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FLY Dance Co. THE GENTLEMAN OF HIP HOP

Brown to Michael Jackson — a variety of music.

Casco considers the movements to be universal. “If you take the music away and put some hip-hop music behind it, it’s more hip-hop than hip-hop itself,” he said. “We try to present our concert in a way that’s acceptable to everybody, from 8 years old to 80.”

“We have a formal setting, they are very strict on where your positions should be,” he said. “First position, second position. We respect that and it’s a very hard discipline. With hip-hop, it’s the opposite of that. It’s sort of acceptable to everybody, from 8 years old to 80.”

Like all dancers, performers of Fly Dance use technique and movement vocabulary. “But it’s like a raw essence of it,” Casco said. “If you’re conditioned to move in a certain way, it’s hard to find that natural, raw look. For somebody who doesn’t have a lot of experience and gets into the groove of hip hop or break dancing, there’s an arc of dancing that you lose if you come with a dancer’s background.”

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PARKS ARE A VITAL PART OF THE COMMUNITY

“It will be more than they expect to see,” said Jorge Casco, FLY’s executive director, in an interview from his home in Texas. “They might be expecting to see a hip-hop dance company dancing to hip-hop music, but it’s more than that.”

“You’re going to see some slapstick comedy,” Casco said. “And you’ll see one guy spinning on his head for a very long time. We dance to music by Nat King Cole to James Brown to Michael Jackson — a variety of music.”

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Brown to Michael Jackson — a variety of music.
THANK YOU FOR YOUR SUPPORT!

December

Something for Everyone: The Holiday Gift Show
Through Jan 3
Holiday art and gifts. See article pg. 6.
At Winthrop Gallery, 237 Riverside Ave,
509.996.3925, winthropgallery.com

Mistletoe Madness
Thurs, Dec 6, 4-7pm
Shop in Twisp. Discounts, warming fires, sleigh rides and sants. All around Twisp, WA.

Gear Up for the Holidays
Thurs, Dec 6, 4-7pm
twispworks.org, 509.997-3300.

A Soothing Christmas Carol
Dec 7-16, Thurs-Sat 7pm; Sun, 2pm
$16-21 adults, $5-7 youth. See article pg. 7.
The Merc Playhouse, Twisp, WA.
mercplayhouse.org, 509.997-7529

Sip & Shop at Confluence Gallery
Dec 8, 4-7pm
Confluence Gallery, Twisp.
confluencegallery.com, 509.997-2787

Valley Goods Gift Shop & Holiday Emporium
Dec 7-24. Grand opening Dec 6, 4-7pm
Inspired gift giving on the TwispWorks Campus. Article pg. 8.
twispworks.org

January

Cabin Couture
Through Jan 5
Exhibit Curator, Theresa Miller. Community Gallery:
Tamera Abate; The Nature of Things.
Confluence Gallery, Twisp.
confluencegallery.com, 509.997-2787

Auditions for Charlotte’s Web
Sun, Dec 16, 6:30pm; Mon, Dec 17, 4pm
A Tom Zbyszewski Children’s Theater Production
Children ages 8 and up invited to audition. See article pg. 12.
The Merc Playhouse, Twisp, WA.
mercplayhouse.org, 509.997-7529

Watercolor Open Studio: Paula Christen
Dec 22 and 23, 11am-5pm
Confluence Gallery, Twisp.
paulachristen.com

A Reader’s Theater Production:
Love, Loss and What I Wore
Jan 11 and 12, 7pm
$10/adult, free/youth 18 and under. See article pg. 15.
The Merc Playhouse, Twisp, WA.
mercplayhouse.org, 509.997-7529

Valley Goods Gift Shop & Holiday Emporium
Dec 7-24. Grand opening Dec 6, 4-7pm
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Annual Cascadia Holiday Concert
Dec 11, 12
Two nights of live music with Cascadia’s Chorale and Pipestone Orchestra. See article pg. 7.
Methow Valley Community Center, Twisp.
cascadasmusic.org

Weathering Change
Jan 12-Feb 23, Opening reception Jan 12, 5-7pm
Exhibit Curator: Caryl Campbell. Community Gallery:
Michael Azzano. See article pg. 18.
Confluence Gallery, Twisp.
confluencegallery.com, 509.997-2787

Third Annual William Stafford Birthday Reading
Wed, Jan 16, 7pm
Local students, poets read in celebration of William Stafford. Article pg. 14.
Confluence Gallery, Twisp. WA. Info, cindy@grito-poetry.com,
methowarts.org

