




SPRING 2018


FEATURED ARTIST: DON MCIVOR

INSIDE THIS ISSUE

YOUR GUIDE TO LOCAL ARTS & CULTURE IN THE METHOW VALLEY AND BEYOND. EVENTS, CLASSES, EXHIBITS, RESOURCES. **METHOW ARTS**.



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Amanda Jackson Mott
Executive Director,
Methow Arts Alliance

It is my pleasure to announce that Missoula Children's Theatre will be returning to the Methow Valley in November! Thanks to the generosity of our community and donors who believe in the value of the performing arts in a child's educational experience, Missoula Children's Theatre will return with The Secret Garden this fall.

This beloved program, which has given more than 1,000 Methow Valley children an opportunity to develop life skills through theatre arts since the 1990s, was cut from Methow Arts' offerings in 2017 due to budget constraints. Thanks to a generous donation from an anonymous donor as well as many from our constituents, we were able to raise enough funding to bring Missoula Children's Theatre back in the next school year.

I am grateful to be supported by a community that believes that children benefit from participation in the literary, visual, and performing arts. Thank you.

Amanda Jackson Mott

SAVE THE DATE!
Methow Arts Festival
WED, JULY 4TH
Twisp River Park



ART Magazine cover shot of Danbert Nobacon in Fall '13. Photo by Sol Gutierrez

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METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of our organization and we will gladly mail you a copy quarterly. Thank you for supporting a diverse and plentiful arts community.

Published and designed by Methow Arts Alliance info@methowartsalliance.org - 509.997.4004
www.methowarts.org

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The **ART Magazine** is published quarterly by Methow Arts Alliance, a non-profit organization. All contents are copyrighted and may not be used without the express consent of the publisher.

DESIGN/LAYOUT/EDITING: Methow Arts Alliance
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(Artwork clockwise from top left: Leki Albright, Sterling Conrad, Amelia Evans, Mia Tomatich, Dashe McCabe.)

METHOW ARTS PRESENTS METHOW RIVER BLOCK PRINTS

In a Methow Arts Education Residency, Methow Valley sixth graders examined the fish, flora, and fauna of the Methow River watershed through the lens of artists by designing and carving images on linoleum blocks. In this interdisciplinary unit students first learned about the creatures that inhabit the riparian zone, forested areas, and other ecosystems of the Methow Valley in a workshop in their classrooms with a local biologist, John Crandall.

The students then sketched images and learned how to carve blocks and print them with local teaching artists, Laura Gunnip of Door No. 3, Emily Post, and Jennifer Molesworth in a multi-day residency. The first day or two of the residency is spent creating a design and transferring it to the linoleum block using tracing paper, pencils, and Sharpies. Then the carving, which usually takes two days, begins. Students use special carving tools with different sized tips to cut thin or thick lines in their block, remembering that what is cut away will remain white, and what is left on the block will print black. After the carving, the printing begins, using block print ink spread on plexiglass slabs, brayers to ink the block, and bamboo barens to transfer the ink to the printing paper. Students typically make an initial print and then return to their block with carving tools to refine the design. Once each student has created a final print, the project is complete.

Block prints are exhibited at Confluence Gallery from Mar 3-Apr 14 with an opening on Mar 3, 4-8pm. They are also an integral part of the Annual Fishing Day event at the Winthrop Hatchery in June. The winning design (yet to be announced) will be printed on t-shirts and donned at Fishing Day this year. Watch for updates and winning designs at methowarts.org/methow-river-prints18 Methow Arts is looking for event sponsors for 2019. Contact us with questions/interest: info@methowartsalliance.org



[DOOR NO. 3 PRINT STUDIO]

ART SUBMISSION: 'READY'

Limited edition art print by Laura Gunnip, available at Door No. 3 Print Studio. CONTACT/LOCATION/HOURS: Learn more about Door No. 3 Print Studio. Visit them on the TwispWorks campus or @ doorno3.com.




[CONFLUENCE GALLERY]

7TH ANNUAL CONFLUENCE GALLERY TRASHION SHOW




The 7th Annual Trashion Show is a runway show with upcycled recycled outfits ranging from Street-Style to Country Couture transformed from everyday trash. Filled with surprise after surprise the event showcases models and designers who strut their stuff on the runway to the driving beats of DJ Bullfrog. The judging panel awards cash prizes to designers while the audience votes on the People's Choice. The customary runway dance party follows the show in a celebration of art and the environment.

Register to be a designer/model at Confluence Gallery by April 20th. confluencegallery.com/events/trashion-show/ 509-997-ARTS

DATE: Sat, May 6, 6-10pm. LOCATION: Methow Valley Community Center, Twisp, WA. COST: \$15/advance and door; \$30/VIP limited seating. TICKETS: At the Gallery or online: www.brownpapertickets.com/event/2795621 CONTACT: 509-997-ARTS



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SPRING ART CALENDAR

EVENTS/CLASSES/EXHIBITS

FIND UPDATES, FULL ARTICLES AND MORE EVENT LISTINGS AT METHOWARTS.ORG

ONGOING CLASSES/EVENTS

Line Dancing at the Twisp Grange
Mondays, 6pm
\$4. 509-429-2064. Twisp Grange.

Trivia Night at Methow Valley Ciderhouse
Mondays, 6pm
Methow Valley Ciderhouse, methowcider@gmail.com

Craft Night at OSB Taproom
Wednesdays, 6pm
OSB Taproom on the TwispWorks campus.

Fix Your Gear Night
First Thursday of each month, 4-7pm
At eqpd, TwispWorks Campus

Studio Saturdays at TwispWorks
Saturdays, 10-3pm
TwispWorks Campus. www.twispworks.org

Game Night at the OSB Taproom
Saturdays, 6pm
OSB Taproom on the TwispWorks campus.

MARCH

Theater workshop with Ki Gottberg
Sat, Mar 3, 9-1pm
See article. Free. At The Merc Playhouse. Registration required, info@mercplayhouse.org, 509-997-7529

Weagant Studio Spotlights: Art Quilt Coven
Mar 3-10, 2018
Quilt exhibit by: Belva Hoffman, Barbara Newman, Carol Mitchell, Jayne Schrock, Jane Weagant, Lynette Westendorf and Sherrie Krown. At Weagant Studio, Twisp, WA. 509-997-0139

Connecting Threads
Mar 3–Apr 14, Opening reception Mar 3, 4-8pm
Modern fiber arts. Confluence Gallery and Art Center. 509-997-ARTS, www.confluencegallery.com

Methow River Block Prints Exhibit
Opening reception Mar 3, 4-8pm
Features elementary student artwork created in Methow Arts Alliance education programs. 509-997-ARTS

Winthrop Balloon Festival
Sat, Mar 3
Nighttime Balloon Glow. Downtown Winthrop, WA. winthropwashington.com

Film United by Water and Discussion
Sun, Mar 4, 6pm
Narrated by Sherman Alexie. The 5 tribes of the Upper Columbia River unite on the water in traditional canoes for the first time since the Grand Coulee Dam flooded their traditional waterways 76 years ago. MV Community Center, Twisp. methowvalleyinterpretivecenter.com

Sip & Chat at La Fonda Lopez
Mon, Mar 5, 5-7pm
A Twisp Chamber of Commerce networking event. At La Fonda Lopez. twispinfo@gmail.com. Please RSVP

Methow Conservancy First Tuesday: Sasquatch
Tues, Mar 6, 7pm
“Sasquatch: Man-Ape or Myth?” with David George Gordon. Winthrop Barn. Free. www.methowconservancy.org

Winterfest at TwispWorks
Fri, Mar 9, 8-10pm
21 years +, live music, art, culture.
\$10 at the door. On the TwispWorks campus, Twisp, Wa.

Father Daughter Dance
Sat, Mar 10, 6:30-8:30pm
MV Elementary School. 509-996-2186

Pianist Stephen Beus
Sat, Mar 10, 7pm
At the Merc Playhouse. See article. \$20/Adults, \$5/Students. brownpapertickets.com, cascadiamusic.org, 509-997-0222.

Toby Goes to Washington
Mon, Mar 12, 6-8pm
Improv. At the Barnyard Cinema. Winthrop, WA.

Armchair Traveler Laos
Thurs, Mar 15, 7pm
Jon Hawley presentation. Free, donations accepted. In the auditorium. 509- 997-2926. Methow Valley Community Center.

