

FEATURING:

SMOKER MARCHAND



FALL ART MAGAZINE 2020

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WE ENSURE ARTISTS CAN LIVE AND WORK HERE. Employing over 25 teaching artists in arts education programs across the County, we pay artists for their work and support their ideas. We promote our artist's broadly through our ART magazine, website, online campaigns, free artist webpages, resources, professional development and artist networking.

WE SUPPORT OUR LOCAL NON-PROFIT ORGANIZATIONS. Serving organizations across North Central Washington we provide resources, event promotion and training/consultation in capacity building and through vigorous advocacy and leadership across the state.



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FEATURED ARTIST UPDATE: SARA ASHFORD

Stepping into her sunny TwispWorks studio after the big COVID lockdown in March, says fiber artist Sara Ashford, “felt like coming home.” Due to her age and some health concerns, Ashford and her husband, artist and radio station owner Don Ashford, maintained a disciplined self-isolation for weeks. “It felt weird leaving the house after that,” Ashford says. “Even driving the car was a little freaky.”

But once she walked into Culler Studio, where she uses homegrown plants to dye silks and other fabrics, Ashford realized “This is my safe space—this is what I need.” With all the new COVID restrictions and fears swirling, Ashford says, “getting back into my studio felt less crazy. I needed my art and my space.” Now, Ashford says, to cope with the pandemic’s uncertainty, she tries to be extra careful and kind. “We all need to give each other a lot of grace,” she says.

Before she returned to the studio, Ashford applied her artistic talents to sewing masks. “It was good to concentrate on something creative,” she says. Blue Star Coffee Roasters hired Ashford to make masks for employees, and the result was quite possibly the most beautiful masks in the state, all made with naturally dyed fabric.

The early days of the stay-at-home order were financially stressful, and like other artists who rely

on drop-in visitors for sales, Ashford took a big hit. But artist relief grants from Artist Trust and Methow Arts, as well as a rent reduction from TwispWorks, supported Ashford through lockdown and Phase 1 of the reopening plan. With Okanogan County in Phase 2 now, Ashford, who was featured on the cover of the Methow Arts 2014 Summer Art Magazine, is slowly beginning to see some sales.

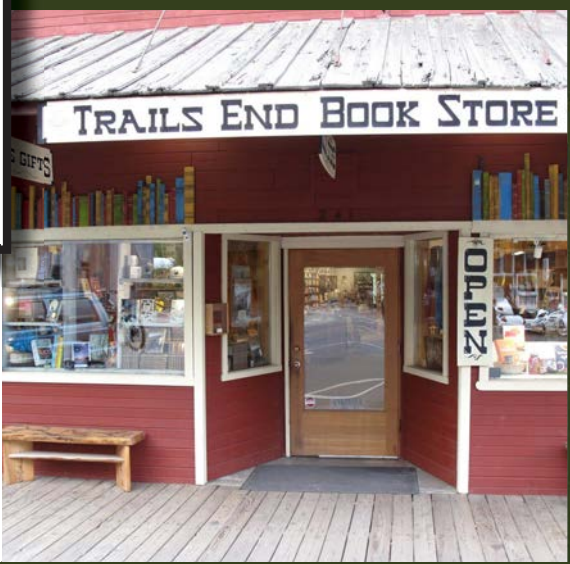


Now back in the studio, Ashford has redesigned the space in order to accommodate the silver-smithing jewelry business of her daughter, Grace Ashford, with a retail area up front and Ashford’s dye kitchen in the back. The studio is open at select times and by appointment, and their work is sold at Confluence Gallery as well.


In addition to her daughter’s presence, Ashford has found other joys in strange times. “I’ve joined an indigo extraction social media group,” she says. “And I’m getting to take online classes from master artists who I never had access to before, due to location constraints or tuition barriers.” COVID “pulled together the community of natural dyers and artists,” Ashford says. “There are such exciting things happening with natural dye artists around the globe. I’m getting amazingly inspired.”

To learn more about Sara Ashford, visit her instagram page @ instagram.com/cullerstudio. To learn about Grace Ashford, visit graceashford.com.



(Sara Ashford has redesigned her studio to accomodte her daughter, Grace Ashford's silversmithing jewelry business, with a retail area up front and her dye kitchen and garden in the back.)





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FALL EVENT CALENDAR

SEPTEMBER

Paint Ellensburg 2020

Sept 4-26

Gallery One's signature event as an online auction. Featuring artwork by regional artists, experiences and more. On Sept 5 see artists in action around town or online. Gallery One, Ellensburg, WA gallery-one.org.

Hooves, Hearts and Fairy Tales

Sept 5-Oct 10

A show that views Hooved Beasts – both real and imagined – Love and Fairy Tales through the lens of Innocence. Confluence Gallery, Twisp, WA. confluence-gallery.com

Winthrop Gallery: Light and Shadow

Sept 26-Nov 9

Co-op gallery artists present hand-made original artworks. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925, www.winthropgallery.com

Cascadia Music's Musician and Artist workshops

September 30, 6pm

Held monthly on the 30th via zoom.
www.cascadiamusic.org

OCTOBER

New Works - John Bissonette and Sarah Haven

Oct 2-Nov 14

Painter, John Bissonette of Yakima and potter, Sarah Haven of Ellensburg, feature their colorful and patterned works in a two person exhibition. Gallery One, Ellensburg, WA, gallery-one.org.

Art of Beaver Creek

Oct 17-Nov 21

Not only is Beaver Creek home to many amazing artists - it is also a place of incredible beauty. Confluence Gallery, Twisp, WA. confluencegallery.com

Cascadia Music's Musician and Artist workshops

October 30, 6pm

Held monthly on the 30th via zoom.
www.cascadiamusic.org

NOVEMBER

New Works - John Bissonette and Sarah Haven

Oct 2-Nov 14

Painter, John Bissonette of Yakima and potter, Sarah Haven of Ellensburg, feature their colorful and patterned works in a two person exhibition. Gallery One, Ellensburg, WA, gallery-one.org.

Winthrop Gallery: Holiday Gift Inspiration

Nov 28-Jan 11

At Winthrop Gallery, 237 Riverside Ave, 509.996.3925
www.winthropgallery.com

Gems & Geology

Nov 28-Jan 9

Celebrate the beauty of gems and geology during the holiday season exhibit. Confluence Gallery, Twisp, WA. confluencegallery.com

Cascadia Music's Musician and Artist workshops

November 30, 6pm

Held monthly on the 30th via zoom.
www.cascadiamusic.org

Mistletoe Madness

Thurs, Dec 3

Shopping night in Twisp with pop-up artwork, open shops, galleries, stores, raffles and more. All over Twisp! methowarts.org/mistletoemadness2020



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www.methowmusicfestival.org

HOOVES, HEARTS AND FAIRY TALES



(Join the Confluence Gallery in Twisp, WA for upcoming exhibits this fall. Artwork Hooves Hearts by Leslie Ahrens.)

Confluence Gallery presents a show that views Hooved Beasts – both real and imagined – Love and Fairy Tales through the lens of Innocence. Evoking feelings of curiosity and wonder.

