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art MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. Please become a member of our organization to receive a copy and we will mail you a copy quarterly. Thank you for supporting a diverse and vibrant arts community.

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs throughout NCW.

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Presented by Methow Valley Citizens Council & Methow Arts Alliance

EARTH DAY'S 50TH ANNIVERSARY KICK OFF CELEBRATION!

Earth Day marks the anniversary of the birth of the modern environmental movement on April 22, 1970.

Join Methow Valley Citizens Council and Methow Arts for two days of community-led events kicking off an entire week of Earth Day happenings valley wide. Activities will be updated on our website at methowarts.org/earthday2020

FRI, APR 17 EVENTS IN TWISP

- Earth Day Celebratory Procession through Twisp
- Panel discussions with WA & OR youth climate activists
- Food trucks & Old Schoolhouse Brewery beer garden
- Performance by renowned youth climate activist and hip hop artist, Xiuhtezcatl Martinez

SAT, APR 18 EVENTS AT THE WINTHROP BARN

- In the Winthrop Park: Colville Canoe Carvers, food trucks, artwork and more.
- Denis Hayes, national coordinator of the first Earth Day on April 22, 1970, will give videotaped discussion with local high school student to the Methow Valley community about the history and importance of Earth Day.
- Mid-day Climate symposium including solutions-oriented panel discussions with guest speakers, local climate activists & conservationists, presentation by youth climate activist Xiuhtezcatl Martinez.
- Community art exhibits from students, poets and others
- Evening Community Celebration of Global Cultural Exchange with Son Luna Y Jóvenes Zapateadores.



(Image, The Blue Marble, a photograph of Earth taken on December 7, 1972, by the crew of the Apollo 17 spacecraft on its way to the Moon.)

Son Luna y Jóvenes Zapateadores

A COMMUNITY CELEBRATION OF GLOBAL CULTURAL EXCHANGE AND EARTH DAY'S 50TH ANNIVERSARY

This event is a part of Earth Day's 50th Anniversary Kick Off Celebration presented by Methow Valley Citizens Council and Methow Arts Alliance in collaboration with many community partners.

¡Vívelo! will be performed at The Winthrop Barn on Sat, Apr 18, 7pm. The evening opens with youth climate activist and hip hop artist Xiuhtezcatl Martinez. It will include a student art procession and display of poetry and "Parachutes for the Planet" made by local elementary students.

The music and dance ensemble Son Luna y Jóvenes Zapateadores grew from the sounds and rhythm of Veracruz, Mexico — the birthplace of the traditional musical style Son Jarocho.

As a part of the Methow Arts series, the company will make its Washington State debut with its show "¡Vívelo!" at the Barn.

The dance and music ensemble will also visit and perform for six school districts in Okanogan County through Methow Arts Education Programs, ACCESS Arts prior to this event.

The performance focuses on Mexican culture and is "specifically taking the time to look at Mexico as a place of great contemporary performance." "¡Vívelo!" highlights Son Jarocho, which is a musical blend of Spanish, African and Indigenous styles. It's created through instruments like two types of guitars, the jarana and requinto, along with a cajón and quijada used for percussion. The dances of

"¡Vívelo!" combine influences of Spanish, folk and contemporary styles with African movements like in traditional Son Jarocho fashion. The movements of the dancers help contribute to the music and rhythm through their style of tap shoe.

Son Luna y Jóvenes Zapateadores is the creation of the choreographer, artistic and musical director Ernesto Luna Ramírez. The group's musical section, So. n Luna, formed 29 years ago, and more than a decade later, started performing with Ramírez's second creation, Jóvenes Zapateadores, the dance company. The ensemble will tour with 12 members in the United States, and in Mexico a 25 artists which includes a 13-year-old performer.

The group has been recognized with numerous awards and associations like the National System of Art Creators in Mexico.

Ramirez has worked professionally as a performer for the past 35 years and as the academic director at the Instituto Educacional de la Danza Nandehui, a dance school in Xalapa, Mexico. Growing up in Veracruz, Ramírez was surrounded by the music and dance of Son Jarocho. His mother was a dancer and his father was a musician which led him to start performing the music at a young age.

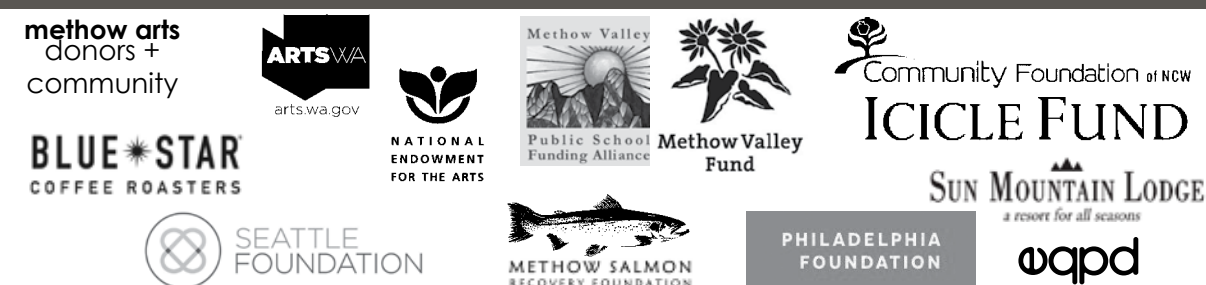
DATE: Sat, Apr 18, 7pm. TICKETS: Kids/\$5 (6yrs-17yrs), Reserved seats in first five rows/\$25, Gen admin Adult/\$12 (18yrs+). At Methow Arts, Riverside Printing in Winthrop, online: TICKETS HERE LOCATION: The Barn, Winthrop, WA. info@methowartsalliance.org



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event calendar

EVENTS/CLASSES/EXHIBITS

MARCH

Legacies
Through April 13
Curated by Joanne Marracci
Confluence Gallery, Twisp, WA. confluencegallery.com

Winthrop Balloon Festival
Mar 6-8
In the beautiful skies of Winthrop, WA.
Winthrop.washington.com

Girlfriends of the Guerrilla Girls
Mar 6-28, Opening Reception, Mar 6, 5-8pm
A group show of Pacific NW artists. See article.
At Gallery One, Ellensburg, WA. www.gallery-one.org

Cascadia Music's - Musicians of the Methow
Sat, Mar 7, 7pm
A Cascadia Music Fundraising Gala. VIP Reserved
table/\$40 Adult/\$20 advance. \$25 at the door,
Students/\$1. Methow Valley Community Center,
cascadiamusic.org

Sip & Paint:
Your monthly dose of watercolor and wine
Tues, Mar 17, 5:30pm
Celebrate St. Patrick's Day with artist Amber Wray.
\$45/class or 3 for \$121.50. Includes supplies, 2 glasses
of wine and light snacks. brownpapertickets.com,
info@methowartsalliance.org, 509-997-4004.

