “Chemistry” which was featured in the play Mirificus High premiering in April of 2014. This was the inaugural play by The Liberty Bell Drama Company.

Students Holly Brielle and Bryn Clayton Jones were actors and active participants in the creation of both plays. The fabulous musicians on this record are from amongst Seattle and Twisp’s punk-as-folk finest, hailing variously from The Bad Things, The Mongrel Jews and The Pickpocket Review.

Danbert Nobacon, (as a teenager himself in 1982) was a founder member of the English punk band Chumbawamba, and now, as an elder of the sapiens tribe, works with high school teenagers in North Central WA, creating theatrical and musical works.

Musicians: Danbert Nobacon – vocals, guitar, Holly Brielle – vocals, Jimmy Berg – accordion, keyboard, Anna Dooley – violin, Aaron J. Shay – banjo, Carrie Crockett - musical saw, Andy Lowe– upright bass, Steve Kamke –drums, Bryn Clayton Jones – voiceover. Find more information at [www.danbertnobacon.com](http://www.danbertnobacon.com)

SONG RELEASE!

# TO BE OR NOT TO BE?



DANBERT NOBACON  
AND  
THE AXIS OF DISSENT



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**Sun, Dec 13, 12pm-4pm**

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# CASCADIA MUSIC

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*Small Ensemble Concert*  
**Jan 31** at the Merc Playhouse

*Keyboard Confections*  
**Mar 5** Piano music & delectable desserts at MV Community Center

*Cascadia Classics on KTRT*  
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# YAWP entries

Selected Artwork from Liberty Bell High School's Winter Literature & Arts Magazine



## THE FIRST TIME I FRACTURED MY WRIST

by Keeley Brooks  
Grade 7

My streak was broken  
that night  
with the yellow light from the house  
illuminating the delicate wisps of grass  
the trees blew in the bitter wind  
as I jumped free as a bird  
alone  
just me and my blue and white pogo stick

Then in a moment  
I lay  
arms outstretched  
my hands twisted back in the  
typical position of the broken  
like a bird whipped from her flight  
crumpled and in pain

Ice burned my left wrist  
like fire  
as I sat on my bed  
Mom by my side  
my violin concert wavering  
with every shooting pain

Soon I was wrapped up for the night  
and an X-ray appointment set  
the appointment came and went  
my wrist was fractured  
but the tiniest they'd ever seen  
two weeks  
navy blue splint  
enough time  
to perform

But two weeks without my violin  
fourteen days  
of nothingness  
music theory came  
but no sound  
no notes  
no music  
That was also the first time I realized  
how much I need my violin

My streak was broken  
my first fractured bone  
my wrist wrapped like a mummy  
but still  
my love for music stayed  
If anything

it grew

## ARTWORK

The selected artwork and poetry on page 18 and 19 was selected by Claire Waichler, Methow Arts Alliance intern for 2015-16. Claire is the editor for YAWP, Liberty Bell's Literature and Arts Magazine. Adam Kaufman is the publication's advisor.

Many of the submissions come to us from students who have had consistent art education in their classrooms through Methow Arts Education Programs. The caliber and depth of these entries is both noticeable and beautiful. They are an example of how art learning over time shapes our words and expression.

If you are interested in receiving YAWP, the student magazine in the mail, please contact Methow Arts at [info@methowartsalliance.org](mailto:info@methowartsalliance.org) for information. Find more selections online @ [methowarts.org/hot](http://methowarts.org/hot) topics



The Boy in the Mountains by Mia Stratman.

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\$250 = ART SUPPLIES. A mix of art supplies including paint brushes, watercolor paper, acrylic paint, glue, scissors. Methow Arts funds all supplies for its art programs in our schools.

Any amount helps.

Thank you.



All donors receive this publication in their mailbox as a thank you. Questions? [amanda@methowartsalliance.org](mailto:amanda@methowartsalliance.org), 509.997.4004.

