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SUMMER 2021

LOCAL ARTS & CULTURE IN THE METHOW VALLEY AND
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*Purple Sage
Gallery*

We represent the artwork of regional artists and friends, and our mission is to support working artists, and make visitors to our gallery share a smile. Art can be very fun, functional and thought provoking.



Tom Foster

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Reservations



Book your Methow Valley getaway locally, not globally. We feature licensed, legal nightly rentals, local inns & extended stay homes. You are welcome to stop by our office inside the Purple Sage Gallery at 245 Riverside Ave, Winthrop, WA



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METHOW ARTS

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thank you.

WE PROVIDE ACCESS TO ART.

Our education programs are provided free of charge to over 5,000 students. We bring artists from around the globe to rural schools, emphasizing the value of cultural diversity and different world views. We offer over 650 free tickets annually to those who cannot afford admission to events. And we ensure that kids of all ages have access to vibrant art experiences year round.



WE ENSURE ARTISTS CAN LIVE AND WORK HERE. Employing over 25 teaching artists in arts education programs across the County, we pay artists for their work and support their ideas. We promote our artist's broadly through our ART magazine, website, online campaigns, free artist webpages, resources, professional development and artist networking.

WE SUPPORT OUR LOCAL NON-PROFIT ORGANIZATIONS. Serving organizations across North Central Washington we provide resources, event promotion and training/consultation in capacity building and through vigorous advocacy and leadership across the state.

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www.twispinfo.com

Methow Valley Chamber Festival
509.996.6000
www.methowmusicfestival.org

Corrections from our spring publication.

Our spring magazine mistakenly stated that the Twisp-Works Pavilion was initially conceived by Brice Butler. It was conceived by Serious Fun Studio. Methow Arts regrets the error.

Our spring magazine mistakenly printed artist Drake Duke in a Cascadia Music article. His name is Marcus Drake. Methow Arts regrets the error.

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs throughout NCW.

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2021 METHOW VALLEY HOME TOUR: "ARTFUL LIVING IN TWISP"

The Confluence Gallery is pleased to present its 19th annual Methow Valley Home Tour on August 7, 10am to 4pm. This year's theme is "ARTful Living in Twisp." The Tour features eight homes centered in the art community of Twisp and the surrounding area.

"Whether you are crossing town limits or entering someone's home, the presence of art is an unrivaled method of greeting and engagement. It immediately sends the message that this place is unique, you are welcome here, and we care." Perri Howard, Local Artist

Close to 100 visual artists, including painters, sculptors, potters and jewelers, make the Twisp community an exciting expression of artful living. The artistry and craftsmanship of local architects and builders are evident in the houses featured this year. An exquisitely designed and executed cabin overlooking Twisp River Valley, and a sustainably built home perched on the Methow River in Twisp, are examples of the creativity that flows throughout the Methow Valley.

"A wander through Twisp will give you a taste of the incredibly talented artists calling the

Methow Valley home. We are excited to emphasize the connection between art and 'home' by highlighting local artists alongside local builders and architects in this year's Home Tour," says Kaileah Akker, executive director, Confluence Gallery

The 2021 Home Tour is also proud to showcase one of the nine homes designed, built and made possible by the Methow Housing Trust over the last two years. These carefully designed and highly efficient homes are the first to address the severe shortage of affordable housing in the Methow Valley.

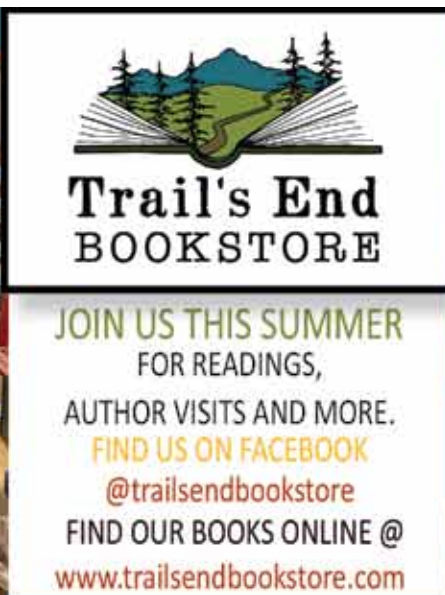
"Methow Housing Trust is honored to showcase our energy efficient, affordable homes in this year's Home Tour. Designed by CAST Architecture and built by Methow Valley Homes," says Danica Ready, executive director, Methow Housing Trust.

