

FEATURED ARTIST : RICK SWANSON

INSIDE THIS ISSUE PERFORMANCE • EDUCATION • WORKSHOPS • MORE •

FALL 2016  
YOUR GUIDE TO LOCAL ARTS & CULTURE  
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FALL 2016



Amanda Jackson Mott  
Executive Director  
Methow Arts Alliance

You'll find a variety of ways to welcome the transitions of the season throughout this magazine. I've included a celebration of autumn for you in the words of poet Mary Oliver. Enjoy.

Song for Autumn

In the deep fall

don't you imagine the leaves think how

comfortable it will be to touch

the earth instead of the

nothingness of air and the endless

freshets of wind? And don't you think

the trees themselves, especially those with mossy,

warm caves, begin to think

of the birds that will come — six, a dozen — to sleep

inside their bodies? And don't you hear

the goldenrod whispering goodbye,

the everlasting being crowned with the first

tuffets of snow? The pond

vanishes, and the white field over which

the fox runs so quickly brings out

its blue shadows. And the wind pumps its

bellows. And at evening especially,

the piled firewood shifts a little,

longing to be on its way.

~Mary Oliver, New and Selected Poems, Volume Two



ART Magazine cover shot of Danbert Nobacon  
in Fall '13. Photo by Sol Gutierrez

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HERENCIA DE TIMBIQUÍ



This engagement of Herencia de Timbiquí is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

“Herencia de Timbiquí is one of the most exciting tropical music acts out of Colombia.” — WorldMusicCentral.org

While Colombia is often synonymous with Cumbia, the music from the Pacific Coast, like that of Herencia de Timbiquí, remains largely unexplored. Herencia de Timbiquí works to preserve the ancestral roots of the marimba de chonta, and traditional instruments such as the bombo, cununos and the guasá and combines them with a powerful band, including energetic vocals, brass, keyboards, and guitar. The currulao ensemble features exceptional hand percussion on drums that resemble West African djembes, beautifully honoring traditional regional music styles.



The Afro-descendant Herencia de Timbiquí caught the attention of USAID, and featured the group in a 2014 documentary highlighting not only what the artists represent to the Colombian music scene, but also the social challenges faced on the Colombian Pacific coast where the town of Timbiquí is located. Herencia brings together exceptional artistry and a strong commitment to social issues, offering workshops and outreach to benefit underserved populations in Colombia. The ensemble has performed throughout South and Central America, in Europe and at NYU Abu Dhabi. On their US Tour, Twisp, Washington will be their only stop in the Pacific Northwest and one of only two on the west coast. The other being Los Angeles.



Methow Arts events are sponsored by Blue Star Coffee Roasters.

DATE: Fri, Sept 30, 7pm. LOCATION: Twisp Community Center. TICKETS: \$15/adults, \$17/door, \$5/kids 6 and up and kids under 6 are free. \$25/ Reserved seating is available in the first 4 rows and balcony. Tickets: online at BrownPaperTickets.com, Riverside Printing and Methow Arts office in Twisp. Contact: info@methowartsalliance.org, 509.997.4004, www.methowarts.org



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# FALL ART CALENDAR

## EVENTS/CLASSES/EXHIBITS

Classes/artist opportunities **RED**, Exhibits **BLUE**.  
More information online at [www.methowarts.org](http://www.methowarts.org)

## ONGOING CLASSES

**Line Dancing**  
Mondays, 6 pm, Lessons at 6:30pm  
\$4. Twisp Grange. 509.429.2064.

**Spinners and Weavers**  
Thursdays, 1pm  
Meet and spin/weave. 137 Old Twisp Hwy. 509.997.5666

**Fix Your Gear Nights at eqpd**  
First Thursdays of each month, 4-7pm  
Bring your sports gear to eqpd for a free and quick fix up!  
eqpd at TwispWorks. eqpdgear@gmail.com

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SaturdayS  
Art studios, live performance, Farmer's Markets, galleries,  
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more. [www.twispinfo.com](http://www.twispinfo.com)

**Farmer's Market**  
Saturdays through Oct 29  
At the Methow Valley Community Center  
Twisp, WA.

**TwispWorks - Open Campus**  
Saturdays through October  
Art Studios, demonstrations, innovative businesses open  
their doors on the TwispWorks campus. [TwispWorks.org](http://TwispWorks.org)

## SEPTEMBER

**Adult Pottery Class with Jim Neupert**  
Mondays and Wednesdays starting Sept, 5:30-8:30pm  
Students learn hand building, wheel techniques, decorat-  
ing and glaze methods. Instruction according to individual's  
abilities. \$200 for 12 classes, includes all materials needed.  
Limited space. 92 Lower Beaver Creek Rd., Twisp, WA (Jim's  
studio). Jim Neupert, 509- 429-9475, jimneupert@gmail.com.

**Natural Elements: Matt Firth, Laurie Fry, Don McIvor  
and Cliff Schwab**  
Through Sept 12  
Hand-made original artwork by co-op gallery artists.  
At Winthrop Gallery, 509-996-3925, [winthropgallery.com](http://winthropgallery.com)

**Featured Artist Saturdays: Meet the Makers**  
Saturdays, 10-3pm  
Artists share their creations and talk about their process.  
At Twisted Knitters and D\*SIGNS Gallery, Twisp. See article.  
509-997-0255

**Methow Skills: DIY Great Coffee at Home  
with Blue Star Coffee**  
Sept 3, 1-3pm  
Free. At TwispWorks. Registration required. [register@twisp-works.org](mailto:register@twisp-works.org), 509-997-3300, [TwispWorks.org](http://TwispWorks.org).



(MarchFourth! RESERVE TICKETS NOW for an all adult show on SAT, DEC 17th.  
Methow Arts.org, [info@methowartsalliance.org](mailto:info@methowartsalliance.org). Article page 8.)

**Hearth Exhibit**  
Sept 3-Oct 8; Opening reception Sept 3, 4-8pm  
Decorative and functional pieces of art that evoke the feeling  
of home to be enjoyed in daily life and destined to become  
well used heirlooms. See article. Confluence Gallery, 997-2787

**Two Best Friends**  
Sept 3, 7pm  
\$10. An improvised musical with Toby Childs. At the Merc  
Playhouse. 509-997-2306.

**Kim Matthews Wheaton's Earth and Sky**  
Sept 3-Oct 8; Opening reception Sept 3, 4-8pm  
In the Community Gallery. Large and small scale works that  
capture the Eastern Washington landscape. See article.  
Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787

**Chamber Music Duo Rebecca Rust & Friedrich Edelmann**  
Sept 4, 6-7pm  
Rebecca Rust, cello & Friedrich Edelman, bassoon. \$20.  
509-923-1934. Merc Playhouse.

**Dinner at TwispWorks: A Cultivated Evening**  
Sept 4, 6-9pm  
\$50. Amazing food made by some of the best caterer chefs in  
the Methow Valley and hear about TwispWorks. At Twisp-  
Works. Reservations: 509-997-3300, [events@twispworks.org](mailto:events@twispworks.org)

**FISH and Local River Restoration Projects:  
Are they using them?**  
Sept 6, 7-8:30pm  
With biologist John Crandall. [Methowconservancy.org](http://Methowconservancy.org)

**Methow Cycle & Sport - Kona Bikes Demo**  
Thurs, Sept 8, 2-6pm  
Chickadee Trailhead, Sun Mountain  
[juliem@methowcyclesport.com](mailto:juliem@methowcyclesport.com), 509-996-3645

**Benefit Concert with Hank Cramer and Ken Bevis**  
Sept 8, 6:30pm  
A benefit for Methow at Home. BYOB & finger foods.  
At the Grange, Twisp. 509-996-3655.

**2016 Taste of the Garden**  
Sept 10, 4-7pm  
\$25. 'Farm to finger foods,' an evening of community, with  
food and music. At the garden at MV Elementary School.  
[classroominbloom.org](http://classroominbloom.org)

**Laura Love & Family Dog 40th Anniversary Celebration for  
the Methow Valley Citizens Council**  
Sept 10, 6-10pm.  
Twisp Community Center. [www.mvcitizens.org](http://www.mvcitizens.org)

**The Balkans and Beyond! With The Lonely Coast**  
Sept 10, 6:30pm  
World music of the Balkans. See article. \$15. Confluence  
Gallery, Twisp, Wa, 509-997-2787

**Methow Skills: Residential Plumbing 101  
with Viv Mannon**  
Sept 10, 1-4pm  
\$60. At TwispWorks. Registration required: 509-997-3300,  
[TwispWorks.org](http://TwispWorks.org)

**Season Call for Production Participants at the Merc**  
Sat & Sun, Sept 10-11  
Calling all folks interested in participating in any aspect of  
production in the upcoming season. See article. [info@mercplayhouse.org](mailto:info@mercplayhouse.org), [mercplayhouse.org](http://mercplayhouse.org), 509-997-7529

**Directed Revelations: Theater Workshop with Ki Gottberg**  
Sun, Sept 11, 2-6pm  
\$40. See article. Register: [info@mercplayhouse.org](mailto:info@mercplayhouse.org), [merc-  
playhouse.org](http://merc-<br/>playhouse.org), 509-997-7529

**Tod Marshall – WA State Poet Laureate, Poetry Workshop**  
Wed, Sept 14, 5:30-7pm  
At the Merc Playhouse. See article. Register: [info@methow-  
artsalliance.org](mailto:info@methow-<br/>artsalliance.org), 509.997.4004.[www.methowarts.org](http://www.methowarts.org)

**Winthrop Gallery: Ponderosa Pine**  
Sept 14-Oct 17; Artist reception, Sat, Sept 17, 5-7pm  
A show of artwork by co-op gallery members. See article.  
Winthrop Gallery, 509.996.3925, [www.winthropgallery.com](http://www.winthropgallery.com)

**Tod Marshall – WA State Poet Laureate, Poetry Reading**  
Fri, Sept 16, 6:30pm  
Includes readings accompanied by live guitar solos and a  
sense of both the incredible seriousness of creativityAt the  
Merc Playhouse. See article. [www.methowarts.org](http://www.methowarts.org)

**Methow Skills: Leather Working With Mike Jolley**  
Sept 17, 1-5pm  
\$70. At TwispWorks. Pre-registration required. [register@twispworks.org](mailto:register@twispworks.org), 509-997-3300, [TwispWorks.org](http://TwispWorks.org).

