



WINTER 2019.20

FEATURING:

NICOLE RINGGOLD



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& Dark Skies Party

Tuesday, January 14 at the Methow Valley Community Center in Twisp. Festivities begin at 6:30 p.m. Suggested \$15 donation at the door.

Methow Valley Dark Sky Alliance, a group recently formed to help educate valley residents, businesses, and governments about the negative effects of light pollution on the environment. For more information, contact Lynette at 996-3418.

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WE PROVIDE ACCESS TO ART. Our education programs are provided free of charge to over 5,000 students. We bring artists from around the globe to rural schools, emphasizing the value of cultural diversity and different world views. We offer over 650 free tickets annually to those who cannot afford admission to events. And we ensure that kids of all ages have access to vibrant art experiences year round.



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METHOW ARTS PRESENTS: HIPILET BALLERINAS

Hip-hop en Pointe: It's Neither Hip(Hop) nor (Bal)Let

Hiplet (pronounced 'hip-lay') is sweeping the nation. Between TedX, Refinery29, Desigual campaigns, Good Morning America, Vogue, Paris Fashion Week, and Anna Wintour's #made4her fundraiser and the plethora of morning show spots, the hybrid dance craze—known for its sassy runway-style walks on pointe and crab-like bent-knee jazzy chassés—has gone viral. Hiplet's online videos have amassed more than a billion views.

Chicago-based Hiplet combines classical pointe technique with African, Latin, hip-hop and urban dance styles. Performances incorporate African drum rhythms with the music of Tchaikovsky, arabesques, beat-boxing, or tango -- all showcasing Hiplet's trademark sass and struts to music from Black Violin to Beyoncé.

Hiplet is the brain child of Homer Hans Bryant, a former Dance Theatre of Harlem principal who, in 1981, founded Chicago Multi-Cultural Dance Center (then called Bryant Ballet), aka the studio where young Sasha and Malia Obama studied before moving to the White House. Bryant started putting hip hop movement on pointe in 1994 with a piece he choreographed for his students, called The Rap Ballet. That evolved into what became hiplet (a portmanteau of hip hop and ballet), which is now a regular class at his school. "It's not hip-hop dancing, it's not ballet dancing, it's something that is this beautiful fusion of the two in a way



that we've never seen here." This is what Brandon Lokey, assistant director for campus activities, said about the Hiplet Ballerina Company. The Hiplet Ballerinas are based out of the Chicago Multicultural Dance Center and combine African, Latin, urban and hip-hop styles with classical pointe technique.

DATE: Sat, Feb 22, 7pm. TICKETS: \$7-\$30. Tickets: HipletWinthrop.brownpapertickets.com, Methow Arts, 204 E. 2nd Ave, Twisp and Riverside Printing, Winthrop, WA. At The Red Barn, Winthrop, WA. INFO: info@methowartsalliance.org

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art MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. Please become a member of our organization to receive a copy and we will mail you a copy quarterly. Thank you for supporting a diverse and plentiful arts community.

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs throughout NCW.

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calendar

EVENTS/CLASSES/EXHIBITS

Get your Portrait Painted by a Young Artist @ Methow Arts
Thurs, Dec 5, 4:30-6:30pm
Get your portrait painted by a Methow Valley Kindergartner. What could be better? During Mistletoe Madness. The evening also features warming fires outside, mistletoe sales and Kiss Under the Mistletoe Photo Booth, 2 art exhibits and more.
At Methow Arts, 204 E. 2nd St, Twisp, WA. info@methowartsalliance.org

Mistletoe Madness at TwispWorks
Thurs, Dec 5, 4-7pm
Valley Goods gift emporium, FORK food truck, OSB Taproom, Crafting for kids at Serious Fun Studios, artist studios and shopping galore.
TwispWorks, Twisp, WA. twispworks.org

Exhibit: Tamera Abaté's encaustic paintings
Dec 5- Feb 14
Explore the encaustic paintings of artist Tamera Abaté . At Methow Arts, 204 E. 2nd St (corner of Glover and 2nd), Twisp, WA. info@methowartsalliance.org

The Coats @ Omak PAC
Fri, Dec 6, 7pm
At Omak PAC, Omak, WA. www.omakpac.org

A Reader's Theater: A Christmas Story
Fri-Sun, Dec 6-8
Written by Philip Grecian. Directed by Jane Orme. \$10 adults at-the-door, Youth 18 and under FREE. See article pg. 14. At the Merc Playhouse, Twisp. mercplayhouse.org, 509-997-7529.

The Paperboys
Sat, Dec 7, 7pm
The ever-popular Paperboys from Vancouver, BC return. Cajun slamgrass to worldbeat.
An 18yr + only – pre-holiday party! See article pg. 6.
Cocktail tables, cocktails, dancing, reserved seating.
info@methowartsalliance.org.

Book Release & Reading:
The Good Way by Julie Tate-Libby
Sun, Dec 8, 5-7pm
See article pg. 17.
At Trail's End Bookstore, Winthrop, WA.

Wit & Whimsy Holiday Show
Through Jan 6
In the Community Gallery: Cindy Ruprecht: The Generosity of a Seed. Confluence Gallery, Twisp, WA. confluencegallery.com

Cascadia Music Annual Holiday Concert
Tues, Dec 10 & Wed, Dec 11, 7pm
Cascadia's gift to the community!
Old favorites and new classics combine to warm your heart and celebrate the magic of the season.
Admission by donation. Methow Valley Community Center, cascadiamusic.org



(Featured artist Danbert Nobacon, ART magazine cover, 2013.)

Paula Christen's Holiday Open Studio
Sat, Dec 14, 11am-5pm
Art, hot cider, cheer.
447 Wister Way, Winthrop, WA.

january

Michael Brady's Benefit Concert for Room One
Jan 1, 2pm
At the Merc Playhouse, Twisp, WA.

Photo Exhibit & Opening Reception:
The Historic Barns of the Methow Valley
Thurs, Jan 9, 5:30pm
Meet the photographers, landowners and representatives from Methow Arts, the Methow Conservancy, and the Shafer Historical Museum. See article pg. 20.
info@methowartsalliance.org



(Laura Gunnip's Fireweed Print Shop brings a new 2020 calendar featuring local wild creatures. See article pg. 8.)

Breaking Legs
Jan 10-19, Thurs-Sat, 7pm, Sun, 2pm
Directed by Carolanne Steinebach
Advance Tickets \$18-\$20 adults, \$5-\$7 youth
At-the-door Tickets \$20 adults, \$5 youth
www.mercplayhouse.org, 509-997-7529

The Color of Words
Jan 11 - Feb 24; Opening reception Jan 11, 5-7pm
Curated by Penelope Varn
Confluence Gallery, Twisp, WA. confluencegallery.com

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The Fourth-Annual William Stafford Birthday Reading
Fri, Jan 17, 7pm
Featured readers with host Cindy Williams Gutiérrez
Audience invited to share favorite Stafford poem. See article pg. 18.
Confluence Gallery, Twisp, WA. confluencegallery.com

Sip & Paint: your monthly dose of watercolor & wine
Tues, Jan 21, 5:30-8pm
Learn basic watercolor technique from artist Amber Wray to create a unique and colorful painting. \$45/class or three classes prepaid for \$121. Two glasses of wine, all supplies, instruction and guaranteed fun included. No experience necessary. See article pg. 12. Registration required, info@methowartsalliance.org, 509-997-4004.