Repair Café with Methow Recycles
Sat, Mar 17, 12-3pm
Twisp Works Education Station, aspen@methowrecycles.org

Doodle Piecing – Complex Curves Quilting Workshop
Sat & Sun, Mar 17–18
2-day quilting workshop with Patricia Belyea. Students design and sew multi-directional curves and create a curvy-pieced quilt top of your own design. \$325. See article. Confluence. 509-997-ARTS, confluencegallery.com

Bite of the Methow
Sat, Mar 17, 5-7pm
Silent and live auction Winthrop Kiwanis. Win a cruise! Tickets \$20. Winthrop Barn, Winthrop, WA

Coming Together Across Difference
Sat, Mar 17, 10am-3pm
A day-long workshop to build skills in working across differences. Twisp Grange, Twisp, Wa. kmcgill1291@gmail.com, 518-420-3139

Kaleidoscope
Mar 24, 3pm
Spring Concert. Omak PAC. ovocmusic.org

Drawing with Vision: Harold J. Cundy’s Rock Image Recordings
Mar 25
A presentation on Cundy’s Rock Image Recordings on the Columbia Plateau ~ 1927-1936. See article. methowvalleyinterpretivecenter.com, 509.997.0620

APRIL

Connecting Threads
Through Apr 14
Modern fiber arts exhibit. Confluence Gallery. 509-997-ARTS, www.confluencegallery.com

Methow Conservancy First Tuesday: Native Bees
Tues, Apr 3, 7pm
Native Bees with speaker Don Rolfs. Merc Playhouse. Free. www.methowconservancy.org

Make ART Work
Sat, Apr 7, 10am-6pm
Professional development for artists. See article. At the Confluence Gallery and Merc Playhouse. \$0-\$45. Brownpapertickets.com, 509-997-arts

Methow Conservancy Wildlife Tracking Intensive
Saturdays Apr 7, May 12, Jun 9, Jul 7, Aug 4, and Sept 8
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(Featured artist Danbert Nobacon, ART magazine cover, 2013.)

Confluence Poets featuring Christine Kendall
Tues, Apr 10
Kendall's new book Resting with the Familiar book reading and signing. See article. At Trail's End Bookstore, Winthrop, WA. trailsendbookstore.com

Marc Teicholz and Michael Partington
Apr 11, 7pm
Live music at the Confluence Gallery. See article. \$15/Adults, \$5/Students. brownpapertickets.com, www.cascadiamusic.org, 509-997-0222.

Adult Pottery Class with Jim Neupert
Mondays and Wednesdays, Starting Apr 16, 5:30-8:30pm
Hand building, wheel techniques, decorating and glaze methods. All levels. Limited space. \$20/night, includes all materials. \$10/extra studio time. 92 Lower Beaver Creek Rd., Twisp, WA (Jim's studio.) 509-429-9475, jimneupert@gmail.com

Winthrop Gallery: An Artist's Life
Wed, Apr 18-June 4; Artist reception Sat, Apr 21, 11am-3pm
Coop gallery artists share details about their work process. See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925. www.winthropgallery.com

Trail Running and Yoga Retreat
Thurs, Apr 19-22
\$395. At Sun Mountain Lodge. cascadeendurance.com

All the Light We Cannot See
Fri, Apr 20, 7pm
Live stream of presentation on the writing and books of Anthony Doerr. Free. Twisp Library, MV Community Center. 509-997-4681

Art Opening for exhibits: The Hidden, Mary Powell: Rural Life and Eli Klemmeck
Reception Apr 21, 4-8pm; Exhibit: Apr 21-May 19
See article. Confluence Gallery. confluencegallery.com

The Adventures of Rikki-Tikki-Tavi
Apr 27-May 6
See article. Tickets \$5-\$18, Thurs-Sat 7pm, Sun 2pm. At the Merc Playhouse, info@mercplayhouse.org, 509-997-7529

Last Sunday Presentation Sun, Apr 29, 5pm
At Methow Valley Interpretive Center
210 5th Avenue, Twisp. methowvalleyinterpretivecenter.com

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Children's Book Week at Trail's End Bookstore
Apr 30-May 5
Afterschool activities all week
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MAY

Exhibits: The Hidden, Mary Powell: Rural Life and Eli Klemmeck
Through May 19
See article. Confluence Gallery. confluencegallery.com

First Tuesday: Purple Martins
Tues, May 1, 7pm
Purple Martins with speaker Julie Hovis. Location TBD. Free. www.methowconservancy.org

Sunflower Marathon and Relay
Sat, May 5, 8am
methowtrails.com

Trashion Show
Sat, May 5, 6pm
See article. Runway show of upcycled recycled outfits. MV Community Center, Twisp, WA. 509-997-arts

Peter Donahue: Three Sides Water Book Launch
Sun, May 6, 3pm
See article. Trail's End Bookstore, Winthrop, WA

Poetry Workshop with Judy Kleinberg and Peter Nelson
Thurs, May 10, 5:30-7pm
See article. By donation. Weagant Studio, 109-A Glover St, Twisp, WA. Register: info@methowartsalliance.org, 509-997-4004

Poetry Night - Tod Marshall, Peter Nelson, Judy Kleinberg
Fri, May 11, 5:30-7pm
Readings and book signing. See article. At Trail's End Bookstore, Winthrop, WA

Meet me at The Rendezvous Festival
Fri, May 11-Sat, May 12
A fun filled weekend of music and outdoor recreation. See article. Sun Mountain Lodge. therendezvousfest.com

Artist to Artist at the studio Mandy Shoger: Foxtail Pottery
Sat, May 12, 5-7 pm
See article. Free. At Foxtail Pottery Studio on the TwispWorks campus. 509-997-ARTS, confluencegallery.com

Art Supply Sale for Scholarships
May 15, 10am-3pm
509-997-ARTS, confluencegallery.com

Pipestone Music Days
Concert, May 18, 7pm; other events on May 19 - TBD
See article. MV Community Center, \$15/Adults, \$5/Students. brownpapertickets.com, cascadiamusic.org, 509-997-0222.

Exhibits: Snk'lip Nc'aps: Coyote Winked; Native Art from the Indigenous Plateau and Kalindi Kunis: Inflorescence
Opening reception May 26, 4-8pm; Exhibits, May 26-June 30. 509-997-ARTS, confluencegallery.com

The Westerlies
Sun May 27, 7pm
See article. The Merc Playhouse, Twisp, WA. brownpapertickets.com, cascadiamusic.org, 509-997-0222.

Methow Conservancy Spring Naturalists' Retreat
May 31-June 3
With naturalist instructors Libby Mills, Dana Visalli and Mary Kiesau explore the nature world of the Methow. \$200. methowconservancy.org

JUNE

Creating North Cascades National Park
Tues, June 5, 7pm
"Crown Jewel Wilderness: Creating North Cascades National Park" during the Park's 50th anniversary with speaker Lauren Danner. Location TBD. Free. methowconservancy.org

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[CASCADIA MUSIC PRESENTS]
STEPHEN BEUS TO PERFORM MARCH 10 AT THE MERC

Award-winning Pianist Stephen Beus returns to the Merc Playhouse March 10, 2018, performing a solo concert. After his remarkable performance in November with the Kairos ensemble the audience was astonished at his technical and musical virtuosity. In the space of four months, American pianist Stephen Beus won first prize in the Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon) and was awarded the Max I. Allen Fellowship of the American Pianists Association (Indianapolis). As a result of winning the Juilliard School Concerto Competition Mr. Beus made his Carnegie Hall debut with the Juilliard Orchestra and James DePreist, playing Prokofiev’s Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony (Lisbon), Oxford Philomusica, the Tivoli Symphony (Copenhagen), the Tbilisi National Opera Orchestra, the Northwest Sinfonietta (Seattle), the Royal Philharmonic of Morocco (Casablanca), the Vaasa Symphony Orchestra (Finland). He teaches at BYU and is a Steinway Artist.

Cascadia is very pleased to bring Mr. Beus to the Methow Valley for this special performance!

DATE: Mar 10, 7pm. TICKETS: \$20/Adults,\$5/Students, brownpapertickets.com and at door. LOCATION: The Merc Playhouse, Twisp. INFO: cascadiamusic.org, 509-997-0222.

THE GUITAR DUO OF MARC TEICHOLZ AND MICHAEL PARTINGTON will perform at the Confluence Gallery this April. Marc Teicholz won first place in the Guitar Foundation of America Competition in 1989. He has performed in Canada, Russia, Poland, Switzerland, Southeast Asia, New Zealand, Spain and Portugal as well as numerous concerts in the United States. Marc has recorded many CDs and is on the faculty of the San Francisco Conservatory. Michael Partington has also performed extensively throughout Canada, Russia, Scandanavia, the U.K. and the USA. He grew up in Wales where he began playing guitar at age 6 and has gone on to become an advocate for new music, having many pieces written for him. He is currently chair of the guitar program at the University of Washington in Seattle.

DATE: Apr 11, 7pm. TICKETS: \$15/Adults, \$5/Students. brownpapertickets.com or at the door. Limited Seating. CONTACT AND INFO: cascadiamusic.org or call 509-997-0222.