**Methow Valley Off-Road Duathlon**  
Sept 24  
\$45-\$90. Chickadee Trailhead, Sun Mountain. North Cas-  
cades Mountain Hostel. [methowduathlon.blogspot.com/](http://methowduathlon.blogspot.com/)

**Exploring Abstraction-A Drawing Workshop**  
Sept 24-25, 10am-6pm  
\$120. With artist Perri Howard. Tree Cooler Bldg at Twisp-  
Works. Register at [perri@vmgworks.com](mailto:perri@vmgworks.com).

**Methow Skills: Compost 2 Color with Sara Ashford**  
Sept 24, 1-5pm  
\$70. At TwispWorks. Pre-registration required. [register@twispworks.org](mailto:register@twispworks.org), 509-997-3300, [TwispWorks.org](http://TwispWorks.org).

**Annual Conservancy Cider Squeeze**  
Sept 24, 2-4pm  
Learn about conservation. [Methowconservancy.org](http://Methowconservancy.org)



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(Herencia de Timbiqui comes to Twisp, WA on Fri, Sept 30th. [www.methowarts.org](http://www.methowarts.org))

**The Bedquilt & A Quilting Bee in our Village**  
Sat, Sept 24, 7pm and Sun, Sept 25, 2pm  
Performed by Michele LaRue  
\$5-\$18. [mercplayhouse.org](http://mercplayhouse.org). [info@mercplayhouse.org](mailto:info@mercplayhouse.org), 509-997-7529

**Herencia de Timbiqui, from Bogota Colombia with opener Christina Stout, firedancer**  
Sept 30, 7pm  
On tour from Colombia in their only stop in the Pacific NW. Herencia de Timbiqui works to preserve the ancestral roots of the marimba de chonta, and traditional instruments (bombo, cununos and the guasá) and combines them with a powerful band -- energetic vocals, brass, keyboards, and guitar. See article. [Methowarts.org](http://Methowarts.org). [info@methowartsalliance.org](mailto:info@methowartsalliance.org), [methowarts.org](http://methowarts.org)

## OCTOBER

**Piano Recital-Lecture: Chopin**  
Oct 1, 7pm  
\$15-\$25. Local pianist Michael Brady performs and informs. At the Merc Playhouse. [www.mercplayhouse.org](http://www.mercplayhouse.org). [info@mercplayhouse.org](mailto:info@mercplayhouse.org), [mercplayhouse.org](http://mercplayhouse.org), 509-997-7529

**Featured Artist Saturdays: Meet the Makers**  
Saturdays, 10-3pm  
Artists share their creations and talk about their process. At Twisted Knitters and D\*SIGNS Gallery, Twisp. See article. 509-997-0255

**Climate Change in the Northwest**  
Oct 4, 7-8:30pm  
Implications for Our Landscapes, Waters, and Communities  
[Methowconservancy.org/events](http://Methowconservancy.org/events). 509-996-2870

**Fall Trail Running Camp**  
Oct 6-9  
\$375. Running, strength, technique, and food.  
[www.cascadeendurance.com](http://www.cascadeendurance.com)

**Artist to Artist: Paula Christen and Caryl Campbell**  
Oct 8, 5-7 pm  
Paula Christen Studio, 447 Wister Way, Winthrop, WA 98862. 509-997-ARTS. More online: [methowarts.org/artist-to-artist](http://methowarts.org/artist-to-artist)

**Wildlife Track & Sign Certification Class**  
Oct 8-9  
\$200. 2 days with professional wildlife tracker, and educator David Moskowitz. [Methowconservancy.org](http://Methowconservancy.org), 509-996-2870.

**DirtWorks! Wood-fire Cooking**  
Oct 15, 9am  
Registration required [www.classroominbloom.org](http://www.classroominbloom.org).

**Stan Miller 2 Day Workshop: Painting Animals in Watercolor**  
Sat, Oct 15-Sun, Oct 16  
\$225. Improve your skills painting fur, feathers, eyes, grass, water and many other subjects. All skill levels. Register: [salya@confluencegallery.com](mailto:salya@confluencegallery.com), 509-997-ARTS

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**Paper Exhibit**  
Sat, Oct 15-Nov 19; Opening Reception, Oct 15 4-8pm  
Exhibit spotlights paper art in its many forms. See article. Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787



(Register for a two-day Stan Miller workshop with Confluence Gallery and learn the art of painting animals in watercolor. Sat, Oct 15-16.)

**Justin Gibbens "Peaceable Kingdom"**  
Sat, Oct 15-Nov 19; Opening Reception, Oct 15 4-8pm  
In the Community Gallery. See article. Confluence Gallery, 509-997-2787

**YARN Movie and Potluck**  
Thurs, Oct 20, 6:30pm  
An evening of film and potluck. Bring an inspired dish to share. The film follows circus performers, wool graffiti artists and interactive designers as they re-invent our relationship with knit and crochet. See article. Free for 2016 Methow Arts members. Admission by donation otherwise. At the Twisp Grange. [www.methowarts.org](http://www.methowarts.org)

**Two-Day Natural Indigo Dyeing Workshop**  
Fri, Oct 21 & Sat, Oct 22  
\$250. See article. Takes place: Day 1 @ 3 Bears Café and Quilt Shop, Day 2 @ Culler Studio, TwispWorks. Register: 3 Bears Café & Quilt Shop, 509-996-8013. [cullerstudio@gmail.com](mailto:cullerstudio@gmail.com)

**True Nature: The Art and Craft of Field Journaling**  
Oct 22-23, 10am-4pm  
\$135 plus materials. With artist Perri Howard and naturalist Mary Kiesau. [Methowconservancy.org](http://Methowconservancy.org), 509-996-2870

**Room One's Soup Dinner Fundraiser**  
Oct 29, 6-10pm  
\$40. An evening in support of Room One, the Methow's home for health and social services. \$40.[www.roomone.org](http://www.roomone.org)

## NOVEMBER

**Antarctica: An Exploration of Nature, Ice & Life**  
Nov 1, 7-8:30pm  
Free. With photographer Alasdair Turner. [Methowconservancy.org](http://Methowconservancy.org), 509-996-2870

**Jazz in the Methow**  
Nov 5, 7pm  
\$15. At the Merc Playhouse. Features vocalists Nancy Zahn and Laura Love with special guests. [www.cascadiamusic.org](http://www.cascadiamusic.org)

**Missoula Children's Theatre. The Princess and the Pea**  
Nov 12, 3 & 7pm  
\$5-\$8, children under 5 free. 60 local students perform in musical theatre production. Elementary [www.methowarts.org](http://www.methowarts.org). Auditions: Nov 7, 12:40pm, See article. 509-997-4004

**Winthrop Gallery: Holiday Gift Show**  
Nov 16- Jan 3; Artist reception Sat, Nov 26, 5-7pm  
Crafts and gifts by local and regional artists. See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925 [www.winthropgallery.com](http://www.winthropgallery.com)

**Christmas at the End of the Road**  
Fri, Nov 25-Sat, Nov 26  
An Old Fashioned Cowboy Christmas!  
A weekend of holiday spirit in true Western tradition. Winthrop, WA. [www.winthropwashington.com](http://www.winthropwashington.com)

**One Foot³ Confluence Gallery's Annual Holiday Gift Show**  
Sat, Nov 26-Jan 7; Opening reception Sat, Nov 26, 4-8pm  
Features works that are 12 x 12 x12 in size, priced under \$300. See article. Confluence Gallery, 509-997-2787

**In the Community Gallery: Steve Ward "Luminance"**  
Sat, Nov 26-Jan 7; Opening reception Sat, Nov 26, 4-8pm  
See article. Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787

**South East Asian Trunk Show**  
Sat, Nov 26- Sat, Dec 3;  
Opening reception Sat, Nov 26, 4-8pm  
Textiles, sculpture, jewelry from Burma, Thailand, Cambodia and Vietnam. Confluence Gallery. See article. 509-997-2787

## DECEMBER

**The Tempest**  
Sat, Dec 3, 7pm, Sun, Dec 4, 1pm  
The Merc Playhouse hosts Seattle University for William Shakespeare's classic. See article. Adults/\$16-\$18, Students/18 free. [info@mercplayhouse.org](mailto:info@mercplayhouse.org), 509-997-7529

**Confluence Gallery Annual Sip and Shop**  
Dec 10, 4-8pm  
An evening of live music with sips and snacks while you shop at Confluence Gallery.  
Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787

**Cascadia's Holiday Concerts**  
Dec 13-14, 7pm  
Methow Valley Community Center  
By donation. 509-997-1022 or visit [www.cascadiamusic.org](http://www.cascadiamusic.org)

**MarchFourth!**  
Sat, Dec 17, 7pm  
Circus funk. A genre-breaking FORCE—a sonic explosion delivered by 20 musicians and dancers taking audiences on a joy-inducing, booty-shaking, soul-stirring journey. Adult only. We expect to sell out. \$40-\$55 and private balcony available for group rental. 509.997.4004, See article page 8.  
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ANOTHER SEASON OF CHAMBER MUSIC FESTIVAL FINDS SUCCESS IN THE METHOW VALLEY

The Methow Valley Chamber Music Festival wrapped up its 21st season in August, with quantifiable markers of a great season—four out of five Centerstage concerts were sold out, and the majority of the Sparling art collection sold at auction. Proceeds from the auction of more than 50 works of art will support music and arts programming and education at the Festival and Confluence Gallery.