Dancing with Your Stars & Utah Ballroom Dance Co.
Sat, Jan 25, 7pm
Watch local celebrities compete for the trophy (Tori Karpenko (reigning champ), Molly Patterson, Dea Luvon, Missi Smith, and two mystery competitors... with judges Danbert Nobacon, Jamie Petitto.) See article pg. 20.
Tickets: brownpapertickets.com, Methow Arts in Twisp and Riverside Printing in Winthrop. At the Winthrop Red Barn, Winthrop, WA.

Willow Gathering Basket Class, taught by Kari Bown
Fri & Sat, Jan 24-25 and Fri & Sat, Jan 31-Feb 1
\$125 with a \$20 materials fee. Registration required.
Register with Kari Bown: 509- 997-1345, karianderic@hotmail.com. At the MV Interpretive Center.

Winter Strings
Sat, Feb 1
A Methow Valley Chamber Music Festival event featuring Rachel Lee Priday, Helen Kim (violin,) Christine Grossman (viola,) and Kevin Krentz (on cello.) \$30. At the Merc Playhouse, Twisp, WA. See article pg. 12
methowmusicfestival.org

Sip & Paint: your monthly dose of watercolor & wine
Tues, Feb 18, 5:30-8pm
Learn basic watercolor technique from artist Amber Wray to create a unique and colorful painting. \$45/class or three classes prepaid for \$121. Two glasses of wine, all supplies, instruction and guaranteed fun included. No experience necessary. See article pg. 12. Registration required, info@methowartsalliance.org, 509-997-4004.

Steve Kish and Terry Hunt Wed, Feb 19, 7pm
An intimate evening featuring our local guitar masters. Art and music come together.
At Confluence Gallery, Twisp, WA. Tickets & info, cascadiamusic.org

HIPELT: Hip-hop en Pointe
Sat, Feb 22, 7pm
11 African American dancers from Chicago. Hiplet has gone viral via TedX, Good Morning America, Vogue, Paris Fashion Week, and Anna Wintour's #madeforher fundraiser. See article pg. 3. At the Winthrop Barn, Winthrop, WA. hipletwinthrop.brownpapertickets.com, Methow Arts, Riverside Printing. \$7-\$28. info@methowartsalliance.org, 509-997-4004.

Legacies
Feb 29-April 13; Opening reception, Feb 29, 5-7pm
Curated by Joanne Marracci
Confluence Gallery, Twisp, WA. confluencegallery.com

march

The Return of Musicians of the Methow
Sat, Mar 7, 7pm
A Cascadia Music Fundraising Gala. See article pg 19.
Methow Valley Community Center. Tickets/info: cascadiamusic.org

The Tom Zbyszewski Children's Theater at The Merc:
The Fantastic Mr. Fox
Mar 20-22 & March 26-29, Thurs-Sat, 7pm, Sun, 2pm
Based on the book by Roald Dahl. Advance Tickets \$5-\$20.
www.mercplayhouse.org, 509-997-7529



Methow Valley Theater 2020 Spring Musical

The WIZARD of OZ

Call for Auditions

Ages 7 - 12 - Monday, Dec. 2nd at 5:00
Ages 13 - up - Tuesday, Dec. 3rd at 5:00
Call backs - Wednesday, Dec. 4th at 5:00

in the
Methow Valley Community Center Gym

For musical links with music for auditions visit our website at
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The Paperboys

Celebrate the beginning of the Holiday Season with the Paperboys from Vancouver, BC. Arrive early (6:15pm) to mingle and drink cocktails. Reserve a party table to share a night out with friends.

Celebrating their 25th anniversary year, Vancouver Canadian musician Tom Landa, is looking back on the legacy of his much-loved folk rock band The Paperboys. For a quarter century, The Paperboys have been touring the world and lighting up stages with their freewheeling blend of influences from Celtic and bluegrass, to Mexican son jarocho, brass bands, and Canadian roots. They have been called everything from Cajun slamgrass to worldbeat, theyve received a Juno award (Canadian Grammy), plus two Juno nominations, two West Coast Music Awards, released nine albums, and regularly play two-night bills in the Pacific Northwest. But thats not what matters to Landa now. What means more to me than anything else is to receive letters, emails, or hear stories from people who tell me that our songs helped them through a tough



time, or that they used one of our songs for their wedding, or that an album of ours was the soundtrack of their summer. At the end of the day, accolades are nice, but they are nothing compared to connecting with people. Landas song Better Than The Last has become somewhat of an anthem for people who have gone through hard times.

DATE: Sat, Dec 7,

7pm. LOCATION: Winthrop Barn. TICKETS: GOLD STAR PARTY TABLE/\$150. Seats 4. SILVER STAR PARTY TABLE/\$100. Seats 4. Reserved seat/\$25. Gen admin seat/\$20. Tables seat four persons. Larger groups can be accommodated. Email us with questions to arrange please: info@methowartsalliance.org, 509-997-4004. Ticket locations: online @ paperboyswinthrop.brownpapertickets.com, in Twisp at Methow Arts, in Winthrop at Riverside Printing. INFO: Bring ID to event. This is 18 years and older only.



William Stafford Birthday Reading



Williams Gutiérrez and singer-songwriter Ken Bevis. The featured readers will read one Stafford poem and a poem of their own inspired by the Stafford poem. Audience members will also be invited to share their favorite Stafford poem or a personal story about William Stafford.

Join in this communal tribute to poet William Stafford remembered for his deep connection to the land and his love of the Methow Valley. Bring your favorite Stafford poem or tale to share.

DATE: Fri, Jan 17, 7pm. LOCATION: Confluence Gallery, Twisp, WA.



downtown Twisp for free!

• HOLIDAY CAROLERS: Listen to some merry tunes as carolers walk up and down Twisp’s main street, visiting businesses to spread comfort and joy

• GEAR UP FOR THE HOLIDAYS AT TWISPPWORKS: Fa La La La Low along to the TwispWorks campus at the south end of Twisp’s main street for even more music, food and holiday cheer - including the opening of Valley Goods, an amalgamation of Methow Valley wares.

• NEW: ART MARKET AT THE RIVER BANK BUILDING + Ugly Sweater After Party! From 7-11pm, the adult after-party begins in the space!

We can't wait to see you Rockin' Around our Christmas Street for some merry Happy Holidays shopping and fun!PS: Don't forget to Fa-La-La-La-La-Low along to the TwispWorks campus at the south end of Twisp’s main street for even more music, food and holiday cheer. We hope you'll come Rockin' Around our Christmas Street for some Holiday shopping on December 5th. Merry Twispmas!