PIPESTONE MUSIC DAYS

On May 18 and 19 Cascadia presents the annual Pipestone Music Days. On Friday, May 18 the Pipestone Orchestra under the direction of Matt Armbrust will perform at the Methow Valley Community Center at 7pm. The concert includes Mozart’s Sinfonia Concertante featuring soloist Rachael Nesvig on violin and Jessica Jasper on viola. Local pianist Michael Brady will perform Piano Concerto #2 by Sergei Rachmaninov. The Pipestone Winds and Brass will play John Phillip Sousa’s Liberty Bell March.

DATES: Fri, May 18, 7pm - Pipestone Orchestra at the Methow Valley Community Center. TICKETS: \$15/adults, \$5/students. Sat, May 19, performances around the valley by local musicians and students to be announced at a later date.cascadiamusic.org



THE WESTERLIES return to the Merc on Sunday, May 27 at 7pm. This exciting Brass Quartet is composed of four childhood friends from Seattle: Riley Mulherkar and Zubin Hensler on trumpets and Andy Clausen and Willem de Koch on trombone. Formed in 2011, the self-described “accidental brass quartet” takes its name from the prevailing winds that travel from the West to the East. Equally at home in concert halls and living rooms, The Westerlies navigate a wide array of venues with the precision of a string quartet, the audacity of a rock band, and the charm of a family sing-along. If you have missed them in their previous visits to the Methow Valley, make sure you catch them this time around!

DATE: Sun, May 27, 7pm. CONTACT: Cascadia Music. 509-997-0222, cascadiamusic.org. TICKETS: brownpapertickets.com



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[WINTHROP GALLERY]

AN ARTIST'S LIFE

When you look at artwork in a gallery, have you ever asked yourself: “How did they do it?” This show offers a response to just that question. Through words and pictures, the artists of the Winthrop Gallery will give you a look at the actual work of creating art. See artists at work in their studios or out in the natural world that inspires them. Learn how artists carve a space in their lives for making art and what influences the creative process.

A reception will be held at the gallery on Saturday, April 21, from 11am to 3pm.

DATES: Apr 18-June 4. Reception, Sat Apr 21, 11-3pm. Refreshments will be served. LOCATION/HOURS: The Winthrop Gallery is located at 237 Riverside in downtown Winthrop. Spring hours: 10am to 5pm, Thursday through Monday. INFO: 509-996-3925, www.winthropgallery.com.



[THE MERC PLAYHOUSE]

MINING A SCRIPT, MINING YOUR RESOURCES, CREATING GOLD, AND MAKING IT ALL WORK OUT

A theater workshop with Ki Gottberg

In her final week as Artistic Director at The Merc, Ki Gottberg will lead an educational experience that will leave us with her best nuggets of a Director’s knowledge & expertise. If you are interested in learning more about selecting scripts for our season, how a director considers available resources such as bodies, minds, sets, props and costumes, and how it all comes together to create high-quality theatre—join us for this FREE workshop! Dress comfortably for work around the table with a short script, as well as work on your feet in the theater space. Tea and coffee provided. Bring a snack for a brief break between activities.

DATE: Sat, Mar 3, 9am-1pm. Free. LOCATION: The Merc Playhouse. CONTACT: Email info@mercplayhouse.org or call 509.997.7529 to reserve your space. Space is limited and registration is required.

DOODLE PIECING – COMPLEX CURVES TWO DAY QUILTING WORKSHOP WITH PATRICIA BELYEA OF OKAN ARTS


A two-day quilting workshop at the Methow Valley Inn. Using her step-by-step approach, Patricia Belyea gives quilt novices and veterans alike the skills to design and sew multi-directional curves that are completely flat guiding students in creating a curvy-pieced quilt top of their own design.

DATES: March 17–18, Sat, 9-5pm; Sun, 9-4pm. FEE: \$325 per student, includes box lunches both days. Online tickets: www.brownpapertickets.com/event/3105051. LODGING: Limited lodging available \$175 for two nights at Methow Valley Inn. REGISTRATION/INFO: Confluence Gallery, 509-997-ARTS, www.confluencegallery.com



(Floating World by Patricia Belyea.)

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[METHOW ARTS]

TRADITIONAL ART FORMS ENHANCE NATIVE AMERICAN STUDIES AT ELEMENTARY SCHOOLS

In 2015, Washington became the second state (after Montana) to require Native American Studies as part of a public school education, but offered few resources toward delivering a tribal curriculum; schools were simply directed to “Collaborate with federally recognized Indian tribes within or neighboring district boundaries” and to teach a tribal sovereignty curriculum.

Virginia Grainger Elementary School teacher Marilou Baker had an idea, however. “Because we are located in a small town in a remote pocket of North Central Washington,” says Baker, “our students lack regular opportunities to be exposed to the music and dance forms of other cultures. Although we are located just across the river from the Colville Reservation and just a few miles from the Paschal Sherman Indian School to visit Virginia Grainger students and share with them aspects of their history and culture through music?

An invitation was issued and accepted, through Methow Arts’ Artist-in-Residence program. And in April 2017, the Q’uay Kwsa’sus (pronounced Kwigh Ka-sou-ses) –the Blue Sunset Singers–were on their way across the river from the Colville Reservation to Okanogan, where they spent two days sharing traditions of dance, song, regalia, and percussion with all 500 students at Virginia Grainger.

The members of Q’uay Kwsa’sus meet weekly at the school to learn the dancing, drumming, and singing traditions of the twelve bands of peoples that make up the Confederated Tribes of the Colville Reservation. The students, ranging from fifth through ninth grades, are learning the history and techniques of drumming, dancing, and singing. Many are learning the skills from their parents, who learned it from their parents, and so on, as was always the custom until very recent years. Others learned to dance and play the drum through participation in the group, under the direction of teachers Tashina Gorr and Michelle Matt. Whatever the source of instruction, the students’ motives are the same as those of their teachers: for these traditions not to be lost to history.



This cultural opportunity, which has been replicated at other elementary schools around Okanogan County, is just one of several ways that Methow Arts helps schools incorporate the arts into their Native American studies curriculum. At some schools, students shape clay bowls using traditional coil techniques and designs. At other schools, indigenous plants are used to dye fabric in traditional methods. And in February 2018, 4,000 students around Okanogan County enjoyed the rap and dance performance of Supaman, an Apsáalooke (Crow Nation) hip hop artist who blends Native and mainstream music and lyrics in his work.



Through programs like these, Okanogan County students learn the unique beauty of Native American culture and art forms, as well as grasping the commonalities that unite us all as people of the earth.

Help Methow Arts reach more students through its programs by sponsoring more programs like these. Contact Methow Arts Executive Director Amanda Jackson Mott, amanda@methowartsalliance.org. To read more about Methow Arts Education Programs and the complete version of this article visit: methowarts.org/traditional-art-forms.

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METHOW ARTS

MISSOULA CHILDREN'S THEATRE

TO RETURN TO THE METHOW VALLEY IN FALL 2018

Thanks to the generosity of our community and donors who believe in the value of the performing arts in a child's educational experience, Missoula Children's Theatre will be returning to the Methow Valley in November 2018.

This beloved program, which has given more than 1,000 Methow Valley children an opportunity to develop life skills through theatre arts since the 1990s, was cut from Methow Arts' offerings in 2017 due to budget constraints. A crowdfunding campaign through the Methow Valley Fund of the Community Foundation of North Central Washington resulted in constituents raising enough funding to bring Missoula Children's Theatre back in the next school year.

We are grateful to be supported by a community that believes that children benefit from participation in the literary, visual, and performing arts. **THANK YOU.**

To learn more about Methow Arts and programs designed for students in Okanogan County visit www.methowarts.org/education or contact Amanda Jackson Mott at amanda@methowartsalliance.org



ART SCHOOLS, APPLICATIONS AND PLANNING FOR LIFE AFTER HIGH SCHOOL

Mia has worked with Methow Arts for her Junior and Senior high school years as an Intern. She will graduate from Liberty Bell High School in Winthrop, WA this June. Here she shares about applying to Art Schools, sharing her journey with other students who may pursue Art after high school.

It is a truth universally acknowledged that a young woman with a thirst for art and adventure must be in want of an urban art school experience. This was true, in my case. From the beginning, my dreams of hitting the big city were large and unparalleled. I envisioned being a well-dressed, sophisticated, and successful artist. I'd be living in my chic dorm room and laugh with elegance with a cappuccino in my hand. All the while conversing with equally well-dressed friends.