Fantastic Mr. Fox
Mar 20-22 & Mar 26-29, Thurs-Sat 7pm, Sun 2pm
Advance Tickets \$18 - \$20 adults, \$5 - \$7/youth
At-the-door Tickets \$20/adults, \$5/youth
www.mercplayhouse.org, 509-997-7529

Bitterroot Beets Birthday Bash
Mar 20, 6pm
At Old Schoolhouse Brewery
TwispWorks campus, Twisp, WA.

Open Mic with Lauralee Northcott
Wed, Mar 25, 5:30pm
At the Sixknot Taphouse, Winthrop, WA.

Winter's Tale: A Fundraiser for the Methow Valley Interpretive Center
Sat, Mar 28, 7pm
A Wenatchi Tribal documentary screening followed by
Q&A with Randy Lewis and film-makers.
See article. Tickets: brownpapertickets.com, Methow
Arts and Riverside Printing, \$60/tables of four. \$25/
balcony reserved, Adults and students/sliding scale. At
the Winthrop Barn. mwinterpretivecenter@gmail.com,
509-919-0686



(Featured artist Danbert Nobacon, ART magazine cover, 2013.)

APRIL

Summer Art Camp Registration Opens for Kids
A summer art camp for kids to be held in July.
Details to be announced.
confluencegallery.com

ARTISTspark with Bryan Putnam
Tues, Apr 14, 5:30pm
Join Bryan Putnam to learn about his work as an artist
and maker. This is a monthly networking event for
artists, makers and creatives. Free. At Methow Arts,
204 E. 2nd Ave, Twisp. info@methowartsalliance.org

Soup Line Dinner
Apr 17, 6pm
Tickets: \$10-\$25. See article. At Gallery One in
Ellensburg, WA. gallery-one.org/events/soup-line

Earth Day's 50th Anniversary Kick Off Celebration!
Fri, Apr 17 & Sat, Apr 18
Two days of community-led Earth Day events presented
by Methow Citizens Council and Methow Arts. Friday
events: Earth Day procession, panel discussions,
performance by Xiuhtezcatl Martinez. Saturday
symposium, evening community celebration of Global
Cultural Exchange with renowned Mexican dance and
music by Son Luna Y Jóvenes Zapateadores and opener
Xiuhtezcatl Martinez. See article. Methowarts.org/earthday2020,
info@methowartsalliance.org

Wizard of Oz
Apr 17, 18, 24, 25, 6:30 and Apr 19, 26 at 2pm
Enjoy the classic play with an all local cast at the MV
Community Center, Twisp, WA.
methowvalleytheater.org

Son Luna Y Jóvenes Zapateadores
A Community Celebration of Global Cultural Exchange
Sat, Apr 18, 7pm
Renowned dance and music ensemble
from Veracruz Mexico. Youth activist and
musician Xiuhtezcatl Martinez opens the
night with students art procession. At the
Barn. See article. \$5-\$25. methowarts.org

Boundaries Exhibit
Apr 18-June 1, opening reception Apr 18,
5-7pm
Curated by Mandy Shoger and Marcy
Stamper. Held at Confluence Gallery in
Twisp, WA.
confluencegallery.com

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Sip & Paint:

Your monthly dose of watercolor and wine
Tues, Apr 21, 5:30pm
With artist Amber Wray. \$45/class or 3 for \$121.50.
Includes supplies, 2 glasses of wine and light snacks.
brownpapertickets.com, info@methowartsalliance.org,
509-997-4004.

Adult Pottery Class with Jim Neupert

Mondays and/or Wednesdays starting April 27,
5:30-8:30pm
Students learn hand building, wheel techniques,
decorating and glaze methods. Instruction will be
according to each individual's abilities. Includes all
materials needed. \$25/night. Extra studio time \$15 a
session (no instruction). At 92 Lower Beaver Creek Rd.,
Twisp, WA (Jim's studio). Jim Neupert, 509 429-9475,
jimneupert@gmail.com. Limited space.

MAY

Confluence Gallery's Trashion Runway Show

Sat, May 2
Designer submission deadline is Apr 14. At the MV
Community Center. confluencegallery.com

Mamma Mia

May 13-17, Wed-Sat 7pm, Sun 2pm
A Liberty Bell High School production.
www.mercplayhouse.org, 509-997-7529

Cascadia Music - Music Days-Spring Concert

Fri, May 15, 6 pm
Family-friendly performance. Adults/\$15, Family
pass/\$25, Students/\$1. At the Methow Valley
Community Center, Twisp, WA. www.cascadiamusic.org



Sip & Paint: Your monthly dose of watercolor and wine

Tues, May 19, 5:30pm
With artist Amber Wray. \$45/class or 3 for \$121.50.
Includes supplies, 2 glasses of wine and light snacks.
brownpapertickets.com, info@methowartsalliance.org,
509-997-4004.

