

TOWN OF TWISP – GATEWAY AND PUBLIC ART PROJECT

REQUEST FOR PROPOSALS

Deadline: June 22, 2018

\$60,000 budget

The Town of Twisp cordially invites applications from artists or artist teams to submit proposals for site-specific outdoor public artwork for the Town of Twisp Gateway and Public Art Project. Artwork will enhance the community, inviting visitors to Twisp, WA and link the community to our offerings. Selected artwork will align with the following goals of the Town of Twisp.

Preference will be given to artists or artist teams residing in North Central Washington. We look forward to working with you and viewing your ideas!

Overview and Background of Twisp, WA

Twisp, a small town in Okanogan County in north central Washington, sits at the confluence of the Twisp and Methow rivers in the eastern foothills of the majestic North Cascade Mountains. Twisp's central location, approximately half way down the Methow Valley from the mountain headwaters to the Columbia River, helped it grow into the valley's largest town and dominant commercial center following its founding in the last decade of the 1800s. Mining, which brought the first non-Indian settlers to the valley, agriculture, and especially timber dominated the town's economy for much of its history. Twisp's timber mill is now gone, while agriculture continues to play a significant role in the town's economy. More recently, a growing recreational tourism industry is thriving-- significantly increased by the 1972 opening of the North Cascades Highway. Many small businesses serving valley residents are located in Twisp. The arts play a significant role in Twisp impacting and enriching the lives of residents and visitors alike. Art studios, events, performance and galleries sprinkle the downtown corridor, while art installations can be seen throughout the town – weaving together the community-minded life of Twisp, WA.

The Project – Twisp, WA Gateway Project

Proposals should include original artwork at both locations (North and South) at the edges of the Twisp Town limits along Highway 20. The artwork will serve as a welcome into Twisp at both locations. The artwork should be designed to be installed on both sides of the road at each end of town (four elements total.) Original art should reflect the character of the community, be unique, and complement the attractive local elements of the town. Considerations for the design and theme of the work may consider the unique character of the town, its natural surroundings, and sense of community.

The Town of Twisp, with assistance from **Methow Arts Alliance**, seeks to commission an artist or artist team to create outdoor sculptures or sculptural installations for this pair of gateway artwork. The completed artwork will become the property of the Town of Twisp, WA. Gateways shall require

minimum or no maintenance, with appropriate consideration for the area's extreme seasonal changes (intense heat /sunlight and abundant snowfall). The chosen art will be for exterior installation and requires durability and characteristics to withstand the environmental elements of Eastern Washington. Artwork should not cross the road and must not obstruct motorists or hamper mobility of large / oversized transportation vehicles. Washington State Department of Transportation guidelines and requirements must be adhered to. Dimensions should be large enough to be welcoming - scaled to the proposed placement area for the gateways. Scalability is desirable.

Eligibility

This project is open to all artists who are legal US residents, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Preference will be given to artists or artist-teams residing in North Central Washington. We look forward to working with you and viewing your ideas!

Budget

The budget for this project is \$60,000 which is inclusive of all artist costs with the exception of installation costs. This amount includes all costs related to the artist and/or artist team's design and project: management fees; all subcontract and consultant costs, including engineers, electricians, fabricators, studio and overhead costs; fabrication, transportation, delivery of all art components, including foundations, concrete pad and footings; liability and insurance costs as required, and all other costs associated with the art project. Artwork must meet all applicable city building codes. Installation costs are excluded. However, artists should clearly list the proposed costs of installation in their budget.

Timeline 2018-2019

May 17: Open Call - Request for Qualifications announced

June 22: Submission period closed (must be postmarked or received via email by June 22)

July 9: Selection committee meets and selects 3-5 Finalists for interview/presentations

July 15-July 30: Interviews

Aug 1-7: Proposal sketches on display for public viewing

August 15: Selection committee meet, makes a selection

Application and Selection Process

Please find attached application sheet which outlines proposal elements. Applicants may submit up to three separate designs if desired.

The Selection Committee will consist of a panel of voting members including citizens, arts professionals, and town officials.

The finalist(s) will be asked to provide more detailed sketches and renderings if necessary as well as narration, budget, and schedule. The finalist/s will submit a 3-D model (maquette) of the proposed artwork.

The Selection Committee will review all eligible submissions, interview finalists in person, unless otherwise arranged. Panelists will forward their recommendation to the Town of Twisp for review and approval. Upon approval, a contract will be issued to the selected artist and/or artist-team.

Information for Artists

Artwork must be original works of art by the submitting Artist or Artist Team. The artwork may not contain advertising, religious references, convey political messages or sexual content. Artwork should:

- be a design concept that works as a “gateway” in and out of Twisp, WA and is not to be construed as traffic or wayfinding signals;
- not create a distracting situation for drivers along Highway 20, and does not draw viewers to it but can be appreciated from a distance (i.e. non-interactive); and,
- meet all applicable city building codes, WSDOT and other regulatory agency requirements, and RCWs.

Selection criteria to be used for consideration shall include, but not be limited to the following:

- artistic quality, context, suitability, and structural integrity. Submissions will be evaluated on their overall feasibility.
- evidence of the artist's (or artist-team) ability to successfully complete the work as proposed in the timeline
- general experience in fabricating and installing permanent artwork suitable for outdoor elements
- thematic originality, especially in regard to the existing Twisp public art collection, regional history and future of the area

HOW TO APPLY:

Please submit proposals via US mail at mailing address below or via email

amanda@methowartsalliance.org

Read all guidelines on pages 4 and 5 of Cover letter. Incomplete applications may not be accepted. For assistance contact Amanda Jackson Mott below.