But there were also less tangible signs of the Festival’s success with deeper meaning for music lovers. More locals and visitors were introduced to chamber music through the festival’s Fellowship Quartet, which played five free concerts at informal locations around the valley, from the Freestone Inn to the Shafer Museum.

The Fellowship Quartet, a group of music students from the Oberlin Conservatory of Music, also spent time coaching – and playing alongside – two dozen dedicated amateur musicians of all ages at the Pipestone Music Camp.

“There was lots of wonderful new energy both from the audience and artists,” said Liz Johnson, the Festival’s executive director. Johnson said she sensed a deeper appreciation and recognition of the Festival’s contribution to the regional music scene because of the gifted musicians it attracts.

This year, musicians came to the Methow from as far away as Hong Kong and London, a mix of veteran and first-time Festival performers. This approach allows the Festival to create dynamic ensembles of musicians who are excited to be making music together. The artists also know they will find enthusiastic audiences receptive to innovative programming. The Festival now looks to the future with its annual Valentine’s concert in February. Another aspect of the Festival’s future strength is the newly created Craig Sheppard Chair for Festival Piano, honoring the long-time dedication of pianist Craig Sheppard, who has been a regular performer at the Festival for almost a decade. The new endowment will help preserve the quality of the Festival’s piano program, including support for pianists and the shipping and tuning of the piano used in the Festival.

www.methowmusicfestival.org



(Jing Wang, violin; Zhang Zuo, piano (in red dress); Grace Park, violin. Playing Three Duets for Two Violins and Piano, Opus 97D, by Dmitri Shostakovich.)



CASCADIA MUSIC SEASON BEGINS IN NOVEMBER

Cascadia Music begins its 32nd year of bringing quality events to the Methow Valley. Thanks in part to grants from the Icicle Fund and the Washington State Arts Commission, Cascadia Music will present a trio of shows called Jazz in the Methow.

JAZZ IN THE METHOW

Modeled after several popular jazz concerts that have been held at the Merc Playhouse in the past, the series opens with a concert on November 5 featuring vocalists Nancy Zahn and Laura Love with special guests. Local musicians Lynette Westendorf, Chris Frue(Breathe), Wayne Mendro, Dr. Howard Johnson, Bob Hougham and Terry Hunt have been integral parts of the shows in the past with concerts of original music being particularly memorable.

On January 28 prepare for the second concert of the series, the return of the popular Brazilian group Jovino Santos Neto Quinteto. And the final concert will take place in March. Details for this show will be announced at a later date.

HOLIDAY CONCERT

The Cascadia Chorale and Pipestone Orchestra will give their annual Holiday Concert on Tuesday and Wednesday, December 13 and 14 at the Methow Valley Community Center in Twisp. Admission by donation.

CONTACT: 509-997-022 or visit www.cascadiausic.org for more information.

(Cascadia Music will open their series with a concert featuring Nancy Zahn, lower photo and Laura Love, upper photo.)



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WA STATE POET LAUREATE  
TOD MARSHALL



Join Tod Marshall, Washington State Poet Laureate, teacher, and performer for a workshop and poetry reading in September. Methow Arts brings Marshall to the Merc Playhouse on Wednesday, Sept 14 for a poetry workshop and on Friday, September 16 for a poetry reading.

The **WORKSHOP**, titled “If You Ain’t No Place You Can’t Go Nowhere,” gets its name from Richard Hugo’s The Triggering Town. In his book, Hugo reminds poets of the importance of

identifying the “where” of a poem and how rooting creativity to place can allow the imagination to grow in unexpected ways. In this workshop, Marshall will help participants explore ways to connect our imagination to the real and imagined landscapes of Washington.

Marshall’s reading at the Merc is called “Creativity & Where does inspiration begin?” In this informal chat on creativity, our WA state poet laureate will offer some insight into his beginnings as an artist, and, perhaps unexpectedly, he’ll talk as much about Geddy Lee, Van Halen, and Led Zeppelin, as he will about Emily Dickinson, Postmodernism, and The Beat Generation. The talk will include live guitar solos and a sense of both the incredible seriousness of creativity (it can save a life) and a willingness to admit that the imagination can thrive in the most unexpected of places. Please wear a rock concert t-shirt if you have one!

Tod Marshall is a Spokane-based poet, performer and teacher. He directs the writing concentration and coordinates the visiting writers series at Gonzaga University where he is the Robert K. and Ann J. Powers Endowed Professor in the Humanities. He enjoys backpacking and fishing and spends about a month of every year in a tent. He’s the Washington State poet laureate for 2016-2018.

DATES: WORKSHOP, Wed, Sept 14, 5:30-7pm. READING , Fri, Sept 16, 7pm. By donation. LOCATION: Both held at the Merc Playhouse. CONTACT: Methow Arts, info@methowartsalliance.org to register or call 509.997.4004.

FEATURED ARTIST SATURDAYS

Twisted Knitters and D\*SIGNS Gallery present MEET THE MAKERS. Several artists will be on hand at Twisted Knitters and D\*signs gallery each Saturday to share their creations and talk about their process.

Saturday August 27th features Holly Bliss angora super spinner, and Sara Ashford fiber and natural dye master. Please stop by, these two gals bring a world of unique knowledge and irresistible products to drool over. The artists and dates are evolving, in the line-up are Katie Swanson, fiber, Rick Swanson custom furniture, Nicci Horner crocheted wonders, Linette Grayum knitworks, Jonathan Baker product designer, Dan Russell blacksmith, Katie Haven wool production, Ellen Corke bracelets, Laurie Essex fiber, Nicole Ringgold silversmith, and many, many more. We have no shortage of creative resources here in Twisp. Saturdays on Glover street offer a great opportunity to meet the makers and get inspired to take a class, and start making on your own creations.



Twisted Knitters carries a vast assortment of yarns local and global and tools, support and instruction for your projects, as well as fabulous original knitware. D\*signs gallery carries unique gifts, home furnishings and the paintings of Donna Keyser.

LOCATION: Twisted Knitters and D\*SIGNS GALLERY, 109 Glover St, Twisp, WA. DATES: WHEN: Saturdays through labor day CONTACT: 509-997-0255

[TWISPPWORKS]

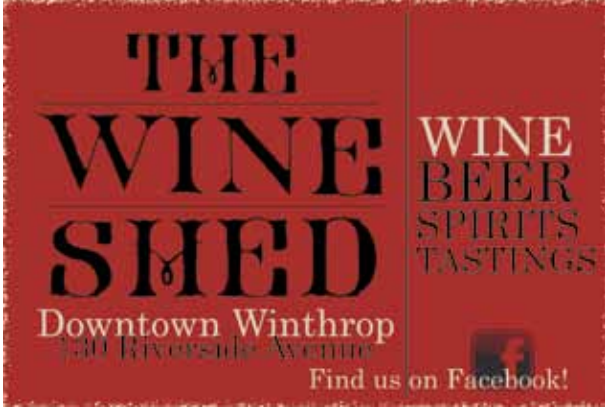
PHOENIX FESTIVAL

On October 8 from 2-6 pm come to the TwispWorks campus for Phoenix Festival 2016! Celebrating the end of fire season and the beauty of fall in the Methow Valley, the TwispWorks campus will be transformed into an old time carnival with games for kids and adults, tool drag racing, live music, entertainers, carnival-themed food and a “Side Show” Beer Garden.

DATE: Sat, Oct 8, 2-6pm. TICKETS: \$10/adults, \$5 for youth age 16 - 5 years and kids under 5 years, free. Youth admission includes 5 game tickets. Additional game tickets can be purchased for \$1. LOCATION: Twisp-Works, Twisp, Wa. 509-997-3300, www.twispworks.org



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MARCHFOURTH!

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MarchFourth! is a genre-breaking FORCE in the world of live entertainment—a sonic explosion delivered by 20 musicians and dancers who tour the country, year-round, stealing the festival wherever they appear, taking audiences on a joy-inducing, booty-shaking, soul-stirring journey that defies categorization. Word on the street: You have to see it to believe it!

Combining funk, rock, jazz, Afro-beat, Gypsy brass, and Big Band, with a visual kaleidoscope of stilt walkers, acrobats, and Vaudeville-style performers, MarchFourth! whips the crowd into a celebratory frenzy with high-energy compositions, colorful costumes, hilarious stage shenanigans, and infectious jubilation. This is not a band that simply puts on a show. MarchFourth! delivers a multi-faceted, indelible experience that leaves audiences flabbergasted and breathless!



“You could call MarchFourth a Vaudeville circus, or a sexy carnivalesque sideshow of animalistic proportions where all sense of decorum is beaten into submission. I call it a panoply for the senses, a celebratory feast of friends, a visually stunning performance that sears itself into your brain.”  
~Mike Greenblatt, The Aquarian



“How do I describe this group? A sweaty, beautiful, chaotic, organized, hyper-realized, super-tight, fever-dream of a monster that defies categorization and pumps out so much beat and rhythm that the venue should soon call in a structural engineer because the roof was nearly blown clean off!” ~Yale Cohn, Little Village Magazine

A joy-inducing, booty-shaking, soul-stirring journey that you won't want to miss.