Jazz in the Methow – a Memorial Day Weekend Tradition

Fri, May 22-Sun, May 24
The Marcus Drake Project, JazzAcademy, The
Westerlies, Jazz Jam, Pierre Bensusan. See article.
www.cascadiamusic.org

The Big Shaabang

Sat, May 23, noon-3pm
A free, family event featuring live music, open art
studios and delicious local food and drink! And
a celebration of TwispWork's new Pavilion. At
TwispWorks, Twisp, WA. twispworks.org

Pierre Bensusan in Concert

Sun, May 24
Enjoy Pierre Bensusan in concert at the Methow Valley
Community Center, Twisp. www.cascadiamusic.org

JUNE

Treespeak

Jun 6-July 13
Enjoy an exhibit with curators Mary Kiesau and Caryl
Campbell examining trees as a representative of our
connection to nature. ConfluenceGallery.com

Make Art Work

Sat, Jun 13, all day,
registration opens
April 1
Sessions for artists on
the business of art,
ConfluenceGallery.com

Save the Date: Confluence Writing Festival

Where Rivers & Words Meet
Sun, June 28, 10-9pm
Join poet Tess Gallagher and local poets for a day of
inspiring writing sessions and networking.
In various venues in Twisp, WA. Tickets/information
coming soon @ methowarts.org/confluence-writing-festival,
confluencepoets@gmail.com.



culerstudio@gmail.com = twispworks campus, twisp, wa

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BIG, LUSH SOUND FOR CHAMBER MUSIC FESTIVAL'S 25TH SEASON

The Methow Valley Chamber Music Festival is planning a spectacular program this June to celebrate its 25th season of exceptional chamber music in a relaxed, casual setting.

For the first weekend of the festival, Artistic Director Kevin Krentz has assembled a 16-piece chamber orchestra to feature exceptional chamber music repertoire that demands a big, rich sound. Krentz is considering compositions by Gustav Holst, Edvard Grieg, and Peter Ilyich Tchaikovsky. “The Tchaikovsky is rich and lustily vibrant and powerful – just incredible,” he said.

The string orchestra will be anchored by members of the renowned Aizuri Quartet, who will be joined by favorite festival musicians.

The following weekend highlights strings and winds in substantial masterworks that are rarely performed. Look for composers such as Schubert and Beethoven, plus a generous dose of Mozart’s brilliance, Krentz said.

The Festival welcomes back several artists, including compelling violinist Siwoo Kim, virtuoso violist Ayane Kozasa, and pianist Zhenni Li, known for her riveting performances.

New to the Festival is Gabriel Cabezas, a young cellist from New York described as a passionate musician, and award-winning violist Matthew Cohen, a featured soloist at concert halls around the world.

Krentz relishes bringing uniquely accomplished musicians together to create a memorable experience for the audience and the artists. “There’s a certain thrill, an edge-of-your-seat adrenalin” that’s different from an established ensemble, Krentz said. “It’s neat – that whole creative part that happens on the fly. It’s an incredible feat.”

The five Centerstage concerts are June 18, 20, 23, 25, and 27 at Signal Hill Ranch, in a converted barn with impeccable acoustics and expansive grounds for relaxing before and after the performances. Every Centerstage concert day features a free open rehearsal in the morning.



The Festival will also include many opportunities to hear music – much of it free – at informal venues around the valley.

The Festival is bringing a string quartet from the Seattle area to perform familiar classical works at the TwispWorks performance pavilion for a free concert and informative lecture by Krentz on June 6.

The Festival celebration continues into July with concerts around the valley by the gifted young musicians of the Seattle Cello Academy, joined by academy instructors Krentz and Haeyoon Shin. Dates and times will be announced.

DATES: The five Centerstage concerts are June 18, 20, 23, 25, and 27 at Signal Hill Ranch. INFO/TICKETS: methowmusicfestival.org. Tickets go on sale April 15.

SAVE THE DATE for the Methow Valley Chamber Music Festival's summer concerts starting for the first time in June. Centerstage concerts take place June 18, 20, 23, 25 and 27. And tickets go on sale April 15. methowmusicfestival.org

JOIN THE METHOW VALLEY ORCHESTRA
IN TIME FOR CASCADIA'S MUSIC DAYS SPRING CONCERT

In the book The Power of Music, Elena Mannes says, “Scientists have found that music stimulates more parts of the brain than any other human function.” Music has also been found to reduce pain, increase happiness and promote a healthier outlook. Given all these benefits, why waste another day?

Have you dreamed of playing in the orchestra? Performing with friends on stage, in small groups or of just picking up that trombone again? It’s not too late to join the Methow Valley Orchestra for their spring season as they work towards the Music Days concert on May 15th. For many in our community ensembles, the camaraderie of playing together is one of the most enjoyable parts of their week. Learning together with other people is a powerful experience that affects our brains, our bodies, reduces stress levels and overall just makes people happier.

Join them for Orchestra rehearsals every Thursday in room #3, 6:30pm (across from the library) in the Methow Valley Community Center, Twisp. Or email us at cascadiamv@gmail.com for more details.

Cascadia Music builds community by creating opportunities to learn, perform and experience the joy of music.

DATE: Methow Valley Community Center. Music Days Spring Concert, Fri, May 15, 6pm. Orchestra Rehearsal, every Thursday, 6:30pm room #3, at the Methow Valley Community Center. INFO: cascadiamusic.org. The Christine Cherrington Memorial Scholarship will be presented to this year’s winner who will perform with the Methow Valley Orchestra and Pipestone Youth Orchestra.



SIP & PAINT – A monthly dose of watercolor & wine

In this 2.5 hour class, students will learn basic watercolor technique from artist Amber Wray to create a unique and colorful painting. **Spots are limited. Be sure to register now!**

Includes all materials, instruction & two glasses of wine, some light snacks and guaranteed fun! Prepay for 3 classes and get a 10% discount. No experience necessary.

REGISTRATION REQUIRED: info@methowartsalliance.org. Location: Methow Arts, 204 N. Glover St., Twisp, WA. DATE: Tues, Mar 17, Apr 21 and May 19, 5:30-8pm. And monthly on the 3rd Tuesday of each month (Feb 18, Mar 17.) FEE: \$45/class or \$121.50 for three prepaid. AT: Methow Arts, 204 E. 2nd St., Twisp, WA (on the corner of Glover and 2nd Ave.)




CONFLUENCE WRITING FESTIVAL








SUN, JUNE 28, ALL DAY

Join poet Tess Gallagher and numerous local poets for a day of inspiring writing sessions and networking.

In various venues in Twisp, WA. Tickets/information coming soon @ methowarts.org/confluence-writing-festival, confluencepoets@gmail.com.