DATES: Aug 7, 2021, 10am-4pm. TICKETS: \$30/person; \$25/person with carpool of four or more; \$25/bicycle. This event is for adults and children 12 years and older. Tickets are available



(The Balsam House, designed by Ray Stevens and built by Big Valley Builders, is part of the 19th annual Methow Valley Home Tour on August 7, 2021.)

now through Brown Paper Tickets, and at the Confluence Gallery from August 4 to August 7 (must pick up wristband at Confluence Gallery prior to the Tour). Tickets and wristbands are also available at Mazama Store the day of the event, August 7 from 9am-noon in front of the store. Face coverings required. CONTACT: Confluence Gallery, 104 S Glover St., Twisp, WA. confluencegallery.org, 509-997-2787.



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JUNE

Winthrop Gallery: In the Forest

June 1-June 26

Creativity sparked by our dense vertical green habitat
Winthrop Gallery, 509-996-3925, winthropgallery.com

Enroll now: Summer Theatre Camp at the Merc

June 28-July 10

Summer Theatre Camp for kids entering grades 2-12.
See article pg. 8. Mercplayhouse.org, 509-997-7529.

Buffalo Soldiers: Ready and Forward

May 15-June 15

Photograph exhibition by local photographer Ryan T. Bell.
At Methow Arts, 204 E. 2nd St, Twisp, WA.
methowarts.org, info@methowartsalliance.org

Confluence Gallery Exhibits: American Craft: We The People

& Framing Tactile, the work of Linda Pawson

Through June 19

See articles, pg. 6. Confluence Gallery, Twisp, WA.
info@confluencegallery.org, 509-997-2787.

Winthrop Rink Summer Skating

Through July 6

Drop-In Roller/Inline Skating, Inline Hockey and Drop-In
Pickleball. See days, times article pg. 7.
Winthroprink.org

Methow Recycles: Repair Cafes

June 5, 12, 19

Free, methowrecycles.org, miles@methowrecycles.org

Fireweed Print Studio, Sun Print Saturdays

Sat, June 12, July 10, Aug 14, 11am-1pm

Article pg. 7. \$20 (supplies included).
fireweedprintshop.square.site

Confluence Poets, Poetry Reading: Traditional Lands

Sat, June 19, 1-3pm

Free. At TwispWorks Pavilion. 425-381-1388.

Methow Arts: Summer Boat-In Concert Series

The Bitterroot Beets

Sat, June 26, 6-8pm

Join Methow Arts on Patterson Lake for a boat-in
concert series. The audience will remain in their kayak,
paddleboards, and other water vessels, while the band
plays on the shore.

Free. See page 20 for article, information.

Know your limit, wear a life jacket. BYO drink and food.
methowarts.org, info@methowartsalliance.org

Confluence Gallery Exhibits: The Stories We Tell & And I Love Her, the Work of Mary Apffel

June 26-Aug 7

See articles, pg. 14

Confluence Gallery, Twisp, WA.

info@confluencegallery.org, 509-997-2787.

Now and Then

June 27-Sept 20

Pulling from the past. Designing the present.

Winthrop Gallery, 509-996-3925, winthropgallery.com

Methow Arts: Sip & Paint

Tues, June 28, 6pm

Last Tuesday Sip & Paint with artist Bethany Wray.

Registration required. info@methowartsalliance.org

JULY

Twisp Fourth of July Parade

Sun, July 4

Downtown Twisp, WA

The Annual Methow Arts Festival on the 4th of July is canceled. In its place Methow Arts is holding three summer concerts on Patterson Lake in its honor. See page 20 for details.

info@methowartsalliance.org, methowarts.org

Methow Arts: Summer Boat-In Concert Series

The Gothard Sisters

Sat, July 10, 6-8pm

Join Methow Arts on Patterson Lake for a boat-in
concert series. The audience will remain in their kayak,
paddleboards, and other water vessels, while the band
plays on the shore.

Free. See page 20 for article, information.

Know your limit, wear a life jacket. BYO drink and food.

methowarts.org, info@methowartsalliance.org

Confluence Gallery Exhibits: The Stories We Tell & And I Love Her, the Work of Mary Apffel

Through Aug 7

See articles, pg. 14

Confluence Gallery, Twisp, WA.

info@confluencegallery.org, 509-997-2787.

Methow Arts: Sip & Paint

Tues, July 26, 6pm

Last Tuesday Sip & Paint with artist Bethany Wray.

Registration required. info@methowartsalliance.org

AUGUST

2021 Methow Valley Home Tour

Sat, Aug 7, 10am-4pm

Artful Living in Twisp. See article pg. 3

Tickets: \$25-\$30. For adults and children 12 and older.