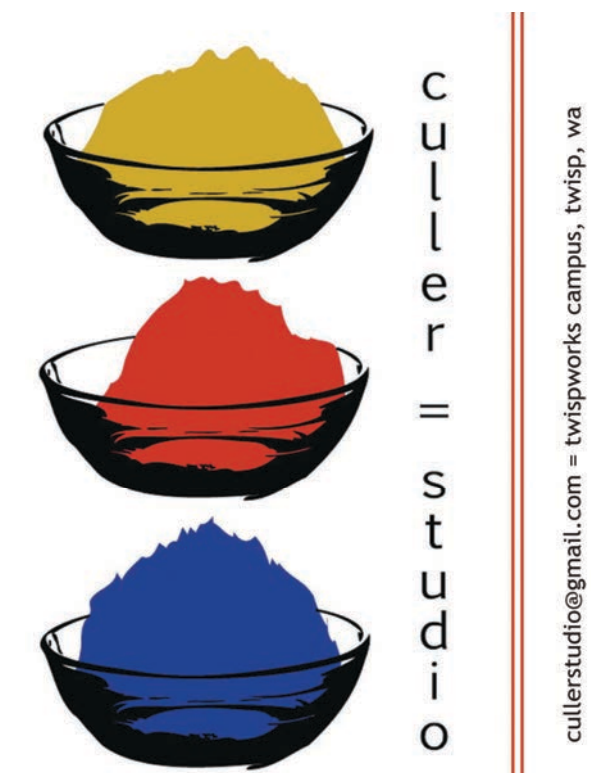
To plan your next visit, or to learn more about the local goings-on this fall, contact the Twisp Chamber of Commerce, TwispWashington@gmail.com or call Twisp’s Visitor Information Center: 509-997-2020.

THE MERC PLAYHOUSE PRESENTS A READER’S THEATER PRODUCTION OF A Christmas Story

WRITTEN BY PHILIP GRECIAN, DIRECTED BY JANE ORME

Humorist Jean Shepherd's memoir of growing up in the midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas in this laugh-out-loud Holiday classic we all remember from the motion picture of the same name. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself at Higbee’s Department Store. The consistent response: "You'll shoot your eye out!" All the elements from the beloved movie are here and we’re bringing them onstage at The Merc in Reader’s Theater style entertainment. Join us for a nostalgic reading of this hilarious production.

DATES: Dec 6-8, Fri & Sat at 7pm, Sun at 2pm. LOCATION: The Merc Playhouse. 101 S. Glover St. Twisp, WA TICKETS: \$10 adults, FREE 18 and under CONTACT/INFO: www.mercplayhouse.org, 509-997-7529



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CREATURE LOVE

Fireweed Print Shop artist Laura Gunnip has recently fallen in love with painting local wild creatures with Sumi ink. The lively animal portraits became the theme of Gunnip's annual letterpress calendar for 2020, BEWARE & BE AWARE.

Laura Gunnip's limited edition 2020 calendar is available locally at Fireweed Print Shop at TwispWorks, local Holiday Bazaars and online at fireweedprintshop.square.site.



**B E W A R E &
B E A W A R E**



Laura Gunnip's Fireweed Print Shop brings her new 2020 calendar featuring local wild creatures painted with Sumi Ink. Limited Edition. fireweedprintshop@gmail.com

Paula Christen's Holiday Open Studio

Stop by local artist, Paula Christen's, watercolor studio on Saturday, December 14 from 11am-5pm. Serving hot cider & cool art! Enter to win free print. At 447 Wister Way in Winthrop, WA.



Cascadia's Annual Holiday Concert

Cascadia presents an annual favorite and a gift to their community

Mark your calendars for two performance nights on December 10 and 11 at 7pm.

Old favorites and new classics combine to warm your heart and celebrate the magic of the season.

The Cascadia Chorale under the direction of Terry Hunt, and assistant conductor Michael Brady, have been hard at work putting together the sounds of the season to celebrate with you this year, and even something special you will just have to experience for yourself. The Methow Valley Orchestra,



Matthew Erik Armbrust conducting, have combined some Holiday classics and some new music sure to delight and bring us together around the spirit of the Holidays.

As always the Holiday Concert is Cascadia's gift to the Community, and admission is by donation. Refreshments will be served. All are welcome to come and celebrate.

Volunteer opportunities for decorating, greeting guests and set up are posted at volunteermethow.org and Cascadia invites you to be a part of this 33 year old tradition.

DATES: Dec 10-11, 7pm. LOCATION: Methow Valley Community Center, Twisp, WA. INFO: www.cascadiamusic.org



Celebrate Mistletoe Madness @ TwispWorks

Mark your calendars for Thursday December 5th from 4-7pm and gear up for your holidays @ TwispWorks!

Shop and visit with local artists at the studios of TwispWorks partners and fill your sack with for local, unique holiday gifts and Methow Made products at the grand opening of Valley Goods - the magical holiday gift emporium in YourSpace @ TwispWorks.

Get a winter-time FORK FOOD TRUCK fix and meet Patrick, the new owner of the iconic Fork food truck, who will be introducing himself to the Valley with a pop-up restaurant out of Kathy B's Kitchen.

Drop the kiddos off at SERIOUS FUN STUDIOS for some fun, free, festive crafting while moms and dads tour the shops. Plus, live music throughout the campus and tasty adult libations at the OSB TAPROOM.

Mistletoe Madness' horse-drawn carriage will stop at TwispWorks on its way to all of the Twisp fun that night. Support your local shops and businesses this holiday season and find out why Twisp is the heart of the Methow. FREE!

DATE: Thurs, Dec 5, 4-7pm. LOCATION: TwispWorks campus, Twisp, WA. INFO: twispworks.org



Valley Goods Gift Shop and Holiday Emporium

brought to you by Methow Made

Inspired gift giving is easy at Valley Goods, the pop-up holiday gift shop celebrating its grand opening on December 5th during Mistletoe Madness at TwispWorks.

From December 5th through December 24th you can find the best of the Methow Valley's bounty all in one place. Featuring goodies from over thirty local vendors and staffed by local artists, Valley Goods is sure to make ticking off your holiday gift list a treat this season!

Valley Goods is brought to you by Methow Made, a marketing program that gives Methow Valley artists, makers, producers and micro-manufacturers exposure to customers who love the Methow Valley and want to support our local economy.

DATE: Dec 5-Jan 4. Grand opening Thurs, Dec 5, 4-7pm during Mistletoe Madness. Hours Dec 7-Jan 4, 11am-6:30pm, Monday through Friday and 11am-3pm Saturdays and Sundays. Closed on Dec 25 & 26. LOCATION: TwispWorks campus in Building #9. INFO: twispworks.org

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Confluence Gallery and Art Center

33rd Annual Cascadia Music Holiday Concert

Cascadia Chorale and Methow Valley Orchestra

December 10th and 11th, 7pm
Methow Valley Community Center

Cascadia's gift to our community. Old favorites and new classics combine to warm your heart and celebrate the magic of the season. Happy Holidays!