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PIERRE BENSUSAN IN CONCERT



Cascadia Music is delighted to welcome Pierre Bensusan to the Methow Valley again, this time for Jazz in the Methow Memorial Day weekend. If “World Music” is music that pays tribute to the spirit of a collection of human beings through distinct rhythms, traditional instruments and harmonic colors, French-Algerian guitarist, singer and composer Pierre

Bensusan can be recognized as one of the most eloquent and world musicians today.

"Pierre's music gives me the shakes. No other guitarist shares his strange gifts of sophistication, accessibility, and downright joy. Even at its most complex, Pierre's music only needs ears to be enjoyed." ~ Leo Kottke

Born in Oran, French-Algeria, in 1957, when France was decolonizing its Empire, Pierre Bensusan's family moved to Paris when he was 4. He began formal studies on piano at the age of 7 and at 11 taught himself guitar. Influenced in those early days by the folk revival blooming in Britain, France and North America, Bensusan began first to explore his own diverse musical heritage and then moved to the horizons beyond.

At 17 he signed his first recording contract, and one year later his first album "Pres de Paris" won the Grand

Prix du Disque upon his debut at the Montreux Festival in Switzerland.

Described by the L.A. Times as "one of the most unique and brilliant acoustic guitar veterans in the world music scene today", Pierre's name became synonymous with contemporary acoustic guitar genius, long before the terms New Age, New Acoustic Music or World Music were invented. He has the ability to make a single guitar sound like an entire band as he brings the audience on a mesmerizing musical journey. And yet, Bensusan is more than what any musician or music lover expects from a guitarist. He is a composer as well as a bilingual and a brave improvisational vocalist, melding whistles and resonant low notes with something like his own scat technique.

DATE: Sun, May 24, 7pm. A part of Cascadia Music's Jazz in the Methow Weekend. At the Methow Valley Community Center, Twisp, WA. TICKETS/INFO: cascadiamusic.org

The Tom Zbyszewski Children's Theater at The Merc Playhouse Presents

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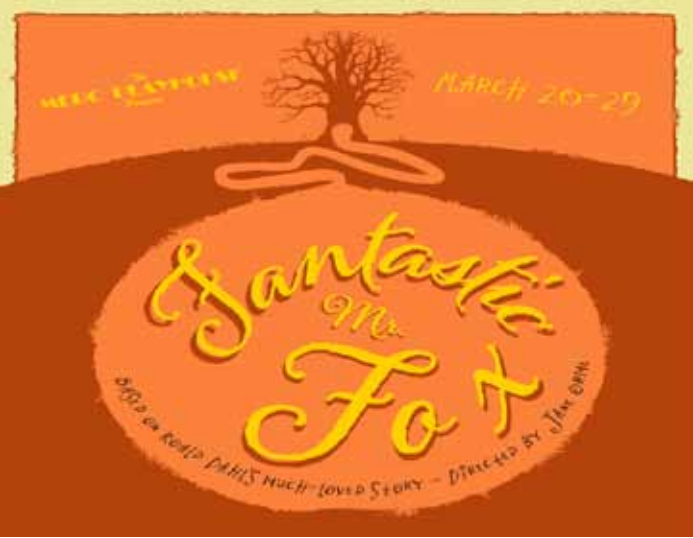
Roald Dahl's Fantasy Adventure for Children

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Presented by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois

This enchanting Roald Dahl tale recounts the extraordinary adventures of three mean farmers, a gaggle of curious creatures, a witty family of foxes, and one fantastic hero! Follow along with childlike suspense to see if our furry friends can outsmart the curmudgeonly humans in order to walk away with a bite from their crops and enjoy a fine feast.

DATES: March 20-29, Thurs-Sat, 7pm, Sun, 2pm TICKETS: \$20/adult reserved, \$7/youth reserved, \$18/adult advance purchase, \$20/adult at the door, \$5/youth at the door. Thursday, 3/26 is Admission by Donation. Online at brownpapertickets.com. LOCATION: At the Merc Playhouse, Twisp, WA. 509-997-7529, mercplayhouse.org



SPRING IN TWISP

The snow is melting, the temperature is warming, the flowers are blooming, the sun is shining... although, let's be honest: in the Methow Valley, the sun is always shining! You've taken your Spring Break or long weekend away from the usual work grind to head to the foot of the North Cascades, when you notice your car passing through a brand new Art Gateway Installation, signifying you've just arrived to the eclectic town of Twisp.

Once you've parked downtown (which means anywhere on Glover Street - Twisp's main street), you'll find how easy it is to walk around town. It's best to experience Twisp on-foot, since you'll most likely notice things you wouldn't otherwise expect to encounter: a free little library from Methow Arts, a new exhibit at the Confluence Gallery, an 8-foot long metal sculpture of a yellow jacket ("Twisp" has become synonymous with "Wasp," or the sound a wasp makes), and even some aerial yoga and circus classes. Yep, less than 1000 people in Twisp and we still have both talent and passion for aerial yoga and circus classes!

Begin your adventure in Twisp by starting at the TwispWorks campus (where there's plenty of parking, including an EV Charging Station if you need it). Once you start meandering around the beautiful 6.5 acre campus, you'll soon notice all the artist studios that line the grounds of this former Forest Service complex. You'll find everything from species-specific bird nesting boxes to a natural dyes studio to a blacksmithing shop to an entire Methow Valley Jeweler's Collective! On warm days you might find other people lounging on the



plaza, nabbing a local brew from the OSB Taproom, or playing in the TwispWorks' splash pad.

If you happen to be in Twisp on a Saturday morning, you'll want to sneak on over to the weekly Methow Valley Farmers Market in the Community Center parking lot, open starting in April from 9am-12pm.

Getting hungry? Grab lunch or a snack at one of several restaurants in Twisp - like a delicious burrito and margarita combo at La Fonda Lopez, or a tasty homemade soup and salad at Glover Street Market (PS: the wine/oil/vinegar cellar at Glover Street Market is the best place to sneak for an impressive view while you eat.)

