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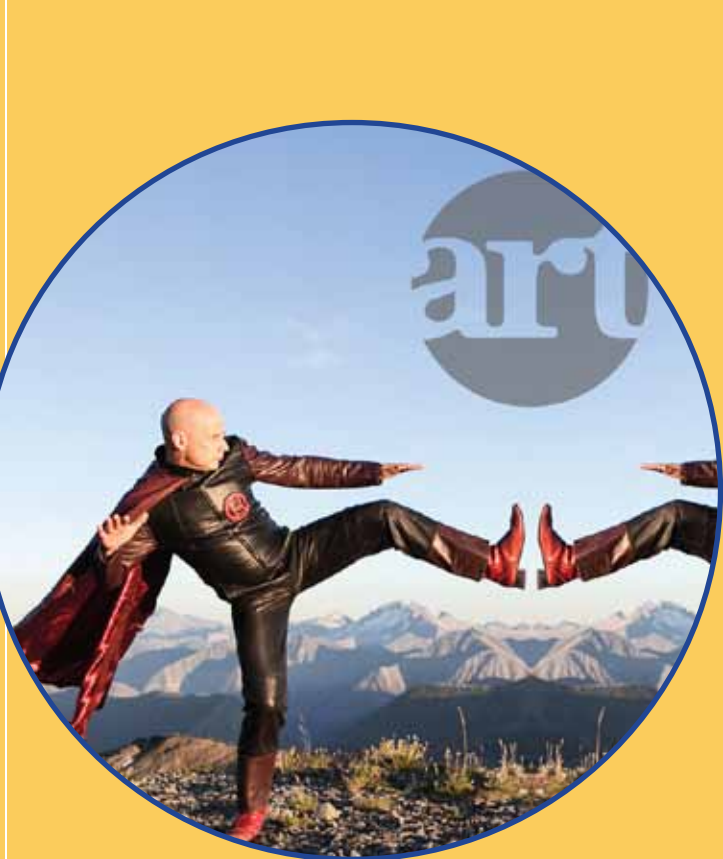
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**art** MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. Please become a member of our organization to receive a copy and we will mail you a copy quarterly. Thank you for supporting a diverse and plentiful arts community.

**METHOW ARTS ALLIANCE** is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs throughout NCV.

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**Marcy Stamper**

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509.997.4004 | www.methowarts.org

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their dreams in Nashville, TN. When they heard the undeniable magic of their voices together for the first time, they couldn't wait to take their show on the road. Major opportunities soon followed including singing the National Anthem for Thursday Night Football, The Unbridled Eve Gala for the Kentucky Derby, the ACM All-Star Jam and touring with the Kevin Bacon Band.

DATE: Sat, Nov 16, 7pm. Doors open at 6:15pm for ticket holders and 6:30pm for door sales - while supplies last. LOCATION: Winthrop Barn, Winthrop, WA. TICKETS: Online @ farewellangelina.brownpapertickets.com, Methow Arts, 204 N. Glover St, Twisp, Riverside Printing in Winthrop. \$30/reserved in the first 5 rows, \$23/adult advance general admission, \$11/students 6-18 years. Advance tickets highly recommended! INFO: methowarts.org/farewell-angelina, info@methowartsalliance.org, 509-997-4004. Beer, wine, cocktails available for purchase. We ID! Cash/Check only.

Farewell Angelina will perform a second show at the Omak PAC on Sun, Nov 17, 3pm.

## FAREWELL ANGELINA

Sat, Nov 16, 7pm at the Barn

Recommended by the Rolling Stones as one of the top 10 country bands to watch, Farewell Angelina is an all-female country group with four powerhouse vocalists, dynamic songwriters and accomplished multi-instrumentalists. Rolling Stone says, "Wickedly smart songwriting delivered with a healthy dash of sass... deft playing... into one sonic knockout punch."

Their stellar blend of heart-stopping harmonies over blazing double violins and guitars has earned soaring praise across the board. Roughstock calls them a "Superstar Act... with Killer Songs."

Recommended for fans of: Dixie Chicks, Pistol Annies, SheDaisy.

Named after a haunting Bob Dylan song, Farewell Angelina is a band of longtime friends, Nicole Witt, Andrea Young, Lisa Torres & Ashley Gearing all met pursuing





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# september

**MountainFilm on Tour**  
Fri, Aug 30-Sept 1  
5 inspiring film programs, 3 evenings and 2 matinees  
At the Mazama Ranch House.  
mountainfilm.org/tour/stops/mountainfilm-on-tour-mazama-wa-2019

**Creature Encounters - Michael Alm, Kristen Michael, Tom Saffie**  
Organic - Tabitha Klucking  
Sept 6-28; Opening Reception: Sept 6, 5-8pm  
At Gallery One Visual Art Center, Ellensburg, WA. 509-925-2670, gallery-one.org

**artistSPARK**  
Tues, Sept 10, 5:30-7pm  
A free monthly networking event to connect local artists, makers and creative professionals in the community. Facilitated by artist Robin Doggett Free. Methow Arts, Twisp. info@methowartsalliance.org

**Tonasket Art Walk Reception**  
Sun, Sept 15, 4pm  
Community Cultural Center in Tonasket.  
See article, methowarts.org/tonasket-art-walk-reception  
info@communityculturalcenter.org

**Rehearsals for Cascadia's Holiday Concerts**  
Sept 16, 7pm – Chorale; Sept 5, 6:30pm – Orchestra  
Join the Cascadia Chorale or the Methow Valley Orchestra in September to rehearse for their annual December Concerts. Chorale info: cascadiamv@gmail.com, Orchestra info: marmbrust@methow.org

**Sip & Paint: your monthly dose of watercolor & wine**  
Tues, Sept 17, 5:30-8pm  
Learn basic watercolor technique. \$45/class or three for \$121. 2 glasses of wine, supplies, instruction and guaranteed fun! No experience necessary. See article pg. 13. Registration required, info@methowartsalliance.org

**Autumn Elements**  
Sept 18-Nov 11, Reception, Sept 21, 6-8pm  
See article pg. 8. Exhibit at the Winthrop Gallery, 237 Riverside, Winthrop, WA. winthropgallery.com.

# calendar

## EVENTS/CLASSES/EXHIBITS

**Boeing Boeing**  
Sept 20-29  
Written by Marc Camoletti, Beverley Cross, Francis Evans.  
Directed by Kelly Donahue. Tickets, advance and at the door, \$5-\$20. See article pg. 7. At the Merc Playhouse, Twisp. mercplayhouse.org, 509-997-7529.

**Paint Ellensburg Auction & Dinner**  
Sat, Sept 21  
Gallery One's signature fundraising event and auction  
At CWU's Sue Lombard Hall, Ellensburg, WA. 509-925-2670, gallery-one.org/events/paint-ellensburg/

**Twisp Art Walk and Studio Tour**  
Sat, Sept 28, 1-5pm  
Enjoy a Twisp-wide artwalk from Glover Street to Twisp-Works to the Community Center. Presented by the Twisp Chamber of Commerce in collaboration with local artists, organizations and businesses. See article pg.7. Contact Confluence Gallery to get involved, 509-997-2787.

**On View - Consolidations: letterpress & collage works on paper by Robin Doggett**  
Sept 28-Oct 26  
At True North Letterpress, 117 W. 2nd Ave, Suite B, Twisp, 509-449-1081, hello@truenorthletterpress.com.

**Cascadia's Kick Off Party with Nancy Zahn**  
Sat, Sept 28  
At MV Community Center, Twisp. cascadiamusic.org

# october

**Tonasket Art Walk**  
July 1-Sept 30  
See article pg. 17. Downtown Tonasket, WA. info@communityculturalcenter.org

**George Winston**  
Tues, Oct 1, 7:30pm  
The celebrated pianist returns to Twisp. See article pg. 16. Tickets: \$30-\$40, brownpapertickets.com. methow-community.org, 509-997-2926

**Supaman**  
Oct 4, 7pm  
At the Omak PAC in Omak, WA.



(Featured artist Danbert Nobacon, ART magazine cover, 2013.)