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NICOLE RINGGOLD: From Flames, Reborn

By Ryan T. Bell.

Cover photograph by Sol Gutierrez.

The “creative spark” is a mysterious force. It can occur at any moment, ignited by the unlikely of sources. For silversmith Nicole Ringgold, she’s found it in a barnacle-encrusted seashell discovered while beachcombing on the Puget Sound. In the hexagonal honeycomb of the honeybee hives her husband keeps at their home in Winthrop, Washington. In a glass shard tumbled smooth by the Pacific Ocean and deposited on the beaches of Baja Mexico.

Studying them as source material, she crafts true-to-life replicas as bracelets, rings, necklaces, and other pieces of “botanic jewelry.” Her work has been commissioned by collectors from around the world, and has earned her 108,000 followers on Instagram, and counting.

Yet, Ringgold’s most powerful creative spark came in a form that was both literal and symbolic. On the afternoon of August 1, 2014, a trailer traveling down Highway 20 had a blown-out tire. The rim scraped across the asphalt, sending sparks that caught fire in dry grass along the roadside. Within a few hours, the Rising Eagle Road Fire burned 579 acres and destroyed 22 structures, including Ringgold’s home.

The fire consumed everything. The small art studio where Ringgold had been learning to

make wire-wrapped and stone-beveled jewelry. The kitchen cabinets whose doorknobs and drawer pulls she’d crafted out of river rock and wine corks. The fire had burned so hotly that her drill press was melted into a metallic glob.

At that time, few people knew that Ringgold dabbled in metalsmithing. She was best known as the director of Confluence Gallery and Art Center in Twisp, and before that as director of Little Star Montessori School in Winthrop. Art had always been secondary to what she saw as her professional career in social work. Paradoxically, by burning down Ringgold’s home, the fire had opened a career door.

“When you’re in a situation like that, you have a chance to be reborn,” Ringgold says. “My husband knew that I’d always had a dream of dedicating myself to art. We decided to shrink our lifestyle so I could quit my job and commit to becoming an artist.”



She received a grant from the Craft Emergency Relief Fund, an organization helping artists affected by disasters, to buy new silversmithing equipment. And instead of building an in-home studio, Ringgold asked Tess Hoke, owner of the garden supply store Yard Food in Twisp, to rent

studio space inside the store’s greenhouse.

There, Ringgold immersed into the world of silversmithing, forging a new professional identity with her blow torch. But it didn’t come easy. At first, Ringgold was stumped for how to establish herself in what seemed like a crowded field of silversmiths incorporating rocks and plants into their jewelry.

“I needed to figure out how to get ahead,” Ringgold says. “One day, I was out on a trail run when it dawned on me: all those other artists were doing the same thing, making castings of plants and rocks. Nobody was hand-fabricating them from scratch.”

Ringgold believes in the practice of “self challenges” for learning new skills. To become adept at hand-fabricating botanicals, she assigned herself the challenge of collecting 30 unique botanicals and figuring out how to recreate them in silver. She dissected columbine flowers to understand how the petals interwove and connected to the stem. She split open the pearl-shaped leaves of succulent plants to understand their interior so she could create similar structures in silver.

Piece by piece, her studio became like a metallurgic compendium to the natural world. The shelves of her studio look like a botanist’s version of a mad scientist’s laboratory. A paper wasp’s nest on one shelf. Rows of Mason jars filled with colorful rocks. A glass display case of curios gathered on her trips around the world. And on the top shelf of a rolling cart, her most recent haul: a collection of shells and sea glass gathered on a recent trip to Todos Santos, on the Baja Peninsula of Mexico where her family has a vacation home.

Customers shopping for garden supplies at Yard Food travel between the two worlds – organic and silver – as they walk the length of the greenhouse. The green-hued building has even become something of a pilgrimage site for silversmiths from around the world who come to Twisp to attend the silversmithing workshops Ringgold periodically will teach.

“I’m told by my students is that, at silversmithing schools, you’re always told you can do it this way, but you can’t do it that way,” Ringgold says. “Apparently, I’ve taken all of the rules and thrown them out the window.”

The first lesson she teaches them – the proper use of a gas torch – is symbolic of the lesson she’s learned from life.

“You have learn to understand this intimidating fire,” Ringgold says. “Most people turn their torches up and the heat is too much. That will



(Photograph by Ryan T. Bell.)

burn the metal. But if you adjust the gas’s mixture of oxygen just right, you get this narrow blue cone of heat that is just right.”

In other words, by harnessing the power of flame, Ringgold has discovered her life’s art.



(Photograph by Sol Gutierrez.)

You can find Nicole's artwork online at atnicoleringgold.com. In addition to jewelry sales, Nicole offers workshops in silversmithing throughout the year. Workshops require registration and sell out quickly. Contact her @ ringgoldnic@gmail.com or 509-449-5957 for inquiries.



(Photograph by Ryan T. Bell.)

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'Winter Strings' brings fiery chamber music in February

Lovers of chamber music don't have to wait until summer to get their fix of the gorgeous blend of a string quartet.

The Methow Valley Chamber Music Festival is kicking off its 25th season with "Winter Strings," a program of sultry string quartets to warm a long February night.

Festival Artistic Director Kevin Krentz has assembled a consummate quartet for the winter concert, featuring Rachel Lee Priday and Helen Kim on violin, Christine Grossman on viola, and Krentz on cello. Priday is an accomplished soloist with major orchestras around the world who's been praised for her "irresistible panache" and "dazzling dexterity." She plays a violin made in Naples in 1760 that she dubbed "Alejandro."

Since her orchestral debut with the Calgary Philharmonic at the age of 6, Kim has performed around the country and garnered more than a hundred national and international awards. She was recently named associate concertmaster for the Seattle Symphony. Grossman has held principal and assistant principal chairs with symphony orchestras around the country, most recently the Kansas City Symphony. She is an avid chamber musician who enjoys everything from contemporary collaborations to bluegrass to folk-rock.

In addition to directing the Festival for the past decade, Krentz is a devoted teacher and an inventor of devices that enhance the tone of string instruments. The program will feature the exciting and virtuosic Mendelssohn String Quartet in D Major and the beautiful and haunting Shostakovich String Quartet No. 8 in C Minor, among other works.

DATE: Sat, Feb 1, 6pm. TICKETS: Start at \$30 and are available at www.methowmusicfestival.org. Thirty-five lucky concertgoers can score a Golden Ticket, which combines the sublime music with a three-course dinner after the concert – with the musicians – at the Arrowleaf Bistro in Winthrop. LOCATION: The Merc Playhouse.