Spring is a delightful time to stroll around Twisp, and you can anchor your walk with a tour of the town's public art. Swing by Methow Arts on North Glover Street & 2nd Avenue to learn about different locations around town where you'll find mosaics, murals, steel sculptures, and cast aluminum pieces. On sunny days - which, as we said, are customary around here - you won't want to miss the Twisp Ponds, a complex of meandering trails, native plants, large-scale art pieces, and salmon-rearing ponds. It's just a 1/4 mile easy walk from town, out Twisp River Road.

Errands to accomplish? No problem! Twisp is the central hub for Methow Valley services ranging from a pharmacy to a local auto parts center to a gourmet grocery market. Gifts galore can be acquired at Ulrich's, The Thrifty Fox, Glover Street Market, and Confluence Gallery's gift shop. For groceries, hit up Hank's Harvest Foods. Need a haircut? We have several salons right in town. Heck, you could even get a massage or facial if you've been looking for a chance to slow down and treat yourself on vacation!

You might rather just curl up with a good book and read for a couple of hours. No problem; our local library welcomes visitors and has a relaxed atmosphere for reading, as well as a great selection of periodicals and some downright friendly librarians. Or take your own book to one of the parks, located outside the Methow Valley Community Center and near the river by the pool.

After all that walking and sight-seeing, treat yourself to a cookie or eponymous pastry at the Cinnamon Twisp Bakery. Grab a coffee at the bakery, or might we recommend walking to the east end of town to get your java at the Blue Star Coffee Roasters café



and roasting plant, which you can view from the café through glass windows - okay, we'd understand if you wanted to hop in your car for this last caffeine hunt!

If you're swinging by Twisp in the evening, nab a bite of pillow bread cuscino and homemade pasta from Tappi Italian Restaurant, or some smothered porkchop and mashed potatoes from Linwood. Within walking distance are also options for pizza, burgers, tacos, and more!

If we can't tempt you into spending the night in Twisp during your stay (from a family-owned bed and breakfast to a pet-friendly hotel with river views), we hope you'll come back and visit us in the summer—we'll have a whole different list of seasonal ways for you to experience Twisp!

On behalf of the Twisp Chamber of Commerce, we hope you'll soon experience our fun, friendly and funky town in the Heart of the Methow Valley.

For more information, visit www.TwispWA.com, or email TwispWashington@gmail.com.



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APRIL 17 & 18, 6:30PM
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11



A CREATIVE ECONOMY REQUIRES CREATIVE CONVERSATIONS!

Arts and culture is a critical component to a healthy community. TwispWorks is looking at a range of other issues impacting the health and well-being of our families and businesses in the Methow Valley. As part of our mission to support a creative and sustainable economy, TwispWorks is hosting a series of meetings open to the community and focused around the needs of employers and employees. Topics include affordable housing, childcare, employee benefits and retaining the Valley's youth. Everyone is encouraged to attend and help brainstorm ways we can tackle these challenges!

- Childcare & Employee Needs, Wed, May 6, from 6-8pm at the Little Star Montessori School, Winthrop

- Benefits: Creative Solutions for Your Employees, Tues, Aug 4, from 6-8pm at YourSpace on the TwispWorks Campus

- Brain Drain & Retaining Methow Youth, Fri, Nov 6, from 6-8PM at YourSpace on the TwispWorks Campus CONTACT/INFO: www.TwispWorks.org



MAKE ART WORK

SAT, JUN 13, ALL DAY, REGISTRATION OPENS APRIL 1

Save the date for a day-long artist professional development conference featuring workshops, panels and presentations to teach skills useful to artists practicing in all disciplines. Registration at Confluence Gallery 509-997-ARTS www.confluencegallery.com



TIMELESSNESS AND STILLNESS THE PHOTOGRAPHY OF PEARL CHERRINGTON

Photographer Pearl Cherrington is one of the original members of the Winthrop Gallery which was started about 18 years ago in downtown Winthrop. But, her interest in photography began long before that she was around 10 years old using her mother's old Brownie twin lens reflex camera. Growing up in the rolling hills of Kansas, she lived by a lake where she enjoyed going out into the woods and to the lake to take photos of the trees, the ice on the lake in winter and some of the rock formations. She still finds water, rocks, and shadows intriguing and good subjects for her photos.



always capture the lighting, the focus, or the magnitude of the beauty she sees.

People recognize her style which she has developed over the years. Even when she decides to do a mixed media piece, there is still the element of calm, subtlety, and simple design. Her photography is always on display at the Winthrop Gallery, and she also shows her work at the Confluence Gallery in Twisp on occasion.

Article written by Winthrop Gallery member Susan Donahue. Read full article online @ methowarts.org/photographsofpearlcherrington

CHA CHA ARTIST IN RESIDENCE PROGRAM ANNOUNCES PARTICIPATING ARTISTS

Five artists were selected to participate in April's Methow River CHA CHA Artist Residency, a program of Icycle Fund in celebration of its 20th Anniversary.



The Artist Residency, name CHA CHA after Icycle Fund's three areas of focus **Conservation, History and Arts**, will be held over 3 days in the Methow Valley starting on Friday, April 24 and ending on Sunday, April 26.

Selected artists are Sarah Horowitz (visual arts,) Heather Murphy (visual arts,) Rod Weagant (visual arts,) Subhaga Bacon (literary arts,) and Jennifer Molesworth (visual arts.)

During their April Residency, each artist will document their surroundings at sites for a weekend on the Methow River, revisiting creative sites from past work created by poet William Stafford in 1993. Selections from the created art will be displayed through-out the state in a traveling exhibition, and widely publicized through partner organizations.

A second invitation from North Central Washington artists for the Wenatchee River CHA CHA Residency opens May 15 for the September 25-27 program.

FIND OUT MORE: iciclefund.org/cha-cha, chacha@iciclefund.org, 509-997-4004. The CHA CHA Artist in Residence program is a program of Icycle Fund in Collaboration with Icycle Creek Center for the Arts and Methow Arts Alliance.