**Vitrified – Etsuko Ichikawa;**  
**Tar Sands Project – Corwin Clairmont**  
Oct 4-26; Opening Reception: Sat, Oct 4, 5-8pm  
At Gallery One Visual Art Center, Ellensburg, WA. 509-925-2670, gallery-one.org

**Janet Fagan's Advanced Blockprinting Class**  
Oct 5-6  
This workshop will focus on three color woodblock printing techniques using multiple blocks.  
info@confluencegallery.com

**Oil & Water Plein Aire Show & Margaret Kingston's Methow Awakening**  
Oct 5-Nov 16; Reception Oct 5, 5-7pm  
Curated by Joanne Marracci and Caryl Campbell  
At Confluence Gallery, Twisp, WA. See article pg. 9. info@confluencegallery.com

**artistSPARK**  
Tues, Oct 8, 5:30-7pm  
A free monthly networking event to connect local artists, makers and creative professionals in the community. Facilitated by artist Robin Doggett Free. Methow Arts, Twisp. info@methowartsalliance.org

**5 Years of Confluence Poets**  
Oct 9, 7pm  
At Confluence Gallery, Twisp, WA.  
info@confluencegallery.com

**Ed McCarthy: Walt's Garden Sculpture**  
Thurs, Oct 10, 5pm  
Learn about McCarthy's sculpture garden honoring the late Walt Foster to be placed on the Methow Trails in Mazama. See article pg. 13. At Methow Arts, 204 N. Glover St, Twisp, WA. info@methowartsalliance.org.

**Postcard Print-a-thon & Open House**  
Sat, Oct 12, 9-4pm  
Let the ink fly! Free hands-on letterpress postcard printing, book sale, and open house.  
At True North Letterpress, 117 W. 2nd Ave, Suite B, Twisp, 509-449-1081, hello@truenorthletterpress.com.

**Homestream Park Grand Opening and Coming Home Celebration**  
Sun, Oct 13, 11-2pm  
Come celebrate the opening of Homestream Park, a community gathering place that honors the rivers, fish, and native people of the Methow Valley. Music, food, tours. See article pg. 9. homestreampark.com, 206-919-6701

**Sip & Paint: your monthly dose of watercolor & wine**  
Tues, Oct 15, 5:30-8pm  
Learn basic watercolor technique. \$45/class or three classes prepaid for \$121. Two glasses of wine, all supplies, instruction and guaranteed fun included. No experience necessary. See article pg. 13. Registration required, info@methowartsalliance.org, 509-997-4004.



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**Claudia Castro Luna's One River: A Thousand Names**  
Sat, Oct 19 - Sun, Oct 20, 10-noon  
Castro Luna's project will travel the length of the Columbia River as it winds through WA State on its way to the ocean holding poetry readings and writing workshops. Free. See article pg. 6 for workshop/reading information. Register: info@methowartsalliance.org

**AUDITIONS for Missoula Children's Theatre: Jack & the Beanstalk**  
Auditions: Mon, Oct 28, 12:40-2:40,  
Performance: Sat, Nov 2, 2pm and 7pm  
At the Methow Valley Elementary School. For grades 1-12. info@methowartsalliance.org, 509-997-4004

# november

**Missoula Children's Theatre: Jack & the Beanstalk**  
Performance: Sat, Nov 2, 2pm and 7pm  
At the Methow Valley Elementary School. For grades 1-12. info@methowartsalliance.org, 509-997-4004

**Twisp Chamber's Sip & Chat at Methow Arts**  
Mon, Nov 4, 5-6:30pm  
Join the Twisp Chamber of Commerce at Methow Arts. Enjoy networking with Twisp's business community, sips and snacks provided for Chamber members.  
RSVP: twispwashington@gmail.com

**Alex Chadsey's: Duende Libre**  
Fri, Nov 8  
An energetic power trio with global influences.  
See article pg. 8. INFO: cascadiamusic.org

**artistSPARK**  
Tues, Nov 12, 5:30-7pm  
A free monthly networking event to connect local artists, makers and creative professionals in the community. Facilitated by artist Robin Doggett Free. Methow Arts, Twisp. info@methowartsalliance.org

**Rope**  
Nov 15-24  
Tickets, advance and at the door, \$5-\$20. See article pg.19. At the Merc Playhouse, Twisp. mercplayhouse.org, 509-997-7529.

**Farewell Angelina**  
Sat, Nov 16, 7pm  
Recommended by the Rolling Stones as one of the top 10 country bands to watch. All-female group from Nashville with 4 powerhouse vocalists and multi-instrumentalists. See article pg. 3. At the Winthrop Barn. Tickets: \$11-\$30. farewellangelina.brownpapertickets.com, Methow Arts, 204 N. Glover St, Twisp and Riverside Printing, Winthrop, 509-997-4004, info@methowartsalliance.org.

**Sip & Paint: your monthly dose of watercolor & wine**  
Tues, Nov 19, 5:30-8pm  
Learn basic watercolor technique. \$45/class or three classes prepaid for \$121. Two glasses of wine, all supplies, instruction and guaranteed fun included. No experience necessary. See article pg. 13. Advance payment required, info@methowartsalliance.org, 509-997-4004.

**Kate Lebo and Samuel Ligon Book Reading**  
Wed, Nov 20, 5:30pm  
Lebo and Ligon will read from their book Whiskey & Pie. Sign up for two nights! A reading on Wednesday and Pie School and Whiskey Drinking on Thursday. Article pg. 12. Trail's End Bookstore, Winthrop, WA. info@trailsendbookstore.com or info@methowartsalliance.org

**Whiskey & Pie – Pie School with Kate Lebo**  
Thurs, Nov 21, 5:30-7pm  
Kate Lebo holds a PIE SCHOOL class at Methow Arts, while Samuel Ligon talks whiskey. Tickets available for both Pie School students and Whiskey drinkers. See article pg. 12. Register to save your spot! Limited space. info@methowartsalliance.org  
At Methow Arts, 204 N. Glover Street, Twisp.

**Wit & Whimsy Holiday Show & Cindy Ruprecht: The Generosity of a Seed**  
Nov 23-Jan 4; Reception, Nov 23, 5-7pm  
At Confluence Gallery, Twisp, WA. See article pg. 15. info@confluencegallery.com

# december

**Mistletoe Madness**  
Thurs, Dec 5, 4-7pm, Santa at Hank's Market at 5pm  
Jingle all the way down to the heart of the Methow Valley for Twisp's Annual Holiday Shopping Night! Carriage rides, raffles, carolers, shopping. See article pg. 15  
twispwashington@gmail.com

**Valley Goods Gift Shop and Holiday Emporium**  
Dec 5-Jan 4  
The ultimate holiday pop-up shop returns to the Twisp-Works campus for the holiday season. See article pg. 15. At TwispWorks, Building #9. outreach@twispworks.org or 509-997-0679

**A Reader's Theater: A Christmas Story**  
Dec 6-8  
Written by Philip Grecian. Directed by Jane Orme. \$10 adults at-the-door, Youth 18 and under FREE. See article pg. 14. At the Merc Playhouse, Twisp. mercplayhouse.org, 509-997-7529.

**The Lost Fingers: Gypsy Jazz, 80's Style**  
Sat, Dec 7, 7pm  
An adult only – pre-holiday party! Quebec-based band known for Django Rheinhardt-style 80's covers. See article pg. 20. Cocktail tables and reserved seating. info@methowartsalliance.org.

**Sip & Paint: your monthly dose of watercolor & wine**  
Tues, Dec 17, 5:30-8pm  
Learn basic watercolor technique. \$45/class or three classes prepaid for \$121. Two glasses of wine, all supplies, instruction and guaranteed fun included. No experience necessary. See article pg. 13. Advance payment required, info@methowartsalliance.org, 509-997-4004.





ONE RIVER: A THOUSAND NAMES

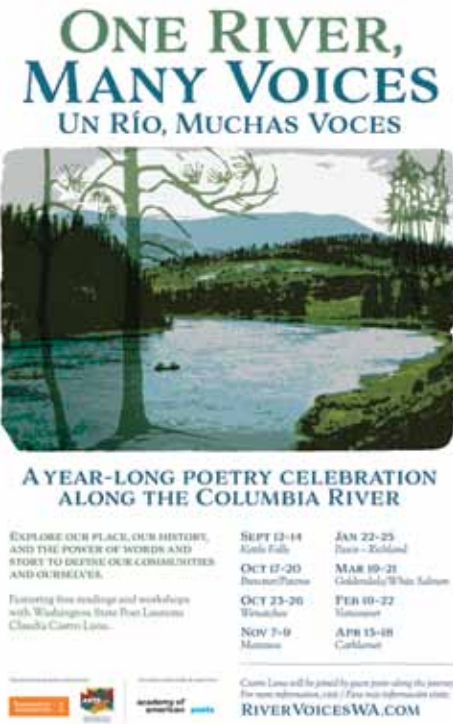
A project, by WA State Poet Laureate Claudia Castro Luna, to travel the length of the Columbia River as it winds through WA State on its way to the ocean holding poetry readings and writing workshops.

Let the river run ... with poetry. Washington’s poet laureate, Claudia Castro Luna, has been named an Academy of American Poets Laureate Fellow, one of 13 state or local poets laureate nationwide to be so honored in a program intended to promote civic programs about the role that poetry plays in people’s lives.

Castro Luna’s winning proposal is to convene a series of poetry writing workshops and readings along the Columbia River, from the point it enters the northeastern corner of Washington to its encounter with the Pacific Ocean. The main thrust of the project will be to highlight the importance of the river as a natural resource.