This show seeks to elevate hooved beasts, both real and imagined, with an essence of love, imagination and innocence; with curiosity and wonder in the foreground and an embrace of the feelings just beyond the surface of reality.

Curators- Roxanne Best & Joanne Marracci

DATES: Sept 5-Oct 10. INFO/CONTACT: Confluence Gallery, 104 Glover St., Twisp, WA 509.997.2787. ConfluenceGallery.com. LOCATION: The Confluence Gallery is located at 104 Glover St., Twisp, WA. Info: 509.997.2787, confluencegallery.com.



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[THE GALLERY AT SUN MOUNTAIN LODGE]

THE HARVEST SEASON

Harvest season comes to life at the Gallery at Sun Mountain Lodge. The work of artists Jan Cook Mack, Robin Doggett, Rod Weagant, Donna Keyser, Margaret Kingston, and Sherry Malott bring a rich beauty to The Gallery.

The beautiful setting of Sun Mountain Lodge is a visual feast, offering outdoor and indoor beauty. Inside you'll find that in addition to the Lodge's architectural beauty there is a calm inner sanctum abundant with local artwork. Find The Gallery on the right side of the main thoroughfare leading to the bar and restaurant.

As you enter you'll experience the stunning work of Jan Cook Mack and Robin Doggett. Jan's masterful work hits you in the eye with its energy and color. Bigger than life cherries, fruit tree blossoms and extraordinary studies of rocks on the beach. Contrasting with Jan's brashness is Robin's subtle control. A precise printmaker, her works will draw you closer with their detail. You might fall right in.

Front and center on 'the big wall' you'll see the large painting "Last Painting of the Day" by Donna Keyser. Comprised of four panels, the painting shows one grand scene from Dry Falls State Park. It was conceived on a plein air painting trip to the magnificent Grand Coulee.... the actual natural feature, not the city.

When you are able to drag your eyes away from those basalt cliffs of Donna's painting, turn around and drink in the work of internationally-renowned artist Rod Weagant. He has spent his entire career painting nature, because he loves it and feels a deep connection to it. His masterful work can be seen prominently displayed throughout the lodge.

Sherry Malotte's photography is stunning. There seems to be some inner light source. She prints on metal and frames her work with super cool, contemporary dark metal frames. On display are her bold landscapes, intriguing abstracts and intimate nature and wildlife.

Margaret Kingston, known for her amazing, snowy, mountain oil paintings, includes two summer beauties in this exhibit. One leads you up a trail into our rugged and beautiful mountainous 'backyard'. The other is a small but mighty portrait of an old homestead. The



building, with no windows or doors and missing siding, stands tall, sturdy and symmetrical, a bright bold presence on a perfect summer day.

(Artwork from above, Cherries Suite 2 and Apple Blossoms Red Buds, Port Townsend Where Did You Come From Stone Like a Moon by Jan Cook Mack.)



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B.E.E. TWISP

Twisp Togetherness....TwiSpiritedness? Whatever you call it, if you ask a local, they'll say it's real. In recent months, however, as with everything else the pandemic is leaving its palpable impact here, too. That's why the Town of Twisp recently launched the Community "B.E.E." Initiative, aligning seamlessly with the Twisp Chamber of Commerce's mission to advocate both business and community health. Twisp Chamber marketing director, Jamie Petitto, interviewed Mayor Soo regarding the movement and the message behind it.

WHAT, EXACTLY, IS B.E.E.?

B.E.E. stands for "Be Empathetic to Everyone" and is an initiative of the Town of Twisp to remind us during these challenging times about what we all know to be so special about this place we call home: our community itself. B.E.E. is a symbol of who we are – emblemized in the Twisp name, and whose attributes include a strong sense of community built upon a network of working relationships with each other.

HOW DID THE IDEA OF B.E.E. COME ABOUT?

The idea for the B.E.E. initiative came during a rather painful incident in which several of the Town's essential businesses met with Twisp Chamber representatives and me to voice their frustrations after dealing with a growing number of pandemic-related verbal attacks from patrons. During this meeting, I fully empathized with what they were saying and feeling – and that led to a collective realization and understanding that we just all need to be nicer to each other, to understand that we are all in the same boat in dealing with the daily stress and pressures impacting us from COVID-19.



WHY IS B.E.E. IMPORTANT FOR THE TOWN OF TWISP / METHOW VALLEY DURING THIS TIME?

This community has gone through a lot together. We have shared the pain and burden of natural disasters, loss, and tragedy. However, unlike other previous stressful events, the current pandemic has had an impact on everyone in our community at the same time. Lives and livelihoods have been deeply impacted, creating a universally-heightened level of fear, anxiety, frustration, and anger. And, what we see in the news from the outside world only seems to further feed these emotions. But, as history has shown us, together we have overcome, and so together we will overcome again.

HOW CAN SOMEONE EXPERIENCE B.E.E.?

The Town of Twisp hired local artist Baylie Peplow (Red Umbrella Designs) to create a signature B.E.E. design to get us started. Since art plays a strong role in the newly certified 'Creative Arts District' of Twisp, you will soon see the B.E.E. image popping up in various places around town to create a BUZZ about the important message behind the symbol.

WHAT CAN SOMEONE DO IF THEY WOULD LIKE TO LEARN MORE ABOUT B.E.E.?

The B.E.E. initiative was first conceived in discussions with our local businesses to show them support, but it really is a campaign for all of us to embrace. We hope that anyone feeling the pressures of this pandemic will be proud to join the movement to better support each other. There is no membership, so anyone can be a part of it. To start, B.E.E. bumper stickers and buttons will be available to help share and spread this important message of solidarity, and to express one's personal commitment to being more empathetic and compassionate toward others.

WHAT CAN WE EXPECT TO SEE AS A RESULT OF THE B.E.E. INITIATIVE?

Kindness and community are not always visible to the naked eye and so, though you will be seeing symbols and signs of the initiative at work within the community, it is much more about experiencing the B.E.E.! Our committee of very talented local artists and marketing experts have some fun ideas percolating to further promote the fostering of the B.E.E. initiative, so I won't give anything away right now – except to say: join the movement and "B.E.E." a positive part of making our community stronger and more rewarding!

ANY LAST THOUGHTS FOR THE CITIZENS OF TWISP?

This community has experienced adversity before. In the past, our trials have strengthened us to become an even stronger and more tight-knit community. I believe that with intention on being more empathetic and kinder to each other, we can and will continue to "B.E.E." the amazing community that we are!

JOIN THE MOVEMENT:
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THOME GEORGE

The ashes of the 2014 Carlton Complex wildfire that ravaged Okanogan County have given way to new undergrowth, but deep in the soil lie partially-burned pieces of wood that are slated to become sculptural furniture under the hands of artist Thome George.



George, who was featured as the cover artist in the Spring 2012 Art Magazine, says “during

COVID isolation I have been spending a lot of time walking through burns that are slowly reviving themselves, looking for material.” He’s fascinated by the bitterbrush he’s found. “There are large pieces still in the ground,” he says, noting that the fire burned some of the softer cores of the branches, while leaving the rest intact. “It’s still as hard as rock,” he says, “and now it has this interesting spiral in it.”