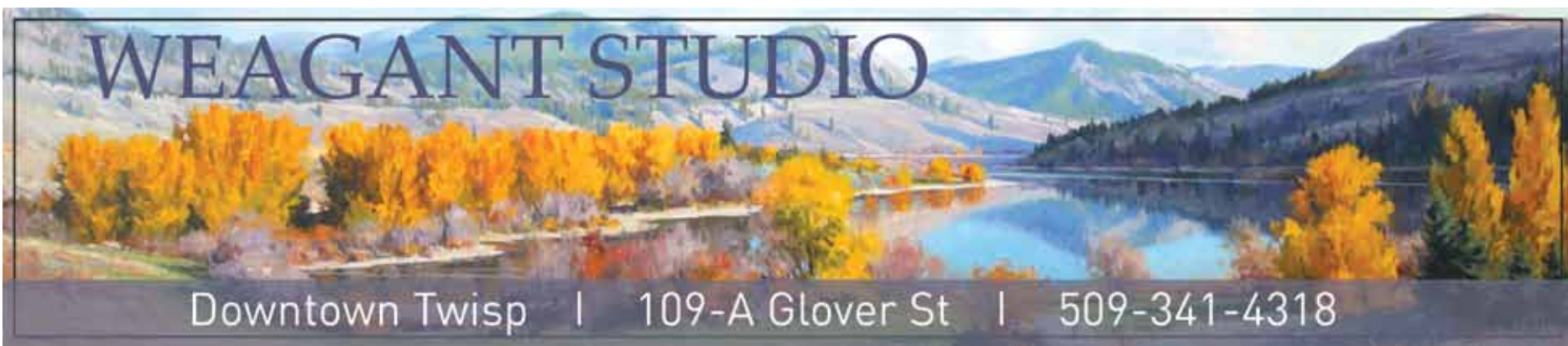


THE 2020 TRASHION RUNWAY SHOW

Get your tickets (or participate as a designer) for the annual Trashion show, which combines waste with couture fashion to provide a truly unique event. Held at the Methow Valley Community Gallery on May 2nd.

One night a year artists, designers, models and spectators join together to share in the creation of spectacularly odd outer (and under) wear. A fabulous runway show with Upcycled Recycled outfits ranging from Street-Style to Country Couture transformed from everyday trash.

DATE: Sat, May 2. Designer submission deadline is April 14th, for more information, visit ConfluenceGallery.com.



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(Twisp Confluence by Cheryl Wrangle.)

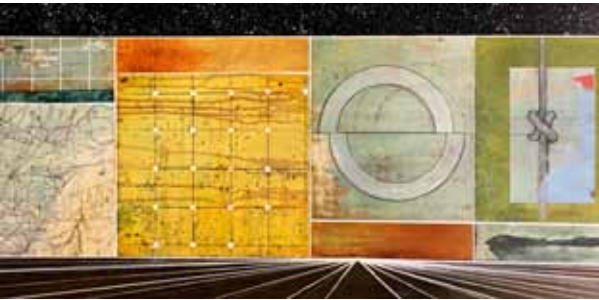
Curator Joanne Marracci

The Methow Valley is and has been home to several artists that have, over the years, shaped what we know of today as our thriving art community.

While the valley began humbly enough as small rural town based on mining, logging, agriculture, and ranching, a small enclave of talented dedicated forward thinking artists had the insight and fortitude to develop a circle of artists and art spaces. The circle widened, thereby influencing our local economy, schools, and how we approach what a healthy well-rounded community is. Including long-standing Methow artists

as well as those who have passed on, we hope to honor the artistic legacies they have created. They have shaped our past and are paramount to directing our future in the Arts. Their steadfast dedication to the Arts and the survival of the rural artist has paved the way for artists and makers today.

BOUNDARIES - APR 18-JUNE 1



(Iceharbor by Perri Howard.)

Curators, Mandy Shoger & Marcy Stamper.

The show opening will be held on April 18th at Confluence Gallery and Art Center from 5 to 7 PM. Boundaries can be real or symbolic and can divide us or protect us. While they may be firm and impenetrable, they can also be breached – by invitation, intrusion, or

invasion. They may be healthy, hurtful, protective, or oppressive. We invite artists to explore boundaries in all their manifestations – literal, figurative, geographic, personal – and to ruminate on how boundaries have protected or burdened them.

TREESPEAK - JUNE 6-JULY 13

Curators Mary Kiesau & Caryl Campbell

The show opening will be held on June 6th at Confluence Gallery and Art Center from 5 to 7 PM. Treespeak features trees as a representative of our connection to nature. We now know that trees do speak, communicating with each other through chemical signals, and fungal companions. They speak to us as well, and they are as necessary to our well being as air and water purifiers. What do they say to you?



(Treespeak by Mary Kiesau.)

WENATCHI TRIBAL DOCUMENTARY
SCREENING & FUNDRAISER
for the
Methow Valley Interpretive Center

THE
WINTER'S TALE
SAT, MAR 28, 7PM

A Wenatchi Tribal documentary followed by Q&A with Randy Lewis and film-makers. This is a fundraiser for the Methow Valley Interpretive Center.

AT THE WINTHROP BARN. SAT, MAR 28, 7PM
TICKETS: \$60/RESERVED TABLE OF 4, SLIDING SCALE
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We will pass a woven willow basket (made by Kari Bown) during the show as a way to raise funds in support of the MV Interpretive Center's growing programs and mission.

WINTER'S TALE –

A FUNDRAISER FOR MV INTERPRETIVE CENTER
SAT, MAR 28, 7PM, 2020

A Wenatchi Tribal documentary screening followed by Q&A with Randy Lewis and film-makers. This is a fundraiser for the Methow Valley Interpretive Center. We will pass a woven willow basket (made by Kari Bown) during the show as a way to raise funds in support of the MV Interpretive Center's growing programs and mission.

This event is sponsored by: METHOW ARTS, METHOW CONSERVANCY, METHOW VALLEY CITIZENS COUNCIL.

The Winter's Tale is a directed film study program reaching across the Wenatchee Valley and across cultures.

Working with Randy Lewis, renowned Wenatchee storyteller, filmmakers captured and preserved these oral traditions while introducing students to the creative and technical processes of filmmaking.