A proposal development workshop will be held in early June to assist interested artists in the application process.

CONTACT/MAILING ADDRESS

Amanda Jackson Mott, Executive Director – Methow Arts Alliance

amanda@methowartsalliance.org

Methow Arts

PO Box 723

Twisp, WA 98856

TOWN OF TWISP – GATEWAY AND PUBLIC ART PROJECT APPLICATION

I. APPLICATION COVER SHEET

You may submit up to three pieces for review. All applications/proposals must be submitted and/or postmarked by June 22, 2018. If you would like an informational meeting, please email amanda@methowartsalliance.org to schedule as soon as possible.

Artist Name/s (List all members of artist team and towns of residence. Attach a separate sheet if necessary): _____

Phone: _____ Email: _____

Mailing Address: _____ Zip - _____

The Project – Twisp, WA Gateway Project

The Town of Twisp, with assistance from **Methow Arts Alliance**, seeks to commission an artist or artist team to create outdoor sculptures or sculptural installations for this pair of gateway artwork. Proposals should include original artwork at both locations (North and South) at the edges of the Twisp Town limits along Highway 20. The artwork will serve as a welcome into Twisp at both locations. The artwork should be designed to be installed on both sides of the road at each end of town (4 elements total.) Original art should reflect the character of the community, be unique, and complement the attractive local elements of the town. Considerations for the design and theme of the work may consider the unique character of the town, its natural surroundings, and sense of community. Questions: Amanda@methowartsalliance.org

Gateways shall require minimum or no maintenance, with appropriate consideration for the area’s extreme seasonal changes (intense heat /sunlight and abundant snowfall). The chosen art will be for exterior installation and requires durability and characteristics to withstand the environmental elements of Eastern Washington. Artwork should not cross the road and must not obstruct motorists or hamper mobility of large / oversized transportation vehicles. Washington State Department of Transportation guidelines and requirements must be adhered to. Dimensions should be large enough to be welcoming - scaled to the proposed placement area for the gateways. Scalability is desirable.

Title of Piece #1 _____

Materials Used/Brief description (please attach additional wording on a separate document as needed):

Dimensions of Piece: _____

Installation requirements and total costs (include further detail in attached project description or drawing, and budget. The Town of Twisp will pay for installation costs.):

Title of Piece #2 (if applicable) _____

Materials Used/Brief description (please attach additional wording on a separate document as needed):

Dimensions of Piece: _____

Installation requirements and total costs (include further detail in attached project description or drawing, and budget. The Town of Twisp will pay for installation costs.):

Title of Piece #3 (if applicable) _____

Materials Used/Brief description (please attach additional wording on a separate document as needed):

Dimensions of Piece: _____

Installation requirements and total costs (include further detail in attached project description or drawing, and budget. The Town of Twisp will pay for installation costs.):

Would you like proposal materials returned to you? **YES NO** (If yes, include a self-addressed stamped envelope with correct postage for return of all materials.)

Are you available to assist in the installation of your piece? **YES NO**

The Town of Twisp and Methow Arts Alliance has permission to use my photos and proposal in a display for public viewing. **YES NO**

II. PROJECT DESCRIPTION.

Attach up to three pages (typed only) which describes your proposed artwork. Please include any extra details including size, materials, installation and how the piece responds to the town of Twisp, WA and the community. Please include information about artwork durability and how it will respond to requirements pertaining to the area’s extreme seasonal changes (intense heat /sunlight and abundant snowfall).

III. ARTIST STATEMENT/RESUME

Attach your current resume and artist statement which includes any public art commissions works in your history, their locations. And include images, a **Dropbox.com** link, webpage url or CD with representative color images of previous works with title, date, size and current location. (A minimum of 10 pieces preferred).

IV. ILLUSTRATIVE AND/OR CONSTRUCTIVE DRAWINGS

Provide sketches of your proposed artwork to help the panel visualize your project. These sketches may be displayed locally in a community viewing exhibit (TBA) if proposal is selected for final round of project. Please note, finalist/s will be required to submit a 3-D model (maquette) of the proposed artwork in July. Please be prepared for this process should you be selected to the final round.

V. PROJECT BUDGET

Attach the total budget for each artwork, including a line item budget. Example included below. Please be advised that there will be no adjustment/increase to contracted budget if piece is selected unless it is approved in advance in writing. *Please include proposed design/costs of installation. The Town of Twisp will pay for installation but require installation recommendations with the application please.

LINE ITEM BUDGET EXAMPLE

Artist Materials:

Expense type (material type) - \$ _____

Expense type (material type) - \$ _____

Artist Time: \$x/hour for ____ hours.

Tax: _____

*Installation Cost (see above.) - \$ _____

Other (please describe) _____

Total: _____

Please sign and date. Signing acknowledges that the proposed artwork will be completed and delivered by April 15, 2019 for installation. Signing also acknowledges that proposed work is fully designed/created by you the artist and/or artist team. It also acknowledges that if contracted, the artwork design will not change significantly unless approved by the Committee.

Artist's Signature

Date

How to Apply:

Mail or Email. Please submit proposals via US mail to:
Methow Arts/ attn: Amanda Jackson Mott, PO Box 723, Twisp, WA 98856
or via email amanda@methowartsalliance.org

CONTACT

Amanda Jackson Mott, Executive Director – Methow Arts Alliance
Please email all questions. Do not call @ amanda@methowartsalliance.org