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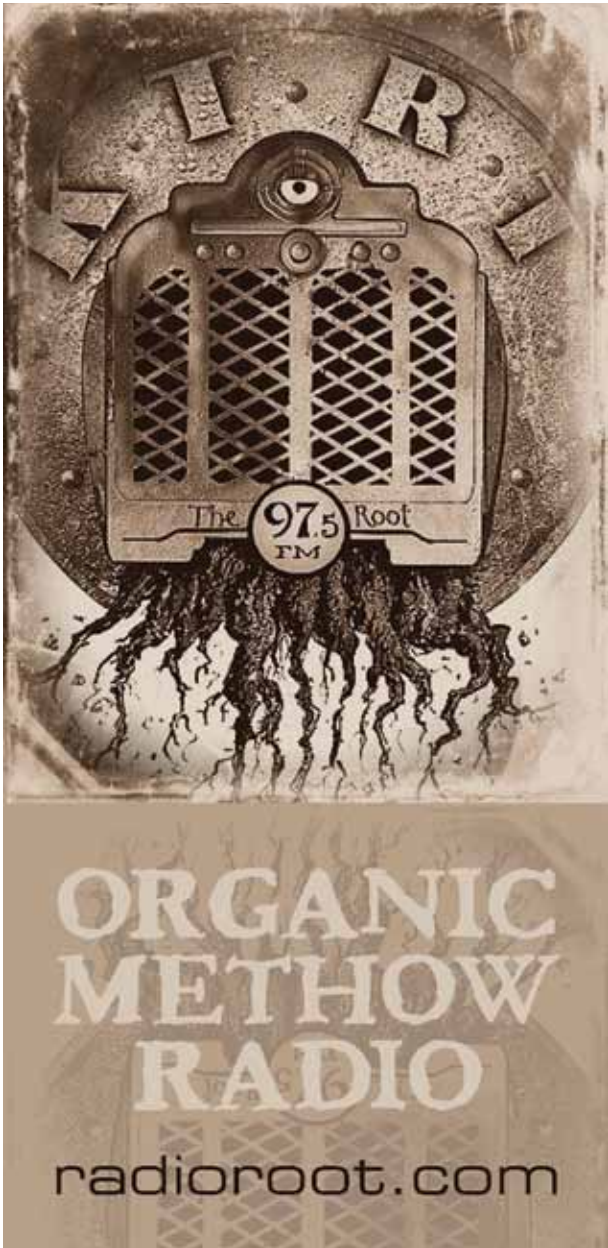
The Girl with the Blue Background, by Stella Gunnip Hunter.

## PIECE BY PIECE

by Cece Odell  
Grade 10

The scream of the scarlet flames blare in the  
minds of too many  
Lungs laminated with thick smoke  
Shelters crumbling under the press of flames  
Ponderosas doused in the fiery glow of embers  
Smoke smothering the flaming world  
I watch as the blaze slays the earth  
Piece by piece

Amber blistered bark  
Purified  
Aged soil renewed  
Scattered seeds spread rapidly  
A regenerated woodland follows the flames  
I watch the blaze bring life back  
Piece by piece



## METHOW ARTS EDUCATION PROGRAMS

Here is just a sampling of some of the Arts Education Programs Methow Arts bring into the schools with your help! Thank you.

### 1. PASCHAL SHERMAN INDIAN SCHOOL URBAN CULTURE TRIP.

Students visit Seattle to partake in an array of arts activities including the Experience Music Project (EMP), a musical at the Seattle Reperatory Theatre, a guided underground tour of Seatele and of course the Fremont Troll sculpture.

### 2. THE ART & POETRY OF PLACE: THE METHOW RIVER POEMS

Guided by William Stafford's Methow River poems, Methow Valley students created visual art and their own poems in response to place. Students explored their personal relationship to, as well as the human history of, the Methow River. with artist Cindy Williams Gutierrez.

### 3. WEST AFRICAN RHYTHMS

Okanogan students explored the polyrhythmic texture of West African through dance and drumming with artists Brooke Bourn and Crystal Elliott.

### 4. CREATING ROD PUPPETS FOR "FINDING NEMO" SPRING MUSICAL

Omak 2nd grade students created rod puppets of the characters in "Finding Nemo" and used the puppets to retell the story through song, dance, and movement with artist Dayton Edmonds.

### 5. CUBAN CLASSICAL GUITAR

Pateros 6th-12th grade students learned about Cuban classical guitar and Cuban culture from two renowned Cuban musicians who recently immigrated from Cuba, Edel Muñoz & Isabell Diaz Bello.

### 6. PAINTING PICTURES WITH WORDS

Artist Kelleigh McMillan taught Brester 5th grade students how to "paint pictures with words" and with relating their emotions to the natural world through writing poems based on prompts.