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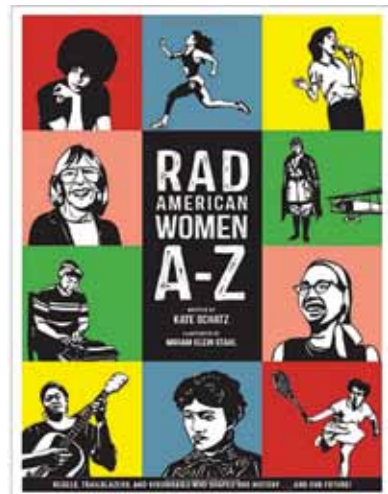
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[DOOR NO. 3]

**RADICALS,  
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Stop into Door No. 3 this season for art, books and printed works that feature women of history who have proved themselves extraordinary in pursuit of their cause.

Featured books include Rad American Women A-Z and Rad Women Worldwide by Katie Shatz with illustrations by Miriam Klein Stahl. Rad American Women illustrates the alphabet—but instead of "A is for Apple", A is for Angela Davis, the iconic

political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; and C is for comedian Carol Burnett.

Also out this fall and available at Door No. 3 will be Dead Feminists: Historic Heroines in Living Color. This letterpress-inspired book by illustration/printer team Chandler O'leary and Jessica Spring is a long-awaited title that ties inspiring women and the challenges they faced to today's most important issues.

HOURS: Stop into the studio 10am-3pm Thursday through Saturday or by appointment.  
INFO: [www.doorno3.com](http://www.doorno3.com) LOCATION: 502 S. Glover Street, Twisp, Wa on the TwispWorks Campus.

**ARTIST TO ARTIST FEATURING  
WINTHROP ARTISTS PAULA CHRISTEN AND  
CARYL CAMPBELL**



October 8th 5–7 pm  
  
At Paula Christen Studio @ 447  
Wister Way Winthrop WA 98862

On October 8th meet at the Winthrop studio of watercolor artist Paula Christen, for a free gathering of art and education. Paula will offer an intimate look at her studio and painting process.

An additional presentation will be given by Winthrop painter Caryl Campbell.

Each quarterly Artist to Artist gathering will be hosted by an Okanogan region artist in their working studio providing an opportunity for the resident artist to share something about themselves/their work and feature an additional educational component from another presenter.

Local and visiting artists are invited to join in an evening of socializing and learning about the craft and business of art!

Cost: FREE event BYOB and a snack to share. [confluencegallery.com](http://confluencegallery.com), 509-997-ARTS.



[WINTHROP GALLERY]  
**HOLIDAY GIFT SHOW**

For the best in regional giftware, be sure to visit the Winthrop Gallery's annual Holiday Gift Show. Each year the gallery invites artists and crafters from throughout the region to bring their finest giftware to this show.

DATES: Nov 16-Jan 3. LOCATION: The Winthrop Gallery, 237 Riverside in downtown Winthrop.  
HOURS: Fall hours from 10am to 5pm. The gallery will be closed on Tuesdays and Wednesdays.  
INFO/CONTACT: 509-996-3925, [www.winthropgallery.com](http://www.winthropgallery.com).

(Pine needle basket by Lauralee Northcott)

Pipestone Camp

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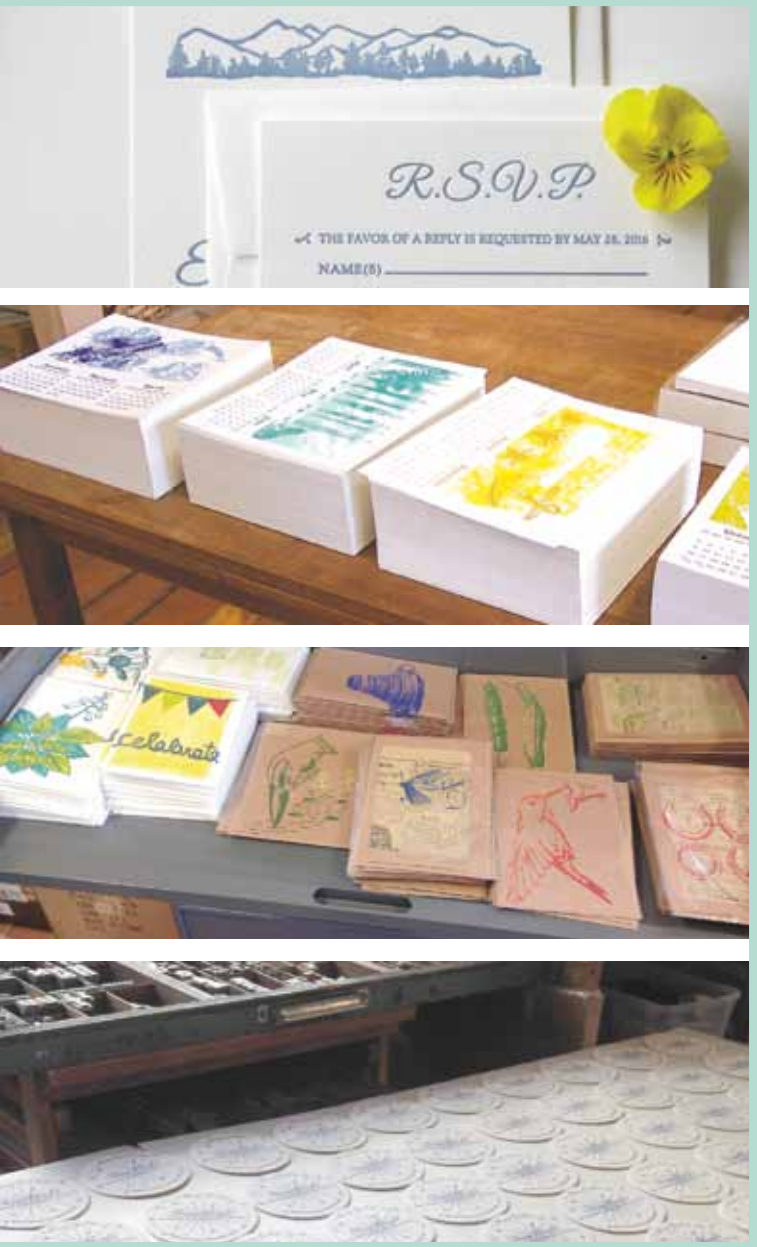
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# RICK SWANSON'S WOODCRAFT

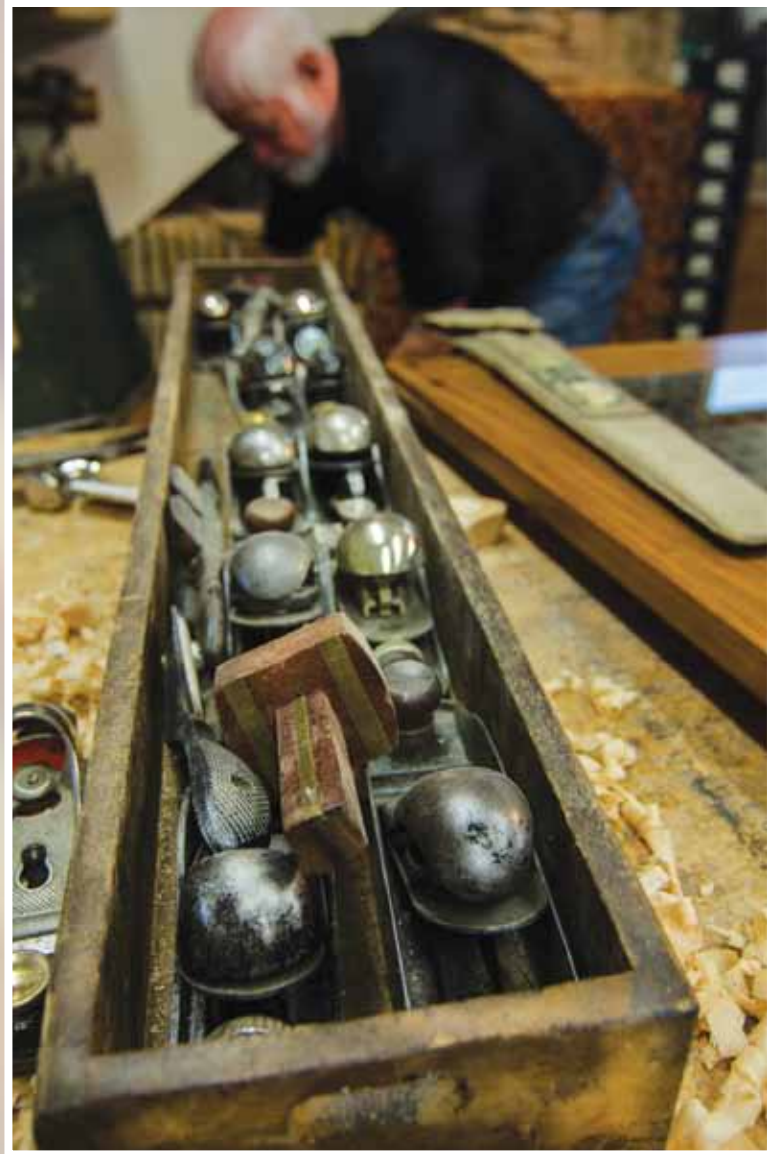
By Marcy Stamper  
Photography by Mandi J. Donohue

Rick Swanson's woodworking has come a long way since his first project, a rudimentary cage he made four decades ago for pet lab rats he inherited from a friend. He was so frustrated by his flimsy wood-frame-and-chicken-wire construction that he smashed the thing into pieces with a hatchet.