George is between studio spaces right now, so is focused on gleaning, instead of creating. But he plans to use the bitterbrush branches in the next evolution of his “walking table” series: sculptural and functional tables that appear animated. “I’m not trying to build a table that looks like a creature walking; I’m trying to incorporate motion into the pieces so it looks like they’re dynamic,” he says. “I’m trying to infer motion and life into them.”

Furniture art has the burden of being functional, George says. “The minute you can’t sit on it or put something on it, it’s not functional,” he says. “And then it may be art, but it’s not furniture.”



“I’m pushing into realms that are not functional,” George says. “I started my career with handmade furniture, then I moved into rustic furniture art.” Now, George says, “I’m headed into the realm of sculpture.”

George has also been using the quieter time of social distancing to work on “objects of nature”: pieces he finds in the wilds, cleans up, and installs on bases. “These roots and rocks and branches, just by themselves in isolation,” he says, “they’re pure sculpture.”

To learn more about Thome George, visit his webpage at www.sweettreedesigns.com.

MASHA FALKOV

Masha Falkov is an artist working in digital media, lamp-worked glass, and ink. She’s made glass molecule models for science education, a post-psychedelic cyberpunk tarot deck, a graphic novel called The Gossamer Web, and many digital art pieces. Some of the themes she explores are the relationship we have with technology and nature, and our attempt as humans to bridge the two together. But many of her works are a way to express her curiosity about a wide range of interests into a visual tapestry. The glass is a way to bring those ideas into the tactile three-dimensional world...but also a way to let hands express themselves outside the world of abstraction. That’s why you’ll find fantastical trees and objects that look like they belong in the deep ocean in the cabinets.

Right now in her TwispWorks studio she’s working on a number of projects. Inside, you can find sculptures using driftwood populated with lamp-worked glass organisms. You’ll find her Molecule Zoo – glass models of chemical structures.

Space marbles with nebulae trapped in glass that can be held in your hand! There are otherworldly canvas prints on the walls, made using Mandelbulb 3D fractals, digital painting, and photography. They’ll transport you to worlds that can only exist as mathematical abstractions outside of one’s imagination. Vivid ink and digital color pieces hang on the walls as well. And there’s a playable demo of Unstable Scientific, a retro-style videogame Masha and her husband are designing together. There are printouts of the design process and sketches on the walls.



Masha invites you to come explore, play, and chit-chat. Visit her studio in the basement suite of the Gateway Building on the TwispWorks campus. Or visit her online at www.mashafalkov.com.

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TWISPPWORKS

WHO’S WHO IN TWISPPWORKS’ ARTIST STUDIO SPACES?



BUILDING 1 – THE GATEWAY BUILDING

A love of nature and light is captured in the artwork of **MARY APPFEL**. Her work portrays nature through enchanted realism using paint and collage on canvas and woodblock. Shivelight Studio is open by appointment.

ALCHEMY ON DEMAND is a full service creative agency with a passion for clients who are creating a world for everyone.

MASHA FALCOV is a multi-faceted artist working in digital art, lampworked glass and ink.

METHOW RECYCLES inspires and facilitates resource conservation through recycling, waste prevention and materials reuse.

BLACKCAP BUILDERS COLLECTIVE is a group of artists, builders and craftspeople designing and building custom homes in the Methow Valley.

BUILDING 2–THE METHOW VALLEY INTERPRETIVE CENTER, recognizing the inhabitants of the Methow Valley prior to European colonization.

BUILDING 3A – METHOW NATIVES, a native plant nursery specializing in habitat restoration.

BUILDING 4 – Fall 2020 will see the expansion of the **INDEPENDENT LEARNING CENTER** into Building #4. The garage will house the new Automotive Tech program.

BUILDING 5 – THE TREE COOLER

The Tree Cooler is home to artist **DONNA KEYSER**’s studio.

LITTLE STAR SOUTH COLLABORATIVE offering high-quality Montessori childcare program to infants and toddlers in Twisp

BUILDING 6 - THE INDEPENDENT LEARNING CENTER is the Methow Valley School District’s alternative high school.

BUILDING 7 – eqpd home of the iconic Last Bag and Daily Mask

BUILDING 8 – THE ROAD SHOP

Metal artist **STEVE WARD**

The Methow Valley School District’s popular **METAL SHOP** operates out of Building 8.

BUILDING 9 – THE BERNARD HOSEY FOUNDERS BUILDING

Nine local jewelers and one lapidary make up The **METHOW VALLEY JEWELERS COLLECTIVE**, a boutique retail and studio space.

FIREWEED PRINT SHOP is a retail space and a community resource for letterpress and screen-printing classes.

YOUR SPACE@TWISPPWORKS is a flexible space where artists, educators and community groups hold a variety of classes and events

Local radio with roots – **97.5 KTRT**

FIRST CREEK PARTNERS is a nonprofit consulting firm

ANTHONY “TWIG” WHEELER is the improv performance artist, storyteller, Somatic Experiencing practitioner, and naturalist who heads up Crack In The Concrete Productions.

The vintage 1951 Spartan Imperial Mansion travel trailer parked alongside Building #10 is home to the **SPARTAN ART PROJECT**, an unconventional gallery space for local, regional and nationally ranked artists’ works.

BUILDING 10 – SOUTH WAREHOUSE

Textile artist **SARA ASHFORD** works with plants and other materials to create natural pigments which she

applies to various forms of fine and functional textile art at Culler Studio. She shares her space with her daughter, silversmith **GRACE ASHFORD OF GRACE ASHFORD DESIGNS**.

Artist **PERRI HOWARD** work includes painting, drawing, sculpture and sound.

Giving locally made and beautiful gifts is easy at **VALLEY GOODS**, a holiday gift shop opening in December 2020.

BUILDING 11 – SOUTH SHED

The South Shed houses the studio of woodworker, **PETE NAWROT** who has been creating beautiful, yet functional, hand crafted cabinetry for over twenty years.



METHOW METALWORKS’ JERRY MERZ creates functional metal art for garden and home, from trellises and arbors to handrails, gates and fire pits. Watch Jerry work the forge in his studio or register for one of his incredibly popular open forge nights.

HERONCRAFT offers a wide variety of fiber arts and woodworking including furniture, bows & arrows, weaving, carving, and timber frames.

PATRICK HANNIGAN’S birdhouses really are for the birds. At **NICE NESTS** he creates species specific nesting boxes for a huge variety of local birds, hawks, owls and bats.

BUILDING 12 – WEST SHED

Stop by the studio of **HANNAH VIANO** to see the amazing paper cut art of this nationally known author, illustrator and adventurer. Sharing the space with Hannah is **FOXTAIL POTTERY** whose functional and beautiful pottery is inspired by architecture and textiles from around the world.



Reflected Light Images

Events, People, Natural History
photos by Teri J Pieper

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Practicing the vanishing art of ancestral broom making, **BRISTLE & STICK** is the working studio and retail space for artist **BETANIA RIDENOUR**.

SERIOUS FUN is a small architecture and designs firm run by husband and wife team **KIT & SAM KOLLMEYER**.

MAIN EVENTS RENTALS AND CATERING KITCHEN – **KATHY BORGERSEN** of Sunflower Catering operates her catering business out of this commercial kitchen on campus. She also rents the kitchen for community or private use for events and classes.