February

Wayne Horvitz in Concert
Sat, Feb 2, 7pm
Composer, pianist, electronic musician. See article pg. 16.
The Merc Playhouse, Twisp, WA.
mercplayhouse.org, 509.997-7529

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methowarts.org

Watercolor Open Studio: Paula Christen
January 19 and 20, 11am-5pm
Paula Christen Studio, 447 Wister Way, Winthrop,
WA. paulachristen.com

March

Seamus Egan with Moira Smiley
Friday, March 1, 7pm
Legendary artist and founder of SOLAS, Seamus Egan brings Irish and American music to
Winthrop. Methow Valley-favorite Moira Smiley joins the tour. See article pg. 20.
Info@methowartsalliance.org, At The Barn, Winthrop, WA.
methowartsalliance.org/seamus-egan-project/

Art and Jewelry Show at Culler Studio
March 16-17, 11am-5pm
Join Grace Ashton and Sara Ashton on the Twisp-Works Campus. See article pg. 9.
twispworks.org, At The Barn, Winthrop, WA.
info@methowartsalliance.org

The Hunts
Saturday, March 23, 7pm
Indie-alternative rock band from Virginia, made up of 7 brothers and sisters. See article pg. 20.
Tickets on sale. At The Barn, Winthrop, WA. methowartsalliance.org/the-hunts/

Happy Holidays! ~Methow Arts

Your donation supports artists. art. students. community
**Gear Up for the Holidays @ TwispWorks**

Mark your calendars for Thursday, December 6th from 4-7pm and get on down to Gear Up for the Holidays @ TwispWorks. Shop and visit with local artists at the studios of TwispWorks partners and fill your sack with for local, unique holiday gifts and Methow Made products at the grand opening of Valley Goods — the magical holiday gift emporium in Your Space@TwispWorks.

Get a winter-time FORK fix. Steve and Nancy of the iconic Fork food truck will be operating a pop-up restaurant out of Kathy B’s Kitchen. Plus, live music throughout the campus and tasty adult libations at the OSB Taproom.

A horse drawn carriage will be running from the TwispWorks campus to stops on Glover Street and beyond so you can enjoy all the fun. Markets at the grand opening of Valley Goods — the magical holiday gift emporium in Your Space@TwispWorks.

**A Seussified Christmas Carol**

by Peter Bloedel

This holiday season, come enjoy a whimsical mash-up of Dickens’ most beloved Christmas story——-with a few Seuss-style characters thrown in. From zoot-fruited juices and binka bird geese to Bed-Head Timmy Loo Hoo, this tale of holiday cheer is similar to something Dr. Seuss might have come up with if he had his way with the story! Directed by Sue Gottula, this all-local cast of characters is sure to charm audiences and get folks of all ages into the holiday spirit.

**Annual Holiday Concerts**

Cascadia Chorale and Pipestone Orchestra join forces again to celebrate the holiday spirit this year, with beloved favorites and some lesser known pieces with a 20th Century Theme. Save the dates so you can join us in a Winter Wonderland of Holiday Fun. Cascadia Chorale, conducted by Dana Stromberger and the Pipestone Orchestra, Matthew Erik Armburst conducting.

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Jeff & Alicia Brown

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(509) 997-2571

www.methownet.com/brownsfarm

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Confluence Gallery and Art Center is a location-non profit art gallery supporting Okanogan County artists for 30 years.

**The Gallery**

Methow’s Premier Destination Resort

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Valley Goods Gift Shop and Holiday Emporium

Inspired gift giving is easy at Valley Goods, the pop-up holiday gift shop celebrating its grand opening on December 6th during Gear Up @ TwispWorks.

From December 6th through December 24th you can find the best of the Methow Valley’s bounty all in one place! Featuring goodies from over thirty local vendors and staffed by local artists, Valley Goods is sure to make ticking off your holiday gift list a treat this season.

Valley Goods is brought to you by Methow Made, a marketing program that gives Methow Valley artists, makers, producers and micro-manufacturers exposure to customers who love the Methow Valley and want to support our local economy.

DATES: Mon-Fri, Dec 7-24, 11-6:30pm, and Sat and Sun, 11-3pm. Grand Opening, Thurs, Dec 6, 4-7pm. LOCATION: TwispWorks campus, building 49. INFO: www.twispworks.org

Marcia Ives: The Heat of the Kiln

The Winthrop Gallery cooperative welcomes Marcia Ives, a new ceramic artist.