SUMMER FESTIVAL

Plans are underway for the 25th season of the summer chamber music festival, which features five Centerstage concerts from June 18 through 27. In addition to the main concerts, there will be concerts around the Methow Valley in early June featuring the top student string musicians in the Seattle area. Then the music continues in July, when cellists with the Seattle Cello Academy, led by Krentz and Haeyoon Shin, bring their energy and passion for music to venues throughout the valley.

Find details online at www.methowmusicfestival.org.

SIP & PAINT –NEW!

A monthly dose of watercolor & wine

In this 2.5 hour class, students will learn basic watercolor technique from artist Amber Wray to create a unique and colorful painting.

Spots are limited. Be sure to register now!

Includes all materials, instruction & two glasses of wine or beer and guaranteed fun! Prepay for 3 classes and get a 10% discount. No experience necessary.

REGISTRATION REQUIRED: info@methowartsalliance.org. Location: Methow Arts, 204 N. Glover St., Twisp, WA. DATE: Tues, Jan 21, 5:30-8pm. And monthly on the 3rd Tuesday of each month (Feb 18, Mar 17.) FEE: \$45/class or \$121.50 for three prepaid. AT: Methow Arts, 204 E. 2nd St., Twisp, WA (on the corner of Glover and 2nd Ave).



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Jennifer Molesworth: Where Art Belongs



As a child and young adult, Jennifer Molesworth was always doodling. But her love of the backcountry, of the streams and rivers, of wild places and her desire to work in them drove her educational path, and she ended up emerging from college as a biologist.

Drawing, however, says Molesworth, "is a huge complement to science." Molesworth found that not only did drawing and painting offer balance in her life and academics, but they also provided complementary support between her creative brain and her scientific brain. "Art helps open all these doors," she says, "and the creative brain feeds back into the scientific brain, while science helps with perspective."

Raised in New York and New Jersey, Molesworth always knew she wanted to live in a rural place, with easy access to the mountains. She found all that in the Methow Valley, where she has lived since 1992, working as a fisheries biologist with the US Forest Service from 1992-2007, and then as a biologist doing salmon habitat restoration for the Bureau of Land Management until her retirement in early 2019.

Molesworth sees her art and the art of others who paint backcountry places as an avenue for people to experience the unique value of wild and scenic places. "The critters, the undeveloped areas—these are all things we need to appreciate and protect," she says. "We can't take them for granted."

Molesworth appreciates how important art is to Methow Valley residents. "We are a community where art belongs," she says. "There have been artists working here forever; they bring so much color and vibrancy to our area. It's starting to be possible for artists to thrive here."

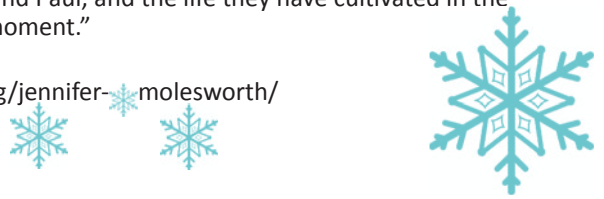
"I think we need to ensure that we continue to have creative opportunities for artists, and for kids," Molesworth adds, referring to the drama, music, and visual arts opportunities her daughter had when she grew up in the valley.



Now that she's retired, Molesworth says, she plans to really dedicate herself to her painting. "I've been trying to paint weekly," she says, "but now I'm going to do it daily." Molesworth also intends to begin promoting her work as an artist, updating her website, getting more public with her art, participating in gallery exhibits. Molesworth loves working with watercolors, but in this next phase of her journey as an artist she is committing herself to working with oils. "I want to paint more, learn more, create more," she says. "It's for my own fulfillment; I'm not going after a whole new career."

A whole new career? Certainly not! Because there are still mountain trails to explore, powder to be skied, gardens to be planted, and grandchildren to be cherished. "We are so lucky," says Molesworth of herself and Paul, and the life they have cultivated in the Methow Valley, "we just savor every moment."

Read full article at: methowarts.org/jennifer-molesworth/



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CONFLUENCE GALLERY EXHIBITS

Wit & Whimsy

Confluence Gallery and Art Center invites you to their annual gift show during the holiday season. This year's show features the fun and fantasy that comes along with the season. Curator Gale Tucker called for artists to express themselves with humor in this show, opening November 23.

Wit & Whimsy features a wide swath of local and regional artists. The show features both functional and aesthetic artwork ideal for the art collector who enjoys a little tongue-in-cheek playfulness.

Curator Gale Tucker.

DATE: Nov 23-Jan 4

LOCATION/CONTACT: Confluence Gallery, Twisp, WA, 509-997-2787, info@confluencegallery.com

The Color of Words

Curated by Penelope Varn
DATES: Jan 11-Feb 24, Opening reception, Jan 11, 5-7pm



Legacies

Curated by Joanne Marracci
Feb 29-Apr 13, Opening reception
Feb 29, 5-7pm

(Artists from left, Leslie Ahrens *In Mother Nature's Lap*; Right top, Magel, *No use Going Back*; Right bottom, Cheryl Wrangle.)

Arts Education Spotlight: Global Art



East Omak Elementary 5th graders got to hold the whole world in their hands in October, when art was integrated into their geography unit. In conjunction with studying continents, hemispheres, poles and other geographic landmarks, and the concepts of latitude and longitude, students worked with teaching artists Bruce Morrison and Judith Robertson to construct papier-mâché spheres and then paint them to look like globes. Students learned about 3D construction, armature, papier-mâché medium, and acrylic paint techniques, as well as about the components of a globe.

ACCESS ARTS is a Methow Arts Education program serving students across Okanogan County. For more information visit www.methowarts.org



SERIOUS FUN at Twispworks

Creative partners and spouses, Kit and Sam Kollmeyer, take more than just professional inspiration from the iconic design team Ray & Charles Eames. The name of their architectural design firm, Serious Fun Studio, is a riff on Charles Eames' directive to "take your pleasure seriously".

Kit and Sam moved to the Valley just over a year ago, setting up shop on the TwispWorks campus and finally realizing their dreams of working together in their own firm and forging close ties with the community. Inspired by the beauty of the valley and the creative people here, Kit and Sam meld the worlds of architecture, design, and art to create honest work, available to everyone. Working on projects as diverse as affordable home design for local teachers and firemen, to volunteering with local non-profits such as TwispWorks and the Friends of the Winthrop Library, to large scale commercial projects in Seattle and beyond, Serious Fun believes design IS for everyone.

Just one of the exciting projects the duo is currently working on is the 1,000 square foot performing arts pavilion on the Plaza@TwispWorks, construction to begin Spring 2020. Their innovative design includes three sides of movable acoustic walls creating a flexible stage area suitable for music, theatre, and dance as well as exhibits of two- and three-dimensional art. Initially conceived by Brice Butler, Serious Fun Studio has designed the pavilion as a signature structure on the TwispWorks campus, visually tying the pavilion into the recent updates to campus and creating a more inviting space for the community to enjoy.