Despite that inauspicious start, Swanson proved to have a natural facility for how things fit together. Today, he builds sumptuous cabinetry and furniture, executing the designs almost instinctively.

"With a piece of wood in my hand, I design a lot better—designing in my head," he said. "I pick up the wood and I design as I cut, following the pattern of the grain. It's more fun and spontaneous."

Although Swanson has a background as a draftsman, he was essentially self-taught when he began working with wood. He still draws formal plans on paper to plot dimensions, but the creative part of his designs—



As a young adult, Swanson paid his own dues. One of his first jobs was working in a factory making artificial vanilla. Perhaps ironically, the job had a tenuous connection to wood—vanillin is made by cooking wood pulp in a potent solvent.

After four years working alternating shifts at the vanillin factory—one week on day shift, the next on graveyard, and then on swing shift—Swanson quit to produce furniture for a friend who owned an antiques store.

His friend had built a successful market for refinished oak furniture that had originally been sold mail-order through Sears, Roebuck catalogues. "The pieces looked simple enough," said Swanson. "I thought I could make furniture like that."

Swanson started out with simple projects, building medicine cabinets, plant stands, and spice racks that he sold through his friend's shop. When he wanted to learn a new technique, he would design something more complicated and then figure out how to make it.

Soon Swanson got a booth at a street fair. By the end of his first weekend at the fair, he had orders for 30 jewelry boxes, plus commissions for bookcases and coffee tables.

selecting the wood and figuring out how he will enhance the pattern of the grain—tends to evolve as he works.

Swanson studied architectural and industrial drafting but, by the time he got his degree, he learned he didn't want to spend his days leaning over a drafting table.

Swanson grew up in a working-class family. His parents had lived through the Depression and couldn't imagine anyone pursuing a career as an artist or artisan. "My parents were totally stunned and confused when I told them I would be a furniture maker," he said.

Not that Swanson's father—who spent his leisure time on remodeling projects—didn't fantasize about working with wood. "He thought it was amazing that, what he liked to do on weekends, I do for a living," said Swanson.

Helping his father finish their basement gave Swanson early exposure to wood projects, but his hands-on involvement was restricted to holding plywood while his father cut it.

Accustomed to figuring things out on his own, Swanson made multiples of each new design until he'd perfected it, and then upped the ante by devising a more challenging design.

He ultimately enrolled in a program in cabinetry to get more solid skills. The instructors encouraged him to continue designing and building his own furniture but helped him learn about tools and construction techniques.

In his approach to woodworking, Swanson still embraces the values he grew up with. "I wanted to build furniture for people like myself—reasonably priced, functional. My original idea was to create very affordable furniture for everyman," he said.

That philosophy comes through in his aesthetic, which is influenced by the clean lines and unembellished forms of Danish and Asian furniture and of the American Arts and Crafts movement. "Function is the first place I go," he said.



(Rick's coffee table using homestead tree walnut slabs. Photo: Rick Swanson. View more of Rick's creations online at [methowarts.org/Rick-Swanson](http://methowarts.org/Rick-Swanson).)

The distinctiveness of Swanson's work comes from how he uses geometry to accent the inherent beauty of the wood, paired with details like drawer handles and joinery in varying tones and textures.

A sideboard Swanson built for a gallery exhibit is a showpiece of his skill and style. Swanson meticulously matched the grain of several exotic woods for the

piece, which has gently angled sides and contrasting tones and patterns. "It was kind of an epiphany—if I didn't think about it too much, I wouldn't screw it up," he said.

Swanson spent the first 10 years of his woodworking career designing and building furniture. It wasn't until he decided to redo his own kitchen in Seattle that his business expanded to include cabinetry.

"It was pretty intimidating to build something that would fit in someone's house," he said. But after people saw the cabinets he built for his own kitchen, they started asking him to do their kitchens, too. Now Swanson sometimes ends up creating an entire interior environment.

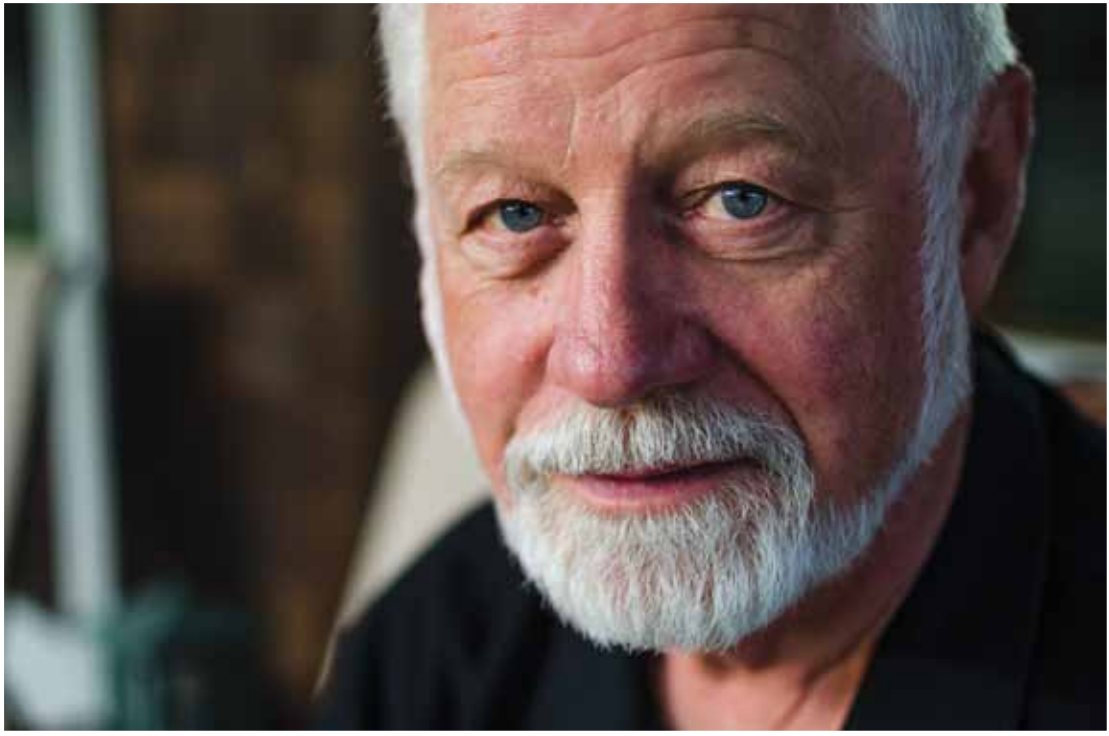
Swanson perfected a technique for building the basic boxes for cabinets out of plywood so that he could manage them on his own in his small basement studio in Seattle. "After all, a kitchen's just a bunch of boxes with nice faces on them," he said.

While the basic form may essentially be a box, Swanson's cabinets are furniture-quality and have custom features like storage for wine bottles or drawers that penetrate the depth of a wall.

It's especially gratifying to work with clients throughout a project, said Swanson. "That's the neat factor," he said. "I try to involve people in the process. People like to see their project evolve."

"It's fun—it's important to me," said Swanson, who admitted to lingering insecurity even after 43 years. "I'm afraid I will get done and people will say, 'That's not what I thought I was getting.'" In fact, the usual response is, "That's a lot nicer than I thought it would be."

Because woodworking can be somewhat solitary, Swanson has always found ways of connecting with other artisans.



In the early years of his career in Seattle, he helped form a woodworkers' guild, where members shared information and skills and sponsored workshops. A few years later, he helped start the cooperative Northwest Gallery of Fine Woodworking in Seattle (now called the Northwest Woodworkers Gallery).

A particularly influential phase of Swanson's career was being part of a unique collaboration working on a five-acre estate on Mercer Island that was an expression of the owners' artistic vision. Swanson was one of dozens of artists and artisans who worked on the property—he spent about a year doing the woodwork for the Japanese-influenced shower and sauna house. "It was an odd but wonderful and stimulating place to work," he said.

Swanson moved to the Methow Valley 10 years ago, but his connections with the area and its arts scene go further back. He and his wife, Katie, were part owners of the Confluence Building for about five years, and they ultimately helped the gallery obtain the financing to purchase the building.

After years of working primarily on commission, Swanson is interested in focusing more on original pieces for art exhibits. "Being in a show can push my limits," he said. He's currently working on a series of tables that incorporate geometrically intricate floor-ventilation grates and glass tops. He has also been using live-edge pieces of wood to frame mirrors.

He often tries to create something he'll be able to use if a piece doesn't sell. For an exhibit several years ago, Swanson designed a bed with a headboard depicting the headwaters of the Twisp River. Each layer of wood—he used seven different types, including narra, wenge, mahogany, and bird's-eye maple—is slightly thicker than the others to give the landscape added dimension.

"I told Katie that if it didn't sell by the time she turned 60, it was hers," said Swanson. They lucked out—

Swanson didn't get an order for a bed until two months after Katie's birthday.

Along with the intricate headboard, Swanson incorporated practical features, such as a set of drawers beneath the mattress. "I figure rather than collecting dust bunnies, why not use the space?" he said.

Swanson looks forward to using the collection of precious woods he has amassed over the past 35 years. He pointed to a rare Oregon fiddleback walnut that he calls a "once-in-a-lifetime tree." He built his dining room table from the wood, but has enough left for other projects. "I'd rather have wood and tools than money," he said.