Marcia Ives began making pottery in earnest about nine years ago, after she took a class at the Kirkland Art Center. She had made pottery before, when she was in her twenties and thirties. She always knew she would go back to it. She took her first pottery class at Whitefish Mountain Community College in Montana.

Ives saved her original potting tools through 27 moves. These original tools view her pottery in Twisp. She recently visited a friend who took that original class with her, and her friend showed her a butter dish that Marcia made from patterns she creates or finds in nature.

“The best part about being a potter,” Ives explains, “is opening the kiln.” She experiences both excitement and anxiety in seeing what happened to her creations during the heat of the kiln cycle.

“I've focused on creating gift card designs that use antique metal items and printed work made by other artists.”

Ives is an innovative potter—not totally experimental, although there is much experimentation in her process—and not quite a production potter either. She often creates a line of pottery if she likes what the kiln has revealed. Her productions vary from dark, almost encrusted bowls and platters alive with bicycles, wheat heads or abstract patterns, or light pottery drinking glasses and bowls with swirling blue glasses. She uses porcelain and Oregon red (terra cotta) with design inspirations from patterns she creates or finds in nature.

Grace creates unique mixed-metal jewelry inspired by nature, architecture and symbolism. Her work features intricate piercework and twisted layers of silver, copper and bronze, and the incorporation of precious and semi-precious stones.

Valley Goods Gift Shop

Valley Goods Gift Shop

[WINTHROP GALLERY]

Art and Jewelry Show at Culler Studio

Join Grace Ashford and Sara Ashford at Culler Studio on the TwispWorks Campus for a first look at new work, light refreshments and to try on new pieces.

Sara’s paintings and wearable art celebrate the colors of the world by highlighting the natural color palette of the Methow Valley. She uses earth pigments, locally grown plant dyes and natural ochers to bring the beautiful colors of nature to life in her work.

Grace creates unique mixed-metal jewelry inspired by nature, architecture and symbolism. Her work features intricate piercework and twisted layers of silver, copper and bronze, and the incorporation of precious and semi-precious stones.

DATES: Mar 15, 3pm-8pm; Mar 16, 10am-5pm. LOCATION: TwispWorks, 502 S. Glover Street, Twisp, WA. INFO/CONTACT: 509-997-3300, twispworks.org
Peter Donahue
Living History

By Marcy Stamper

PHOTOGRAPHS BY SOL GUTIERREZ

Peter Donahue writes about ordinary people—as he puts it, “people who have to live their lives under the pressure of big, historic forces.” His characters— aspiring actors, old Merchant Marine, junkies—who struggle against these forces as they come to terms with their lives.

But there’s nothing ordinary about Donahue’s prowess. In his most recent book, Three Sides Water, Donahue writes about “a short fellow with stocky arms and legs and a chest that could make a pike the size of Frankenstein’s neck suspenders. He had a dirty gray beard that looked like a tuft of tree fibers and wore a brown felt hat with a brim that extended out to his shoulders.” Not only does the language capture the character, but it also evokes the story’s moody setting on the Olympic Peninsula.

In an era where genre and fantasy fiction are so popular, Donahue calls himself “an unrepentant realist.” His first novel, Madison House, is about the realist. “His first novel, Madison House, is about the

Donahue conceived the book as a sort of trilogy representing the Olympic Peninsula. In fact, he saw the short novels that make up the book as peninsulas themselves— not really islands or mainland, and not entirely separate or attached.

The stories encompass three eras on the Peninsula—1925, 1970, and 2015. “The more I worked with them as a group, the more they seemed to coalesce. The characters are all looking back, reckoning with something, coming to terms, finding accountability, asserting independence to move on with their lives. They’re coming-of-age stories,” he said.

Donahue is working on a collaboration with Robin Nelson Wicks, who taught art at Liberty Bell High School until last year. “Miscellaneous Friends” pairs Nelson Wicks’ portraits with Donahue’s written sketches of characters they invented independently— but that matched up seamlessly. Several of the sketches have been published in the Los Angeles-based magazine Forth. Donahue and Nelson Wicks are working on 50 literary art portraits for a book.

As he wraps up these projects, Donahue is looking towards his next novel. He’s nursing several ideas, including one about Chelan County. “The county fascinates me—how it’s built, how diverse it is, I imagine something that could capture this valley—with a historic but fantastical element,” he said.