Castro Luna, will launch her first project in Pateros, WA following teaching students in public schools through Methow Arts’ education residencies for two-days. She will offer a workshop in Pateros on Sat, Oct 19 followed by a reading in which local poets will join her that evening. She will then travel to Methow Arts in Twisp on Sun, Oct 20 to offer a second poetry workshop for community members. Sign up orhere: info@methowartsalliance.org.

DATES: Sat, Oct 19 workshop and reading in Pateros (place TBD); Poetry workshop, Sun, Oct 20, 10-noon at Methow Arts, 204 Glover Street, Twisp, WA. Free. Sign up @ info@methowartsalliance.org, 509-997-4004.



Visit Twisp this Fall

If you’re a regular subscriber to Methow Arts Magazine, then you know that Twisp is home to an active artist community comprised of galleries, studios, theater, and more. No matter which time you visit this fall, get a start on the day with a locally-made award-winning coffee or organic smoothie and head down Glover Street to check out the town’s charming eccentricities.

Stop by TwispWorks—a former Forest Service complex turned eclectic studio space—for a peek at public art adorning the campus. If visiting on a Saturday, stop by the Twisp Farmers Market (open 9am-Noon through October) before touring TwispWorks’ studios during open house (11am-3pm). For a quick walk about town, take a self-guided art tour. The Confluence Gallery and Art Center is a great place to start, offering free galleries and rotating exhibits.

Not only is Twisp the heart of the Methow Valley – it’s also known for its scenic beauty. From Glover Street, it’s a short half-mile walk (or drive) west along Twisp River Road to the Twisp Ponds, a haven of scenic paths between native plants and rearing ponds. Art and nature coexist at the ponds, where you’ll find large-scale installations backed by stands of willow and black cottonwood. Between the various birds and busy beavers, you’re almost guaranteed a wildlife sighting.

For a bit more exercise and epic views, Lookout Mountain can’t be beat. This hike to a historic fire lookout tower is located approximately 8 miles from Twisp. Generally accessible through October, the 3-mile round trip trail delivers hikers through pine grass, lupine, and ponderosa pine to 360-degree valley views at 5,500 feet. It’s the perfect fall hike in the Methow Valley.

Restore your calories back in downtown Twisp with tacos, burgers, pizza or pasta from a block’s worth of family-owned restaurants. Then finish your night with one last dose of art: a live theater performance at The Merc Playhouse, a music concert at the Methow Valley Community Center (courtesy of Cascadia Music), Sip & Paint with Methow Arts or even live music by the river at Twisp River Suites.

To plan your next visit, or to learn more about the local goings-on this fall, contact the Twisp Chamber of Commerce, TwispWashington@gmail.com or call Twisp’s Visitor Information Center: 509-997-2020. (PS: Mistletoe Madness Shopping Extravaganza returns to Twisp in early December. Find out more about that on page 15.)

MERC PLAYHOUSE: Boeing Boeing

BY MARK CAMOLETTI, ADAPTED BY BEVERLY CROSS

DIRECTED BY KELLY DONOGHUE

Boeing Boeing is a hilarious French comedy and a fast-paced romp. The play features self-styled Parisian lothario Bernard, who has Italian, German, and American fiancées, each a beautiful airline hostess with frequent layovers. He keeps “one up, one down, and one pending” until unexpected schedule changes bring all three to Paris, and Bernard’s apartment, at the same time.

Presented by special arrangement with Samuel French, Inc.

DATES: Fri-Sun, Sept 20-22, Thurs-Sun, Sept 26-29; TIMES: Thurs-Sat, 7pm, Sun, 2pm. TICKETS: \$20/adult reserved online, \$7/youth reserved online, \$18/gen admin online, \$20/adult at the door, \$5/youth gen admin. Thurs, Sept 26 performance by donation. INFO: at the Merc Playhouse, Twisp, WA. mercplayhouse.org.



Twisp Fall Art Walk

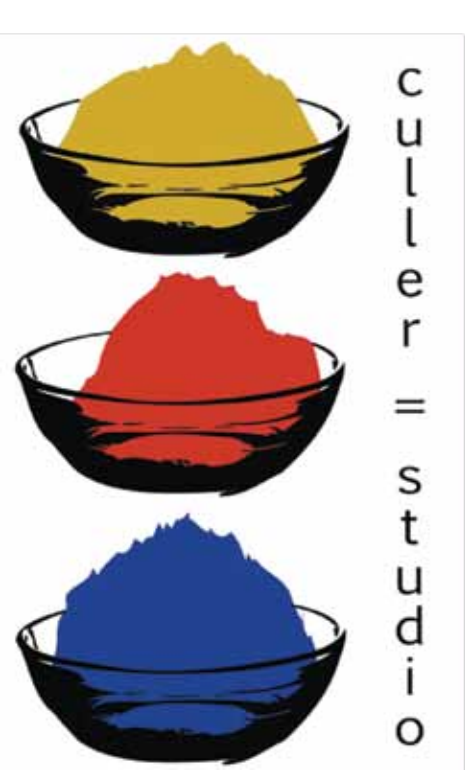
& Studio Tour

Presented by the Twisp Chamber of Commerce with collaboration from local artists, organizations and businesses.

It’s time to celebrate the arts and all that our local makers and artists bring to the region. Enjoy a Twisp-wide arts celebration on Saturday, September 28 from 1 to 5pm. Come and visit and support a variety of local artists.

The Art Walk & Studio Tour takes over Glover Street in Twisp, featuring local art in business storefronts, artist talks, live music, dance, exhibits and studio tours at Twispworks at the end of Glover Street. There will be over 40 local makers and fine artists filling downtown storefronts and opening their studios for visitors. The Fall artwalk and studio tour is a free event and maps will be available at many downtown organizations including Confluence Gallery, D\*Signs Gallery, Methow Arts and TwispWorks on the day of the event.

DATE: Sat, Sept 28, 1-5pm. LOCATION: Twisp, WA. INFO/CONTACT: confluencegallery.com, twispworks.org and methowarts.org/artwalk2019



cullerstudio@gmail.com = twispworks campus, twisp, wa



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## Alex Chadsey's project: Duende Libre

Duende Libre is an energetic power trio with global influences featuring longtime collaborators Alex Chadsey (piano/keyboards/compositions), Farko Dosumov (electric bass) and Jeff “Bongo” Busch (drums & percussion). Duende utilizes the American jazz tradition as a point of departure for daring explorations of rhythm & influences from the Americas, Europe and Africa yielding catchy melodies, lush harmonies, and wholehearted groove.

INFO/TICKETS: [cascadiamusic.org](http://cascadiamusic.org). Fri, Nov 8, 2019.

## Autumn Elements

Autumn brings magnificent colors to the Methow Valley. The landscape turns golden, the farmers market fills with fruits and vegetables of the season, the mountains acquire a touch of frost up high. This is a favorite time of year for many artists. From late September through mid-November the Winthrop Gallery will present artwork that reflects a love for this time of year. All works are produced by cooperative gallery members and include paintings, photography, drawings, ceramics, glass, textiles and more.

This show runs from September 18 through November 11. A reception will be held at the gallery on Saturday, September 21 from 6 to 8pm. Refreshments will be served.

DATES: Sept 18-Nov 11. Reception, Sat, Sept 21, 6-8pm.  
LOCATION: The Winthrop Gallery, 237 Riverside, Winthrop, WA. The gallery is open this fall Thursday-Sunday, 10am-5pm. INFO/CONTACT: 509-996-3925, [www.winthropgallery.com](http://www.winthropgallery.com).

(Artwork top: Crater Lake by Pearl Cherrington;  
artwork below, Bowl by Marcia Ives.)



## Methow Valley Jewelry Collective coming to TwispWorks Campus

When local silversmith and jeweler, Sarah Jo Lightner, opened her jewelry studio on the TwispWorks campus ten years ago she did so with the long-term vision of creating a community resource where local jewelers could both create and showcase their art.

Currently four jewelers operate out of the Glitter & Grit Studio. Kelleigh McMillan, who learned the craft from Lightner, is inspired by the lines and forms she sees in nature and reinterprets them in her silver and mixed metal pieces. Kevin Nielsen is the creative force behind The Lumen Naturae. His work features natural stones collected by hand from around the world and set in handcrafted silver. The newest jeweler to join the collective is Cassie Head of Early Winters Design. Taking her inspiration from the ridgelines of the valley, Cass crafts beautiful rings for finger and ears!