LOCATION: Serious Fun is located in the the newly renovated West Shed, Building #12, on the TwispWorks campus in Twisp, WA. Hours: Tuesday – Friday, 9am-3pm or by appointment. CONTACT: seriousfun.studio.com



Breaking Legs

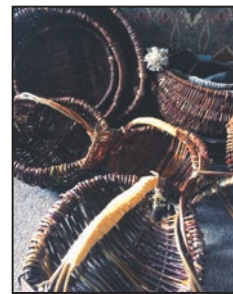
The action takes place in an Italian restaurant owned by a successful mobster and managed by his beautiful unmarried daughter. When the daughter's former college professor arrives to ask for financial backing for a play he's written about a murder, the fun begins. The three main Mafiosi are thoroughly intrigued with the idea of producing a play. The daughter becomes enamored of the playwright, who is delighted to have the family's support. but doesn't want the romantic entanglement ... well, yes he does. His bubble is burst when he discovers, through the "accidental" death by train of a lesser thug, that his backers are gangsters. In this madcap situation, murder and menace are served up with a healthy helping of pasta and laughter.

DATE: Jan 10-12 and Jan 16-20, Thurs-Sat, 7pm. Sun, 2pm. TICKETS: \$20/Reserved adult, \$7/Reserved youth, \$18/Adult gen admission, \$20/At the door, gen admission, \$5/Youth gen admission. LOCATION/INFO: At the Merc Playhouse, Twisp, Wa. www.MercPlayhouse.org

Willow Gathering Basket Class with Kari Bown



Learn to make a willow gathering basket and learn all aspects of basketry including how to sustainably and ethically gather



materials.

DATES: The class takes place January 24 and 25 and January 31-February 1 at the Methow Valley Interpretive Center in Twisp, WA. FEE: \$125 with a \$20 materials fee. Registration required. REGISTER AND INFO: with Kari Bown: 509- 997-1345, karianderic@hotmail.com



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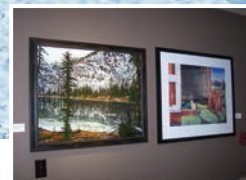
Fine Dining



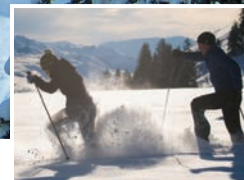
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REGIONAL HIGHLIGHTS

From Ellensburg's GALLERY ONE



Nov 15, doors at 6pm, and event at 7pm, FREE. (Artwork from PechaKucha 2010.)

ANNUAL HOLIDAY SHOW

For the months of November and December, the Gallery One Gift Shop expands into the exhibition space and features a new artist print section on the mezzanine. Come browse a large, curated selection of holiday gifts for all ages during this annual show. You'll find unique handcrafted items for everyone on your shopping list. November 1 - December 30, Opening Receptions: November 1 & December 6, 5-8pm. (Photo from 2018 Annual Holiday Show).

PECHAKUCHA NIGHT - VOL. 19: LEFT TURNS

These informal and fun gatherings allow creative people to get together and share their ideas and thoughts in the PechaKucha 20x20 format. Visit <http://www.pechakucha.org/cities/ellensburg> for more information.



NEW WORKS BY SAM ALBRIGHT & BILLY MAGUIRE

Gallery One features two local favorites working in painting and mixed media. Not only are they both artists and friends, but Sam and Billy also make music together. Their fresh approaches to their craft and appreciation of nature, community and rural living is evident in their works. Jan 18 - Feb 29; Opening Reception Feb 7, 5-8pm (Artwork by Sam Albright, Garden.)



GALLERY ONE ANNUAL MEMBERS' EXHIBITION

In honor of their supporters, Gallery One features a diverse exhibition of their artwork to kick-off the new year. Each member is invited to submit one art work in any medium for this annual exhibit. All are welcome to participate by joining their membership roster starting at just \$15 for artists. Jan 18 - Feb 29; Opening Reception: Feb 7, 5-8pm (Artwork from 2019 Members' Exhibition.)



LOCATION: At Gallery One Visual Art Center, Ellensburg, WA. CONTACT: 509-925-2670, gallery-one.org



Located in Historic Downtown Ellensburg, WA
www.gallery-one.org

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OMAK PAC brings The Coats

Nationally touring artists, The Coats are back for the 2019 Holidays! Their intensely arranged yet hilarious, interactive performance blends music and comedy so seamlessly that there is no event, stage, or function of any size that they don't leave stunned.

DATE: Fri, Dec 6, 7pm. LOCATION: The Omak PAC, Omak, WA. INFO: www.omakpac.org

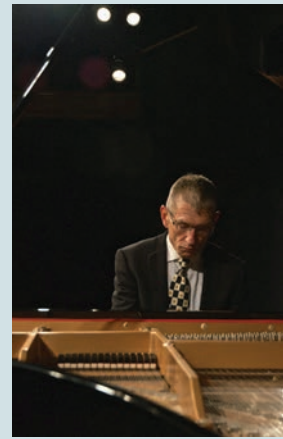


Book Release and Readings: The Good Way by Julie Tate-Libby

WHEN 19-YEAR-OLD ANTHROPOLOGIST Julie Tate abandons her missionary group near Mt. Everest in Nepal, she embarks on a solo trek in the Himalayas. Battling an eating disorder and an upbringing riddled with fundamentalism, Julie's journey is a quest to understand the sacred mountains and people of the Himalaya, and a chance to rekindle her own faith. But soon she takes a wrong turn and stumbles upon a nunnery near Everest, where she contemplates becoming a Buddhist nun. Eventually she makes her way to a village in Eastern Nepal and meets a Christian man from Nagaland who happens to be looking for a wife. Told with honesty and humor, Julie's story chronicles her struggle to grow up and find a deeper faith, even when things fall apart.

Julie invites you to her upcoming readings: Sun, Dec 8, 5-7 at Trail's End Bookstore, Winthrop; Jan 13, 11-1pm at Wenatchee Valley College and Feb 2, 5pm at Third Place Books, Lake Ravena.

Michael Brady's Annual Benefit Piano Recital for



Room One

Local pianist Michael Brady will give a performance this New Year's Day, January 1, at 2pm at the Merc Playhouse in Twisp, WA. The program (subject to change) includes Ravel, Brahms, Chopin, and Liszt. The event is a benefit for Room One.

DATE: Jan 1, 2pm.
LOCATION: Merc Playhouse, Twisp, WA.

JULIE'S BIO:

Julie Tate-Libby is an anthropologist from the Pacific Northwest. She is an instructor of sociology and anthropology at Wenatchee Valley College and has published several academic works on amenity migration, the power of place, and sacred mountains. She has also dabbled in creative non-fiction, drawing from her experiences in the Himalayas and Southeast Asia. Her writing has appeared in Cirque Literary Journal, and her poem "Fire Summer" was published on the Washington State Poet Laureate website.