BUILDING 13 – BREWERY BUILDING

The art of good beer – Stop by the **OLD SCHOOLHOUSE BREWERY AND TAPROOM** if touring the campus leaves you thirsty!

BUILDING 14

THE METHOW VALLEY NEWS, locally grown and internationally known, the Methow Valley News has been the Valley’s hometown paper for over 100 years!

IMPEL CONSTRUCTION specializes in custom residential construction.

THE PLAZA@TWISPPWORKS IS a 14,000 square foot outdoor space featuring the new Performing Arts Pavilion, generous lawn and walkways surrounded by native plants, and a splash pad for kids to cool down and play in.

THE FRONT LAWN@TWISPPWORKS is home to **FORK!** The Valley’s first food truck! Open Wed-Fri from 11AM-3PM and Saturdays from 1-3PM.

Learn more @ twispworks.org



WINTHROP GALLERY:
LIGHT AND SHADOW

For a shadow to happen, first there must be light. A shadow is an absence of light. We see shadows because there is more light in the surroundings than there is in the shadow.

The Winthrop Gallery is hosting an art show titled Light and Shadow. Member artists will interpret these concepts through a wide variety of mediums including oil, acrylic, pastels and watercolors, photography, multimedia, jewelry, weaving, wood, and wax. The show will open on September 26. During the Covid-19 pandemic, no reception will be held.

The Winthrop Gallery is a cooperative gallery of about twenty member artists. The co-op was founded in 2001 to represent many of the professional artists living and working in the Methow Valley and Okanogan County. Members contribute to the gallery by working one or two days a month and doing various jobs needed to keep the business open and flourishing. During the Covid-19 crisis, some members are unable to work due to health concerns, but they continue to produce inspiring artwork.

DATE: Sept 26-Nov 9. The Gallery is open Friday through Monday, 10am-5pm and by appointment. LOCATION: Winthrop Gallery, 237 Riverside Avenue in Winthrop, WA. CONTACT: 509-996-3925, www.winthropgallery.com, and on Facebook and Instagram. A list of member artists and their work can be found on the website.



(Winthrop Gallery plans for a new exhibit, Light and Shadow, running from Sept 26-Nov 9 in downtown Winthrop. The show features artwork from its member artists who interpret the theme via oil, acrylic, pastel, watercolor and more. Artwork counter clockwise from above Bring Together by Tamera Abate, Aspens Summer Shadow by Patty Yates, Chasing Summer by Sherry Malotte.)





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PHOTOGRAPHY BY SOL GUTIERREZ

Seen from afar, Marchand's sculptures have a majestic presence, silhouettes in the landscape. Some depict Natives in full regalia; others, in ordinary activities like digging for roots. Many are on horseback or incorporate other animals. But get up close, and you encounter appealing details like ornamented pouches and accessories made from beads and bolts, and the ingenious way the pieces of steel are fitted together.

For years, Marchand did two-dimensional art, making the rounds of art shows to exhibit and sell his work. When he discovered steel three decades ago, it transformed his work and life. “I loved painting and drawing. But once I got into steel, I knew that was what I wanted to do,” he said.

Until recently, working steel meant a collaboration with his uncle, who welded the shapes Marchand had extracted from sheets of steel with a plasma cutter. Now that his uncle is in his 80s, Marchand does the entire process on his own, wheeling the steel into his shop on a cart and using a small crane to pick up and level the pieces for assembly.

A large, ornate Native American headdress and regalia, including a tall feathered staff, stands in front of a dark wooden building. The regalia features intricate beadwork and a large feathered headdress. The background shows a grassy field and distant hills.

A man in a maroon shirt and black shorts stands next to a large, rustic sculpture of a Native American figure on a horse, surrounded by antelope heads, in a dry, open landscape.

experience www.MethowArts.org | 509.997.4004 **11**

DONNA KEYSER AND TIM
ODELL OF ALPINE WELDING

Methow Gallery is a place for art and creative ideas. A few years ago it was a brick and mortar gallery at TwispWorks and now it exists on the web. The curators of Methow Gallery, Donna Keyser and Laura Karcher, will be exploring the world of artistic relationships through a series of articles. This article serves as the first in the series and looks at the ongoing relationship between painter and sign-maker Donna Keyser and metal worker, designer and business owner Tim Odell.

The article coincides with a current commission that Donna Keyser is creating for Tim. Many years ago they met in the usual way...sign maker needs materials.... sign maker finds metal guy. And off they went, Donna turning to Tim for expertise and Tim turning to Donna for his sign-making needs. Tim said he “enjoyed seeing her growth” as a business person and professional in the community. And when she moved to a retail space on Glover Street he liked seeing his slick fire pits in the beautifully restored swanky Shackitecture setting.

Tim’s business, Alpine Welding, is steadily growing and the latest expansion includes a new office. According to Donna, “Tim came into my shop one day to deliver some metal I had ordered. I showed him my paintings and told the story of each one. The next day he called and asked me to paint a mural for his new office.

He said he never bought art but he wanted an original work that celebrated his shop and its many accomplishments. Excited, I got to work creating a collage of images from his years of architecture, welding and cool projects into a cohesive painting.” Tim says that he has always liked Donna’s artistic style and is thrilled to be purchasing an original work of art.

The commission is stretching Donna’s artistic muscles. Her subject matter is usually nature. She does not often paint people or create a montage of images but says it was fun to work out the composition in



Photoshop and transfer it to near life size. “This was a great project for bringing together my design skills, painting skills and love of large-scale projects,” Donna said. She thoroughly enjoyed the challenge of painting the story of Tim’s success. One story she chased down was one about Tim making the handrails at Washington Pass Overlook. She tromped through the snow to get pictures of the masterpiece so she could include it in

the mural. This is just one story among thousands of dynamic and rewarding creative relationships that develop in our small but mighty community.

CONTACT/INFO: Methow Gallery, donna@keyserstudios.com, methowarts.org/artists/Donna-Keyser or keyser-studios.square.site. Find Tim Odell at hotspotfirepits.com.

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METHOW ARTS ALLIANCE RECEIVES A THREE-YEAR YOUTH ARTS INITIATIVE PILOT GRANT TO INCREASE LEVEL OF ARTS EDUCATION FOR K-5 STUDENTS IN LEAVENWORTH



Methow Arts has received a grant from Icicle Fund that will support a Youth Arts Initiative (YAI) for students in grades K-5 in the Cascade School District, which serves Leavenworth and the Peshastin-Dryden area. The Initiative is a three-year pilot grant that has a goal of increasing the dosage of professional arts education specifically in sequential art learning in the principles and elements of art for early grade levels, establishing a foundation in the arts for later years.

The YAI program is aligned with Washington State Arts Learning Standards and mirrors one that was developed in the Methow Valley and Omak School Districts in 2019, serving more than 900 students in grades K-3. The YAI program was discontinued in Omak due to funding concerns, but will begin its second year in the Methow Valley in fall 2020, now serving all K-6 students enrolled in the elementary school.