Later this fall Glitter & Grit will move into a larger space in the Bernard Hosey Building transforming into The Methow Valley Jewelry Collective. The larger facility will allow for more artists to join the Collective including jewelers Joanne Marracci, Sandy Woodbury, Michelle Brouwer, Phoebe Ruud and lapidarist Martin Novak. It will create a community jeweler space with dedicated workshop and retail space. The Collective plans to be open in time for the holiday shopping season. Find the current Studio at Building 11, on the TwispWorks campus Saturdays from 11AM-2PM. Read full article online: [methowarts.org/methow-valley-jewelry-collective](http://methowarts.org/methow-valley-jewelry-collective)



## First People of the Methow: Methow Mapping Project

An informational map has just been printed which provides an introduction to the Methow Valley and its First People. The map connects users with walking trails and interpretive sites as well as historical information.

Over ten thousand years ago, the Methow Valley was covered in glaciers up to a mile thick, the tallest peaks in a sea of ice. As the ice receded, the First People settled throughout the Methow Valley, where food and cultural resources were available. They established several trails and trade routes and traded goods with the coastal and plains regions.

Their descendants, the Methow, continue to live in this region, teaching and practicing cultural traditions passed down through hundreds of generations.

Users are encouraged to walk the trails and visit the interpretive sites noted on the map. Please respect the land and personal property. Do not disturb archaeological sites. Leave only footprints, take only memories.

Visit the Methow Valley Interpretive Center for an in-depth experience of the unique geology and natural history of the Methow Valley, and the pre-European native inhabitants. Find the map at various locations including Methow Arts in Twisp, WA.

INFO/CONTACT: Methow Valley Interpretive Center, on the TwispWorks Campus, 210 5th Ave, Twisp, Twisp, WA. [methowvalleyinterpretivecenter.com](http://methowvalleyinterpretivecenter.com), 509-997-0620, [mvinterpretivecenter@gmail.com](mailto:mvinterpretivecenter@gmail.com)



## Homestream Park Grand Opening & Coming Home Celebration

SUNDAY, OCTOBER 13, 11-2PM

Come celebrate the opening of Homestream Park, a community gathering place that honors the rivers, fish, and native people of the Methow Valley. The Park is made possible thanks to the many partners, volunteers, advisors, and supporters throughout the Valley and beyond. It is a place to pause, reflect, and enjoy a flood-plain under restoration, inspiring sculptures by Smoker Marchand, and the reciprocal impact of rivers and fish on all of us.



DATE: Sun, Oct 13, 11am-2pm. LOCATION: 504 Highway 20, Winthrop, WA. Parking available at Winthrop Town Trailhead Lot, adjacent to Winthrop Physical Therapy. INFO: [homestreampark.com](http://homestreampark.com), 206-919-6701. Food and beverages provided by Sunflower Catering.



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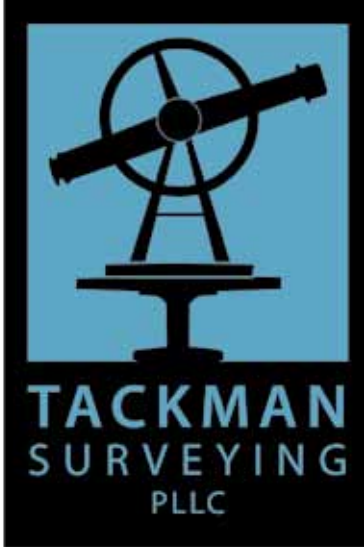
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# TAMERA ABATÉ – WAXING ELOQUENT

By Marcy Stamper.  
Photographs by Sol Gutierrez.

Tamera Abaté finds endless potential in a horizon. "I'm pretty fascinated with ridgelines and horizon lines," she said.

Abaté explores that fascination in abstract encaustic paintings, which feature wide, horizontal bands of luminescent color done in melted wax.

Abaté knows those landscapes intimately – she grew up on a wheat farm near Moses Lake and has also lived on the ocean. “There were huge horizon lines – they weren’t chopped up by mountains like in the Methow,” she said. “I thought I could practically see the curvature of the earth, it’s such a long line. What’s behind it seems like the edge of something.”

While the horizontal fields of aqua, ivory, and rust in a painting may suggest an ocean landscape in the sunset, or wheat fields beneath wispy clouds, the paintings aren't meant to represent anything that precise. Abaté's work is abstract, more about motion and her mood than any specific place or subject.

“Someone in the Winthrop Gallery said he got lost in my painting,” Abaté said. “That’s the perfect compliment – that’s what it’s supposed to do.” It’s the open-ended effect she’d to have on everyone. “What do those colors mean to you?” she said.

While she has always been driven to make art – and has sold everything from rhinestone-studded T-shirts to pottery – Abaté has had little formal art education. “I always need to do something with my hands. I was raised that way – working on the farm was a very physical childhood,” she said.

Abaté's family was artistic, but the demanding farm schedule left little time for art making. Her grandmother was a talented oil painter of landscapes and her mother sewed and dabbled in art when she had the chance.

As a kid, Abaté collected pens, markers, and paper, which she preserved in a special box. “Sewing was the most art-related thing I did as a kid,” she said.

When her children were young, Abaté would squeeze in time for creativity whenever possible. She painted watercolors while her kids napped, keeping the paintings small so she'd have the satisfaction of finishing, she said.

She also did more elaborate projects, including a series of handmade books, quirky and captivating multi-media creations that unfold into glorious accordions of words and color. Abaté painted the pages and collaged souvenirs from her daily life or travels, and then hand-lettered accounts of their activities.

“Those books would be the first thing I’d take if there was a fire – they’re irreplaceable stories of

family experiences,” Abaté said.

In fact, the handmade books are what led Abaté to encaustics. After she showed her brother a book containing pages she'd covered with melted beeswax, he said it reminded him of encaustics. Abaté looked up the unfamiliar term.

Soon she'd checked out all the library books she could find on encaustics. She taught herself to paint with wax, experimenting with small pictures of birds and abstract color studies. She was hooked. "It's swept me away the last five years," she said.

"The cool thing is that it's pretty environmentally friendly. It's just beeswax and tree resin, with some pigment. There's not a lot of waste," Abaté said.

While rich with saturated color, the wax is translucent enough to reveal complex layers of texture and pattern. Abaté uses a pancake griddle, a warming plate, a tacking iron, and different-sized propane torches – including a tiny one used to caramelize sugar on crème brûlée.

The wax can be reused. When Abaté scrapes wax off a painting to expose the layer below, she gathers the curls and shavings to be melted down again. A small forest of colorful stalagmites is growing next to the warming tray where she keeps pots of molten wax. “It’s like a gnome

family under there,” she said. Those little gnomes also go back in the pot.

Abaté starts a new painting by applying two layers of clear melted wax with a brush. Because the wax dries right away, she melts it with an iron to spread it around the board, smoothing some areas and leaving subtle ridges elsewhere. The ridges show through the subsequent layers of pigmented wax, affecting the color density and adding pattern and texture. Every layer has to be fused to the one beneath it with heat.

“One of the things I really like about encaustics is that there’s no other medium with such luminosity and depth,” Abaté said. Since the pigment is suspended in clear wax, you can see through each layer, and the final surface glistens. Most paintings get at least 10 layers before they’re done.

When Abate applies base layers of clear wax, she could try to create a design by building up ridges in certain areas. “But that would take the fun out. The high points are like surprises” in the final painting, she said.

Abaté pushes the pigmented wax around on the board with a large propane torch, but there's a limit to how much control she has. "It has a little bit of a mind of its own," she said. "What happens happens, but I can't re-create it." Then she carefully scrapes away layers of wax to reveal colors and textures below.

The layered process leaves hints of color – in tiny flecks, amoebic blotches, and swirling patterns – in an abstract arrangement. Billowy white areas in an azure field suggest clouds; more angular forms

look like birds in flight or sea creatures. Look again and they recall crop patterns seen from an airplane, whitecaps on the water, or a basic study of color and hue.

"I like how meditative and physical it is, particularly on a big piece," Abaté said. Because the wax cools so quickly, she has to work fast. "I love watching it go back and forth from dark to light or light to dark, and how the multiple layers interact," she said.

When she starts a new painting, Abatés has a color scheme in mind – but not a particular place. “Paintings that are more suggestive of landscapes do fit in some degree of realness – for example, the horizon line – even though you would never see that cross-section of earth, horizon, water, and sky,” she said.

She realizes that some people still crave a recognizable subject. "When a person looks at abstract art, their brain becomes uncomfortable because they can't identify or categorize it," she said. "It's human nature to categorize what we see."

But many viewers respond to the atmosphere she creates of colors, energy, and motion.

It's common for artists take photos or sketches as reference material, but Abaté has honed her ability to remember the way she feels. "When I'm out in nature – at the beach or in the mountains – I'm always observing the whole landscape, and noticing what emotions arise. Rather than taking a photo, I try to memorize that feeling in my mind, and try to transfer it into a painting," she said.