For me, the goal was always the Rhode Island School of Design (RISD,) the Mecca for aspiring artists. The school exists as the "Ivy league of art schools." As like most young perfectionists, I set my sights on

the top and refused to acknowledge anything lesser than that of the RISD experience. If I got into RISD, I'd know that I had made it, and that I was worthy.

"When I look back over the past ten years, and look at my growth as an artist and a person, I feel grateful. With all the nerve wracking, vulnerable, intimidating situations I've put my art and myself in, I would not have it any other way. I've seen myself blossom as an artist. As I take this next step into my life, readiness replaces trepidation," says Mia.

Fast forward three years, and I am sixteen. I have experienced a wave of crippling doubt about my artistic ability. The remote possibility of getting into RISD has fallen off my radar, and into a wastebasket of lost goals. Of course, I didn't give up on art. Art was an intrinsic part of who I was and am. I began to look at more realistic schools for myself; such as The Pacific Northwest College of Art in Portland, The Minneapolis College of Art and Design, and so on.

The first step in my application journey was to attend the National Portfolio Day in Seattle. This extravaganza is at its most basic form a college fair for artists. That January day I took my portfolio around to about four different schools, hoping for affirmation and constructive feedback. Luckily enough, I received both. The most common piece of advice I got was that I needed to break out of my bubble a bit, and become a little more experimental and less safe. Art schools are looking for people who can transcend from technical skill into conceptual understanding. With that experience under my belt, I began to prepare for the grueling task of applying to colleges. When applying to an Arts' field, you not only have to include your transcripts, essays, and what-nots, but a cohesive portfolio ranging from 12-20 pieces that exhibits your best work. [READ MORE](http://methowarts.org/mia-stratman-on-art-school) about Mia's applications and plans for her future here: methowarts.org/mia-stratman-on-art-school CONTACT: amanda@methowartsalliance.org



(Mia Stratman's Holding Precious, 5"x7". India Ink & Watercolor.)

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DON MCIVOR: A GOOD TURN

By Marcy Stamper
Photography by Teri J. Pieper

To Don McIvor, a piece of wood encapsulates many branches of history – stories of his family, connections with centuries-old artistic tradition, and the life of the tree itself.

McIvor was first introduced to woodworking when he was growing up in Virginia. His father built furniture and architectural accessories such as arched windows and spiral staircases; one grandfather made extravagant dollhouses with miniature tables and chairs, and the other crafted finely detailed rifle stocks. But woodworking was always a hobby for them.



(Don plays the Marimba he made for his wife Mary.)

But from a young age McIvor got to experience woodworking as a profession – one of his first jobs was working for a family friend, an expert in historic construction techniques who rebuilt 200-year-old log cabins.

There was a wealth of historic log and post-and-beam structures that they’d dismantle and reassemble on another site. Taking those houses apart offered McIvor a privileged, in-depth look at joinery that had been done entirely by hand.

“I remember one experience in particular, where we had to modify a timber to fit a new structure,” he said. “A peg came out, and you could see every knife mark – from a carpenter who made it 250 years ago. It was a really interesting connection with the past, and with past builders.”

Although he went on to a career as a biologist, McIvor always kept up with woodworking, expanding his repertoire to include furniture and kitchen cabinetry, and dabbling in wood carving.

Working as a biologist took him around the West for several decades. When a job brought him to the Methow Valley, he was ready to settle down and was finally able to set up a wood shop. The first equipment he bought was a lathe for woodturning.

McIvor spent a year teaching himself woodturning with what he described as “limited success.” But he was captivated by the process. “There’s something about using a lathe that’s really addictive. I fell for it hook, line, and sinker,” he said.

A week-long intensive class in woodturning with an internationally known artist was a huge breakthrough for him. “I didn’t know what a sharp tool was, and that was a critical piece. Everything else flows from that,” said McIvor. Without sharp tools, it’s hard to control the lathe and you end up tearing the grain and having to do a lot of sanding. “Nobody likes sanding – it’s dirty, noisy, and boring,” he said.

The class gave him practical skills, but seeing his teacher in action was the greatest revelation. “It’s not what I expected. Watching him work at the lathe was like watching a ballet dancer – there wasn’t a wasted move,” said McIvor.

Now, more than a decade later, McIvor’s living space is filled with his creations – wide, shallow bowls with gently sloping sides; deep vessels with a subtly fluted edges; tiny covered bowls for seeds. A forest of salt and pepper mills is a centerpiece on the kitchen table; and a shaving brush rests on a bathroom shelf. Exquisite kitchen cabinets pair walnut and maple.

McIvor’s home is also a laboratory for finding other ways to inject beauty and tactile pleasures into the basic activities of daily life. In his world, a lowly heat-ventilation grate, a utilitarian object that’s inconspicuous at best, is made from wooden planks decorated with a pattern of circles from the lathe and with strategically placed holes.

McIvor is working on another vent design, adapting a hanging sculpture he made some years ago. Using the lathe, McIvor carved waves in thin



strips of wood and then reassembled the strips to create a delicate wooden screen that suggests ripples in water.

The focal point in the McIvors’ bathroom is an exquisite sink made from walnut, its rich sienna gleaming from natural oils in the wood (and half a dozen layers of sealant that make it impermeable to water).

Beyond its aesthetic appeal, the sink is an enduring connection to his family. The wood came from an enormous walnut tree in Virginia that he and his father spent days cutting up.

What lends particular beauty to McIvor’s work is the simplicity of the forms and the way the shapes complement the wood grain. In some pieces, the grain is a continuous pattern, while in others, the pattern of decomposing wood creates a dramatic focus, like the intricate tentacles of fractal geometry.

There are two basic approaches to woodturning – face-grain turning, in which the direction of the grain is perpendicular to the lathe axis, and spindle turning, which is done parallel to the grain. McIvor uses spindle turning to make his salt and pepper shakers and shaving brushes (it’s also the technique used for chair legs and baseball bats), while face-grain turning produces bowls and other hollow-form vessels.

He also takes two distinct approaches to his woodturning. Sometimes he starts with a



particular outcome in mind and looks for wood with the right grain. But at other times the inspiration starts with the wood itself. “I allow the wood to direct the process and tell me what it wants to tell me, how to reveal what’s inside,” he said.

All the pieces start with a simple log that could as easily have become firewood. McIvor cuts

the log in half and gently removes the heart. Once it’s dry, he checks for distortion or deterioration radiating from the heart. Cracks are not always undesirable – McIvor may use them as a place for an inlay of turquoise, brass, or copper.

Still, if a piece of wood has too much

decay, it won’t have enough integrity to survive the high-speed revolutions on the lathe. “You don’t want to be standing there when a piece flies apart,” said McIvor, noting that people have been injured – and even killed – by a wooden projectile.

Because wood comes from a living thing, a woodturner gets to experience it as it changes. McIvor generally starts with green wood. “The process creates long, dramatic curls of wood. It’s great fun – one of the most addictive parts of woodturning,” he said.

After the first turning, the wood has to dry for several months. The drying stabilizes the wood, but the wood also warps as it gives up moisture. McIvor remounts the warped piece on the lathe



and turns it again, coaxing it back into round amid a shower of wooden confetti.

Because woodturners don’t need long, straight boards, McIvor sometimes scores a tantalizing piece that a carpenter can’t use. “I want the figured parts of a tree that give cabinet makers fits when they’re trying to level it,” said McIvor.

“This pastime lends itself to opportunism,” he said. But finding a great chunk of wood is more serendipity than anything else – it’s rare to pick up wood from the side of the road.

Although McIvor looks longingly at fruit trees being pulled up from an orchard, more often than not, the wood is destined to become chips for smoking food. “Beautiful fruit trees turned into wood chips – that’s a crime in my book,” he said.

Timber slash and old yard trees can furnish good raw material, but most local species, like Ponderosa pine, Douglas fir, and spruce, are too soft for woodturning. About once a year McIvor makes something from Ponderosa pine. “That’s just often enough to remind me that you get resin on every surface, including your hair,” he said.

Larch is one local species with a pleasing grain and rich amber color that turns nicely. While cutting larch for firewood, McIvor noticed a section with unusually fine grain and cut a slab for a bench. The center turned out to have too much rot, so he salvaged a 6-inch piece and made a canoe paddle instead.

“I counted the growth rings in the paddle with aid of a hand lens, and that 6-inch slab of the tree represents 175 years of growth,” he said. Since the larch was about 24 inches wide at its base, McIvor calculated it could have been 350 years old.



“That sort of arithmetic is humbling,” he said. “I think about this sort of thing a lot as I work, and consider my opportunity to use this material to be a privilege. It may grow on trees, but most of the wood I use won’t be replaced in my lifetime.”

McIvor’s favorite wood is mountain mahogany, a very-fine-grained tree native to the Great Basin of Nevada. With only 6 inches of rain a year, the tree is so slow-growing that it definitely won’t be replaced in his lifetime, but he occasionally came across a downed tree. “It’s more like marble than wood,” he said.