Confluencegallery.org, 509-997-2787

Methow Arts: Summer Boat-In Concert Series at Patterson Lake: Band Yet to Be Announced

Sat, Aug 14, 6-8pm

Join Methow Arts on Patterson Lake for a boat-in
concert series. The audience will remain in their kayak,
paddleboards, and other water vessels, while the band
plays on the shore.

Free. See page 20 for article, information.

Know your limit, wear a life jacket. BYO drink and food.

methowarts.org, info@methowartsalliance.org

Confluence Gallery Exhibits: Cascadia - Flora & Fauna of the Pacific Northwest & Subject to Change, the Work of Mark Eason

Aug 14-Sept 25

See articles, pg. 9. Confluence Gallery, Twisp, WA.

info@confluencegallery.org, 509-997-2787.

Methow Arts: Sip & Paint

Tues, Aug 24, 6pm

See article page 14. Last Tuesday Sip & Paint with artist

Bethany Wray. info@methowartsalliance.org



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Dan Nanamkin, k'oup?lus enim kl'a (Thunder and Lightning), is from the Chief Joseph Band Of Wallowa, Nez Perce, and Colville Confederated Tribes of Washington State and has been an advocate/teacher for indigenous culture, community unity, youth empowerment, racial equality, and peace for several decades. Nanamkin is committed to the preservation of Indigenous culture and sees himself as a bridge between modern ways and the traditions of the Syilx, the First Nations people of the Okanagan.

STORYTELLING: Nanamkin comes from a long line of storytellers. His three-times great-grandmother, whose Native name was Mourning Dove, was an author and storyteller, recounting coyote legends. Nanamkin says his mother used to read Mourning Dove's stories to him when he was a young boy, which sparked his passion for sharing the stories. "Storytelling is integral to indigenous culture," he says. "It's important for our people to understand the discipline, to value the oral tradition, to participate in the ceremonies that pass this information from generation to generation." In his educational video, Nanamkin shares his storytelling legacy.

LAND ACKNOWLEDGMENT: A Land Acknowledgement is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this

A photograph of a Native American man in traditional regalia performing a dance. He is wearing a large feathered headdress, a white tunic with a red and black patterned apron, and a large feathered skirt. He is holding a small object in his hands. The background shows other people in traditional dress and a grassy field.

"The Indigenous voice is rising," says Nanamkin. "Youth are proud of their culture. We are witnessing some great things happening in history. There is great change ahead...be a part of it."

Read full article and find links to Nanamkin's educational videos here: [methowarts.org/ telling-the-story-dan-nanamkin](http://methowarts.org/telling-the-story-dan-nanamkin)

In a school year with so much change and uncertainty, art provided students with a sense of stability and a creative outlet for self-expression. Methow Arts education programs, which serve about 5000 students and 350 teachers in Brewster, the Methow Valley, Okanogan, Omak, Pateros, and at the Paschal Sherman Indian School, gave elementary students across the region access to both remote and in-person arts education opportunities.

Residencies included East Omak and Methow Valley fourth grade students learning about bilateral symmetry while drawing beetles with chalk pastels, East Omak third grade students exploring perspective by creating landscape collage paintings, Brewster third grade students painting salmon during the salmon life cycle unit, Virginia Grainger Elementary third grade students painting animals, and Methow Valley fifth graders learning about line quality, contour, and shading in a still life composition project.

These residencies, along with others in area schools, represented a return to the “normal” method of art instruction: a teaching artist, in a classroom, working directly with students to explore the beauty of creative expression.

Methow Arts also facilitates the Youth Arts Initiative (YAI) in the Methow Valley School District, which



provides elementary students with weekly art sessions that focus on the principle and elements of art, building foundational skills and understanding. YAI is aligned with the Washington State Arts Learning Standards. Learn more about the Youth Arts Initiative here: <http://www.methowarts.org/youth-arts-initiative-in-the-methow-valley-school-district/>.

INFO: Methow Arts, info@methowartsalliance.org, 509-997-4004. Read full article to learn more about residencies and Methow Arts' education programs here: methowarts.org/artists-in-residence-return-to-schools

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WEAGANT STUDIO

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AMERICAN CRAFT: WE THE PEOPLE

The core of artwork speaks of its origin through the inherent expression of its maker. Working with traditional materials of wood, paper, glass, metal, textiles, ceramics, and items of a decorative nature, the act of crafting tends to serve a functional purpose, yet, reaches beyond mere utilitarian needs into the soul-satisfying realm of beauty.

During these unique and challenging times, there has been resurgence in interest and practice of the domestic arts and traditional American craft. From modern day victory gardens and home canning to knitting and weaving, many are finding comfort in the tactile experiences that bring us closer together and are expressive of living well

at home. Craft also tells our stories of grief, joy, cultural movements, racial justice, and political revolution.