Abaté does some representational paintings – primarily small paintings of birds and horses that help her experiment with new encaustic techniques. The vividly colored birds aren't meant to be scientifically accurate – they're playful versions of chickadees, hummingbirds, and exotic tropical birds.

Before she became hooked on encaustics, Abaté worked mostly in ceramics. She made mugs and plates decorated with dancing birds and flowers. They were uplifting, with inspiring and humorous sayings. “It was fun to watch people. The mugs made them smile,” she said.

She also sculpted ceramic Leaf Spirits – whimsical creatures that were part human and part flower or vegetable, often with an interior void for candles.

But in encaustics, Abaté has found a way to express her experience of nature. “I simply notice things. It’s like slow motion, like how the light comes through the trees and the shades of green change as I walk under the tree.”

"This has been a good path. I really enjoy where it's taking me. I'm passionate about it," she said.

It's also a business. "It just so happens I love doing it," she said.

Abaté's art can be seen in the Methow Valley at the Winthrop Gallery and Confluence Gallery. Her work is also in exhibits at the Gray Sky Gallery in Seattle, the Northwind Arts Center in Port Townsend, and at wineries in Walla Walla and Spokane. [tameraabat.com](http://tameraabat.com).



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## Pie & Whiskey

Enjoy two evenings with Kate Lebo and Samuel Ligon. First join Kate and Sam at Trail's End Bookstore in Winthrop on Wednesday, November 20 for a reading from their book, *Pie & Whisky, Writers under the Influence of Butter & Booze*. Then visit Methow Arts on Thursday, November 21 to learn the art of making pie + drinking whiskey with Kate Lebo and Samuel Ligon.

Pie School exposes students to pie lore, pie facts, and pie history. Then of course, you learn to make pie. 15 lucky participants get to enroll in this hands-on Pie School with Kate Lebo. Participants will learn the art of making pie and take home their own dough ready to bake their own pie.

For Lebo, pie isn't simply crust and a filling. It is an artistic medium with endless opportunities for self-expression. In Lebo's world, pie is a folk art, a science, and a philosophy. Her passion for pie is evident in the way she speaks. As a poetry MFA from University of Washington, Lebo speaks about pie with an eloquent reverence. She has literally written prose on the subject. Ligon is the author of two novels—Among the Dead and Dreaming and Safe in Heaven Dead—and two collections of stories, Wonderland and Drift and Swerve.

DATES: Book reading/Wed, Nov 20, 5:30pm at Trail's End Bookstore. Pie School & Whiskey/Thurs, Nov 21, 5:30-7pm at Methow Arts. TICKETS: For Thursday, either enroll in Pie School as a student or come drink whiskey, learn and mingle. Pie School/\$65 - includes hands-on pie instruction, Lebo's cookbook, pie tasting, whiskey, supplies for pie dough. Whiskey bystander/\$35 - be a part of the evening, learn, mingle and drink whiskey and taste pie without hands-on instruction.

In Lebo's world, pie is a folk art, a science, and a philosophy. Her passion for pie is evident in the way she speaks.

Curious to know what ingredients are coveted in your local Chefs kitchen? Methow Arts got to take a peek in the pantry of Tappi's head chef, John Bonica.

John Bonica, owner and head chef of Tappi, uses traditional Italian recipes in his kitchen that have been passed on and enjoyed in his families' kitchens for generations. The same cuisine that was cooked, baked, grated, uncorked and poured in his grandparents' 'la cucina' (kitchen in Italian) in Veneto and Sicily, Italy over 80 years ago, is prepared and served with the same flavor and love at Tappi in Twisp, WA.

## Chef Bonica's Top 5 Pantry Picks

- 1. Salt**  
"Salt is really important, sea salt specifically."
- 2. Water**  
"The water here in Twisp is one of the reasons that the pizza and pastas here [at Tappi] are so good. My choice for water as the 2nd pick, is based off a long, enriching conversation with two winemakers (and dear friends) back in the Piedmont region in Italy. They both agreed water is the tie breaker for wine and cooking. The water here in Twisp is sweet, and not too heavily mineralized, which is ideal for cooking pasta and baking bread."
- 3. Oil**  
"Oil is very necessary and plays a variety of roles."

## 4. Canned and Fresh Tomatoes

"Good tomatoes. Because we can't produce fresh tomatoes year round, we use organic canned tomatoes from a small Italian family in central California. But our fresh produce and tomatoes are all from local farmers, specifically Heidi Dunn, her tomatoes are some of the most beautiful and delicious."

## 5. Herbs, Specifically Oregano

"Herbs are important, but oregano would have to be one of the essential ingredients."



## Sip & Paint – NEW!

A monthly dose of watercolor & wine

In this 2.5 hour class, students will learn basic watercolor technique from artist Amber Wray to create a unique and colorful painting.

Spots are limited. Be sure to register now!

Includes all materials, instruction & two glasses of wine or beer and guaranteed fun! Prepay for 3 classes and get a 10% discount. No experience necessary.

REGISTER: [info@methowartsalliance.org](mailto:info@methowartsalliance.org). Location: Methow Arts, 204 N. Glover St., Twisp, WA. DATE: Tues, Sept 17, 5:30-8pm. And monthly on the 3rd Tuesday of each month (Sept 17, Oct 15, Nov 19.) FEE: \$45/class or \$121.50 for three prepaid. AT: Methow Arts, 204 N. Glover St., Twisp, WA.

## California valley oak finds new home at Methow Arts

A striking new reception desk at the Methow Arts office on Glover Street is more than just an eye-catching piece of office equipment; it's also an artisan functional furnishing with a notable history. The live-edge oak slab comes from a California valley oak that was damaged in a 2015 wildfire in northern California. The owners wanted something more meaningful than firewood to come from their beloved 300+-year-old tree. The Peschon family donated the large slab to Methow Arts this summer. And now, like the Phoenix from the ashes, the felled oak has a new incarnation at the Methow Valley's flagship arts organization. A series of serendipitous connections brought the oak slab—and several other pieces from the same tree—to the Methow Valley, thanks to the aesthetic vision and creative collaboration of wood aficionado Jacques Peschon, woodworker Rick Swanson, and Methow Arts board president Don Ashford.



The public is invited to drop in to the Methow Arts office at 204 North Glover Street in Twisp to see the beautiful old valley oak slab repurposed into a reception desk. Or call/email with questions: [info@methowartsalliance.org](mailto:info@methowartsalliance.org), 509-997-4004. Read full article: [methowarts.org/california-valley-oak-finds-new-home-at-methow-arts](http://methowarts.org/california-valley-oak-finds-new-home-at-methow-arts)

(Photo left, Adrienne Peschon with her table made of the oak slab.)



## Walt's Garden

Save the date for Ed McCarthy's presentation about his planned sculpture project - Thurs, Oct 10, 5-6pm at Methow Arts

A sculpture garden honoring the late Walt Foster is being planned along the Community Trail on Foster Guest Ranch property in Mazama. The project, called "Walt's Garden," will honor Walt's contributions to the community and the Methow Trails system.

The installation, designed and fabricated by sculptor Ed McCarthy of Mazama, will contain six large-scale steel sculptures, 9 to 11 feet tall, that rise above the winter snow and spring grasses.