Swanson is also interested in sharing his knowledge of woodworking—and the philosophy he brings to it. "I have such a broad background, and no one to pass it on to," he said. "I'd show how things are made. It's helpful to understand how things are done—it's helpful in all kinds of decisions in life."

Although Swanson has always dedicated long hours and passion to his craft, he feels awkward being introduced as a master woodworker. "If I've mastered it, I'd have to stop and do something else," he said.

In addition to the rare wood, Swanson has a collection of tools he wants to use, including a lathe and carving tools he inherited from his father and Katie's grandfather. "I need to retire so I can play with wood," he said.

"There's so much you can do with wood—it's unlimited, really."

Learn more about Rick and view photos of his works and photo shoot with Photographer Mandi J. Donohue online at [methowarts.org/Rick-Swanson](http://methowarts.org/Rick-Swanson) and on his website [www.swansonwoodcraft.com](http://www.swansonwoodcraft.com)





[ARTS AT SEATTLE U & THE MERC PLAYHOUSE PRESENT]

THE TEMPEST

By William Shakespeare



Come adventure to an exotic island alive with magic, revenge, and finally forgiveness. The Tempest, a romantic comedy and the final play written by William Shakespeare, remains his most entertaining and poignant piece today.

A punishing storm at sea begins this tale about betrayal, when an exiled ruler uses dark powers to wreck the ship on which sails the King and those betrayers. Not a soul perishes, and instead a romance is born between the royal magician's daughter and the King's son. But there are more plots afoot: drunken butlers, a spiteful

island monster, and supernatural creatures to carry out the twists and turns that bring us through this magical world to the sweet surrender found in truest love at the end.

Seattle University comes to The Merc with this, its fourth production touring to The Methow Valley. Audiences have enjoyed Imaginary Invalid, Picnic, and most recently, Women of Troy.

Don't miss this limited engagement for two performances only on Saturday, December 3 and Sunday, December 4.

DATES: Sat, Dec 3, 7pm and Sun, Dec 4, 1pm. Doors open 30 minutes prior to show time. TICKETS: Adults \$16 - \$18, all students 18 and under are free. Tickets are and available online up to one hour before show time, and available at the door. INFO/LOCATION: The Merc Playhouse, 101 S. Glover St, Twisp, Wa. [www.mercplayhouse.org](http://www.mercplayhouse.org), 509-997-7529.

[CONFLUENCE GALLERY]

THE BALKANS AND BEYOND! WITH THE LONELY COAST



Come be entranced by the lilting voices of Rumelia, the urban sounds of former Yugoslavia, and the popular music of the modern-day Balkans.

Twining their voices in close-harmony duets from

the streets of old Tetova and further east into the Black Sea regions of Anatolia and the Caucasus, the Lonely Coast weave a gorgeous musical landscape with shimmering threads of story and song.

Seattle-based the Lonely Coast (Anne Mathews & Valerie Holt) have performed music from the Balkans and other folk traditions for over a decade. The duo will be joined by fiddle master Annie Ford on violin and voice and versatile Bay Area percussionist Adam Troy on darbouka and davul for a diverse set of love songs, lullabies, and laments. This particular quartet first coalesced three years ago at the Eastern European Folklore Center's annual Balkan Music and Dance workshops in Mendocino, California. Anne, Valerie, and Annie can also be seen performing in their seven-piece electropop-folk dance band, Eurodanceparty USA.

Description of folk instruments used: The darbouka is a single headed goblet shaped hand drum used mostly in the Middle East, North Africa, South Asia, and Eastern Europe.

The davul or tupan is a large double-headed drum that is played with mallets. It is used in traditional music from Southeastern Europe, Turkey, Iran, Iraq, and Armenia.

DATE: Sat, Sept 10, 6:30pm. Doors open at 6pm. TICKETS: \$15/advance or door. LOCATION: Confluence Gallery and Art Center, 104 Glover St , Twisp, Wa, 509-997-2787. INFO: [www.confluencegallery.com](http://www.confluencegallery.com)

PIPESTONE MUSIC CAMP A RESOUNDING SUCCESS

Cascadia Music presented the Pipestone Summer Music Camp from August 1-5, 2016 in the Methow Valley Community Center. The building was filled with music all week. The camp focused on chamber music, but there was also an orchestral component. Ensembles included a Haydn string quartet, a piano quintet by Camille Saint-Saens, a guitar trio by Handel, and a piano four hands duo called The Emerald Sonata. Larger works included a piece for string orchestra from the movie Madagascar by Hans Zimmer. The camp is open to both students and adults. This year several generations of musicians were represented as well as pupils from Seattle.



For information about next year's camp see [cascadiamusic.org](http://cascadiamusic.org) or call 509-997-0222. READ FULL ARTICLE ONLINE: [methowarts.org/2016Pipestone-Music-Camp](http://methowarts.org/2016Pipestone-Music-Camp)



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[THE MERC PLAYHOUSE]

## DIRECTED REVELATIONS, WORKSHOP & SEASON CALL FOR PARTICIPANTS

Directed Revelations is a four hour workshop for anyone and everyone interested in digging into a theater script for fun, acting, or enlightenment. Join us in an engaging workshop for directors, actors, teachers, or writers of spoken word performance. The workshop is ideal for anyone interested in learning how directors approach scripts and make interpretive decisions that audiences see onstage. Registration fee: \$40. Saturday, Sept. 10th, 2:00 – 6:00 PM at The Merc.

The Merc is also calling all folks interested in participating in full-length shows or reader’s theater productions through the 2017 theater season. Anyone interested in acting, directing, working backstage, costuming, props, stage managing or any other aspect of theater production during the 2017 season should come meet Artistic Director, Ki Gottberg at an informal meeting at The Merc on Saturday, Sept. 10th from 4:00 – 5:00 PM or Sunday, Sept. 11th from noon to 1:00. No previous theater experience is necessary. Just come with your calendar and find out how and

when you can get involved in shows!

DATES: Saturday & Sunday, Sept. 10 & 11. INFO: Go to [www.mercplayhouse.org](http://www.mercplayhouse.org) for more information. Email [info@mercplayouse.org](mailto:info@mercplayouse.org) or call 509-997-7529 with questions or to register for the workshop.

[CULLER STUDIO]

## TWO-DAY NATURAL INDIGO DYEING WORKSHOP



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DAY ONE: Held in Winthrop above 3 Bears Cafe and Quilt Shop, 414 Riverside Ave, Winthrop. DAY TWO: Held in Twisp at Sara’s Culler Studio & Dye Garden on the TwispWorks campus.

DATES: Fri, Oct 21 & Sat, Oct 22. All materials included. LEVEL: Beginner & Intermediate. REGISTER: By calling the 3 Bears Cafe and Quilt shop, 509-996-8013. INFO: Sara Ashford, [cullerstudio@gmail.com](mailto:cullerstudio@gmail.com)

[CONFLUENCE GALLERY]

## SOUTHEAST ASIAN ART TRUNK SHOW CURATED BY THERESA MILLER

Textiles, sculpture, jewelry and unusual items from Burma, Thailand, Cambodia and Vietnam. Collection personally selected by Theresa Miller designer and curator.

DATES: Sat, Nov 26–Dec 3; Opening reception Sat, Nov 26, 4-8pm. LOCATION: Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787. INFO: [www.confluencegallery.com](http://www.confluencegallery.com)



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CASCADIA CHORALE AND PIPESTONE ORCHESTRA BEGIN REHEARSALS

The Cascadia Chorale and the Pipestone Orchestra will begin rehearsing for their holiday concerts on December 13 and 14 in the Methow Valley Community

Center in Twisp. Choir rehearsals will commence Monday, September 26 at the United Methodist Church from 7-9 PM. All singers are encouraged to attend the rehearsals under the direction of Dana Stromberger as the Chorale prepares a program of international music for the holiday season. Call her at 509-997-1000 to join the chorale or ask any questions.

The Pipestone Orchestra welcomes Matt Armbrust as the new conductor of the group. Matt is in his second year as Music Director at Liberty Bell. He is excited to accept this great opportunity to add to the musical culture of the Methow Valley.

DATES: Rehearsals: Choir, Mondays at the Methodist Church, 7-9pm; Orchestra, Thursday evenings 6:30-8:30pm at the Community Center, Room 3 in Twisp; Holiday Concerts will take place on Dec 13, 14 at the Twisp Community Center. CONTACT/INFO: Matt Armbrust, 509-997-1022.

CONFLUENCE GALLERY PRESENTS HEARTH AND KIM WHEATON'S EARTH & SKY



(Brian Sholdt, Private Idaho)

HEARTH

Hearth features decorative and functional pieces of art that evoke the feeling of home to be enjoyed in daily life and destined to become well used heirlooms.

The hearth is the center of home where we gather with family, or perhaps alone, for warmth, peace, relaxation, food and good company.

The Hearth is where we can take off our public persona and be who we are - for better or worse. The art in the Hearth exhibit explores both the lighter and darker side of the family hearth.

IN THE COMMUNITY GALLERY: KIM MATTHEWS WHEATON'S EARTH AND SKY

Kim Matthews Wheaton's Earth and Sky exhibit features large and small scale works that capture the colors, simplicity and emptiness of the Eastern Washington landscape.

Kim Matthew Wheaton moved to Eastern Washington almost twenty years ago and has been inspired by the landscape that surrounds her. The simplicity and emptiness of it, the broad horizon, and the colors which are sometimes subtle and sometimes intense.



(Kim Matthews Wheaton, Luminous Clouds)

Kim loves to paint on large, horizontal canvases, but has been experimenting with different sizes and shapes, such as the more vertical canvases that are inspired by slices of her larger works. She is enjoying the challenge to capture the expansiveness of the landscapes in a smaller space.