McIvor actually seeks out wood with “defects” for his sculptural projects, which often incorporate petroglyphs or other imagery inspired by native Southwestern cultures. In one piece, McIvor used the lathe to carve concentric grooves in a slab of wood and then cut the piece into pillars.

He incised petroglyphs on the faces of the pillars, accenting the design with paint and dye. He also makes hollow vessels based on the asymmetrical forms of clay pottery, with just a small opening through which he carefully scoops out the heart of the wood.

McIvor is always looking for more ways to combine his love of the functional and sculptural. He’s building a larger workshop to have the space to build furniture and cabinetry. He has his sights set on a larger lathe for woodturning.

“One of the things about woodworking that appeals to me is that it’s all about problem-solving. And it’s all handwork, which means the wood will react differently to tooling. Everything will present a new situation.”

“I do this for the fact that it nurtures my creativity – I don’t want a production job,” he said.



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Artwork, *Cradled by Clouds: Earth* 10"x10", by Tamera Abate.



(Tamera Abate applies encaustic layer photo by Teri Pieper.)

ENCAUSTIC ARTISTS EXPLAIN ENCAUSTIC ART

Winthrop Gallery artists Teri Pieper and Tamera Abate work in encaustic art. What, you might ask, is “encaustic” art?

Encaustic is a wax-based paint composed of beeswax, damar resin, and pigment which is kept molten on a heated palette, applied to a wood surface, and then reheated to fuse the paint to the panel. The encaustic artist uses a torch or iron to manipulate the wax mixture. The extreme heat of the process makes it difficult to control the exact outcome thereby making each painting unique. The encaustic artist can excavate through the layers with the torch or iron to reveal previous layers of color and to allow the molten wax to combine to create new colors. The result is a luminous image encased in translucent layers of wax.

Still practiced by contemporary artists, including Pieper and Abate, encaustic is an ancient method of painting with examples dating from Egypt in 100-300 A.D. The word comes from the Greek word enkaustikos, meaning “burn in.” Abate stumbled onto the process when she covered one of her journal pages in wax, just to see what it looked like. Her brother asked her if she’d ever tried encaustic painting. She said, “What’s that?” He explained it to her, and she started researching and experimenting. Her work, thus far, features bands of textured colors and other abstracted images, including colorful birds. She plans to do further encaustic work depicting abstract landscapes featuring water.

Teri Pieper uses encaustic techniques with her photographs as the base. Her current work features soft-toned and abstracted images of mechanical parts, doors, windows, and stairs. She reminds her collectors that the surface can be buffed out with a soft cloth and to not leave encaustic art in a hot car in the summertime or the wax will melt. Pieper and Abate invite those curious about encaustic art to visit the Winthrop Gallery and check out their work. The schedule for when they will be in the Gallery can be found in the Gallery window, on the Gallery web site at www.winthropgallery.com, and on the Gallery’s Facebook page.



(Rusty Gears 1 by artist Teri J. Pieper.)

LOCATION/HOURS: The Winthrop Gallery is located at 237 Riverside in downtown Winthrop. Spring hours: 10am to 5pm, Thursday through Monday. INFO: 509-996-3925, www.winthropgallery.com.



ARTIST TO ARTIST AT MANDY SHOGER STUDIO: FOXTAIL POTTERY

Join fellow artists for a presentation by Twisp artist Mandy Shoger at her TwispWorks clay studio Foxtail Pottery. MandyShoger’s pottery designs are inspired by travel, historical architecture, nature, old tile books and textiles. Her palette of blues, greens and neutrals creates dinnerware that is both functional and beautiful for everyday use at every table. Learn more about her process and a presentation by a second artist at this free Artist to Artist gathering. READ MORE ONLINE: methowarts.org/artist-to-artist-foxtail-pottery/

DATE: May 12, 5-7pm. INFO/CONTACT/DIRECTIONS: Confluence Gallery 509-997-ARTS, confluencegallery.com

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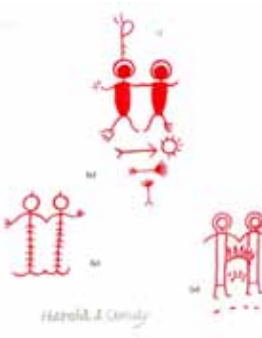
MEET ME AT THE RENDEZVOUS FESTIVAL

A special thing about the community of outdoor enthusiasts is that recreation and the arts go hand in hand. Here in the Methow Valley après ski, après climb, après bike, and après run, are important times to develop relationships with other adventure seekers and with the communities that support outdoor recreation. Often times these gatherings take place at local watering holes and establishments that showcase local art, whether it be music, paintings or film.

What we aim to create at the Rendezvous Festival is a setting where those who love the outdoors and music can share in fun recreation during the day and dance to uplifting music at night. We want our festival to share the Methow's love of outdoor recreation and the arts with all festival goers, both locals and visitors.

DATES: Fri & Sat, May 11 & 12. LOCATION: Sun Mountain Lodge. TICKETS: Weekend

passes start at \$100 visit therendezvousfest.com to learn more.




DRAWING WITH VISION:

Harold J. Cundy's Rock Image Recordings on the Columbia Plateau 1927-1936

This presentation by William Layman with guests Randy Lewis and Arnold Cleveland. William Layman's illustrated presentation will focus Cundy's story; what he saw, drew, and learned about the rock images of the region. He will share as well how Cundy's work helped define the Columbia Plateau Style as it fits within the larger world of rock art studies.

DATE: March 25. Time and location TBA. Please check the methowvalleyinterpretivecenter.com for details or call the center at 509.997.0620



[CONFLUENCE GALLERY]

MAKE / ART / WORK

Join Confluence for a day-long professional development conference focused on the unique needs of Okanogan County artists. The event will feature skill building workshops geared toward artists of all disciplines and at all levels of their career. Local and regional instructors will offer practical methods to help artists implement art business strategies into their everyday work. Registration for the full conference is offered at a sliding scale \$0-45. Artists from other locations are welcome to attend.


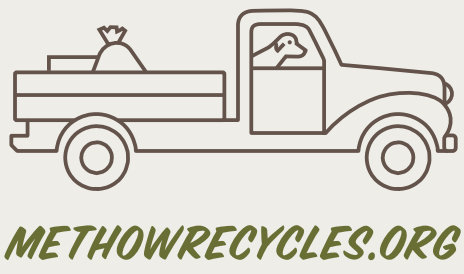
Sessions will be taught by local and regional art professionals including: Artist Trust, Seattle Art Museum, VMG Studios, Gallery One Visual Art Center and Confluence Gallery.

Join artists for an evening reception at the Gallery, 5:30–6:30pm, and a free “Powered by PecheKucha” performance at the Merc Playhouse at 6:30pm.

DATE: Sat, Apr 7, 10-6pm. LOCATION: Confluence Gallery and The Merc Playhouse. COST: Sliding scale fee to participate \$0-45. TICKETS: At Confluence Gallery and online: www.brownpapertickets.com. CONTACT/INFO: 509-997-ARTS, confluencegallery.com. Reduced rate lodging available at the Methow Valley Inn 509-997-2253, www.methowvalleyinn.com



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OPEN STUDIO SATURDAYS @ TWISPPWORKS

Saturdays are the perfect time to visit the TwispWorks campus! Visit with working artists, tour studios and shop for unique local goods. Attend a workshop or visit the Methow Valley Interpretive Center. Tour the Native Plant Demonstration and Natural Dye Gardens. Or just relax with a beer at the OSB Taproom or a picnic lunch from FORK on the lawn of the Plaza@TwispWorks. Visit TwispWorks.org for a complete calendar of classes and events happening on the campus.

LOCATION: TwispWorks, Twisp, WA. CONTACT: 509-997-3300, twispworks.org

(Photo of Door No. 3 Print Studio, TwispWorks Campus.)



TOBY GOES TO WASHINGTON

The 2009 Liberty Bell HS ASB President & North Central Washington 2B Boys Basketball First-Team All-League starting forward, Tobias (Toby) Childs, returns to The Methow Valley not to play basketball or win a student election but to perform improv comedy!

Toby is joined by his college teammate and Seattle-improvisor, Zach Wymore, to present two improvised comedy shows with short form games, music and long-form improv comedy.