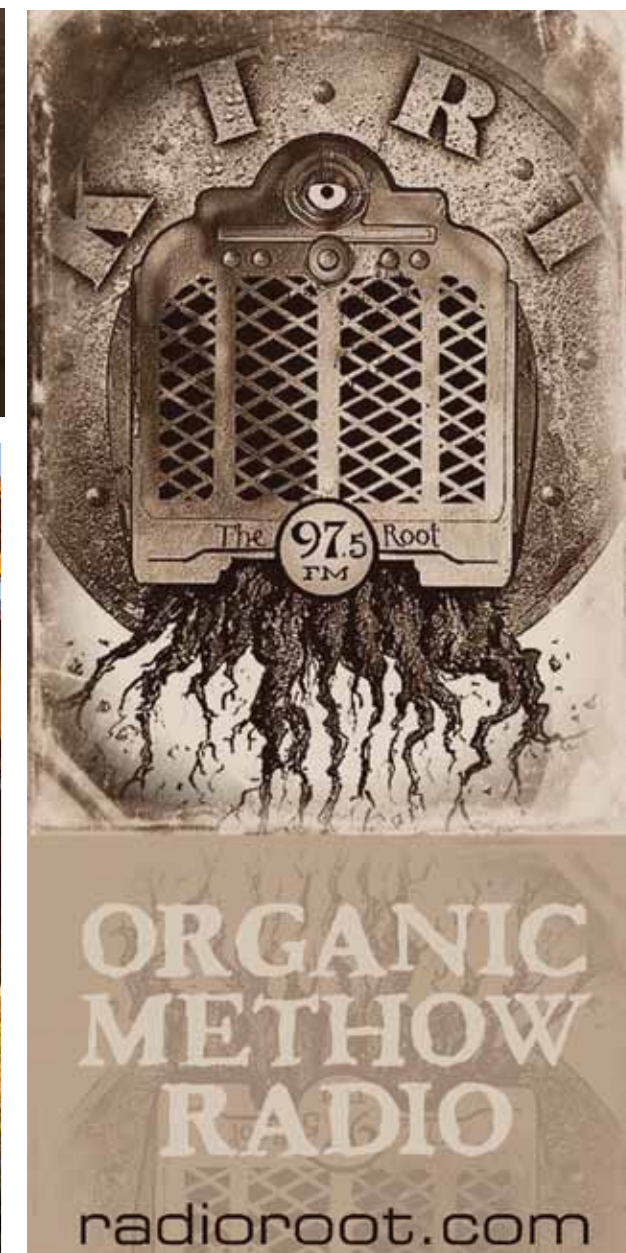
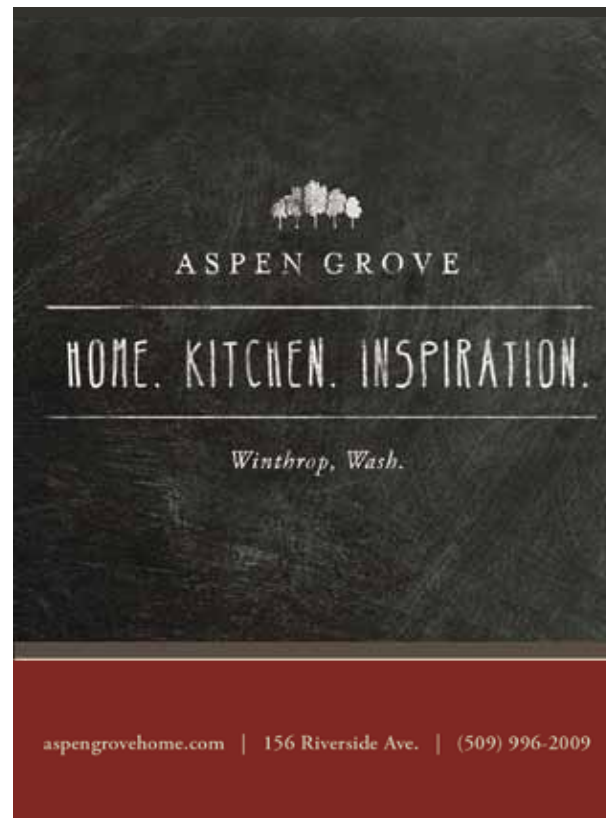
McCarthy plans to launch a Kickstarter campaign in the fall to raise additional funds to cover material and installation costs. A 1/6 scale steel replica of each sculpture is already available for purchase to help raise funds for the project. Find them at D\*Signs and Methow Arts in Twisp.

DATE: Thurs, Oct 10, 5pm. INFO: Ed McCarthy, [edwardjmccarthy@comcast.net](mailto:edwardjmccarthy@comcast.net), 425-736-6015, [edwardjmccarthy.com](http://edwardjmccarthy.com). Article online: [methowarts.org/walts-garden](http://methowarts.org/walts-garden)



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Rehearsals start in September for Cascadia's Holiday Concerts



CASCADIA CHORALE CELEBRATES NEW LEADERSHIP, LASTING FRIENDSHIPS, HARD WORK AND A GIFT TO THE COMMUNITY

After a long search for someone to fill the shoes of incredible directors past, Terry Hunt will take up the mantle of chorale director this season, with Michael Brady serving as assistant director, and Marcus Duke accompanying.

Terry envisions a program balanced with classics or more challenging pieces, popular music and good old holiday cheer. Something for everyone! If you have dreamed of singing in the choir, learning more about music or just being a part of something special for the Holidays, this is a great opportunity to get involved.

The Cascadia Chorale will start rehearsals on September 16th, meeting on Monday nights from 7-9pm at the United Methodist Church. No experience is necessary. Contact Cascadia at cascadiamv@gmail.com with any questions.

THE METHOW VALLEY ORCHESTRA CELEBRATES A NEW NAME AND A COLLABORATIVE APPROACH TO LEADERSHIP.

One of the very first actions of the newly formed Orchestra Leadership Team, was to reimagine the name of the orchestra to include the whole Methow Valley. The leadership team will be a place to discuss feedback from audiences and orchestra members, ensure it the future of the orchestra for our community going forward and to explore other opportunities to make music and have fun.

"I really enjoy coming to Orchestra; it's made up of a lot of friendly people who make you feel like family. Most every practice Matt teaches us something new about music that I didn't know." says Chris Warren.

Maestro Matt Armbrust, conductor, is excitedly arranging pieces for the Holiday Concert to captivate and delight audiences this year. Pck up that dusty old tuba! Or get a little more experience under your belt young players! All are welcome. Rehearsals for the orchestra start on September 5th at 6:30pm and continue at that time each Thursday at the Methow Valley Community Center in room 3. Contact Matt Armbrust with questions and to register, marmbrust@methow.org.



THE MERC PLAYHOUSE PRESENTS A READER'S THEATER PRODUCTION OF

A Christmas Story

written by Philip Grecian  
directed by Jane Orme

Humorist Jean Shepherd's memoir of growing up in the midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas in this laugh-out-loud Holiday classic we all remember from the motion picture of the same name. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself at Higbee's Department Store. The consistent response: "You'll shoot your eye out!" All the elements from the beloved movie are here and we're bringing them onstage at The Merc in Reader's Theater style entertainment. Join us for a nostalgic reading of this hilarious production.

DATES: Dec 6-8, Fri-Sat 7pm, Sun 2pm. TICKETS: \$10/adult at the door. Youth 18 and under free. No advance sales. LOCATION/CONTACT: at the Merc Playhouse, Twisp, WA. mercplayhouse.org.



Mistletoe Madness

Jingle all the way down to the heart of the Methow Valley for Twisp's Annual Holiday Shopping Night! On Thursday, December 5th from 4-7pm, businesses throughout Twisp will offer discounts, drawings, cookies, cider and plain ol' holiday cheer. There's no better place to find local fare, from wine to chocolates to pottery to paintings (and so much more.) You'll find everything you need on your wishlist while listening to the cheerful sounds of merry sidewalk carolers.

From 4-5pm, follow Santa and his belly full of joy down Twisp's main street, throughout participating businesses. At 5pm, Santa will hop on a real horse and carriage to fly down to Hank's Harvest Foods, where the community can enjoy food and holiday photos – leaving that horse-drawn carriage all ready for you to hop on! Large candy cane poles and hotspot fire pits mark stops for the carriage, which will take you on a free and festive ride throughout downtown Twisp.

PS: Don't forget to Fa-La-La-La-La-Low along to the TwispWorks campus at the south end of Twisp's main street for even more music, food and holiday cheer. We hope you'll come Rockin' Around our Christmas Street for some Holiday shopping on December 5th. Merry Twispmas!

To plan your next visit, or to learn more about the local goings-on this fall, contact the Twisp Chamber of Commerce, TwispWashington@gmail.com or call Twisp's Visitor Information Center: 509-997-2020.

Valley Goods Gift Shop and Holiday Emporium returns to TwispWorks Campus

Enjoy the ultimate holiday pop-up shop that is returning to the TwispWorks campus for the holiday season! Brought to you by Methow Made, a marketing program that gives Methow Valley artists, makers, producers and micro-manufacturers exposure to customers who love the Methow Valley and want to support our local economy, inspired gift giving is easy at Valley Goods.

The show opens December 5th and runs through January 4th. Visitors will find the breadth of the Methow Valley's bounty all in one place! Featuring goodies from over thirty local vendors and staffed by local artists, Valley Goods is sure to make ticking off your holiday gift list a treat this season.

Interested artists, makers and producers are encouraged to contact Sarah Prochnau at TwispWorks, outreach@twispworks.org or call 509-997-0679 for details.

DATE: Grand Opening, Thurs, Dec 5, 4-7pm. Open Dec 6-Jan 4, 11am-6:30pm, Monday through Friday and 11am-3pm, Saturday and Sunday. Closed Dec 25-26. LOCATION: TwispWorks campus, Building #9.



Wit & Whimsy



Confluence Gallery and Art Center invites you to their annual gift show during the holiday season. This year's show features the fun and fantasy that comes along with the season. Curator Gale Tucker called for artists to express themselves with humor in this show, opening November 23.

Wit & Whimsy features a wide swath of local and regional artists. The show features both functional and aesthetic artwork ideal for the art collector who enjoys a little tongue-in-cheek playfulness.

Curator Gale Tucker.