This project takes its name from a time-honored practice when, in the deep of winter, a tribal elder would gather the young people around and begin to tell a story, a story about the land, about the powers of the animals roaming through it and about the relationship of the people to it all. These stories would unfold over not just hours, but over a period of days, delivered with a sense of poetry, a cadence that captivated the young listeners and imprinted on them deeply, connecting them to the land and to their own heritage in ways that would remain with them their entire lives, and ultimately would be told again in the deep of winter to the generations not yet born.

These stories exist still today and it is the purpose of this project to capture them in a form that can captivate the modern young mind.

TICKETS: \$60/reserved table of 4, \$25/reserved balcony seat, \$25/reserved ticket, sliding scale GENERAL ADMISSION: adult/\$10-\$30, kids/\$0-\$10. TICKETS ONLINE while supplies last. Also available at Methow Arts in Twisp and Riverside Printing in Winthrop. Ticket info/requests: [info@methowartsalliance.org](#). DATE: Sat, Mar 28, 7pm. Doors open at 6:30. INFO: Event information and Methow Valley Interpretive Center information: [mvinterpretivecenter@gmail.com](#), 509-919-0686. LOCATION: Winthrop Barn, Winthrop, WA. This is an alcohol-free event.



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Events, People, Natural History
photos by Teri J Pieper

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REGIONAL HIGHLIGHTS

From Ellensburg's GALLERY ONE



GIRLFRIENDS OF THE GUERRILLA GIRLS

Gallery One and CoCA presents Girlfriends of the Guerrilla Girls, a group show of Pacific Northwest artists who are comfortable with the word feminist. Artwork included in the show ranges from previously censored images, crocheted body-centered pieces, collage and video, powerful mujeres/madre imagery, identity/gender exploration, invisibility/visibility watercolors, comics, and classic posters created by the original Guerrilla Girls.

Also, on display in March, Ray Mack combines a childish sense of humor and style with the oil painting technique, compositional eye, and art historical references of a well-trained and highly skilled artist. While Michelle Elzinga's delicate sculptures utilize feminine imagery and unconventional materials to celebrate the human form and female power. Programming including presentations, workshops and a poster-making party is scheduled in conjunction with these exhibitions.

DATES: Opening reception, Mar 6, 5-8pm; Exhibit, Mar 6-28. At Gallery One, Ellensburg, WA LOCATION: At Gallery One, Ellensburg, WA INFO: gallery-one.org

SOUP LINE DINNER

This annual event offers a great time to sit down with your neighbors, eat some delicious food, and enjoy a laugh together, all to benefit our ceramics program. We'll have an array of beautiful, handmade ceramic bowls filled with a variety of tasty soups. The meal is accompanied by fresh bread and desserts with beer and wine for purchase.

DATE: Apr 17, 6pm. Doors open at 5pm. TICKETS: At the door. \$25 Bowl of Your Choice & Soup (you keep the bowl), \$15 Just Soup, \$10 Kids Just Soup. INFO: www.gallery-one.org/events/soup-line

BETWEEN THE FOLD

Gallery One announces their sixth national juried exhibition. Entries in the field of book arts will be accepted from across the nation and juried by Lisa Myers Bulmash and Ed Marquand for inclusion in a month-long exhibition. Bulmash will also share her works as part of the exhibition.

Also, on display, and in conjunction with National Poetry Month, the gallery is pleased to again welcome the Inland Poetry Prowl and David Guterson as one of their featured readers. His recent book-length poem, Turn Around Time, has been published by Mountaineer's Press and illustrated by Justin Gibbons. Illustrations from the book will also be on display.

DATE: Opening Reception, Apr3, 5-8pm; Exhibit, Apr 3-25. INFO: www.inlandpoetry.com. LOCATION: At Gallery One, Ellensburg, WA INFO: www.gallery-one.org



PETER NAWROT WOODWORKING – FOCUSING ON THE GRAIN

Peter Nawrot has been creating beautiful, functional cabinets for people's homes for the past 22 years. After a few years of living on the west side, Peter returned to the Valley and set up shop in the South Shed Building on the TwispWorks campus in late 2019.

We had a chance to sit down with Peter to ask him how he got his start in woodworking.

“My interest in woodworking began accidentally in 1996. I needed a job, any job, and the business that was hiring that day was Ballard Bookcase. If I hadn't walked through that door, I'm convinced I never would have discovered the craft that has shaped me. My career as a woodworker has revolved around residential cabinetry and furniture. While working in a shop that specialized in custom veneer work, I fell in love with symmetry and the repeating grain patterns found within trees.

This led me to salvaging my first tree, a 3' diameter Catalpa that was just 5 blocks from my house. For the next 13 years I sought out large trees specifically looking for unusual grain

patterns. The larger trees allowed me to match the grain and color throughout my work.

Today I only have a small percentage of that lumber left, but it represents the most unusual and beautiful grain patterns that each tree had to offer. My goal is to showcase these patterns in smaller decorative, but useful items. From cutting/charcuterie boards, carved platters, decorative pizza peels, jewelry boxes and furniture. The focus is always on the grain, because that is what I enjoy the most.”

When not building cabinets, you will find Peter searching for new ways to showcase the unusual and beautiful grain patterns that exist in Washington trees. Contact Peter for information on custom cabinet work, decorative gift items, furniture or wood sculpture.

LOCATION: Peter's workshop is located in The South Shed, Building #11, Unit #1 on the TwispWorks campus, 502 S. Glover Street, Twisp, WA. CONTACT: 206-218-3978, petenawrot@gmail.com.



MESMERICA ... EXPECT A CIRCUS

Danbert Nobacon, Kira Wood Cramer & The Axis of Dissent release their new (double) album Mesmerica ... Expect A Circus landing in May 2020 (Verbal Burlesque Records, Twisp, WA) described as “a thespian punk rock extravaganza.”

The album juxtaposes full blown majestic pop-rock-punk with interludes of spoken word musical theatre, and like a Brechtian beggars' opera, weaves a trio of narrative threads whereby the agility of a child's play brain meets artificial intelligence under the watchful eyes of sub-contracted government spies. All set against the backdrop of the creeping authoritarianism of the Trump years and humanity's race to save the species.