He’s also contemplating a novel based on the life of one of the Washington authors he’s profiled, an accomplished writer who was murdered by her second husband. The stories could lead anywhere. “The more you write, the more ideas come to you—you never drain yourself,” he said.

Peter Donahue is the author of The Cornelius Arms, a short story collection; the novels Madison House and Clara and Merritt; and Three Sides Water, a collection of short stories. In addition to his own fiction, Donahue is committed to publicizing books—fiction, nonfiction memoirs, and poetry—by Northwest authors who have been eclipsed by history. “These writers recognized the intersection of landscape and history. They’re all about place, but also history—which combined is very formative in Northwest identity,” said Donahue.

Donahue is also a union arbitrator, found salvation in reading. “I’m writing— is finding those gaps in the historical record. No one knew what was lost,” he said. Three years later, he filled his orange backpack and moved to Seattle. Despite dropping out of high school, Donahue always wanted to go back to school. He studied literature and writing at Seattle Central Community College and then enrolled at the University of Washington, where he got encouragement for his fiction.

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OVERCOMING ISOLATION AS AN ARTIST

Artists often spend many hours creating art in solitude, which can be relaxing and meditative, but after a few one-sided conversations in the studio with the dog or cat, an artist realizes how important it is to nourish relationships with fellow human beings.

Attending art openings at local galleries is one way to connect with fellow artists and art enthusiasts, as well as a chance to release your inner social butterfly and hone your “art-speak” skills—essential if landing gallery representation is your path. Attending events presented by Methow Arts is another way to stay connected and experience diverse forms of art through dance, music and poetry.

Some artists attend art-related conferences or are involved with painting groups that meet regularly. Some participate in farmers markets, while others paint plein air in the park and enjoy conversations with curious people passing by. There are many ways to stay engaged, but almost all of them take some effort on the artist’s part.

Working shifts in a co-op gallery provides the opportunity to strike up a friendly conversation with visitors. Artists often relish the opportunity to have a day in the studio now and then to talk about their art, the community or the weather.

Members of a co-op gallery have many opportunities to socialize and work as a team with fellow artists through committee meetings, planning sessions, brainstorming and preparing for exhibition openings. Most artists would agree that it’s important to connect with others for their own well-being. That’s why they make art: to express their emotions and feelings, and to tell a story. Story written by Winthrop Gallery, www.winthropgallery.com.

ARTISTIC DIRECTOR, KEVIN KRENZ, IS PROGRAMMING A DIFFERENT GROUP OF MUSICIANS FOR EACH WEEK, GIVING AUDIENCES A CHANCE TO EXPERIENCE A RANGE OF TALENTS, AND TO BENEFIT FROM INDIVIDUAL ARTISTS’ SPECIAL INTERESTS AND ACTIVITIES IN THE WORLD OF MUSIC. SOME MUSICIANS, INCLUDING TENNIS AND FELLOW CELLIST AND COMPOSER PAUL WIANCKO, WILL BE ON HAND FOR THE ENTIRE FESTIVAL.

The festival has always counted on the generosity of community members to make it a success. Volunteers help with everything from setting up chairs and taking tickets, to housing musicians, to donating art for sale on the Art Wall during the concerts. Volunteers can also learn what goes on behind the scenes at a concert by helping out backstage.

The festival will feel the loss of long-time and tireless volunteer John Ehrenberg, who passed away in August after a brief battle with pancreatic cancer. John contributed in many ways—by serving on the board and as treasurer, by fundraising, and by his enthusiasm for bringing the best chamber music to the Methow Valley.

DATES/INFO: Tickets for the festival go on sale in April, 2019. Visit methowmusicfestival.org for information on volunteering, to buy tickets and to see detailed program and artist information as it becomes available.

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CULTIVATE

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WILLow BROOK FARM
Real Food for the People - Carlton, WA
Follow us Instagram @willowbrookorganics 509.996.9155 cell
Facebook @willowbrookfarm 509.997.9077 farm
willowbrookorganics@gmail.com

WINE and BEER Cellar

GLOVER STREET MARKET
124 N Glover St, Twisp, WA
wine pours Saturdays 2-6pm

WILLOW BROOK FARM
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THE MERC PLAYHOUSE

The Return of Reader’s Theater

The Merc Playhouse is bringing back “reader’s theater” productions to the 2019 season. Reader’s theater is a scaled-down production in which cast members read from scripts onstage with no staging and minimal costumes or set, allowing an intimate look at the ideas and themes contained within the literature of a script. It provides the opportunity to work with plays that may have limitations like set requirements or high budget items that would typically hinder production at The Merc. With a much smaller rehearsal commitment, it brings actors and directors to the stage that may not otherwise be able to participate.