DATE: Exhibit, Nov 23-Jan 4; Reception, Nov 23, 5-7pm. LOCATION/CONTACT: Confluence Gallery, 509-997-2787, info@confluencegallery.com

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Noted Pianist George Winston returns to the Community Center for a Fall Concert

Celebrated pianist George Winston is returning to the Methow Valley for a one-night concert on Tuesday, October 1 at 7:30pm.

George Winston is undeniably a household name. He’s inspired fans and musicians alike with his singular solo acoustic piano songs for more than 40 years while selling 15 million albums. A tireless road warrior playing nearly 100 concerts annually, live performance for Winston is akin to breathing. Winston’s music is evocative, offering us all a chance to take a step back from our perpetually busy lives and let our minds adventurously wander.

DATE: Tues, Oct 1, 7:30pm. TICKETS: online at Brown Paper Tickets. Reserved/\$40, General Admission/\$30. Community Center members receive a \$5 discount in each category. LOCATION/INFO: Methow Valley Community Center, Twisp, WA, methowcommunity.org, 509-997-2926

REGIONAL HIGHLIGHTS



VITRIFIED – ETSUKO ICHIKAWA

TAR SANDS PROJECT – CORWIN CLAIMONT

Don't miss the opportunity to view works by two powerful Northwest voices, Corwin Clairmont and Etsuko Ichikawa. These celebrated artists create poignant works rooted deeply in their heritage and identities. Corwin combines his experience as a native person and tribal member, sharing a post-modernist view of the realities of life as indigenous people struggle to retain their identities and sovereignty into the 21st century. As a multimedia artist, visual storyteller, and activist, Etsuko's working media varies broadly, from socially engaged art, performance, and film, to installation, sculpture, and drawing. She is a co-founder of Artists for Japan, a Seattle-based grassroots group to support the relief efforts of Great East Japan earthquake and aftermath, and a member of NODDIN, a Tokyo-based collective of filmmakers and creators who are paying attention to various social, political, and environmental issues.

DATE: October 4-26, 2019; Opening Reception: Fri, Oct 4, 5-8pm. LOCATION: At Gallery One Visual Art Center, Ellensburg, WA. CONTACT: 509-925-2670, gallery-one.org

(Artwork right Etsuko Ichikawa.)



Etsuko Ichikawa



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EXHIBITING  
OCTOBER 4-26

Vitrified  
Etsuko Ichikawa

Tar Sands Project  
Corwin Clairmont

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CENTRAL WASHINGTON UNIVERSITY



CREATURE ENCOUNTERS - Michael Alm, Kristen Michael, Tom Saffle

ORGANIC - TABITHA KLUCKING

In September, Gallery One's main gallery gets overrun by fauna of all shapes and sizes. Michael Alm, Kristen Michael and Tom Saffle use their skills in metal, wood and water media to explore the intimate nature, structure and secret lives of animals. In our Eveleth Green Gallery, Tabitha Klucking will showcase her densely-stitched, artist-dyed fabric sculptures.

DATE: Exhibit: September 6-28; Opening Reception: September 6, 5-8pm. LOCATION: At Gallery One Visual Art Center, Ellensburg, WA. CONTACT: 509-925-2670, gallery-one.org (Artwork left and right, Michael Alm.)



Corwin Clairmont

Cool, clear nights brought out the hottest chamber music

On the cusp of its 25th season, the Methow Valley Chamber Music Festival celebrated early this year, with four sold-out concerts on cool June evenings. The refreshing weather offered ample time for the audience members to take in wildflower-studded hillsides on the Festival grounds before the main event.

The earlier date didn’t alter the fundamental approach of the festival – showcasing music by masters of chamber music repertoire like Mozart and Schubert, along with work by lesser-known composers (a moving piano quintet from the 19th century by Hermann Goetz) and compelling contemporary fare.



The Festival welcomed back musicians including violinist Grace Park, violist Ayane Kozasa, and Travis Gore, whose virtuoso performance on the double bass wowed the audience. Two phenomenal pianists were also on hand – Tanya Gabrielian, whose playing is called “reveatory,” and, in her Festival debut, Zhenni Li, who’s hailed for “torrents of voluptuous sound.” Violinists Siwoo Kim and Nikki Chooi also appeared on the Methow stage for the first time.

Other firsts included a brand-new composition by Winthrop-based composer Lynette Westendorf, a setting for the poem that opens each concert. Musicians also played a new composition by long-time festival cellist and composer Paul Wiancko.

The Methow Festival has a well-earned reputation for highlighting contemporary music that appeals to all audiences, from life-long chamber music aficionados to people just discovering that chamber music is anything but staid. Exciting new works included a string quartet celebration of folk music and dance by Jessie Montgomery and an ingeniously playful piece by the young Pulitzer Prize-winning composer Carolyn Shaw.

Although the main Festival was held earlier this year, there was an encore in July when gifted young musicians from the Seattle Cello Academy descended



on the valley. They performed free community concerts in Mazama and Winthrop and received intensive instruction from Festival Artistic Director Kevin Krentz and Haeyoon Shin, the cello academy directors.

Krentz and fellow musicians are already brainstorming a gala concert series for the Festival’s 25th season next year, with Centerstage concerts from June 18 to 28, 2020.

INFO: [methowmusicfestival.org](http://methowmusicfestival.org)

Winthrop Gallery: Laura Aspenwall


by Susan Donahue



When Laura Aspenwall took a glass blowing class in 1996 at the Pacific Northwest College of arts in Portland, Oregon, it was like a light bulb went off in her mind. After working as a technical writer for about fifteen years, she was bored and began to explore various art processes. She did drawing and ceramics for about six years, but it was glassblowing that captured her. She liked it because it was immediate, technical, and dangerous. With glassblowing you know you are successful immediately because the object is either on the floor, ruined, or in the annealing box slowly cooling down. No middle ground. By the time Laura moved to the Methow Valley in 2002, she, with the help of her husband, built a glassblowing studio of her own.

Laura creates mostly functional pieces, but the larger, more elaborate ones—vases and plates, for example, are more like art pieces because they are usually used for display. She prefers the challenge of the technique involved in “pulling cane” meaning that she creates thin rods of color to embed in the clear bubble that she blows at the end of the rod. Full article: [methowarts.org/Laura-Aspenwall](http://methowarts.org/Laura-Aspenwall).





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Exhibition Dates: November 16 - December 21, 2019

Opening Reception: Saturday, November 16th, 4-6pm



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Youth Arts Initiative Pilot Project

Methow Arts has received a generous grant from Icicle Fund that will support a Youth Arts Initiative (YAI) for students in grades K-3 in the Methow Valley Elementary School as well as students in grades K-2 in North Omak Elementary School. Neither school has a designated art teacher, and arts education instruction is not currently provided at a level that meets WA State recommendations for Arts Education Learning Standards. YAI is a three-year pilot grant that has a goal of increasing the dosage of professional arts education specifically in sequential art learning and basics and elements of art for early grade levels, establishing a foundation in the arts for later years.



"We're beyond grateful to for the opportunity provided by the Icicle Fund to work in partnership with Methow Arts to integrate the arts in grades K through 3," says Tom Venable, Methow Valley School District Superintendent. "The three-year grant will allow us to strategically invest in the development of learners who understand the critical concepts of art and the design cycle principles. Our students and staff are so fortunate!"

Methow Arts professional teaching artists Bethany Wray and Annie Venable were hired to implement the program as including curriculum development, lesson planning, collaborating with classroom teachers to integrate art into units of study, and teaching art.

This proposal utilizes Okanogan County data from the 2017 Icicle Fund Youth Arts Opportunities Study, which identified gaps and opportunities, as well as barriers and supporter of youth arts education in Okanogan County. Additional data emphasizing need for this grant is derived from Methow Arts Alliance's evaluation, which collects quantitative and qualitative data annually from school districts across Okanogan County.

INFO: info@methowartsalliance.org. Read full article: methowarts.org/youth-arts-initiative



Missoula Children's Theatre: Jack & the Beanstalk

What happens when a young boy plants Wonder Beans in his own backyard? For Jack, it is the beginning of a great adventure. With a little help from P.T. Wonder and a Giant, Jack learns a valuable lesson about true happiness. This musical production also features a host of other characters, including the Elegant Harp, Jill, Mother, Milky White, the Farmers, the Merchants, the Circus Performers and the Wonder Beans.

AUDITIONS: MON, OCT 28, 12:40-2:40pm from 12:40-2:40pm in the Methow Valley Elementary School Cub Gym. Some of the cast members will be asked to stay for a rehearsal immediately following the audition. Open to students grades 1-12. Not all who audiiion will be cast in parts as Missioula Children's Theatre can only take about 50 kids. No advance preparation is necessary. Assistant Directors will also be cast to assist with the technical aspects of the production. There is a \$25 participation fee for those cast in roles or support positions. Scholarships are available. The Missoula Children's Theatre touring productions are complete with costumes, scenery, props and makeup. MCT Tour Actor/Directors will conduct rehearsals at Methow Valley Elementary throughout the week from 12:40-5pm each day. Not all actors will need to rehearse every day; rehearsal schedule depends on roles.

