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OKANOGAN REGION ARTS EDUCATION PARTNERSHIP

ARTIST EVALUATION FORM

**Date:** **School**:

**Teacher Name**: **Grade(s)**:

**Artist Name(s)**:

**Residency Title:**

*Please take time to complete this survey. Your input is crucial to the program’s success!*

**Did you have enough time to complete this residency, including clean up?**

Choose an item.

 **If not, please explain:** Click here to enter text.

**What could Methow Arts have done to better support you throughout the planning, execution, and wrap-up of your residency?**

Click here to enter text.

**Was volunteer support adequate?** Choose an item.

 **If not, what volunteer support would have been helpful:** Click here to enter text.

**What aspects of the residency worked well? What could use some tweaking?**

Click here to enter text.

**What should we know about this school, this classroom structure, these teachers, and/or this grade level that will help with future residencies?**

Click here to enter text.

**Are/were there any display or presentation opportunities available with this residency? If so, is any follow-up from Methow Arts needed?**

 Click here to enter text.

**Do you have any other thoughts or suggestions for Methow Arts?**
 Click here to enter text.

**Washington State**

**Essential Academic Learning Requirements in the Arts**

**Please check the boxes that apply to this residency.**

**\***To check a box, double click on it. A window will open and you will select the “Checked” option in the default value.

1. **The student understands and applies arts knowledge and skills.**

[ ]  understands and applies arts concepts and vocabulary

[ ]  develops arts skills and techniques

[ ]  understands and applies arts styles from various artists, cultures and times

[ ]  applies audience skills in a variety of arts settings and performances

**2. The student demonstrates thinking skills using artistic processes.**

[ ]  applies a creative process in the arts

[ ]  applies a performances process in the arts

[ ]  applies a responding process to an arts presentation

**3. The student communicates through the arts.**

[ ]  uses the arts to express and present ideas and feelings

[ ]  uses the arts to communicate for a specific purpose

[ ]  develops personal aesthetic criteria to communicate artistic choices

**4. The student makes connections within and across the arts to other disciplines, life, cultures and work.**

[ ]  demonstrates and analyzes the connections among the arts disciplines

[ ]  demonstrates and analyzes the connections between the arts and other content areas

[ ]  understands how the arts impact lifelong choices

[ ]  understands that the arts shape and reflect culture and history

[ ]  demonstrates knowledge of arts careers and the role of arts skills in the world of work