Curators - Theresa Miller and Salyna Gracie.

DATES: May 8 to June 19. LOCATION: Confluence Gallery, 104 S Glover St., Twisp, WA. confluencegallery.org, 509-997-2787

(Two works included in AMERICAN CRAFT: sculptural piece by Deborah McCunn and textile by Robin Mayberry.)



THE COMMUNITY GALLERY-FRAMING TACTILE, THE WORK OF LINDA PAWSON



Tactile by nature, Linda takes great joy in bringing fibers, found objects, and structural materials together. In Linda's hands, the curves, shadows, layers, ridges, and overlaps of these objects assimilate into a tactile experience that is at once easily visible yet contains unseen secrets and mysteries. As with life and all its textures, Linda combines the old, the new, and sometimes, the unexpected. Integrating past and present, Linda offers unique, one-of-a-kind designs to enhance any space.

DATES: Through June 19. LOCATION/CONTACT: Confluence Gallery, 104 S. Glover St., Twisp, WA. confluencegallery.org, 509-997-2787.

(Confluence Gallery presents Framing Tactile works by Linda Pawson in The Community Gallery through June 19, 2021. Artwork, Priceless by Linda Pawson, assemblage.)

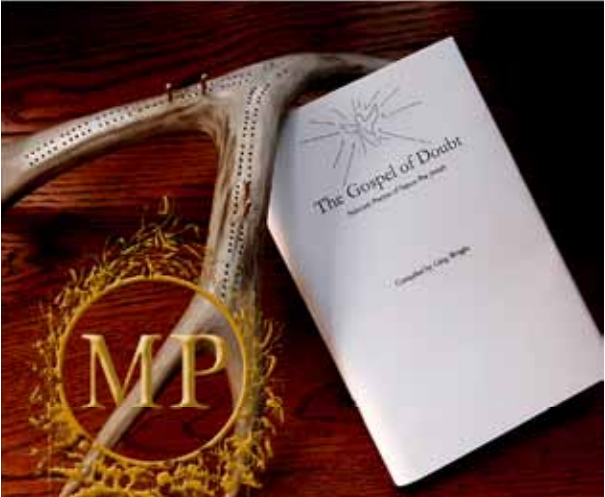




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WORKSHOPS, CLASSES & FUN

METHOW RECYCLES: REPAIR CAFÉ

Repair cafés are back! In order to hold these events again on a regular basis, Methow Recycles is experimenting with smaller, more frequent events for safety due to COVID-19 Pandemic. Each café features a different reoccurring theme. This will allow for both fixers and attendees to be more spread out over the events. Fixers will only be fixing items that fit with the theme (ie: no toasters on sewing/mending day) All events will be held on Saturdays at Methow Recycles from 11-2pm.

May 15- Sewing/Mending
May 22- Mechanical/Electrical
June 5- Tool Sharpening/Wood fixes
June 12- Sewing/Mending
June 19- Mechanical/Electrical

*Drop-ins are welcome, but those with reservations will be prioritized over drop-ins. Reservations will only be honored for the time slot you reserved.

DATES: May 15-June 19. See schedule above.
LOCATION: Methow Recycles, 12 Airport Road, Twisp, WA. COST: Free, donations are welcome. REGISTER: miles@methowrecycles.org.



(Methow Recycles' program manager, Miles Milliken, assists a community member during a Repair Café.)



WINTHROP RINK SPRING & SUMMER

DROP IN ROLLER/INLINE SKATING

- Tuesdays, Wednesdays and Thursdays 2-5pm, Fridays, Saturdays 5-8pm
- Teen Skating nights are the 3rd Saturdays of the month- teens skate for 1/2 price.
- Kids Skate Free nights are 4th Friday of the month- kids 12 and under skate for free (free skate rentals, too).

DROP IN ROLLER/INLINE HOCKEY

Wednesday nights 6-8pm.

DROP-IN PICKLEBALL

- Mondays, Thursdays 5-8pm and Wednesdays and Saturdays 10am-1pm
- Try Pickleball Free nights are the First Monday of the month.

DATES: Season runs through July 6. INFO: Details, including pricing and schedule, can be found here: www.winthroprink.org



FIREWEED PRINT SHOP ~ OPEN STUDIO

Summer Hours: Thursday + Friday 12 pm - 4 pm, Saturday 11am-2pm

Sun Print Saturdays June 12th, July 10th, August 14th 11am-1pm

Create prints on fabric and paper with artist Laura Gunnip, using the summer sun. Ages 8-88 (younger kids welcome with an adult).