All who are cast in parts are expected to be at all required rehearsals from Mon Oct 28 through the performances on Sat Nov 2. There will be rehearsals on Halloween, Oct 31, from 12:40-5pm, although the youngest children will be finished at 2:40pm.

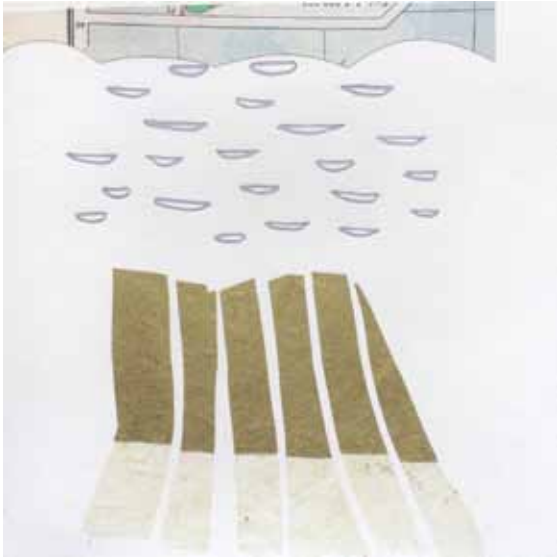
PERFORMANCES: SAT, NOV 2, 2PM & 7PM. LOCATION: Methow Valley Elementary School Commons. TICKETS: At the door. PRICE: \$8/adults, \$5/students 6-18 years and under, and 5 years and under are free. Free tickets available to clients of The Cove, Room One, and the Senior Center at those locations. AUDITION INFO: Mon, Oct 28, 12:40-2:40pm at Methow Valley Elementary School Cub Gym. CONTACT: Methow Arts (.org), 509.997.4004, info@methowartsalliance.org.



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Postcard Print-a-thon & Open House



Let the ink fly! Free hands-on letterpress postcard printing, book sale, and open house at True North Letterpress Saturday, October 12, 9am - 4pm. 117 W. 2nd Ave, Suite B - Twisp - 509-449-1081 - hello@truenorthletterpress.com

(Artwork by Robin Daggett.)



online, \$18/gen admin online, \$20/adult at the door, \$5/youth gen admin. Thurs, Nov 21 performance by donation. . LOCATION/CONTACT: at the Merc Playhouse, Twisp, WA. mercplayhouse.org.

Oil & Water Show Highlights the Plein Aire Tradition

Curators Joanne Marracci and Caryl Campbell asked 25 artists to submit paintings that follow the tradition of doing a lot of the painting in the field known as plein aire. The show will feature plein aire artists that work in both oil paint and watercolor paint.



The tradition of plein aire painting goes back centuries, and really you can consider the cave art to be plein aire. Painting what you saw in the landscape and not an idealized concept of what you saw is newer, starting in about 1500. It was really popular in the 1800s. The most famous of these outdoor painters are the impressionists Cezanne, Monet, Cassatt, Renoir and van Gogh.

Of all the artistic practices, plein aire comes with a unique set of hazards. All of the challenges of painting outside gives the work a fresh presence, the bugs in the paint and the wind blowing dust on things. The easel blowing over and the water freezing (some intrepid painters put vodka in the water to keep it from freezing). This adds life to the work.

DATES: Exhibit, Oct 5-Nov 16; Reception, Oct 5, 5-7pm. INFO: Confluence Gallery, Twisp, WA. 509-997-2787, info@confluencegallery.com

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Performing Arts Pavilion Coming to TwispWorks Campus

As part of the June 29th 10-year anniversary celebration, TwispWorks announced plans for a performing arts pavilion coming to the TwispWorks Campus in 2020. Two years ago, TwispWorks constructed the Plaza@TwispWorks, a 14,000 square foot outdoor space including pathways, a splash pad for kids to cool off, native plantings and a bike repair station all designed to connect people to the outdoors and creating a space for the celebration of arts and culture. Part of that plan included a pavilion at the west end of the plaza to host events, performances and exhibits. Now, due to the generous support of an anonymous donor, TwispWorks has secured full funding and construction will begin spring 2020.

The 1,000 square foot pavilion will include three sides of movable acoustic walls and state of the art lighting and audio capabilities. As part of TwispWorks mission to support economic vitality through arts and culture, the pavilion will be available to local arts organizations to deliver free programming to the community. This can include musical, dance and theatrical performances as well as art exhibitions and special events all creating a more inviting space for the community to enjoy.

Initially conceived by Brice Butler, TwispWorks partner and architectural firm, Serious Fun Studio, has designed the pavilion as a signature structure on the TwispWorks campus. It visually ties the pavilion into the recent updates to campus including the new Old Schoolhouse Brewery and Taproom. The updates to the TwispWorks campus create a community hub and economic engine optimized for people to walk the campus and enjoy the outdoors, attend events, shop and dine.

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# The Lost Fingers



Ever heard of a Django Reinhardt-style cover of Michael Jackson’s “Billie Jean”? How about “Pump up the Jam”? Methow Arts invites you to LOSE YOURSELF IN THE 80S with THE LOST FINGERS on Saturday, December 7 at the Winthrop Barn. **THIS IS AN ADULT-ONLY EVENT.**

Reserve a cocktail table for your group, sip on a martini and lose yourself in the 80s. These irreverent gypsy jazz vagabonds will delight you with their surprisingly smart covers of 80’s classics.

THE LOST FINGERS is a Canadian gypsy jazz music group based in Quebec City. The band's name was inspired by gypsy jazz guitarist Django Reinhardt who lost the use of two fingers following a fire. Its members are Alex Morissette (backing vocals, double bass), Dr. Christian "Dirt" Roberge (lead vocals, guitar), and Byron "Maiden" Mikaloff (backing vocals, guitar). Lost in the 80s, their debut album, earned a platinum certification for sales of 100,000 within Quebec alone within 12 weeks of its release. THE LOST FINGERS reinterpret classic pop songs in a completely different way, a brand new genre which they call "gypsy-style jazz".

DATE: Sat, Dec 7, 7pm. LOCATION: The Barn, Winthrop, WA. TICKETS AND INFO: Cocktail tables and reserved seating on sale soon, [info@methowartsalliance.org](mailto:info@methowartsalliance.org), [methowarts.org/lostfingers](http://methowarts.org/lostfingers). We expect to sell out! Reserve your spot now.

# The Methow Valley Festival of Books slated for next October

Methow Arts + Trail's End Bookstore are set to bring back the Festival of Books next October with a new name that encompasses the beautiful Methow Valley. The Festival celebrates storytelling, writers and readers.

The original Festival, which launched over 5 years ago during the summer in Mazama, will return this time to Twisp, WA and will take place in various venues. It will also hold events for all age groups. Holding the Festival in October will enable visiting authors to engage with students in local schools.



Participating authors will discuss their work with moderators in intimate salon-style conversations and pop-up events will take place over three days. The Festival will feature both local and Pacific NW authors. Event details and confirmed dates will be publicized soon.

Discover new authors and favorite books, and celebrate a vibrant arts community and the return of the little festival in 2020. Find out more @ [methowarts.org/festival-of-books](http://methowarts.org/festival-of-books), [info@methowartsalliance.org](mailto:info@methowartsalliance.org)

# Methow Arts + The Town of Twisp team up to lead Creative District



(Artwork by Twisp artist, Tania Gonzalez Ortega.)

## & INVITE COMMUNITY PARTICIPATION

Methow Arts Alliance and the Town of Twisp are ready to move forward with the application process for ArtsWA's (WA State Arts Commission) Certified Creative District Program. One of the most important aspects of the District is involvement from our community. If you would like to join the conversation or receive updates please contact Amanda Jackson Mott, executive director of Methow Arts at [amanda@methowartsalliance.org](mailto:amanda@methowartsalliance.org).

The Certified Creative Districts program works to help communities throughout the state thrive. It is a legislative initiative designed to support the state's creative economy. A state-certified Creative District provides a strong base for communities to grow the arts and creative economy. They can grow jobs and provide educational, and cultural opportunities for residents and visitors.

WHAT IS A CREATIVE DISTRICT? It's a geographically defined area where art, cultural, social, and economic activity takes place. It includes cultural facilities, artists, creative industries and other businesses that support these activities. It's a vehicle to grow jobs and create opportunities in the arts. It's the heart of a community - a focal point for people to gather and enjoy vibrant and vital activities. And it showcases the innovation and entrepreneurship Washington is known for.

CONTACT/INFO: [methowarts.org/creative-districts](http://methowarts.org/creative-districts), [amanda@methowartsalliance.org](mailto:amanda@methowartsalliance.org)



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