"Cascade School District recently completed the development of a strategic framework, in which Artful Creativity was identified as a core value. We are excited to announce a partnership with the Methow Arts Alliance in order to help align our actions as a district with our core values," says Cascade School District superintendent Tracey Beckendorf-Edou. "We are especially excited to work with the Methow Arts Alliance in that they have experience providing quality elementary arts instruction whether we are in a remote, hybrid, or in-person model."

The grant acts as a pilot program to be monitored, tested, and adapted, and aims to assist other organizations across NCW in establishing successful partnerships with school districts and arts education program development and implementation after completion of the project.

Like Methow Valley Elementary, the two elementary schools in Cascade School District—Peshastin-Dryden Elementary and Alpine Lakes Elementary—currently have no designated art

teacher for the students who will be reached through this grant. For decades, the Cascade School District has relied on volunteers to provide arts education at the elementary level; this grant will extend the depth and breadth of arts learning available to students.

Funding will:

- Support arts education during the school day through contracted professional teaching artists in

designated grades. The proposed programs work in alignment with the WA State Arts Standards (ie. OSPI's published WA State Arts Education Learning Standards.)

- Through Methow Arts, it will provide sequential learning, curriculum development, and art integration strategies into each district.

- Provide funding for Methow Arts to establish formal art plans within each school district, and explore additional funding to sustain programs at the same level after the three year period.

The YAI program works in conjunction with the current Methow Arts' Artist in Residence (AIR) Program, which works with a roster of professional teaching artists who instruct students across Okanogan County in grades K-6, with a focus on K-6.

This proposal utilizes Okanogan County data from the 2017 Youth Arts Opportunities Study, which identified gaps and opportunities, as well as barriers and supporter of youth arts education in Okanogan County. Additional data emphasizing need for this grant is derived from Methow Arts Alliance's evaluation, which collects quantitative and qualitative data annually from school districts across Okanogan County.

CONTACT/INFO: Methow Arts Alliance, info@methowartsalliance.org.



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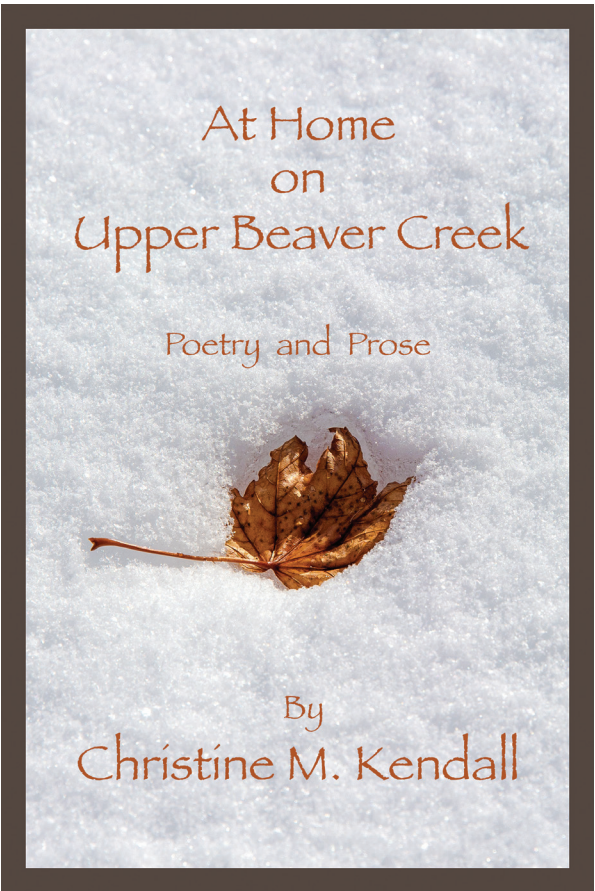
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ART OF BEAVER CREEK

CONFLUENCE GALLERY HIGHLIGHTS BEAVER CREEK ARTISTS

Cheryl Wrangle and Jennifer Molesworth think there are enough Beaver Creek artists to fill an exhibit at Confluence Gallery! Not only is Beaver Creek home



to many amazing artists - it is also a place of incredible beauty teeming with history, fascinating people, critters of all varieties, and a range of geological wonders. From the open vistas to the tight canyons, artists will explore the landscape and neighborhood of Beaver Creek.

The work will honor the cultural and natural character of this watershed from wildlife, ranching, water, recreation, scenery, Pipestone, rattlesnakes, cataclysmic disturbance, history, people and art.

The exhibit explores Beaver Creek and shows how it is a special place and also a reflection of the larger Methow Valley and a microcosm of the greater universe we call home. The exhibit will include paintings by Laurie Fry, Cheryl Wrangle, Vern White, Jennifer Molesworth, Rod Weagant, Mary Powell, Caryl Campbell and Merry Maxwell, jewelry by Joanne Marracci, a book of poetry by Christine Kendall, photography by Jack Kienast, sculpture from Dan Brown and legacy work from Sue Marracci.

Curators- Jennifer Molesworth & Cheryl Wrangle



(Curators Jennifer Molesworth and Cheryl Wrangle showcase the artwork from Beaver Creek artists in their October-November exhibit. Artwork above, Beaver Creek by Laurie Fry; left, Cover of poetry book by Christine Kendall.)

DATES: Oct 17-Nov 21. INFO/CONTACT: Confluence Gallery, 104 Glover St., Twisp, WA 509.997.2787. confluencegallery.com. LOCATION: The Confluence Gallery is located at 104 Glover St., Twisp, WA. Info: 509.997.2787, confluencegallery.com.

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CASCADIA MUSIC, FORGING AHEAD WITH INNOVATION

Cascadia Music finds ways to engage our minds even at a distance. With performances and in-person events off the calendar for now Cascadia Music brings monthly online workshops for artists and musicians that are offered free of charge.

Workshops, led by Mary McFaul, are held on the 30th of each month via Zoom. Mary has decades of experience in music artist coaching, promotion and production. She leads participants down the path to realizing their goals via video as well as online resources. Find these offerings on the Cascadia website at cascadiamusic.org under Musicians for the Methow-Resources for Musicians.



Cascadia will also present a Music Theory Course with Lynette Westendorf. Lynette's class and resource guide is suitable for musicians of all levels of learning. Students will tailor the course to suit their interests and needs. Homework assignments will be optional but

will also be part of the fun in this course/ reference resource for all ages. Find updates, release dates and homework at www.cascadiamusic.org.

CHERRINGTON MEMORIAL SCHOLARSHIP RENEWS THIS FALL

The Cascadia Music board and staff are honored to be the stewards of the Christine Cherrington Memorial Scholarship Fund which renews this fall.

Scholarships for private music instruction are available for families with financial need. If your financial circumstances have recently changed, or you are just starting lessons, visit www.cascadiamusic.org to apply for scholarships, renew a scholarship, request a sponsorship or donate to our scholarship fund.

It's never too early to prepare for Merit Scholarship auditions which take place in the spring. The application and judging standards to review with your teacher are available on the Cascadia Music website. In preparation for auditions, Cascadia Music encourages students to choose a piece or two now. The winner of the Cherrington Merit Scholarship competition will play with the orchestra at the Spring Concert in May. Spring Scholarships are also available for graduating seniors who declare an intention to continue their music studies after graduation. Ask your teacher for more details.