Toby is a recent graduate from the world famous iO Theater in Chicago, got his diploma, and is now officially the funniest boy in town. He mixes his insane and spastic only-child musings with the jelly spine and energetic imagination of Spokane native Zach Wymore to create a unique and uproariously loud evening of improvised comedy. DATES: Mon, Mar 12, 6pm and 8pm. COST: \$15. LOCATION/TICKETS: The Barnyard Cinema. thebarnyardcinema.com





TWISP THE STAR OF A NEW DOCUMENTARY

Twisp: The Power of Community is a new documentary film in progress. Produced and directed by Leslee Goodman, the film explores the people and values that make our hometown a thriving community, rather than another abandoned farm town or commercialized strip of interstate. Methow Arts Alliance fans will not be surprised to learn that one of the major factors in our town’s success is...(drum roll, please): Art!

“I see the people of Twisp as willing to invest in the enterprises that build happiness and community,” Goodman says. “Creative expression is a major one; group creative exercises are doubly important. How many towns our size boast an orchestra, theater, multiple galleries and art studios, a radio station, newspaper, writing and poetry groups, a marimba band, line dancing, concerts, and even primitive skills gatherings?”

Other community-building factors in Twisp include: shared appreciation of the beauty of the place; support for quality local food production; “can-do” entrepreneurial spirit; access to capital; and willingness to work together—because “community, after all, takes effort,” Goodman says. “It doesn’t happen by itself.”

Goodman, who acquired her documentary filmmaking skills in Twisp, at Wild Mind Film Camp, says the film will be completed by October. She also produces The MOON, a monthly online magazine (MOONmagazine.org). For more information about Twisp: The Power of Community, visit TwispMovie.com.




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GATHER AT TWISPPWORKS

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From birthday parties to art classes to community meetings the Education Station is a great place for your next gathering. The Education Station comfortably seats 40 and has easy access to a kitchen, front and back decks and projector and screen.

The Gateway Conference Room is ideal for your next committee or board meeting. The room easily seats 12-16 around a large board table and a projector and screen are available for use.

Looking to gather outdoors? TwispWorks offers a number of outdoor spaces and amenities for your next picnic, performance or wedding rehearsal including the 14,000 square foot Plaza at TwispWorks.

INFORMATION/RESERVATIONS: Reservations and details are available on the TwispWorks website or by calling their office: 509-997-3300 extension 1.



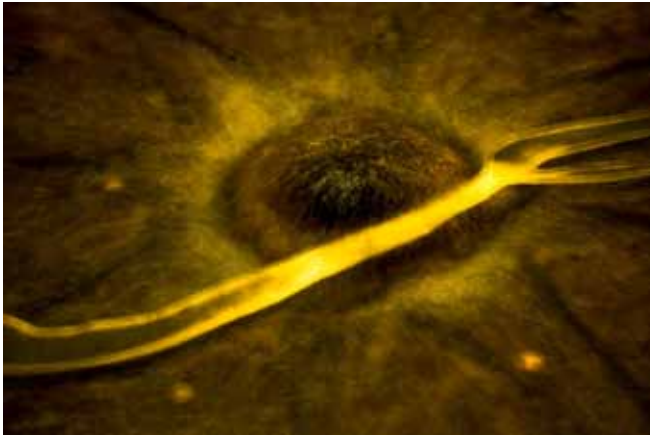
METHOW METALWORKS

Metal artist Jerry Merz discovered his passion for metal work in 2000 after taking some classes from a local blacksmith. As he honed his skills he began creating custom lighting, banisters, gates and other metal elements for homes and gardens.

When business slowed down in the recession, Jerry decided to bide his time until the economy revived by launching an adventure: he left the Valley for a two-year volunteer stint in Zambia, where he ended up setting up a metal shop and teaching the locals metal working skills.

Now back in Twisp, Jerry creates pieces for the community and teaches kids metal working skills. TwispWorks was a great match for him thanks to its collaborative spirit and community engagement.

CONTACT/INFO: Methow Metalworks is located in the South Bay of the TwispWorks campus (Building 11) and is open by appointment. jerry.merz@gmail.com or 509-341-4810.



SHERRY MALOTTE'S METHOW PHOTO ARTS

Sherry Malotte is a photographer and artist who finds magic in working with animals, nature, abstract imagery and architecture. She often mixes media by adding pastels, pencil, wax or paint to her prints but there is always a photographic element. Sherry employs slow shutter speed and movement techniques to make bold, colorful, abstract images that evoke wonder and curiosity.

She also loves to make images of architecture, considering the places where people shelter, nest and make their place in the world. Sherry has years of experience in real estate and can attest to the results that professional images have on the sale of real estate.

CONTACT/INFO: Methow Photo Arts is located in the South Warehouse of the TwispWorks campus (Building 10) and is open by appointment, email sherry@sherrymalotte.com or call 360-303-2076 for more information.

(Photo The Beginning, by Sherry Malotte.)

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INTERNATIONALLY-ACCLAIMED STRING QUARTET TO HEADLINE THE 23RD-ANNUAL METHOW VALLEY CHAMBER MUSIC FESTIVAL

Known for adventuresome programs and exciting interpretations of both time-honored and unfamiliar repertoire, the 2018 Methow Valley Chamber Music Festival will showcase some of the most challenging masterworks of chamber music, including quartets by Bartók.



Aizuri Quartet to headline summer Chamber Music Festival. Photo credit: Erica Lyn.

The Aizuri Quartet, winners of the 9th annual Osaka International Chamber Music Competition, and currently quartet-in-residence at the Metropolitan Museum of Art in New York City, will headline the Festival’s 23rd annual summer concert series this July.

Festival veteran and audience favorite Ayane Kozasa, who wowed audiences in previous years with her sensitive viola playing, is a member of the quartet, and is the driving force behind their Festival debut. “I want my colleagues to experience the magic of this place,” Ayane said.

The Aizuri Quartet has been attracting attention as a stand-out among top ensembles, with the New York Times reviewer praising their “imaginative programming” and their “genuinely exciting” playing.

Having an established quartet enables the festival to present demanding music in the kind of interpretations that develop when an ensemble has had the opportunity to refine its performance over time, said Artistic Director Kevin Krentz.

Krentz enjoys highlighting unusual instruments in addition to the more-traditional strings and piano, and this year will be no exception. Several concerts will feature three of the Northwest’s most dynamic percussionists, in music for percussion as well as “an incredible arrangement” of a late Shostakovich symphony, said Krentz.

Returning artists include violinists Elena Urioste and Grace Park, cellists Krentz and Matthew Zalkind, violist Kozasa, and pianists Tom Poster and Ryan MacEvoy-McCullough. The Summer Concert Series will feature five Centerstage concerts in the barn at Signal Hill Ranch, plus informal performances around the valley, informative lectures, and free open rehearsals.

INFO: The Festival takes place July 26 to August 4. Program information, tickets and full summer schedule available at methowmusicfestival.org starting May 15.

TORI KARPENKO AT TRAVER GALLERY: INSIDE THE LIMINAL

During the month of March, Traver Gallery in Seattle is featuring eighteen new paintings by Tori Karpenko. This body of work picks up where the artist left off from his last show – ‘The Lookout’ – and takes the viewer deeper in to the North Cascades wilderness. With a slightly more lucid take on unique colors and dynamic textures found through mountain solace, these paintings explore moments of inspiration, discovery and renewal. ‘Inside the Liminal’ will resonate with anyone who has found peace or a fresh perspective in the mountains. More specifically for the artist, the word ‘liminal’ encapsulates an evanescent and fluid state of mind found in the rituals of mountain solitude and a dedicated studio practice. READ FULL ARTICLE: methowarts.org/inside-the-liminal/

DATE: Opening night, Mar 1, 5-8pm. The show runs until March 31st and can be viewed Tuesday – Saturday from 10-5pm. Images can be found at travergallery.com CONTACT: Tori Karpenko, torikarpenko@yahoo.com.





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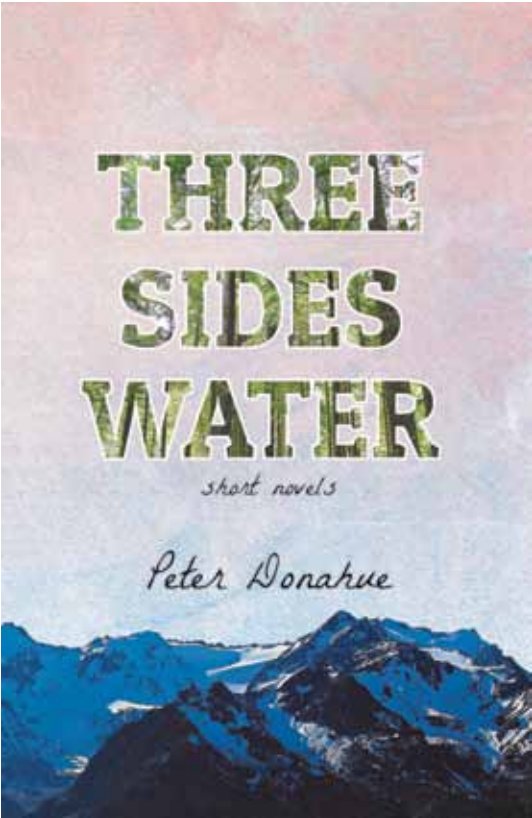
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PETER DONAHUE: THREE SIDES WATER

Award-winning author and Winthrop local launches his new book, *Three Sides Water* on May 1, published by Ooligan Press.