FEE: \$20(supplies included). CONTACT/INFO: fireweedprintshop.square.site



METHOW ARTS PRESENTS

Last Tuesday Sip & Paints with artist Bethany Wray TUESDAY, JUNE 28, 6PM

Reserve your spot!
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RECIPIENTS OF THE MARY KIESAU COMMUNITY FELLOWSHIP ANNOUNCED

On the first day of May, friends and family of Mary Kiesau gathered in the TwispWorks Community Plaza to honor her life and to celebrate her passion for the natural world. Mary passed unexpectedly on April 15th of last year. At long last, an opportunity to grieve as a community finally came. Along with a deep sense of loss, those that knew Mary also lifted up her remarkable life as a naturalist, educator, and photographer. Many people have been touched by her passion for the flora and fauna of the Methow, and numerous homes are graced by the fruits of her dedication to photography.

In honor of this legacy, a memorial fund was created in her name soon after her passing. The Mary Kiesau Community Fellowship Fund was generously kick-started by numerous friends and family members with the goal of awarding at least two \$1,000 fellowships to artists, photographers or naturalists every year. Through this fund, the spirit of Mary will continue to live on in the form of creative and educational projects dreamed up by fellowship recipients. What a beautiful gift to the world! The inaugural year of the fund resulted in ‘too many great proposals,’ so the selection panel voted to award three fellowships.

The 2021 Mary Kiesau Fellowship recipients are: David Lukas, Dave Moskowitz and Etsuko Ichikawa.

Naturalist David Lukas will use the fellowship to create a series of short video vignettes introducing wildflowers of the Methow Valley, one of Mary’s favorite subjects. Photographer, naturalist and educator Dave Moskowitz envisions creating a portfolio of photographs highlighting wildlife captured by camera traps and images of people interacting with the Methow landscape. Multi-discipline artist Etsuko Ichikawa, who is based in Seattle, will spend a month in the Methow this fall exploring the various native soils in an effort to create dyes for fabric. She envisions creating woven artworks that highlight the different dye characteristics and replicating this process at other locations around the country.

All three artists are extremely grateful for the award and are committed to sharing the outcomes of their projects with the community. Stay tuned for future opportunities to see the final works created by the 2021 fellowship recipients.



(On May 1st friends and family came together to celebrate the life of Mary Kiesau. In honor of her legacy, a the Mary Kiesau Community Fellowship Fund was started in her name which awards fellowships to artists, photographers or naturalists every year.)

REIMAGINED TALES
AS OLD AS TIME

JUNE 28 – JULY 3 2021

WITH INSTRUCTORS JULIE WENZEL, MEGAN HICKS, JANE ORME, MISSI SMITH

9AM – NOON

HIGH SCHOOL THEATER CAMP
grades 9-12

YOUTH THEATER CAMP
grades 5-8

1PM – 4PM

HIGH SCHOOL THEATER CAMP
grades 9-12

YOUTH THEATER CAMP
grades 2-4

SUMMER THEATER CAMP AT THE MERC

With instructors Julie Wenzel, Megan Hicks, Jane Orme and Missi Smith

MON, JUNE 28TH - FRI, JULY 2ND

Entering Grades 9-12
9am-noon or 1-4pm

Entering Grades 5-8
9am-noon

Entering Grades 2-4
1:00 - 4:00pm

DATES: Mon, June 28-Fri, July 2. LOCATION: Most camp activities will take place outdoors. FEE: \$150 tuition with \$50 deposit due at registration. Scholarships available. INFO/CONTACT: Dress in comfortable clothing & shoes suitable for movement. Bring a water bottle and snack. Wear a mask. Space is limited, register early. Scholarships available. More information and registration forms available at mercplayhouse.org, 509-997-7529, info@mercplayhouse.org.

Final performances for ALL groups on
Saturday, July 3rd
at Twispworks Pavilion

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CONFLUENCE GALLERY PRESENTS: CASCADIA - FLORA & FAUNA OF THE PACIFIC NORTHWEST

Cascadia is a bioregion stretching from the Copper River in southern Alaska to Cape Mendocino in northern California and eastward to the Yellowstone Caldera and the Continental Divide. The heart of this bioregion is Washington state’s Cascade mountain range, with its foothills, rivers and streams, brought to life by its fascinating wealth of flora and fauna.

Confluence Gallery is partnering with Methow Valley Citizens Council to celebrate our majestic region. A portion of the gallery’s profits from the show will be donated to MVCC, one of the oldest nonprofits in the Methow Valley. Founded in 1976, MVCC is a membership organization that raises a strong community voice for the protection of the valley’s rural character and natural environment. MVCC played a major role in a two-decade battle to avert the development of a large downhill ski area; last year lead a successful fight to protect the Methow headwaters from an open-pit copper mine; and engages politically to protect our watershed and clean mountain air from unsound development.