INFORMATION/CONTACT: www.cascadiamusic.org, cascdiamv@gmail.com

NEW TEACHERS JOIN CASCADIA MUSIC

Cascadia Music brings new teachers to the community for voice, guitar, piano, brass and more!

Find teachers who offer lessons in either a social distanced or virtual format. Teachers can be found on the Cascadia Music website, cascadiamusic.org on the new Teacher Directory page.

If you are a teacher looking to offer lessons to scholarship students, or if you would like Cascadia's help to spread the word about your lessons, get in touch with our Education Committee to find out more about signing up. Applicants working with children will be required to submit to a background check and are subject to approval by the Education Committee.

INFORMATION/CONTACT: www.cascadiamusic.org, cascdiamv@gmail.com



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CHOCOLATE ESPRESSO SOUFFLÉS WITH HOMEMADE CRÈME FRAICHE



Serves 8
2 tablespoons unsalted butter
2 tablespoons all-purpose flour
1 cup whole milk
8 ounces dark chocolate (I use 85%), roughly chopped
1 1/2 ounces unsweetened chocolate, roughly chopped
1 teaspoon espresso powder
1/2 teaspoon vanilla

This issue's recipe is brought to you by Hannah Cordes, co-owner of Aspen Grove, author of Blue Kale Road cooking blog and Methow Arts board member.

5 tablespoons sugar, divided
4 eggs, separated and room temperature
1 teaspoon kosher salt
Crème fraîche for serving (recipe follows)
Butter 8 ramekins and place them on a rimmed baking sheet. Set aside.

In a large saucepan, melt the butter over medium heat and add the flour. Stir to mix. Slowly whisk in the milk and cook until it begins to thicken, about 2 minutes, stirring constantly. Remove pan from the heat. Add the dark and unsweetened chocolates, espresso powder, vanilla and 3 tablespoons sugar. Whisk until it is melted and smooth. Let cool to room temperature. You can keep the chocolate mixture in the saucepan.

Whisk the egg yolks into the chocolate mixture. With an

electric mixer, beat the egg whites and salt in a medium bowl until soft peaks form. Slowly add the remaining 2 tablespoons sugar and beat until glossy (do not over mix, though – no lumps). Fold 1/4 of the egg whites into the chocolate mixture. Fold in the remaining whites very gently. Divide the soufflé mixture between the 8 ramekins.

At this point, you can cover the ramekins and either freeze for 2 weeks or pop in the fridge for a couple of days.

Preheat the oven to 400 degrees. Bake the soufflés on the rimmed baking sheet until puffed and centers begin to crack, about 17 minutes for fresh or chilled soufflés or 22 minutes for frozen.

Serve immediately with crème fraîche. Find recipe @ bluekaleroad.com/2013/01/chocolate-espresso-souffles-with



FROM ELLENSBURG'S GALLERY ONE
PAINT ELLENSBURG 2020

Gallery One features their signature event, now as an online auction. Bid on artwork by regional artists, experiences, and more! Bidding begins and work can be viewed in-person at Gallery One starting September 4 and culminates in a Live Zoom auction on September 26. See the Artists in Action making art around town and/or online on September 5.

DATE: Sept 4-26 with an opportunity to see artists in action on Sept 5. INFO/CONTACT: Gallery One, Ellensburg, WA. Check current gallery hours and find out more info at gallery-one.org.



NEW WORKS - JOHN BISSONETTE
AND SARAH HAVEN

Painter, John Bissonette of Yakima and potter, Sarah Haven of Ellensburg, feature their colorful and patterned works in a two person exhibition.

DATES: Oct 2-Nov 14. INFO/CONTACT: Gallery One, Ellensburg, WA. Check current gallery hours and find out more info at gallery-one.org.



Sarah Haven

NEW WORKS
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BUILDING INTIMATE RELATIONSHIPS WITH ART AT SUN MOUNTAIN LODGE

The vibrant colors, serene landscapes, snow-capped peaks, and tumbling streams of the Methow Valley infuse The Gallery at Sun Mountain Lodge with the valley’s natural beauty.

“We exhibit art that speaks to place,” says painter Donna Keyser, who curates The Gallery with artist Laura Karcher. Located in the open foyer outside the Pasayten Room, two seasonal exhibits feature the work of local painters Keyser, Margaret Kingston, and Rod Weagant, as well as the images of Methow Valley photographer Sherry Malotte, the print art of valley artist Robin Doggett, and the paintings of Wenatchee artist Jan Cook Mack.

Keyser says that guests and lodge staff alike form intimate relationships with the artwork. “So many guests return to view the art several times during their stay at the lodge,” Keyser says. “And The Gallery is a quiet space where you can be alone with the art, there’s no one hovering over you. You can form a personal relationship with a piece.” Keyser notes that lodge staff purchase art pieces nearly as frequently as guests. “Staff pays big attention to their favorites,” she

says.

When patrons purchase art, they create a connection with the artist, Keyser says. “Because of what you paint or the way you photograph something, or the way you depict a landscape, they know something about you.”

Potter Marcia Ives—who features some of Keyser’s work in her own home—agrees. “You develop a lovely relationship with people who buy your art,” she says, describing an interaction with a woman who came to her studio to purchase a birdbath she’d seen on Ives’ Instagram page. “But by the time she got there, I had sold the birdbath and she was so disappointed. So I told her, ‘let’s make you another one,’ and I took her out to where I keep all the cool rusted metal pieces I use as stands, and she got to pick the one she wanted.”



“These friendships that stem from art purchases are so rich, they’re very personal,” Keyser says, and quotes Weagant as saying “You can only sell art to family and friends, so if you’re going to sell art you’re going to make a friend.”

To learn more about The Gallery at Sun Mountain Lodge, visit www.methowgallery.com.



On the day that the customer’s birdbath came out of the kiln, Ives was hiking on the Pacific Crest Trail and ran into the woman. “That was fun,” Ives says. “You get to know people so differently through the experience of buying and selling art.” And wearing art, too, Ives notes, explaining that her favorite pottery studio dress is one made by Betsy Cassell-Thomas at Intertwined Designs.

Keyser was one of the first and most enthusiastic supporters of Ives’ pottery career, and when Ives and her husband, Mel Cooke, had their modern Methow Valley home built, they filled it with art by local painters, sculptors, and photographers, including Keyser’s work. They subsequently invited all of the artists for dinner. “All these links to the local art community,” Ives says, “you have these little pieces of the valley throughout the house; they make you feel connected.”



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The gift shop features goodies from over forty local vendors and is staffed by local artists. Valley Goods makes it easy to find time to shop local this holiday season. Open every day, from December 3rd through December 24th, you can find the best of the Methow Valley’s bounty all in one place.

Valley Goods is brought to you by Methow

Made, a marketing program that gives Methow Valley artists, makers, producers and micro-manufacturers exposure to customers who love the Methow Valley and want to support our local economy.

DATES: Grand Opening, Thursday December 3rd from 4-7PM. Open December 4th through January 3rd Monday through Friday 10AM – 6PM and from 10AM-3PM Saturday & Sunday. Closed December 25th, 26th, and 27th. LOCATION/HOURS: Valley Goods is located on the TwispWorks campus in Building #10 (formerly the OSB Taproom). CONTACT: For more information on Valley Goods or the Methow Made program visit twispworks.org.