The vibrant and timeless setting of Washington's Olympic Peninsula is deserving of not one, but three stories defined by both place and period.

"For those interested in the history of the Pacific Northwest, author Peter Donahue has an approach akin to that of E.L. Doctorow in meshing prominent historical figures into fictional narrative . . ." —Seattle Times

Across the dramatic landscape of the Pacific Northwest's Olympic Peninsula, Donahue's characters take extraordinary actions to transcend the limitations imposed upon them. Marguerite struggles with the emotional aftermath of sexual assault amid the mysticism and untamed wilderness of the Pacific coast in the 1920s. Avery navigates life as a "juvenile delinquent" while the social and political convulsions of the 1960s transform the world around him. Chris escapes the present-day mill town where he grew up, only to find he must reconcile his true self with the troubling persona he's taken on.

In his newest work of literary fiction, Donahue distills the raw and vivid world of the Olympic Peninsula into a stunning work that challenges what it means to live life with purpose and integrity.

Peter Donahue is the author of the novels *Clara* and *Merritt* and *Madison House*, winner of the 2005 Langum Prize for American Historical Fiction, and the short story collection *The Cornelius Arms*. He is co-editor of the 2016 edition of the memoir *Seven Years on the Pacific Slope* and the anthologies *Reading Seattle* and *Reading Portland*. His *Retrospective Review* column on Northwest literature has appeared in *Columbia: The Magazine of Northwest History* since 2005. He teaches at Wenatchee Valley College at Omak and lives in Winthrop, Washington.

DATE: Book Launch Event on Sun, May 6, 3pm. LOCATION: Trail's End Bookstore, Winthrop, WA. Donahue will read from his book and talk about Olympic Peninsula literature, and sign books. There will be refreshments, and all are welcome. CONTACT: meagan.nolan@ooliganpress.pdx.edu, or PDonahue@wvc.edu.

REGISTER NOW FOR SUMMER MUSIC CAMP

Cascadia offers PIPESTONE MUSIC CAMP, a fun, high energy, intensive week of music education held at the Methow Valley Community Center. It runs Monday through Friday, July 30-August 3, and culminates with a public performance in the Community Center gym on Friday, August 3 at 4pm.

The camp is divided into two sections: SECTION 1, 9:30-2PM: The String Orchestra section is designed for children eight and older who have played at least one year and competently read music in first position. SECTION 2, 12:15-5pm: The Chamber Music section is designed for students who have played a minimum of three years and read music fluently. This portion is open to strings, piano and guitar.

The music camp faculty is comprised of accomplished local and visiting musicians and dedicated teachers. Pipestone Camp organizers schedule the camp during the Methow Valley Chamber Music Festival. In collaboration with the Festival, Pipestone students are offered the opportunity to work with musicians in the Fellowship Quartet and to attend a Festival concert.

DATES: Mon, July 30-Fri, Aug 3. String Orchestra Camp 9:30-2pm (designed for children eight and older who have played at least one year and competently read music in first position.); Chamber Music Camp, 12:15-5pm (strings, piano and guitar and designed for students who have played at least one year and competently read music in first position.) FEE: Tuition for the week is \$250 for partial day enrollment and \$350 for full day. REGISTRATION DEADLINE: Deadline for registration and payment is July 1. Partial scholarships are available. CONTACT: Pam Hunt, 509-997-0222 or cascadiamusic4u@gmail.com for registration forms.



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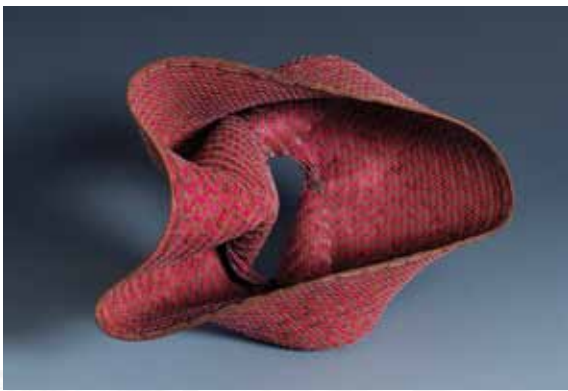
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CONFLUENCE GALLERY: SPRING EXHIBITS

MARCH EXHIBITS

DATES: MAR 3-APR 14, Opening reception, Sat, Mar 3, 4-8pm

Connecting Threads: From the utilitarian to the purely decorative, fiber art is one of humanities oldest art forms. This exhibit will feature the wide range of modern fiber arts including, but not limited to, weaving, art quilts, felting, basketry, soft sculpture, embroidery, and hand-dyed textiles.

The subject of fiber arts is very broad, including many disciplines, skills and techniques, any one of which could be used to build a show upon. Connecting Threads attempts to bring together many of these in a harmonious relationship. A respectful nod to the creativity of our grandmothers, while we move forward to more fully express ourselves in today's world. My respect and admiration for the fiber arts is a life-long obsession.

Methow Valley Students - Methow River Block Prints: Methow Arts presents an exhibit of student works created in an interdisciplinary unit on Methow Valley fish and fish habitat during a 6th grade residency program in local schools.

APRIL EXHIBITS

APR 21-MAY 19, Opening reception, Sat, Apr 21, 4-8pm

The Hidden: The Hidden dives beneath the surface to explore secrets and mysteries through the artists' eyes. Universal and individual symbolism, imagery, and imagination are presented in a multi-media exhibit in the main gallery at Confluence Gallery.

Mary Powell: Rural Life: Mary Powell presents a series of paintings that focus on rural scenes of the Methow Valley and Okanogan County; the countryside that most inspires her.

Artist in Residence Exhibit - Eli Klemmeck: a solo show of works created during his three-month residency in the Gift Shop at Confluence Gallery. Whimsical and surreal, with a touch of the dark and mysterious.

MAY EXHIBITS

DATES: MAY 26-JUN 30, Opening reception, Sat, May 26, 4-8pm

Snk'lip Nc'aps - Coyote Winked; Native Art from the Indigenous Plateau: Guest curated by Roberta Haines of the Colville Confederated Tribes, Snk'lip ne'ap's: Coyote Winked presents new works from artists of the Indigenous Plateau, the geographic area defined by the natural boundaries of the Cascades and the Rockies. A diverse selection of artists and mediums will bridge traditional and contemporary art making of the native Plateau people opening pathways for understanding, learning, and healing.

Kalindi Kunis - Inflorescence: Kalindi Kunis presents works inspired by perceptions of magic and the wonders found through her view of Nature. Her works in acrylic, rhinestones, and miscellaneous artifacts to express her gratitude for the imperfectly perfect geometry, colors, rhythm and repeats she finds anywhere Nature triumphs.

READ MORE @ methowarts.org/confluencespringexhibits. INFO: Confluence Gallery and Art Center, 104 Glover Street Twisp, WA, 509-997-ARTS confluencegallery.com

(Artwork clockwise from top right, Dorothy McGuiness, Displacement; Mary Powell, Field Work; Eli Klemmeck, Some Friends; Lace in the Sky, Kalindi Kunis; Ric Gendron; Only Moments Later, Chrysta Kay.)



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The Tom Zbyszewski Children’s Theater
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THE ADVENTURES OF RIKKI-TIKK- TAVI

by Tim Kelly, based on the stories of Rudyard Kipling

The Tom Zbyszewski Children’s Theater at The Merc is pleased to present The Adventures of Rikki-Tikki-Tavi this spring. Join us in the magical jungle as our Indian storyteller sparks audience imagination and weaves a wonderful tale while actors play the roles of cobras, monkeys, wolves, and the ever-charming mongoose, Rikki-Tikki-Tavi. A British family in old India is in jeopardy from marauding cobras in league with Shere Khan, the arrogant tiger. Only Rikki can save them, and he does so in a surprising way.

The Merc’s Children’s Theater features a cast of local children ages 8 and up, and is directed this year by veteran teacher and theater director Jane Orme along with The Merc’s Executive Director, Missi Smith. Together they have teamed up to produce an energetic and colorful adventure in the jungle with dancing and fun tunes. Audiences of all ages will find something to love in this charming play. The Adventures of Rikki-Tikki-Tavi is produced by special arrangement with Pioneer Drama Service, Inc., Denver, Colorado.