Artists will fathom the land, waters, plants and animals that have endeared this region to them, with the aim of instilling appreciation of our region’s very special place in the natural world.

Curator, Penelope Varn.

DATES: Aug 14-Sept 25. LOCATION/CONTACT: Confluence Gallery, 104 S Glover St., Twisp, WA. confluencegallery.org, 509-997-2787.

(Victoria Weber, Nocturne, Charcoal on paper.)



IN THE COMMUNITY GALLERY: SUBJECT TO CHANGE, THE WORK OF MARK EASTON

“When I was asked for a title to my upcoming solo show, I knew whatever I came up with would be ‘subject to change’. Upon reflection, I realized that everything I do and am is subject to change, especially in these times and especially with my art,” says Mark Easton.

“Change is the only constant in my art. I start with an idea, color, or vibe, which then becomes a conversation, which then ends up a journey long after the last brush stroke. These days, climate catastrophe, pandemic, family,

humanity, space, peace, and love are informing my art. I am also finding it harder to create art in these times - that it is a more difficult journey requiring more of my soul. But, hopefully, each painting becomes a portal, a space to breathe, for myself and you. What you see is yours and yours alone.

If I could write eloquently to explain my art, the reasons I paint, what I am attempting to capture, then I would be a writer, not a painter.”

DATES: Aug 14-Sept 25. LOCATION/CONTACT: Confluence Gallery, 104 S Glover St., Twisp, WA. confluencegallery.org, 509-997-2787.

(Detail of a work in progress by Mark Easton.)



Don Ashford Wants to Wake the F*** Up

BY RYAN BELL
PHOTOGRAPHY BY SOL GUTIERREZ

A radio plays somewhere in the dark interior of Don Ashford's basement pottery studio, located on the TwispWorks campus in Twisp, Washington. The song is "Just Like That," an R&B hit from 1960 called by the doo wop group The Robins.

*I like Betty, but she's – too big
And Jenny, she's – too small
Linda, she's – too fat
And Marylou – too tall*

*But you're just right
So I like you best of all.*



Ashford owns the community radio station 97.5 FM, KROOT, and always has a radio playing nearby so he can keep an ear on the airwaves to make sure the station is running smoothly. He launched the station in 1996 and it's so thoroughly become his identity that only a long-time resident of the Methow Valley would remember that, before KROOT, he sold pottery alongside his wife Sara's artwork at Ashford Gallery for 20 years in Winthrop.

"I think of myself as an artist who happens to own a radio station," Ashford says. "But the radio needed so much attention that I took a break from pottery 10 years ago. I wanted my investors to know I was giving it my best."

Two years ago, though, Ashford felt pottery calling. He asked TwispWorks if he could open a pottery studio in the basement of the same building as the radio station. He now spends his days on a journey between the building's third floor, where he broadcasts music on the airwaves, and the subliminal space of the basement where he makes conceptual mask art as well as functional pottery, such as cups and sauerkraut crocks.

At age 71, Ashford has struck a balance between the two great creative forces of his life: music and pottery. The balance has not been easy to strike.

"Snake Farm," by Paul Thorn

*Snake Farm - It just sounds nasty
Snake Farm - well it pretty much is
Snake Farm - It's a reptile house
Snake Farm ... Oooooohh*

*Well Ramona likes her malt liquor
And a band from Wales that's called The Alarm*

*She said she cried when they broke up
She still plays their records at the snake farm*

I feel the masks looking at me before I can see them hanging on the far end of the studio. One is Medusa-like, with branches coming out of its head instead of snakes. Another has giant eye sockets with copper inlay that give it a facial expression of horrified astonishment. And a third looks like a giant red door knocker with ponytails.

Up close, I see that two of the masks are shaped like raven skulls. Ashford made them in collaboration with his oldest daughter, the jeweler Grace Ashford. They were among 40 artists invited to contribute to the show "In The Company of Crows & Ravens," held this spring at the Confluence Gallery.

"We started out by asking: What would the ravens say to us?" Ashford says. "I've had a couple of instances in my life where I felt like ravens had said something to me. And it was basically: 'Wake the f*** up! You're being devoured by consumerism.'"

In making the masks, a few themes emerged. The brass-eyed mask, which includes silhouettes of oil derricks that look like ravens atop carion, admonishes us for the damage done by the petro-chemical industry. A second mask, now on display at Sara Ashford's gallery at TwispWorks, is about the life-giving potential of seeds. The third, the red pony-tailed mask took on a particularly powerful meaning that Ashford didn't see coming.