WINTHROP GALLERY: HOLIDAY GIFT INSPIRATION

The Winthrop Gallery’s annual Holiday Gift show is slated to open this year on November 28.

Every year, The Winthrop Gallery hosts a holiday gift show featuring artwork and crafts from local artists. The gift show curator works with artists to offer a broad array of work in different styles and in a wide price range. There could be something for everyone on your holiday gift list!

In addition to our member artists’ work, the gift show curator, Sherry Malotte, is looking for other artists to highlight in the holiday show. Please contact Sherry directly at sherrymalotte@gmail.com for more information. The Winthrop Gallery is a cooperative gallery of about twenty member artists. The co-op was founded in 2001 to represent many of the professional artists living and working in the Methow Valley and Okanogan County.

Members contribute to the gallery by working one or two days a month and doing various jobs needed to keep the business open and flourishing. During the time of covid-19, some members are unable to work due to health concerns, but they continue to produce inspiring artwork.

It is the Winthrop Gallery’s hope that the opening of the Holiday Gift show will coincide with this year’s Christmas at the End of the Road in Winthrop, WA should it be held this year.

DATE: Nov 28-Jan 11 The Gallery is open Friday through Monday, 10am-5pm and by appointment. LOCATION: Winthrop Gallery, 237 Riverside Avenue in Winthrop, WA. CONTACT: 509-996-3925, www.winthropgallery.com, and on Facebook and Instagram. A list of member artists and their work can be found on the website.



(Join Winthrop Gallery for its Holiday Gift Show starting on November 28 and running through January 11. Artwork left, Leaves by Pearl Cherrington; Above, Wilson Ranch by Patty Yates.)



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SING TOGETHER! PLAY TOGETHER!

CASCADIA MUSIC PRESENTS ITS HOLIDAY CONCERT - DEC 12 & DEC 13



(Join Cascadia for its annual Holiday Concert which will be a virtual event this year simulcast on Facebook and KTRT with a recorded viewing available after the event. The Concert will take place around the valley, sharing songs of joy and peace, hope and greetings.)

Singing together lifts us up! Playing together brings us joy! Even if we can't meet in person, bringing our hearts and minds together is more important than ever. Cascadia Music is grateful to be a part of this community that is strong, resilient and resourceful. Starting in September they invited the community to join them in creating a Holiday Celebration that was sure to make the community proud.

This year's event looks a bit different as do most events we've seen. Cascadia will present a virtual event, the Cascadia Music Holiday Concert, simulcast on Facebook, KTRT and recorded for viewing after the event, will take place around the valley, sharing songs of joy and peace, hope and greetings of the season.

POP-UP HOLIDAY FUN + ART @ STUDIO A

Methow Arts hosts a variety of holiday-inspired Pop-Up shops just for the holidays. Featuring local artists, yet to be announced and solo exhibits, the events will take place in Methow Arts' new space, STUDIO A, located next to Cinnamon Twisp and Thrifty Fox (the former Agni Yoga space.) Watch for fun announcements showcasing the new space starting in October! Studio A Pop-Ups will continue through the Holidays, with a big shopping night on Thursday, December 3rd during Mistletoe Madness.



Methow Arts is pleased to announce its new audio-visual, multipurpose space in downtown Twisp. While the primary use will be to record high-quality lessons to reach students in K-6 with arts education across the region, the Studio is also available for rent. The space boasts state of the art equipment with lighting, sound and a large monitor perfect for photo shoots, online meetings, virtual yoga classes and instructional classes, workshops. It is also offers families a safe and quality environment for zoom gatherings with a large screen monitor and tech support as needed.

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Cascadia's ensembles are preparing to rehearse virtually or in small socially-distanced groups to continue their 34 year tradition of preparing a Holiday Concert and annual gift for its community.

Rehearsals will begin in September and continue through mid-December. Community ensembles are open to anyone willing to sing, play and learn more. All levels, from beginning to advanced are encouraged to join.

Cascadia emphasizes that the health and safety of its ensembles and community is very important to them. In their commitment to keeping friends and family safe, they will be following the guidelines from local and state health departments as they change. Virtual means of music distribution, rehearsal recordings and social distancing will enable participants to rehearse without meeting in person, and technology enables them to put together a Holiday Celebration and message of hope for everyone in our community. Volunteers are welcome and tasks will include making or editing videos, decorating spaces for recordings, and more.

To stay informed of chorale and orchestra rehearsals, volunteer opportunities, and performance dates, visit cascadiamusic.org or email cascdiamv@gmail.com.

GEMS & GEOLOGY

Curators Joanne Marracci and Sarah Jo Lightner invite customers to celebrate the beauty of gems and geology during the holiday season exhibit at Confluence Gallery.



DATES: Nov 28 - Jan 9 INFO/
CONTACT: Confluence Gallery, 104 Glover St., Twisp, WA 509.997.2787. ConfluenceGallery.com. LOCATION: The Confluence Gallery is located at 104 Glover St., Twisp, WA. Info: 509.997.2787, confluencegallery.com.

(Artwork above, Gems Geology by Joanne Marracci.)

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VOCA: METHOW ARTS ANNOUNCES ITS NEWEST INITIATIVE AND CALL TO ARTISTS OF COLOR

As part of Methow Arts’ commitment to advancing racial equity and committing resources to support regional artists, leaders, students and communities of color, we launch new initiatives to amplify voices of color through the Arts.

VOCA, Advancing Voices of Color in the Arts, is the newest initiative of Methow Arts. VOCA aims to support the work and careers of NCW-based artists of color through art exhibit opportunities, creative projects and professional development resources.

CALL TO ARTISTS OF COLOR Methow Arts announces its first VOCA Call to Artists for the exhibit “The Nature of Color,” to be displayed at Methow Arts headquarters in downtown Twisp, WA. Color makes the world vibrant and alive. Color helps us make sense of both the natural world and human world. This exhibit invites artists of color to reflect on this meaning through an innovative exhibition of their work.

Innovative, colorful, hopeful and interactive art is highly encouraged for this exhibit. Mediums may include painting, film, projected light, collage, and mixed media. Use of lighting in conjunction with artwork is also preferred as a way to showcase artwork from a distance through windows in darker months and during closures caused by the COVID-19 Pandemic. The

exhibit may feature one artist or several depending on the applications received. Selected artists will receive a stipend of up to \$1000 for their work.

REQUIREMENT: This opportunity is for artists of color, 18 years or older, who reside in North Central Washington. **DATES:** The show opens December 1 and will run through January 15. The application deadline for this opportunity is October 23rd. **CONTACT:** Methow Arts staff is here to help with the application process and to answer questions, contact @ info@methowartsalliance.org, 509-997-4004, methowarts.org/VOCA. **STIPEND:** Selected artists will receive a stipend of up to \$1000 and promotion and professional development services.

CALL FOR TEACHING ARTISTS OF COLOR Methow Arts is seeking artists of color with teaching experience for our arts education programs in Okanogan County schools. Since the late ‘80s, Methow Arts has provided high quality art programs for public schools in six school districts that have no dedicated art teacher. Despite school closures, Methow Arts is dedicated to continuing its service to schools through a diverse array of arts education offerings. Interested teaching artists can contact Ashley Lodato, Arts Education Director at ashley@methowartsalliance.org for information and applications.