DATES: Opens Fri, Apr 27, runs through Sun, May 6. Thurs, May 3, Pay What You Can Night. Thursday through Saturday performances, 7pm; Sunday matinees, 2pm. Doors open 30 minutes prior to show time. Tickets available online. \$5-\$7/youth under 18,\$16-\$18/adults. www.mercplayhouse.org. Limited advance reserved seating available until 75 minutes before show time. CONTACT: info@mercplayhouse.org, 509.997.7529.



MEET THE DJs, LEARN THE LINE UP of KT RT - 97.5FM

FUNK GROOVE JAM SHOW–DAVE SWENSON–MONDAYS, 4PM

Longtime resident, Dave Swenson has worn many hats; from ranching to starting a bakery and now, peddling the best wine, spirits and beer around at The Wine Shed. On Mondays, he leaves the store behind to drop the funkier sounds he can come with on The Root. “Funkier the better,” he says, “my morning calisthenics consist of dancing around with my headphones on, my neighbors probably think I’m coming through the ceiling.”

OFF THE WALL–BYRON ODION–EVERY OTHER MONDAY, 7PM

Byron first came to the valley in 1975. He stayed for a few years, got lost and then came back again in 2012. His show generally revolves around a theme and includes lots of acoustic music and recently, fascinating interviews with members of the community. With luck, he’ll inspire everyone here to find a radio and put it in their home!

FAST AND FURIOUS–DJ REVEREND VBLAST–TUESDAYS AND FRIDAYS, 4PM

Providing “musical mayhem for aspiring misanthropes,” DJ Reverend VBlas punches through your car window with hard hitting metal and punk. A musician in his own right, The Reverend has produced 7 albums and is also known as a sculptor. Tune in to the Fast and Furious and let your ears bleed.

GRUPPETTO–CHRIS MOORE–WEDNESDAYS AND FRIDAYS, 5PM

Fresh to the valley after a fateful hitch from Rainy Pass in 2016, Chris found himself on the air in just a matter of months, courtesy of former DJ, Francesca Fenzi. Always on the prowl for new tracks, Chris invites you to take a moment to let your cares dissipate and head to the back of the pack where the only thing that matters is the tunes in your ears.

WOMAN IN BLACK–GUDRON BRUNOT–SUNDAYS, 8PM

With 152 shows to her name and being a multi genre singer, Gudron feels pretty dang comfortable behind that studio microphone. The “Woman in Black,” is a multi-media hour of colorful storytelling, sure to grab ahold of your emotions.

ROB’S RADIO HOUR–ROB GRETZNER –SUNDAYS, 7PM

Rob’s been in the valley since 1968 and playing tunes on KTRT from the beginning. Equipped with a sense of discrimination and a large eclectic music collection, Rob meanders down the trail of his choosing, turning up bag pipes, opera and old timey tunes to name a few. Armed with a BBQ, Martini and Cigar, you never know what you’re going to hear on Rob’s Radio Show.

THE MYSTERY MOTEL–DANBERT NOBACON–THURSDAYS, 7PM

Invite yourself into The Mystery Motel, where Danbert and his comrades will delight you with rarely heard tracks, complete with the most tasteful of commentary. The “Vacancy Sign,” is always lit and it’s advised to leave your premonitions at the door.

Visit Methowarts.org/kt rt-dj-line-up for info/updates.

CHRISTINE KENDALL'S RESTING IN THE FAMILIAR



Resting in the Familiar’s title is from the comfort in recalling family stories. "My poetry covers experiences early on as an Air Force brat and what it felt like to be part of a mobile family growing up, as one author noted in a book about military brats, “inside the fortress.” I was fortunate my dad’s family had deep roots in Washington State where we spent every summer except when we were in Europe," says Kendall.

"Some of my poems are about my family’s passion for fishing or about family members who have passed on. Like any life there are events that were uncomfortable, one poem is about a drill at the school I attended in Arizona of being loaded onto school buses in case our country came under nuclear attack. More recently, like so many of us in the valley, there was my experience in the 2014 Carlton Complex fire. As it says in the first poem in the book, I write about what I see outside my windows: the bay

view from my Bellingham residence offered up boats and birds, from my rural home on Upper Beaver Creek Road it’s Black Angus, wildlife and the unexpected."

BIO: Christine Kendall was a familiar face at Bellingham open mics and a member of Independent Writers’ Studio until she moved to Twisp, Washington in 2012. She has been writing poetry for many years and this is her second book. She is a member of Confluence Poets in the Methow where she also enjoys riding horses, donning snowshoes in winter and living in a town without stoplights.

EVENTS: Tues, Apr 10 at Trail’s End Bookstore in Winthrop. Christine will read from her book Resting in the Familiar and Confluence Poets Subhaga Crystal Bacon, Alana Blusol. Vicky Jasparro, and Julianne Seeman will read from their work. Sun, Apr 29, 4pm. Christine will be the featured reader at Village Books in Fairhaven (Bellingham.)

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POETRY IN THE METHOW



FRI, MAY 10TH IS POETRY NIGHT WITH TOD MARSHALL, PAUL NELSON & JUDY KLEINBERG [AND LOCAL POETS]

You are invited to a night of poetry at Trail's End Bookstore with visiting poets Tod Marshall, Judy Kleinberg and Paul Nelson. Local poet Christine Kendall and others will open the night. Trail's End Bookstore opens its doors for a lively evening of poetry reading, mingling and book signing. Following time spent with students in the Methow Valley through Methow Arts' programs, the poets will present an evening open to the community.

TOD MARSHALL returns to the Methow Valley to work with students and read from his books. He is the author of three collections of poetry; his most recent collection, Bugle, won the 2015 Washington State Book Award. He has also edited three anthologies, most recently WA 129, a gathering of poets from our state. He lives in Spokane and teaches literature and writing at Gonzaga University. From 2016-18, he served as the fourth Washington State Poet Laureate.



PAUL NELSON is founder of SPLAB in Seattle and the Cascadia Poetry Festival. He wrote a collection of essays, Organic Poetry & a serial poem re-enacting the history of Auburn, WA, A Time Before Slaughter (shortlisted for a 2010 Genius Award by The Stranger.) He's interviewed Allen Ginsberg, Michael McClure, Wanda Coleman, Anne Waldman, Sam Hamill, Robin Blaser, Nate Mackey, Eileen Myles, George Bowering, Diane di Prima, Brenda Hillman, George Stanley, Joanne Kyger & many Cascadia poets, has presented his poetry and poetics in London, Brussels, Qinghai and Beijing, China, Lake Forest, Illinois and other places & writes an American Sentence every day. www.PaulENelson.com

J.I. (JUDY) KLEINBERG is an artist, poet, and freelance writer. Co-author of the book Fat Stupid Ugly: One Woman's Courage to Survive (Health Communications, Inc., 2004) and co-editor of 56 Days of August (Five Oaks Press, 2017) and Noisy Water: Poetry from Whatcom County, Washington (Other Mind Press, 2015), she holds a B.A. and M.A. in Design from U.C. Berkeley. A Pushcart nominee, she is also winner of the 2016 Ken Warfel Fellowship. Her poetry has been widely published and has appeared recently in One, Diagram, Otoliths, Raven Chronicles, Calamus Journal, and elsewhere. She lives in Bellingham, Washington, and blogs most days at chocolateisavrb.wordpress.com and thepoetrydepartment.wordpress.com.

DATE: Fri, May 11, 5:30-7:30pm. LOCATION: Trail's End Bookstore in Winthrop, WA. CONTACT: Methow Arts, info@methowartsalliance.org, 509-997-4004



POETRY WORKSHOPS - THURS, MAY 10, 5:30-7PM WITH JUDY KLEINBERG & PAUL NELSON

Register for a two-part poetry workshop with visiting poets Judy Kleinberg and Paul Nelson. The evening will start with **Postcards, American Sentences and Epistles**, led by Paul Nelson. In this generative workshop, participants will be given some examples of poetry forms, including poetry postcards, the 17 syllable poems Allen Ginsberg called American Sentences and the epistle as practiced by Ted Berrigan and other poets. They will also be led through the process of writing in these forms.

The evening continues with Judy Kleinberg. She introduces a fun and fast-paced, hands-on session. Judy will introduce three techniques for creating found poems. Some materials will be provided, but a writing notebook, marking & writing pens, sturdy paper, scissors, junk mail, magazines you're willing to cut up, and glue sticks will be welcome. No previous poetry experience is required.

DATE: Thurs, May 10, 5:30-7pm. LOCATION: Weagant Studio, Twisp, WA (across from Glover St Market.) REGISTER/CONTACT: Methow Arts, info@methowartsalliance.org, 509-997-4004. FEE: By donation - sliding scale \$5-\$15.



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