The album also features other Methow locals Anna Dooley on violin, Clay Ashford on bass and Loren Boley on drums, along with Seattle legends from The Bad Things and the Polyrythmics, all under the sagacious guidance of yoda-master music producer Mell Dettmer. More information @ www.danbertnobacon.com



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CULTIVATING A CREATIVE LIFE

During the hours we spend creating, our thoughts and mindset often shift into a state of complete freedom from stress, anxiety and negativity. This meditative-like experience happens when we let go of things that are irrelevant to what we are doing at the moment. This process allows us to find respite within, it allows us to slow down and be in the moment where we are reminded of the richness of life. We may also discover a boost to our self esteem, relaxation of the mind and body and a sense of accomplishment.

The definition of what’s considered being creative is wide open. Cooking, writing, gardening, dance and sewing are just a few examples of forms of creativity, the list goes on and on. Creativity is our ability to bring something new into existence. Noticing our surroundings with a keen eye or rummaging around our minds for the passions and inspirations that we feel compelled to express are important to allow our creative juices to flow naturally.

LIBERTY BELL DRAMA COMPANY PRESENTS

MAMMA MIA!

Although none of the members of the Liberty Bell Drama Company (LBDC) in the Methow Valley School District were alive during the heyday of the Swedish pop music supergroup ABBA, they’re as familiar with the band’s songs as any 1970s disco fan on the club circuit—and perhaps even more so. Acting in the LBDC’s May 2020 production of Mamma Mia!, then, is in some ways a bit of a homecoming. Still, as with any LBDC production, this Mamma Mia! venture is uncharted terrain.

Unlike most of the rest of the general population, Liberty Bell Drama Company teacher and director Kelly Grayum was not smitten with the musical Mamma Mia! at first glance. “My initial uninformed view of

Some people pursue creative endeavors because they enjoy complete focus and concentration or the exploration of problems and ideas of interest to them. They may or may not have any interest in sharing their art while others attempt to form a bridge of communication with other human beings by exhibiting their work publicly, either way is valid and important.

Find an outlet that allows you to express yourself in whatever form feels natural and the result of that will be your own creative expression, your art, your gift to the world or simply yourself.

A creative life is full of curiosity, possibilities, experimentation, self-expression and invention. It’s a way of being that influences other aspects of our lives by compelling us to be more open, to listen, to be patient, to learn, to work together to solve problems and to be more understanding and accepting of our fellow human beings.

Some artists claim that creativity makes them feel more connected to something bigger than themselves and when they neglect to make room for creativity they are not present in the moment and that’s when worry, fear and judgment start to creep in. The more time we spend cultivating a creative way of life the more open we are to a sense of wonder, awe and the act of being



(Sea Dreaming by Tamera Abate.)

present in the moment. Engaging in creative activities is important but what matters more is the everyday attitude of creativity, seeing the world as a magnificent, interesting, inspiring place full of wonders and delights worth exploring.

Article written by Winthrop Gallery member By Tamera Abaté. winthropgallery.org



DATE: May 13-17, 2020. TIME: Wed-Sat @7pm. Sun @2pm. Doors open 30 minutes prior to showtime. LOCATION: Merc Playhouse, Twisp. TICKETS: \$12/ adult, \$5 students. Advance tickets available at www.mercplayhouse.org/happening-now.html. INFO: www.methowarts.org/liberty-bell-drama-company-presents-mamma-mia/

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JAZZ IN THE METHOW – MEMORIAL DAY WEEKEND

Cascadia Music brings its annual tradition, Jazz in the Methow, to celebrate and foster appreciation for jazz. Workshops, Jazz Jam Sessions and concerts will take place over Memorial Day Weekend THROUGHOUT THE METHOW VALLEY.

EVENT LINE-UP:

FRI, MAY 22 - THE MARCUS DUKE PROJECT AT THE MERC PLAYHOUSE, TWISP.

SAT, MAY 23, MIDDAY JAZZ ACADEMY

SAT, MAY 23, 4-6PM - THE WESTERLIES AT THE MERC PLAYHOUSE, TWISP

SAT, MAY 23, 7-10PM – JAZZ JAM AT THE METHOW VALLEY CIDERHOUSE, WINTHROP

SUN, MAY 24, EVENING – PIERRE BENSUSAN IN CONCERT AT THE METHOW VALLEY COMMUNITY CENTER, TWISP

Additional Jazz Workshops with masters, music appreciation classes, jazz pop-ups, community jazz jam will be announced soon. Check cascadiamusic.org for details about workshop schedule, visiting artists and more.

DATES: Fri, May 22-Sun, May 24. LOCATION: Various locations in the Methow Valley. See above for details. TICKETS/INFO: www.cascadiamusic.org.

THE BIG SHAABANG AT TWISPPWORKS

TwispWorks is celebrating ten years of being the place where people and ideas come together and we can’t wait to celebrate our anniversary with our greatest asset – YOU, our community!

TwispWorks is kicking off summer right with the fourth annual Big Shaabang on Saturday, May 23rd, from noon – 3pm on the TwispWorks campus 502 S Glover Street in Twisp. Come join us for a fun, free, family event featuring live music, open art studios and delicious local food and drink! We’ll be celebrating the grand opening of our new Performing Arts Pavilion on the TwispWorks Plaza with live music, poetry, comedy and

more! Meet local artists and craftspeople and shop for unique Methow Made goods, tour the native plant and natural dye gardens, cool off in the Plaza splash pad or just enjoy a picnic lunch on the lawns. The Big Shaabang is a celebration of everything that makes summer in the Methow so wonderful – from the breathtaking outdoors, to arts and culture and community!



DATE: Sat, May 23, noon-3pm. CONTACT/INFO: TwispWorks.org. LOCATION: TwispWorks, Twisp, WA.

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THIS YEAR'S HEADLINERS **DELHI 2 DUBLIN**



Vancouver-based DELHI 2 DUBLIN is a group of musicians who mash up electronica and world music, keeping it heavy on the Bhangra, Celtic and Dub flavours. Fusing tabla, fiddle, dhol, Punjabi vocals, and electric sitar with scorching electronic beats, the crew takes listeners on a wild ride through global sounds and synchronicities.

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