ABOUT METHOW ARTS COMMITMENT TO RACIAL EQUITY

For the artists, arts organizations, and communities served by our work, Methow Arts will continue to support leaders, artists, students, and communities of color, advancing equity through our programs and focusing on the concerns of underrepresented communities as we convene networks and advance wider agendas in the field.

We know that the Arts play a critical role in bringing people and communities together. As inequities persist, so does cultural, linguistic, and creative resilience. The Arts – through music, theater, spoken word, poetry, dance, visual arts, or film – is unique in its capacity to engage, uplift, encourage, and heal.

Methow Arts reaffirms our commitment to providing programs that serve and reflect the diversity of the arts and cultural community of our region. We will continue to: • Advance equity through development of all Methow Arts programs by scrutinizing and designing our services to be more accessible to people of color and underrepresented communities; • Examine and restructure our calls to artists, rosters, and panel members to support and deepen our commitment to racial equity; • Center the concerns of historically marginalized communities as we continue our efforts to advance wider agendas in the field.

“WHAT DO YOU STAND FOR?”

Methow Arts invites teens to reflect on current social causes in a design competition

DEADLINE FRIDAY, SEPTEMBER 25

Methow Arts challenges teens across Okanogan County to create a unique design inspired by a cause they care about. The top designs will be displayed in an exhibit at Methow Arts in downtown Twisp, WA and in a virtual online exhibit.

Methow Arts seeks to mobilize a cross-race, cross-class community of young people to support the reflection of current social causes we face today. Examples of social causes include but are not limited to: hunger, global warming, get out the vote, save the bees, black lives matter, immigration reform, lgbtq, endangered species, women’s rights and so many more. Winning artists will receive \$100 and a free art class as well as

having their artwork included in a prominent exhibit in Twisp, WA.

Art mentors are available to interested participants. Email or call us to get connected to our team of artist mentors, info@methowartsalliance.org, 509-997-4004.

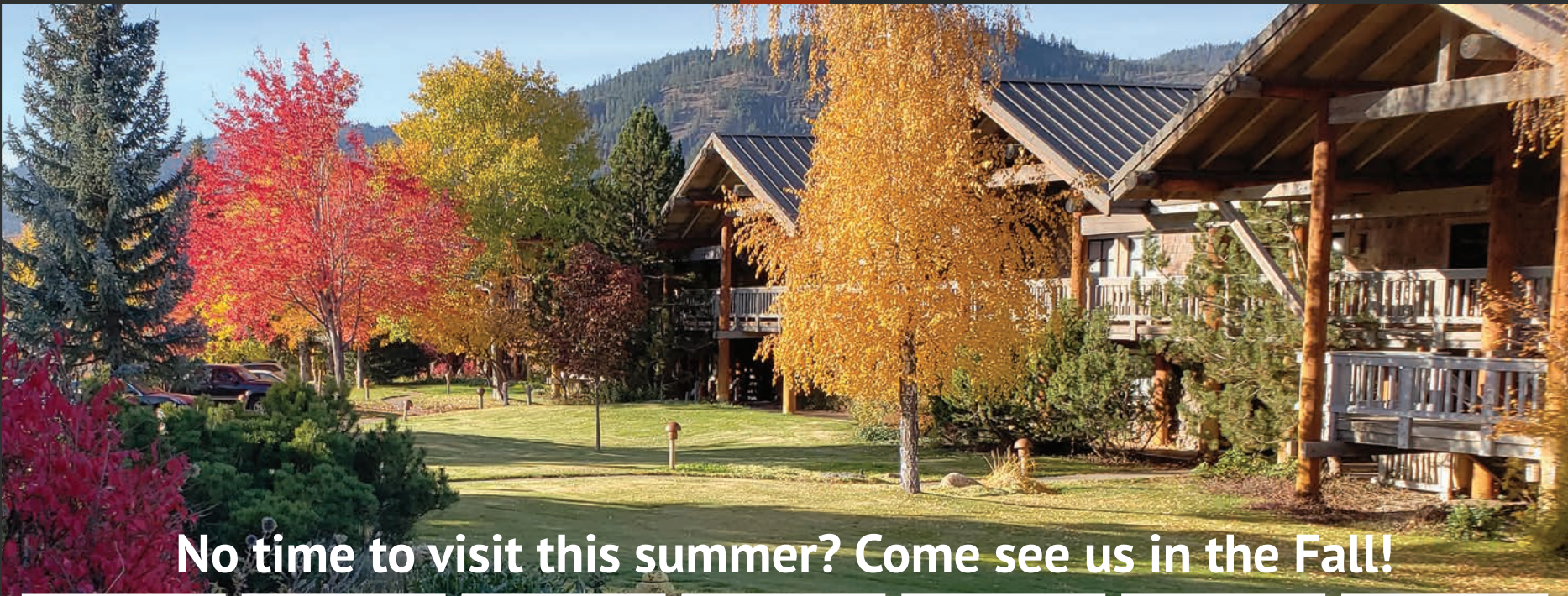
ARTWORK:

- We strongly encourage participants to have their pieces tell a story of hope.
- Students’ artwork must be original. It is critical that submitted artwork not be overly derivative of images found on the Internet, in print media, or elsewhere. To avoid copyright infringement, works thought to be copies may be disqualified.

#vote #savethebees #lovetheearth #endangeredspecies #racialequity #BLACKLIVESMATTER #LGBTQequality

- Students participating in the contest should compose their chosen cause on a 16 x 20 or smaller surface.
- Media: We highly prefer artwork created in one or more of the following mediums: ink, acrylics, oil paint, pastels, water color, colored pencils, color marker, chalk, pastels, charcoal, or paper collage. We discourage artwork created solely using plain black pencil or weak colored pencil.

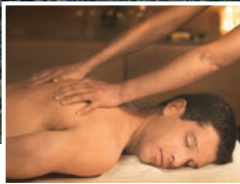
DATES: Deadline Fri, Sept 25. INFO: Methow Arts will establish dedicated artwork drop-off locations and times to increase access across Okanogan County. Artwork may also be mailed to Methow Arts, PO Box 723, Twisp, WA 98856. Find competition information and application online at methowarts.org/what-do-you-stand-for CONTACT: info@methowartsalliance.org, 509-997-4004



No time to visit this summer? Come see us in the Fall!



Luxurious Rooms



Spa Treatments



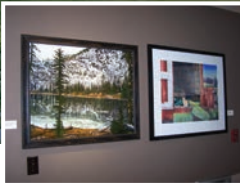
Fine Dining



Romantic Getaway



Rustic Elegance



The Gallery



Outdoor Activities

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a resort for all seasons

The Fall Bed & Breakfast Package starts at \$208

per room per night, plus tax. The starting price is for a Lodge Valley View room, double occupancy. Includes free Chef’s Choice breakfast. Based on availability. Does not include Patterson Lake Cabins. Call the Lodge for details and other restrictions.

While you’re here, visit **The Gallery**, showcasing the best of local artists. Call the Gift Shop for details.

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