Art That Kicks Butt

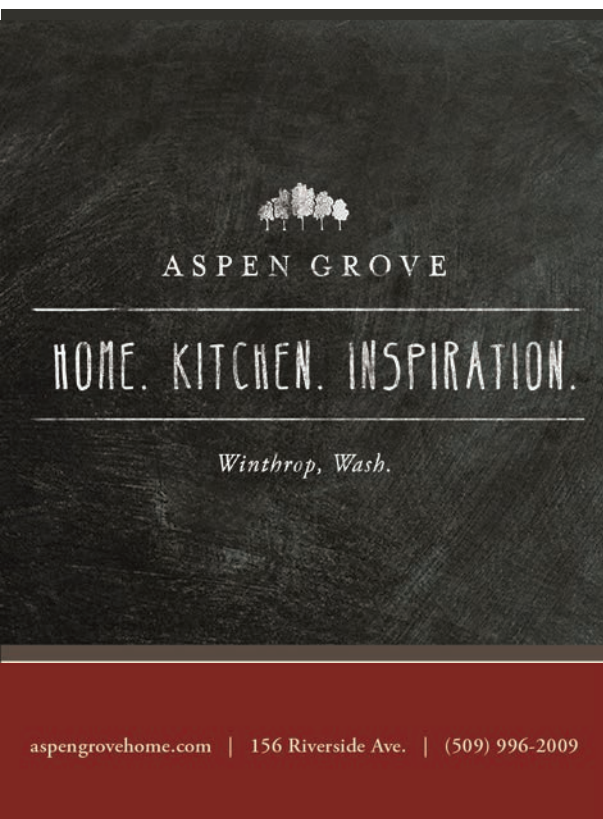
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A Brief History of Encaustic Painting

By Tamera Abaté

Encaustikos, a Greek word that means “to burn in or fuse” is a combination of beeswax and resin, a tree sap. Due to its excellent preservative qualities the Greeks used it to weatherproof their ships as early as the 5th century BC. Pigmenting the wax allowed them to decorate war and merchant ships.

In the 1st and 2nd centuries AD Greeks that had settled in Egypt eventually adopted the custom of honoring the dead by painting a portrait of the deceased to be placed over the person’s mummy. Many of these portraits are still intact today with their color as vivid as recently completed work. These paintings are known as the “Fayum Portraits.”

After the fall of the Roman Empire, encaustic fell into obscurity, replaced by egg tempura due to its lower cost and ease of use.

(Summer Guest, Tamera Abaté.)

It wasn’t until the 20th century that encaustic was truly revived. With the availability of electric heating devices it became more accessible. In the 50’s an American Pop artist named Jasper Johns started using encaustic medium after he had a dream that he was painting a large American flag. The next day he began painting “Flag” which now hangs in MoMA.

Fine art galleries along with the growing popularity of the medium have brought encaustic into mainstream art appreciation and collection.

In addition to the Winthrop Gallery, find Tamera's work in a new exhibit at Methow Arts, 204 N. Glover Street in downtown Twisp from December 5-Jan 31. info@methowartsalliance.org

artist SPARK

A free monthly networking event to connect local artists, makers and creative professionals in the Methow Valley community. If this is you, you’re invited!

Bring your big ideas, latest challenges, or quips about the creation and/role of ART in your life. Artist Robin Doggett of True North Letterpress will serve as the artistSPARK representative for this event.

DATE: artistSPARK is held on the second Tuesday of each month, 5:30-7pm. LOCATION: Methow Arts, 204 Glover Street in Twisp, WA. INFO/CONTACT: Free. Please bring your own food/beverages for this non-formal gathering. For information contact Methow Arts, info@methowartsalliance.org, 509-997-4004.

Coach or Mentor?

Submitted by Winthrop Gallery's Paula Christen, a professional artist and member of Winthrop Gallery

Today we are hearing the words “Coach” and “Mentor” used frequently. Both are a valuable resource, not just for sports or business tycoons. There are thousands of links and invitations to sign up for these. So, what is the difference? Do I want or need one? Sometimes the terms are interchanged. Below are my definitions.

Coach: Typically this is a formal set up, structured with a plan to improve certain skill areas or solve problems. It is a short term, laser focused session. Most will go from 1 day to two weeks. Learn to Ballroom Dance, Beginner Pottery Class or How to Make Salsa are examples of a coach (also known as teacher or instructor). There is almost always a fee involved.

Mentor: This resource seems to have more mystery around it. A mentor is someone who is going to work with you longer in term and in an informal setting; over coffee or lunch. It is not important that they work in the same business. You’ll likely be looking at development in a broad view, both personally and professionally. With a mentor, you seek advice and guidance, over a few months, dealing more with mindset. This one to one relationship is deeper than with a coach. In my experience, mentors will have the greatest impact on you. READ FULL ARTICLE ONLINE @ methowarts.org/coach-or-mentor



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Curating the Winthrop Gallery

by Susan Donahue

Every six weeks, the three members of Winthrop Gallery's curatorial team: Laura Archer, Tamera Abaté, and Teri Pieper along with Paula Christen, who arranges the front window, hang a new show and refresh the gallery. Any or all of the 23 artist members of the gallery bring their new work in on the day before the curators get to work.

There are only a few rules. Teri believes that the walls should not be too full or too empty. They aim to make the gallery cohesive throughout by distributing the various mediums in specific arrangements. The gallery displays paintings (acrylic and oil), watercolors, mixed media, photographs, hand woven baskets, woodworking (both small items and hand-made furniture), blown glass, and pottery.

According to Teri, they use a formula for hanging that is consistent throughout the gallery and helps achieve the cohesive look they want. They establish an eye-level center line that is 60" from the floor, then place a singular piece so that it straddles that line equally, or if there are two paintings, each is equally on either side of the line.

To Laura, curating the gallery is like a puzzle. She thinks about compatible styles, colors, textures, patterns and mediums. They all step back and consider how the rooms “flow”. As a viewer, is it comfortable to move your eye from one area to another and from one work to another?

READ FULL ARTICLE online @ methowarts.org/curating-the-winthrop-gallery/

The Return of Musicians of the Methow

A CASCADIA MUSIC FUNDRAISING GALA

Local musicians take to the stage for the return of Musicians of the Methow! Once an annual tradition in the Methow, MOTM is back! A fun filled evening of live performances, silent auction of all things musical including instruments and musical experiences. Refreshments will be served including beer, wine and signature cocktails.

Cascadia is growing, and with your support we can accomplish so much. Support for Cascadia means scholarships for students, and an instrument loan program so that music is within reach for everyone in our community. Your support means community ensembles can continue to grow and learn together at all ages. Your support means master classes and special assemblies at school with visiting artists from around the world and creates opportunities for local musicians to perform professionally for you.

Come see all of the talented musicians in our valley in one fun filled night! Support the Arts in our community and have a ball! Come as you are or dress to impress, we hope to see you there!

DATE: Sat, Mar 7, 7 pm. TICKETS: Online at cascadiamusic.org. LOCATION: Methow Valley Community Center, Twisp, WA. INFO: cascadiamv@gmail.com, 509-997-0222

Cascadia Music builds community by creating opportunities to learn, perform and experience the joy of music!