In January there will be a direct a reading of Love, Loss and What I Wore by Nora Ephron and Delia Ephron, based on the book by Ilene Beckerman. Described by The New York Times as “a scrapbook of stories about unfortunate prom dresses, the traumatic lighting in fitting rooms, high heels, short skirts and the existential state of having nothing to wear,” the comedy— and sometimes sentimental—stories are accessorized by the mothers who disapprove, the men who disappear, and the sisters who’ve got your back.

In February, Missi Smith will direct a teen cast in a reading of The Curious Incident of the Dog in the Night-time, based on the novel by Mark Haddon and adapted by Simon Stephens. A Tony Award winner, the play tells the story of 15-year-old Christopher who has an extraordinary brain. He is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor’s dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever.

In the 2018 version, with the shapely finally removed, and his vocal chords nearly healed, Johnny teams up with the audacious LiliVira Rea (played by Kurt’s Miranda Zickler) to retell the first parts of their story of love, loss and time travel from the base point of the decaying world of the early-to-mid-21st century, always under the watchful eye of the privatized retail “inter-sense” team of Wade (played by Kira Wood Cramer) and Ross (played by Johnny Watton). The CD features musical support from Seattle’s, The Bad Things, and studio magic by Neil Dietmier.

DATE: Coming December 2018 on Verbal Burlesque Records, Twisp, WA. CONTACT/INFO: danbertnobacon.com

NEW CD - WOEBEGONER

by Danbert Nobacon, Miranda Zickler and The Bad Things

Woebegoner is a remixed and reimagined 2018 version of the original Woebegone album (2010). On the original album, Johnny Woebegone, played by Danbert Nobacon, was carrying shrapnel wedged in his vocal chords from a bomb blast that should have ended his life.

In the 2018 version, with the shrapnel finally removed, and his vocal chords nearly healed, Johnny teams up with the audacious LiliVira Rea (played by Kurt’s Miranda Zickler) to retell the first parts of their story of love, loss and time travel from the base point of the decaying world of the early-to-mid-21st century, always under the watchful eye of the privatized retail “inter-sense” team of Wade (played by Kira Wood Cramer) and Ross (played by Johnny Watton). The CD features musical support from Seattle’s, The Bad Things, and studio magic by Neil Dietmier.

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Third-Annual William Stafford Birthday Reading

The Third-Annual William Stafford Birthday Reading will be held on Wednesday, January 16 at 7pm at the Confluence Gallery in Twisp. Featured readers include members of the Confluence Poets: Subhaga Crystal Bacon, Vicky Doumont, Cindy Williams Gutierrez, Christine Kendall, Keleigh McMillan, Sam Owen, Hannah Vlase, and Greg Wright, along with Liberty Bell High School students Lazo Goritos and Leo Shaw. The featured readers will read one Stafford poem and a poem of their own inspired by the Stafford poem.

Following the featured readers, Amanda Jackson Mott, Executive Director of Methow Arts Alliance, will speak about the William Stafford Methow River Poems project which is currently under way to install more plaques inscribed with Stafford poems throughout the Valley. Audience members will also be invited to share their favorite Stafford poem or a personal story about William Stafford. Please join us in this communal tribute to poet William Stafford remembered for his deep connection to the land and his love of nature, “whether it’s a landscape, seascape, a horse or a bird my paintings are about the beauty of the natural world and the way that I see myself moving through it. As I continue my examination of the interconnectedness of nature and art, I understand more deeply that the feeling of being fully connected to nature as well as expressing that feeling through art is essential to my wellbeing.”

Though Abate works in many different mediums, The Nature of Things is an encaustic show. Encaustic is the process of combining beeswax, damar resin (tree sap) and pigment powder to create paintings on wood. Encaustic has been used for over 2,000 years, primarily in Egypt and Greece. Abate says, “Each painting’s manifestation is captured in the spontaneous dance and movement of liquid wax and heat.”

DATES: Through Jan 5. Starting Dec 3, extended holiday hours: Mon-Sat, 10am-5pm. LOCATION: Confluence Gallery, 104 N Glover Street, Twisp, WA. INFO/CONTACT: wax and heat.”