## PERFORMANCE:

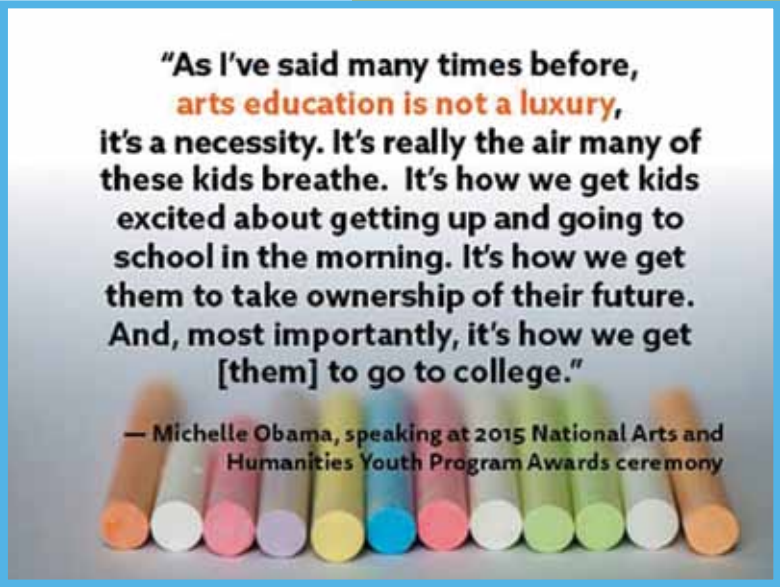
OCTOBER: CUMBIA ALL STARS  
- from Peru

OCTOBER: COMBINADO  
ARGENTINO DE DANZA  
- from Argentina

NOVEMBER: MISSOULA  
CHILDREN'S THEATRE  
- Methow Valley

MARCH: THE GOTHARD SISTERS  
- AMERICANA, FOOT STOMPING,  
BLUEGRASS

APRIL: WONDERHEADS THEATRE -  
from Portland, OR





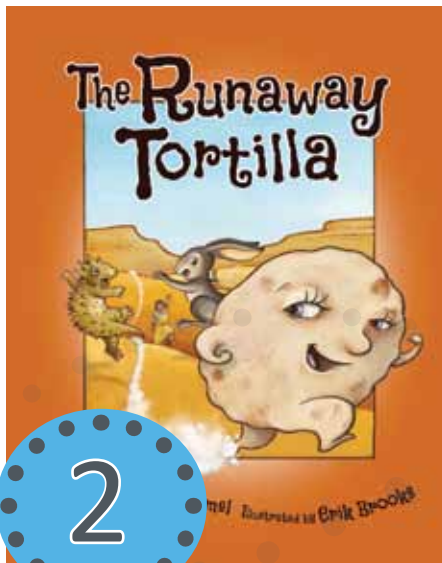


# HAND-CRAFTED GIFTS

**SHOP METHOW. SUPPORT LOCAL.** Visit [Methowarts.org](http://Methowarts.org) for more info



1



2



3

4



5



6

## 1. Intertwined Designs

**IDEA:** If she's into yoga, climbing or living life, there's a shirt, or dress, or skirt for that. **WHERE TO FIND:** Goat's Beard, Confluence Gallery, Nectar Skinbar and [intertwineddesigns.com](http://intertwineddesigns.com)  
**PERFECT FOR:** Eco & socially conscious trend-setters

## 3. Blue Star Coffee Roasters

**IDEA:** Coffee, of course. But this winter, we can wear our support for our favorite local coffee guys. **COST:** \$11-30  
**WHERE TO FIND:** 3 Twisp Airport Rd and [bluestarcoffeeroasters.com](http://bluestarcoffeeroasters.com)  
**PERFECT FOR:** Both the over and under-caffinated

## 5. Ouzel Glass

**IDEA:** A work of art--Laura Aspenwall's blown glass works. Favorites: woodgrain vases and fence birds. Bonus: ski in to her open studio on the community trail, open Saturdays 12-4. **COST:** \$20-200  
**WHERE TO FIND:** Studio Gallery by appt., 996.3316  
**PERFECT FOR:** Art lovers

## 2. Erik Brooks Illustrations

**IDEA:** Runaway Tortilla. A little like the Gingerbread Man, but with a desert twist, perfect for chilly nights. **COST:** \$15  
**WHERE TO FIND:** Trail's End Bookstore **PERFECT FOR:** The runaway toddler

## 4. Molly's Soaps

**IDEA:** True Grit will be your hardest working stocking stuffer. Molly's Soap + Pumice. **COST:** \$6/tin **WHERE TO FIND:** locally and [mollyssoap.com](http://mollyssoap.com)  
**PERFECT FOR:** Anyone who's not afraid to get their hands dirty

## 6. Live in Art: Nicole Ringgold Jewellery

**IDEA:** Handcrafted jewelry inspired by your surroundings. **COST:** \$50-300 **WHERE TO FIND:** Confluence Gallery and [nicoleringgold.com](http://nicoleringgold.com)  
**PERFECT FOR:** Art wearers

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