



Lots of Shapes!

Elizabeth Murray inspired Tin-Foil Drawings

Elizabeth Murray is an artist known for her large-scale, shape-based paintings. (image on the right: *Bop*, 2002.)

Organic Shapes: often curvy, are like shapes found in nature (i.e. a leaf)

Geometric Shapes: involve straight edges and can be measured (i.e. square)

Materials: Tin-Foil, Permanent Markers, Tape, Cardboard



Instructions:

1. Cut off a piece of foil and lay it on top of square cardboard.
2. Attach the foil to the cardboard by taping down the sides and edges
3. Gently press down on the foil surface with the black permanent marker and create an initial doodle. Try not to scribble, but draw one continuous line.
4. Once the black permanent marker dries, fill in the drawing with colored permanent markers.
5. Optional: Add other materials such as stickers or fabric paint on top.



Take it further:

Read "City Shapes" by Diana Murray or view the read aloud version on YouTube

(YouTube: Storytime with Ms. Melange <https://www.youtube.com/watch?v=sAZ3EueVRXs>)

Lesson adapted from: artisbasic.com