The Nature of Things

The Confluence Gallery and Art Center will feature Tamera Abate’s solo art show, The Nature of Things, in the Community Gallery.

Born and raised in Washington State, Abate settled and began working as an artist in Winthrop. She has been featured in several galleries, and her work is held in private collections around the world. She has also been published in books and magazines.

The Nature of Things highlights Abate’s relationship with the natural world. “My subject matter is nature,” she says, “whether it’s a landscape, seascape, a horse or a bird my paintings are about the beauty of the natural world and the way that I see myself moving through it. As I continue my examination of the interconnectedness of nature and art, I understand more deeply that the feeling of being fully connected to nature as well as expressing that feeling through art is essential to my wellbeing.”

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The Confluence Gallery and Art Center will feature Tamer...
Dan Brown: SHAPE AND MOTION

For an artist, finding inspiration in everything can be a bit of a problem. “You can only work so fast, and many ideas go unexplored before you finish what you are working on,” says artist Dan Brown. Brown finds inspiration in many things, including, but not limited to: the seasons, fish, animals, the work of other artists, graffiti, and color combinations.

However, Brown can pinpoint his biggest inspirations: shapes and movement. “Some objects just have pleasing shapes,” he says, “and seeing them makes me want to use the shapes.” He’s attracted to the juxtaposition of positive and negative spaces. “I love the idea that ‘nothing’—for example, a hole—can be as interesting as a positive object.”

Brown, who frequently works with metal as his medium, always makes sure “there is beautiful motion” in his sculptures. “We are all meant to move, and nature is more interesting when it’s moving,” he says. Metal speaks to Brown, especially repurposed pieces. “For good or for bad, I can see something in almost all cast-off metal,” he says. “Sometimes the vision and time work out perfectly and the work flows into creation.”

Working with metal, however, is not without its difficulties, especially when dealing with the large sculptural pieces Brown tends to create. Making a sculpture that “can be displayed inside a gallery and then outside,” is a challenge, he says.

“I make my work in pieces,” he says, so it can fit inside the gallery door and underlie the ceiling. When pieces are sold, they are often installed as part of owners’ landscaping. “Someone will find the perfect spot for it,” Brown says, “and if they don’t like it, I will like it in my yard.”

A full-time middle and high school art teacher in the Okanogan County School District—and Washington State 2001 High School Art Teacher of the Year—Brown has guided many students to awards in regional and state art competitions in a variety of mediums. He’s known for inspiring both independence and perseverance in his students.

“I think it’s important to let the students have ownership of the assignments and don’t let them stop working until they have made it the best they can,” he says. “I give assignments, but encourage the students to put their own twist on it.” As a working artist, Brown understands that much of creation is time. “When a student is working on something that is very good, I let them finish it. I prefer a few excellent pieces completed in a quarter as opposed to 10 shoddy works,” he says. “As a professional artist, I realize a school quarter isn’t that long; it boils down to about one week of full-time work. It is easy to spend that much time on an artwork.”

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Michael Azzano in the Community Gallery

Michael Azzano will open his first solo show in the Confluence Community Gallery on January 12. Azzano is an artist living and working in Omak, Washington. While primarily a printmaker, Michael’s work encompasses painting, drawing, sculpture and a variety of “mark making.” Azzano’s work has been showcased throughout Washington State and nationally; he holds a BFA from Washington State University.

DATES: Opening reception, Jan 12, 5pm-7pm. LOCATION: Confluence Gallery, 104 N. Glover Street, Twisp, WA. INFO/CONTACT: 509-997-2787, confluencegallery.com.

Weathering Change

Confluence Gallery opens its 2019 exhibit season with Weathering Change, an exhibit which addresses the physical and emotional toll that climate change has on humans. As an artist and a scientist, show curator Caryl Campbell sees the opportunity for art to communicate the critical issue of climate change to the world. Campbell asked her artists to think about how to express their feelings about the changes they are experiencing.

“How do we adapt to our burned environment?” Campbell wrote in her curator’s statement, “If living with smoke for four months? How do we find hope and beauty in a destroyed environment? Is the world we see becoming a dystopia or are there areas where beauty lives on?”

These adaptive moments are the ones that Campbell wants to look at closely through the eyes of many artists. In the Methow Valley, we’ve experienced significant change over the last few years. “After another summer of heat, smoke, fire, drought and stress,” says Campbell, “we can’t pretend that we’re not in a time of change.”