"I woke up one morning with the idea of painting a hand print across the mask," he says, "kind of like you would see on a war pony's rump. Crows are spiritual for many Native Americans. But then my wife, Sarah, told me that the handprint has become a symbol for disappeared and murdered Native American women."

Ashford asked fellow artist Betania, owner of Bristle & Stick Handcrafted Brooms, if they would consider collaborating. As a person of Native American descent, Betania was game. By chance, Betania had just mixed a batch of milk paint dyed with earth pigments that they



(For the missing and murdered indigenous women, Don Ashford. Photograph by Ryan Bell.)

used for the finished product. One final detail is a miniature crow skull made of a translucent material hanging from a chain. "That little gizmo sort of symbolizes the babies that will never be born from these missing women," he says.

As a new song comes on the radio, we ascend from the pottery studio to the radio station.

"Rockin' Bones," by Mad Sin

*Well, when I die don't you bury me at all
Just nail my bones up on the wall
Beneath these bones let these words be seen*

*This is the bloody gears of a
boppin' machine
Roll on
Rock on
Yeah, raw bones
Well, there's still a lot of rhythm
in these
rockin' bones, ooh.*

There are two large bear paws tattooed on the backs of Ashford's hands. He has turquoise studs in both ears. And he wears a sweatshirt with the drawing of a giant octopus grappling with a ferry boat. ("Let Mother Nature prevail," he says.)

In other words, Ashford is not someone I would have guessed owns a FitBit. It was a birthday present from his kids who got the device so he could measure his sleep rhythms. Ashford is intensely curious about his state of sleep. He wore the FitBit for a few months, downloaded the data and found – not much.

He sleeps an average of 5 hours and 45 minutes. When he lays down, he goes to sleep almost immediately. He rarely enters a deep state of REM. And when he wakes up, he regains consciousness quickly and gets up from bed right away. Golly, wow.

He quit the FitBit and now just trusts his sleep state for the mysterious force that it is.

"When I lay down, I just think about what's happening in my life," he says.

"Like, what am I doing in the garden? What am I doing in the pottery shop? If I'm at a confusion point with the radio, I ask for some clarity on what to do. Frequently, I'll wake up and go, 'Okay, here's the solution to that. Cool. I'm doing that.'"

Occasionally, his sleep state will offer up an artistic trinket. Like the morning he woke up with an idea for a mask that would be about, well, the clarifying power of sleep.

"I pictured a mask floating upside down," he says, "with skeleton keys dangling from springs. I have a collection of rusty skeleton keys, so I dipped them in acid to give them the same color. But in the bunch there was a chrome-plated key with the word 'Clarion' stamped on it. The finished mask has all these black keys hanging in space and this one, chrome 'Clarion' key hanging in the middle."

He adds: "This is what I think happens in sleep. I can get my question answered from 'out there' – maybe it's the universe, or maybe it's my dead son. Who knows."

CONTINUED ON PAGE 12.





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“Pretty As You Feel,” by Jefferson Airplane

*When you wake up in the morning
Rub some sleep from your eye
Look inside your mirror
Comb your hair*

*Don't give no vanity a second thought
No No No
Beauty's only skin deep
It goes just so far 'cause*

*You're only pretty as you feel
As pretty as you feel inside*

So, about the bear paw tattoos. Ashford admits there’s a part of him that’s lazy. Sometimes he’d rather sit on the couch all day. He got the bear paws tattooed on his hands so that whenever he looks down, they remind him to keep going. But why bear paws? To honor his deceased son, Dov Bear Ashford.

“When a kid passes away before the parent, you feel like you owe it to them to live and do something special,” Ashford says. “He endured so much pain during the hell of his sickness, but kept a good attitude. When I look at these hands, it reminds me not to give up. Dov keeps being part of the story. This radio station would never have happened without him because he encouraged me to do it.”

At age 9, Dov was diagnosed with leukemia. He spent extended time inside vapor wrapped rooms, went through experimental surgeries, and became so thoroughly the focal point of the

family that Ashford has felt the need to reckon with his other four children.

“When one kid takes up all the time, energy, and resources,” he says, “the others become babysitters and caregivers. None of them got the version of the father I had planned to be. I've had friends with kids that died and they ask me when I'm going to take down Dov's altar. I will never take the fucking altar down. I build it bigger and bigger as the years go by.”

A mellowed-down instrumental version of “Blue Moon,” by Hank C. Burnette, comes on the radio. I imagine hearing a verse from the 1961 original, by The Marcells.