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Utah Ballroom Dance & Dancing with Your Stars ❄️❄️❄️



Join Methow Arts for a spectacular evening showcasing 22 different styles of Ballroom Dance. Ballroom dance is taking our nation by storm and re-igniting a passion for this electrifying style of dance. Thrilling audiences worldwide through this unique form of dance is the Utah Ballroom Dance Company. This company which features some of nation's top ballroom dance athletes who have performed nationally and internationally receiving numerous accolades and awards such as the coveted U.S. National Formation Championships.

The evening starts with a Dancing with your Stars locals competition. What do you get when you take six local stars, pair them with six professional ballroom dancers, and give them one week to practice? A Dancing with your Stars – Methow Valley style. Don't miss the opportunity to watch these couples compete for 1st place receive commentary from local judges and dance their hearts out in full costume! And reigning champion, Tori Karpenko, competes against Molly Patterson, Jason Paulsen, Dea Luvon, Missi Smith and one yet-to-be announced competitor.

The winner is selected by a combination of judge and audience votes. Play your part and come out to support your favorite. We encourage you to book your tickets soon as we expect to sell out! The second half of the evening showcases an array of professional dance combos with over 22 Ballroom Dancers including dance in both latin and traditional styles of ballroom dance. Audiences are treated

to breath-taking lifts, hundreds of beautiful costumes, captivating theatrical story lines and a variety of classical and exotic ballroom dances that will keep you on the edge of your seat.

DATE: Sat, Jan 25, 7pm. Doors open at 6:15 for pre-event dance party and ticket sales. LOCATION: The Winthrop Barn. TICKETS: Reserved/\$28. (We expect to sell out!); Adult Advance/\$18, Adult Door/\$21; Students/\$8. Twisp Daily Business, Riverside Printing in Winthrop, Methow Arts and online soon at UtahBallroomDance.brownpapertickets.com. CONTACT: Methow Arts (.org), 509.997.4004, info@methowartsalliance.org

New Photography Exhibition: The Historic Barns of the Methow Valley

You can't spell "agriculture" without the word "art." Methow Arts is proud to announce a new collaborative project of Methow Arts and The Methow Conservancy that features a photographic exhibition called "The Historic Barns of the Methow Valley." The exhibition runs December 5 - February 5 and features the work of participants from last summer's photography workshop, led by National Geographic Explorer Ryan Bell.



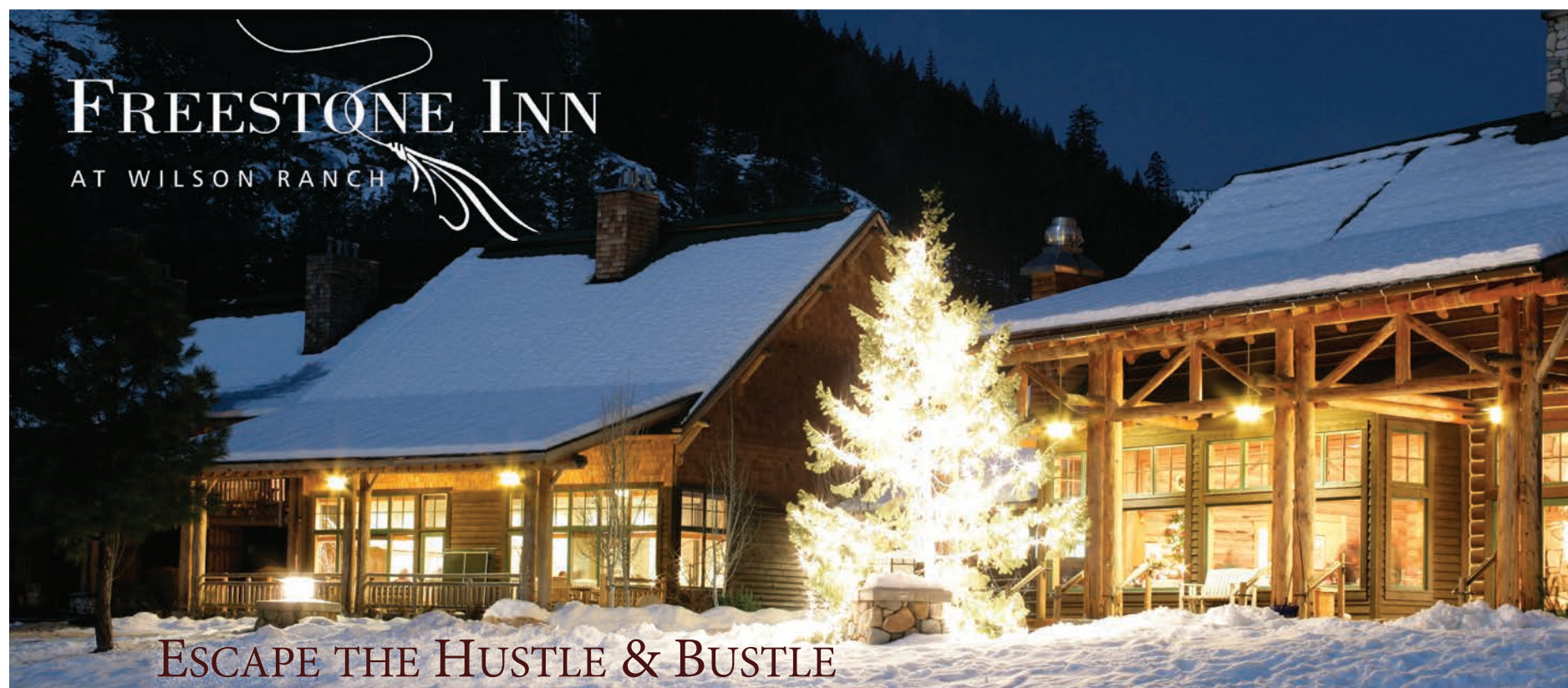
The exhibit premiers during Mistletoe Madness (December 5, 4:00 – 7:00 pm) at the Methow Arts headquarters, on the northeast corner of Glover Street and 2nd Avenue, in Twisp. (If you're in the market for photographic art, the artwork is for sale with proceeds benefitting future photography exhibits at Methow Arts.)

We'll join together to hold an Opening Reception on January 9, from 5:30 - 7:00 p.m at Methow Arts. Meet the photographers and landowners who brought these images to life, and speak with representatives from Methow Arts, the Methow Conservancy, and the Shafer Historical Museum to learn about the artistic legacy of agriculture in the Methow Valley.

DATE: Exhibit runs through Feb 14. Premiers Thurs, Dec 5, 4-7pm; Opening reception, Thurs, Jan 9, 5:30-7pm.

LOCATION: Methow Arts, 204 E. 2nd St, Twisp. info@methowartsalliance.org

(Photographs clockwise from left, Craig McDonald (irrigation); Lidija Kamansky (truck); Gail Marion (bottom right).)



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