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Wayne Horvitz is a composer, pianist and electronic musician who has performed extensively throughout Europe, Asia, Australia, and North America. He is the leader of the Granates Quartet, Sweeter than the Day. His work encompasses painting, drawing, sculpture and a variety of “mark making.” Azzano’s work has been showcased throughout Washington State and nationally; he holds a BFA from Washington State University.

Gather at TwispWorks

Not only is TwispWorks a great place to explore and shop for unique local art and goods, it’s also a great place to hold your next gathering. Whether you are looking for the perfect spot for your next workshop, board meeting or office holiday party, TwispWorks offers an assortment of event spaces.

Your Space @ TwispWorks comfortably seats 40 people and has easy access to bathrooms, a kitchen, front and back decks, and projector and screen.

The Gateway Conference Room is ideal for your next committee or board meeting. The room easily seats 12-16 people around a large board table; a projector and screen are available for use.

TwispWorks also offers a number of outdoor spaces and amenities for next year’s picnic, performance or wedding rehearsal, including the 14,000-square-foot Plassay TwispWorks. INFO: TwispWorks.org, 509-997-3300.
SEAMUS EGAN

It’s hard to think of an artist in traditional Irish music that is more influential than Seamus Egan. From his beginnings as a teen prodigy, to his founding of the Irish-American powerhouse band Solas, to his current project touring with friends and musical guests, Egan has helped define the sound of Irish music today. Music comes naturally to Seamus Egan, a master of the Irish flute, tenor banjo, guitar, mandolin and tin whistle, among others. As a composer, he was behind the soundtrack for the award-winning film, Brothers McMullen and co-wrote Sarah McLachlan’s breakout hit, “Weep Not for the Memories.” Explore the vast beauty of the Irish tradition.

Joining the Seamus Egan Project on tour in 2018:

Moira Smiley – a singer/composer who creates and performs new work for voices. A musical polyglot, and vocal shape-shifter, her voice – and composing – are heard on feature films, BBC & PBS television programs, NPR, and on more than 60 albums.

Kyle Sanna – a composer, producer, guitarist, and improvisor who has collaborated with and performed alongside many of today’s virtuosos, including Yo-Yo Ma, Edgar Meyer, and Chris Thile, and with some of the greatest living interpreters of Irish music.

Owen Marshall – “A guitar/mandolin/banjo player rivaled in character only by the occasional three-pronged carrot” [Vogue 2009].

CASH/CHECK ONLY at event for concessions. DATE: Fri, Mar 1, 7pm, 2019. TICKETS: $25/Reserved floor and limited balcony reserved seating, $17/Adults advance purchase, $7/Kids 5-18yrs, $19/Door. LOCATION: The Winthrop Red Barn, Winthrop, WA. CONTACT: Methow Arts, info@methowartsalliance.org DOORS OPEN at 6:15 for ticket holders and at 6:30 for sales. CONCESSIONS: Beer, wine, cocktails, soda, coffee available for purchase. Bring ID.

The Hunts

Known for their harmony-laced take on alt-folk, The Hunts are a Chesapeake, Virginia-based band of seven siblings who’ve been playing music together almost since the beginning. Twin sisters Jessi and Jendi and five brothers Josh, Jonathan, Jordan, Justin, and Jamison, now ranging in age from 28 down to 19, learned to sing and play violin at young ages and spent much of their childhood performing in their community. After widening their following and playing at theaters, festivals and universities around the country—and teaching themselves to play instruments like mandolin, piano, ukulele, banjo, and drums—The Hunts started experimenting with songwriting and have quickly honed their sound, crafting positive songs that move audiences. Their songs are full of joy, and powerful uplifting themes, and great to sing along to whether you’re seeing them live or road trippin’ with the music blaring and the windows rolled down.

CASH/CHECK ONLY at event for concessions. DATE: Sat, Mar 23, 7pm, 2019. TICKETS: $25/Reserved floor and limited balcony reserved seating, $17/Adults advance purchase, $7/Kids 5-18yrs, $19/Adults door. LOCATION: The Winthrop Red Barn, Winthrop, WA. CONTACT: Methow Arts, info@methowartsalliance.org DOORS OPEN at 6:15 for ticket holders and at 6:30 for sales. CONCESSIONS: Beer, wine, cocktails, soda, coffee available for purchase. Bring ID.