DATES: Sept 3-Oct 8; Opening reception Sept 3, 4-8pm. LOCATION: Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787. INFO: [www.confluencegallery.com](http://www.confluencegallery.com)



METHOW ARTS PRESENTS

MISSOULA CHILDREN'S THEATRE 'THE PRINCESS AND THE PEA'

What do Glacierdom and Riverdom have in common? The Leprechauns know! Get a new look at a classic story when the Missoula Children's Theatre and more than 50 local students present "The Princess and the Pea." All details are online: [methowarts.org/events](http://methowarts.org/events).

Auditions: Mon, Nov 7, 12:40-2:40pm, at the MV. Elementary School. Some of the cast members will be asked to stay for a rehearsal immediately following the audition. All students, grades 1-12 are encouraged to audition. No advance preparation necessary. Assistant Directors will be cast to assist with the technical aspects of the production. Rehearsals throughout the week, 12:40-5:10pm each day. Not all actors will need to rehearse every day.

PERFORMANCE DATE: Sat, Nov 12, 3pm & 7pm. LOCATION: Methow Valley Elementary School Commons. TICKETS: Door. \$5/students \$8/adults, under 5 free. AUDITIONS: Mon, Nov 7, 12:40-2:40pm at Methow Valley Elementary School Cub Gym. CONTACT: Methow Arts (.org), 509.997.4004, [info@methowartsalliance.org](mailto:info@methowartsalliance.org)

AUDITIONS:  
MON, NOV 7, 12:40-2:40PM  
  
PERFORMANCES:  
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**TWISPWORKS**

The TwispWorks campus is a center for creative enterprise, located on the site of the historic Twisp Ranger Station. We are a place where people, place and ideas come together. Campus partners are an eclectic group of businesses, artists, community services and educational programs.

Visit [www.TwispWorks.org](http://www.TwispWorks.org) to see the full listing of partners and to view the TwispWorks calendar of upcoming events, classes and workshops. TwispWorks is located at at 502 S. Glover Street, Twisp, WA.

**Who’s Who in TwispWork's Artist Studio Spaces?**

**BUILDING 1 – THE GATEWAY BUILDING**

A love of nature and light is captured in the artwork of Mary Appfel. Her work portrays nature through enchanted realism using paint and collage on canvas and woodblock.



**SHIVELIGHT STUDIO** is open by appointment.

**BUILDING 4 – LINCOLN STREET GARAGE**

Glassblower Sam Carlin creates unique and colorful tumblers, vases and more at **LUCID GLASSWORKS**.

Glass blowing demonstrations most weekday mornings.

**BUILDING 6 – THE TREE COOLER**

Studio and public works artist **PERRI HOWARD** explores the relationship between human perception and sense of place from her studio on the TwispWorks campus.

**BUILDING 7 – THE GREYSHED**

**EQPD** takes everyday gear and runs it through their filter to create more useful, versatile and durable objects for living including LASTBAGS, Totes and Utility Bags.

**BUILDING 8 – THE ROAD SHOP**

**STEVE WARD** fuses metal and paint techniques to create fine art, furniture and commercial art.

The Studio Project’s **MINDY MILLER** is a local photographer who combines her studio with academic coaching for youth.

**BUILDING 9 – THE BERNARD HOSEY FOUNDERS BUILDING**

Ceramics artist and instructor **MATT ARMBRUST** creates ceramic art and leads numerous workshops at the Methow Valley Clay Art Center.

**DOOR NO. 3 PRINT STUDIO** offers handprinted goods including letterpress, silkscreen and more.

**EDUCATION STATION** is a flexible classroom space where artists, educators and community groups hold a variety of classes.

**BUILDING 10 – SOUTH WAREHOUSE**

**METHOW GALLERY** is a working studio featuring paintings by Donna Keyser and lamps and furniture by Laura Karcher. Paper orientated workshops and open studio time offered throughout the spring and summer.



Stop by the studio of **HANNAH VIANO** to see the amazing paper cut art of this nationally known author, illustrator and adventurer. Sharing the studio with Hannah is Ian Ross, a micro-manufacturer, who uses his climbing experience to create Masterpoint Designs technical backpacks.

Textile artist Sara Ashford works with plants and other materials to create natural pigments which she applies to various forms of fine and functional textile art at **CULLER STUDIO**. Many of the plants used in her dyes are grown on site in the demonstration natural dye garden adjacent to her studio.



**BUILDING 11 – SOUTH SHED**

At **GLITTER N GRIT SILVERSMITH**, Sarah Jo Lightener and Kelleigh McMillian create one of a kind jewelry incorporating hand pulled silver and local stones offering classes to the public.



**METHOW METALWORKS’** Jerry Merz creates functional metal art for garden and home, from trellises and arbors to handrails, gates and fire pits. Watch Jerry work the forge in his studio or register for one of his incredibly popular open forge nights.

**STUDIO B** is home to Batya Friedman’s hand-carved stone sculptures.

Patrick Hannigan’s birdhouses really are for the birds. At **NICE NESTS** he creates species specific nesting boxes for a variety of local birds, hawks, owls and bats.

**BUILDING 12 – CONFERENCE CENTER**

Sherry Malotte of **METHOW PHOTO ARTS** is a photographer and artist who finds magic in working with animals, nature, abstract imagery and architecture.




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[WINTHROP GALLERY]

## PONDEROSA PINE

The stately ponderosa pine is an iconic tree of the Methow and much of the West. Its reddish-orange bark draws one to come closer and perhaps catch a whiff of its warm, soft scent. A mature tree is clothed in thick fire-resistant bark consisting of many layers of large plates that can be flaked away. Often, old trees show the scars of wildfires from years gone by but they still stand tall, covered with long green needles and large cones. The ground underneath a stand of widely spaced large ponderosa pines is blanketed with long red needles and dotted with the hard scaly cones already opened by squirrels and other mammals for their nutritious seeds.

Winthrop Gallery artists will capture the spirit of the ponderosa pine in this show. Come enjoy visions of pines in photos, paintings, sculpture, baskets and more.

A reception will be held at the gallery on Saturday September 17, from 5 to 7pm. Refreshments will be served.

DATES: Sept 14-Oct 17. Reception, Sat, Sept 17, 5-7pm. Refreshments will be served. LOCATION: The Winthrop Gallery, 237 Riverside in downtown Winthrop. HOURS: During September the gallery will be open daily from 10am to 5pm. In October the gallery will be closed on Tuesdays and Wednesdays. INFO/CONTACT: 509-996-3925, [www.winthropgallery.com](http://www.winthropgallery.com).

*(Ponderosa Pine by Teri Pieper.)*

[CASCADIA MUSIC]

## MUSIC IN THE SCHOOLS WITH PIPESTONE



Since the fall of 2003, Pipestone faculty member Pam Hunt has been teaching a strings program in the Methow Valley schools. The parent of one of her private violin students asked if she would write a grant to the Public School Funding Alliance to start such a program, and the grant was accepted. The Public School Funding Alliance has been funding it ever since. Students in the third grade are recruited the first week of school by a visit from Pam to their classrooms. All students are encouraged to try the violin. Usually about half of the grade actually registers. Then the work begins. Beginners meet three times a week with Pam, and learn to play the violin using the Suzuki Method, which focuses on learning by ear, by repetition, and by working in a group. The class runs throughout the school year.

Fourth graders who have taken the beginning class are encouraged to continue in a string ensemble setting. They have the choice to switch from violin to viola or cello, and the focus of this class is learning to read music. "Although every student who completes the first year is proud of their accomplishments, usually only half of the 3rd graders decide to continue the second year. It's a lot of work at home, and takes persistence and determination to play an instrument well," says Hunt. Mark Johnson, music teacher at the elementary school has commented that the students who take Hunt's strings classes are much more prepared for band class than those who have not. Band begins in the fifth grade, so students who have been studying an instrument for two years are a good example to the others.

The school board, administration and faculty have all been very supportive of the strings program, and year after year find a room where the classes can take place during recess time. "There is an understanding in our school district of the importance of the arts as a core curriculum," says Hunt. "And with the help of Methow Arts programs bringing artists and actors into the school, kids get to experience the enrichment of art and drama. Pipestone's strings program dovetails nicely with these programs." Much research has been done on the benefits of music to the developing brain of young children. Music incorporates so many disciplines, for example math in rhythm and counting, science in the production of sound, history in discussing composers, language in music the music terms. Students learn character traits like tolerance, commitment, time management, self-awareness, patience and focus. "With the Suzuki Method, we are trying to cultivate good people with noble hearts. The violin is just the tool. I am so grateful that the Methow Valley School see the benefit of this program and continue to collaborate with us," concludes Hunt. "I can't wait to meet my new third graders in September!" INFO: [www.cascadiamusic.org](http://www.cascadiamusic.org).

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(Michèle LaRue will perform at the Merc Playhouse on September 24th and 25th.)

[THE MERC PLAYHOUSE]  
**THE BEDQUILT**  
BY DOROTHY CANFIELD FISHER  
**& A QUILTING BEE IN OUR VILLAGE**

BY MARY E. WILKINS FREEMAN

Performed by Michèle LaRue

The Bedquilt—a program of two vibrant, vintage stories plus a revealing lecture —is performed exclusively by Michèle LaRue, a professional actress specializing in tales from America’s Gilded Age.

LaRue creates a dozen distinctive characters in her energetic and empathetic performance. These stories return us to a time when literature was written “for the ear,” she explains. “Before radio, family and friends made their own home entertainment—reading aloud by flickering candle, kerosene lamp, and gaslight. Today, only the lighting has changed: adult audiences still hang on every word. Despite TV and films, the Internet and special effects, we still crave to simply listen to a tale well told.”

Dorothy Canfield Fisher’s The Bedquilt follows the suspenseful journey of an unlikely heroine: Aunt Mehetabel is a downtrodden, elderly spinster, taken for granted by her New England family. Otherwise unskilled, she is “clever in the way of patching bedquilts.” Mehetabel grows throughout the story, winning admiration and finding self-respect, as she painstakingly devotes herself to the realization of her ideal: “a pattern beyond which no patchwork quilt could go.”

The Bedquilt, written by Canfield (later Fisher), in 1906, is introduced by the gleeful account of A Quilting Bee in Our Village, penned by Mary E. Wilkins Freeman, eight years earlier. In Freeman’s little town, good food, gossip, and games make a successful bee—even when they go awry. LaRue concludes with Fisher’s surprising description of how she wrote The Bedquilt.

Come see a parade of mini-quilts on display in The Merc’s gallery. Vote on the People’s Choice Quilt.

DATES: Sat, Sept 24, 7pm, Sun, Sept 25, 2pm. Doors open 30 minutes prior to show time. TICKETS: \$5-\$18, available online up to one hour before show time, and at the door. Limited reserve seating available with online purchase only. INFO/LOCATION: The Merc Playhouse, 101 S. Glover St, Twisp, Wa. [www.mercplayhouse.org](http://www.mercplayhouse.org), 509-997-7529.

**CONFLUENCE INVITES YOU TO THEIR ANNUAL GIFT SHOW**  
**FEATURING TWO EXHIBITS:**

ONE FOOT<sup>3</sup> AND LUMINANCE WITH STEVE WARD



(Without a doubt - mixed media on steel print. Steve Ward.)

**ONE FOOT<sup>3</sup>**

One Foot<sup>3</sup> is Confluence Gallery’s Annual Holiday Gift Show. The exhibit features works in all mediums that are 12 x 12 x12 in size and priced under \$300.

**IN THE COMMUNITY GALLERY: STEVE WARD “LUMINANCE”**

Luminance features paintings by Methow Valley artist Steve Ward. Drawn to imperfection and impermanence, Ward’s paintings suggest shadow and light, images or remnants of a moment in time to be pondered, filed away, discarded or retrieved.

DATES: Sat, Nov 26–Jan 7; Opening reception Sat, Nov 26, 4-8pm. LOCATION: Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787. INFO: [www.confluencegallery.com](http://www.confluencegallery.com)



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(Lauren Lida's exquisite paper art.)

Peaceable Kingdom features works created utilizing the conventions of classic natural science illustration to represent familiar inhabitants of the Northwest rendered in gouache on found Arabic manuscripts inspired by the classical painting tradition of Persian miniatures.

Justin Gibbens received his BA in painting and drawing from Central Washington University in 1998 and a Scientific Illustration Certificate from University of Washington in 2003. Thirty-some odd years ago when he first began moving graphite on paper he was rendering the boyhood standards: dinosaurs, creepy crawlers and other freakish fauna. Not much has changed in three decades. Justin credits his work to countless hours spent watching David Attenborough documentaries, innumerable trips to natural history museums, and above all, a keen and unhealthy interest in all things that scamper and poke about in the undergrowth, slither in the thickets, soar through the ether and swim in the infinite abyss of our planet's aquatic environments.

Justin Gibbens is a founding member of PUNCH Projects (formerly PUNCH Gallery), an artist-run collective from central Washington. Gibbens was the recipient of a 2006 Pollock-Krasner Foundation Award and a 2008 Artist Trust Fellowship Award. He is represented by G. Gibson Gallery in Seattle, WA and Elizabeth Leach Gallery in Portland, OR. His work has been collected by Grinnell College, Microsoft, 4Culture/King County Portable Works Collection, City of Seattle (Seattle City Light: Portable Works Collection) and the Washington State Arts Consortium. In addition to his studio practice, Gibbens has begun adapting his images for larger-scale public mural projects. Gibbens lives in rural Thorp, Washington with his dangerously talented wife Renee Adams.

[CONFLUENCE GALLERY]

## TWO EXHIBITS OPEN AT CONFLUENCE GALLERY ON SATURDAY, OCTOBER 15

PAPER

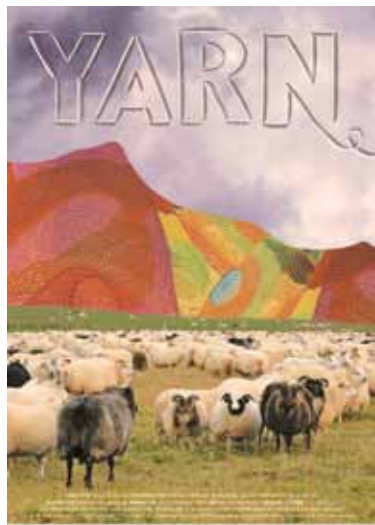
The exhibit spotlights paper art in its many forms including making, cutting, collage, printing, sculpture, and origami. Artists for this exhibit have been hand-selected by curator Nicole Ringgold to encompass the wide range of possibilities with this beautiful medium.

IN THE COMMUNITY GALLERY: PEACEABLE KINGDOM



(A is for... (Avocet), Justin Gibbens.)

DATES: Sat, Oct 15–Nov 19; Opening Reception, Oct 15 4-8pm. LOCATION: Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787. INFO: [www.confluencegallery.com](http://www.confluencegallery.com)



## YARN FILM SCREENING AND COMMUNITY CELEBRATION

Join Methow Arts for an evening of celebration and movie viewing. Bring something yummy to share with friends,

mingle and sit back to enjoy the award-winning film, YARN, an official SXSW selection. The evening is designed to thank those who have contributed to Methow Arts as a 2016 member. For those who have not yet done so, admission is by donation.

### THE FILM

The film lets viewers meet the artists who are disrupting the traditional notions of knit and crochet, bringing yarn out of the house and on to the street. Playing with space and environment, YARN follows circus performers, wool graffiti artists and interactive designers as they re-invent our relationship with this colorful threaded tradition. From the seas of Barcelona, to the cobblestoned streets of Rome and back to the angled skyscrapers of New York, Director Una Lorenzen weaves an animated tale of a visually striking landscape layered with stunning graphics, soothing poetry, and a vibrant spirit.

DATE: Thurs, Oct 20, 6:30pm LOCATION: Twisp Grange. Please bring a dish to share. TICKETS: By donation. Current Methow Arts members get in free! Advance tickets: Methow Arts in Twisp, [BrownPaperTickets.com](http://BrownPaperTickets.com) CONTACT: [info@methowartsalliance.org](mailto:info@methowartsalliance.org), 509.997.4004, [www.methowarts.org](http://www.methowarts.org)

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WA STATE POET LAUREATE

FRI, SEPT 16, 6:30PM

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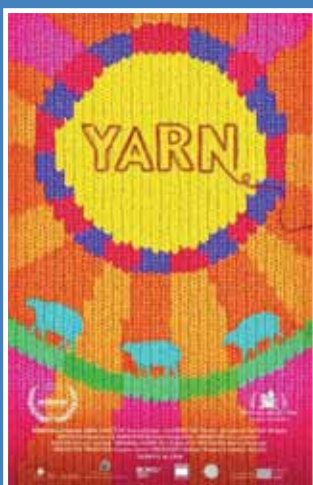


## HERENCIA DE TIMBIQUI

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FRI, SEPT 30, 7PM

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## YARN

Film and Potluck.

THURS, OCT 20, 6:30PM

TWISP GRANGE



## PRINCESS & THE PEA

MISSOULA CHILDREN'S THEATRE

SAT, NOV 12, 3 & 7PM

AUDITIONS: Nov 7, from 12:40-2:40pm



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## THE HOUSE JACKS

A capella and beat box masters return to Winthrop!

SAT, FEB 11, 7PM

WINTHROP BARN

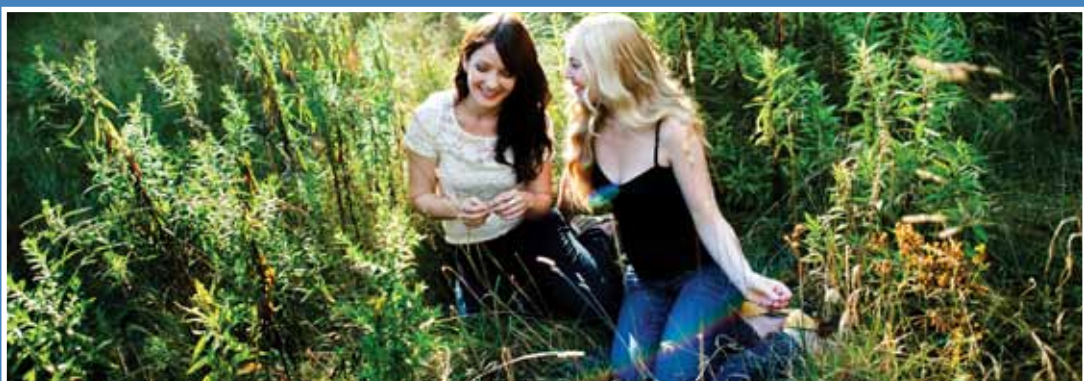


## ANDA UNION

Riveting throat singing and traditional song, and music on US tour from Mongolia

FRI, MAR 24, 7PM

WINTHROP BARN



## DALA

Ethereal soprano, velvety alto, lush harmonies.

SAT, APR 22 7PM

WINTHROP BARN