*Blue moon
You knew just what I was there for
You heard me saying a prayer for
Someone I really could care for.*

*And then they suddenly appeared before me
The only one my arms will ever hold
I heard somebody whisper, "Please, adore me"
And when I looked, the moon had turned to gold.*

I ask if Ashford ever feels Dov’s presence in the airwaves.

“Dov believed that his molecules would stay around,” he says. “He was a brilliant kid. He spent all that time getting chemo treatment just thinking. He figured out how to make this radio station without needing to buy all the expensive equipment. He built the computer framework.”

It makes me wonder if he’s ever made a mask to conjure that face which is no longer here.

“At my age, I think a lot about legacy. Fired pottery stays around for a long time. I want these masks to say something satisfying for me and a little beyond that, too. I think death is the next logical progression.”

He adds: “I’ve got a thing downstairs that’s pointing me that way, but it’s kinda painful still,” he says. “It’s a mesh mask they put over Dov’s face when they were radiating his head. It’s a weird, creepy thing that has a lot of bad feelings that I haven’t quite dealt with. That mask is still in front of me.”

The song “Nina Simone,” by Tom Russell, plays on the radio.

*I've heard the ravens call morning up,
With their little raw saxophones,
But the darkest of ravens,
was Nina Simone.*

*Yeah we've all been to hell and come back
Where love cut us right down to the bone
But walking besides us
Was Nina Simone.*

Don Ashford's artwork will be on display at Methow Arts for his Solo Exhibit, mid-June to mid-July. info@methowartsalliance.org



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ARTS EDUCATION PROGRAMS SPOTLIGHT BIPOC ARTISTS

Historically underrepresented in arts education curricula, BIPOC (Black, Indigenous, and People of Color) artists took center stage in Methow Arts’ art lessons during the winter and spring of 2021.

Studying contemporary art—in particular the work of traditionally underrepresented communities, such as BIPOC artists—is critical to an understanding of the complexity of contemporary society and culture. Contemporary art shows the artist’s commentary on the culture around them, allowing the viewer to engage with the narrative or dialogue exhibited. Contemporary artists reflect on society and current issues; their art draws the viewer into this conversation.

As an organization, Methow Arts recognizes that racial injustice deeply affects the lives of many individuals and communities through our work. The COVID-19 pandemic has disproportionately impacted communities of color, amplifying the existing racial equity crisis. The arts play a critical role in unifying communities and advancing equity in underrepresented populations. We are committed to supporting equity in the arts in all that we do, including elevating the work of BIPOC artists in our education programs, offering students an perspective on art that is representative and inclusive.

Methow Arts teaching artists Christa Culbert and Bethany Wray deliberately planned many of their art lessons to use the artwork of BIPOC artists as mentor art, providing young learners with not just a hands-on experience of creating art, but also with a familiarity with the artists and their values. Through BIPOC artists’s work students can continue to learn different artistic techniques, build a foundation in the elements and principles of art, and experience artistic expression that is reflective of our global community.

Some artists featured in recent lessons include Alma Thomas, Beatriz Milhazes, Faith Ringgold, Faviana Rodriguez, Frida Kahlo, Kehinde Wiley, Marty Avrett, Nina Crews, Romare Bearden, Romero Britto, and Yayoi Kusama.

Read full article, as well as Methow Arts’ statement on racial equity, here: methowarts.org/arts-education-programs-spotlight-bipoc-artists



(Methow Arts' teaching artists include a wide variety of work of BIPOC artists, offering students an perspective on art that is representative and inclusive. Photographs clockwise from top: Yayoi Kusama, aviana Rodriguez, Kehinde Wiley, Alma Thomas and Faith Ringgold.)



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THE STORIES WE TELL

On January 17, 2017, the Women’s March was the largest single day protest in U.S. History. In addition to the march in Washington DC there were Women’s Marches around the globe aiming to bring light to legislation and policies surrounding human rights, environmental rights, LGBTQ rights, immigration reform, health care reform, racial equity, and freedom of religion, workers’ rights and tolerance.

“I believe the following decade will become known as the decade of women,” says curator Sarah Jo Lightner. “Women have been showing up for children at the border, Muslims stuck at airports, peaceful sit-ins at the Capitol, writing letters to their representatives, registering voters, winning elections and above all showing up for each other. In this exhibit I have given free rein to these five amazing female artists to tell their stories any way they want, using any medium they choose. Each artist comes from a different background, a different part of Washington State, with many varied life experiences.”

The exhibit features work from Caryl Campbell, Eli

Kimaro, Emma Noyes, Martha Flores, Ann Leda Shapiro.

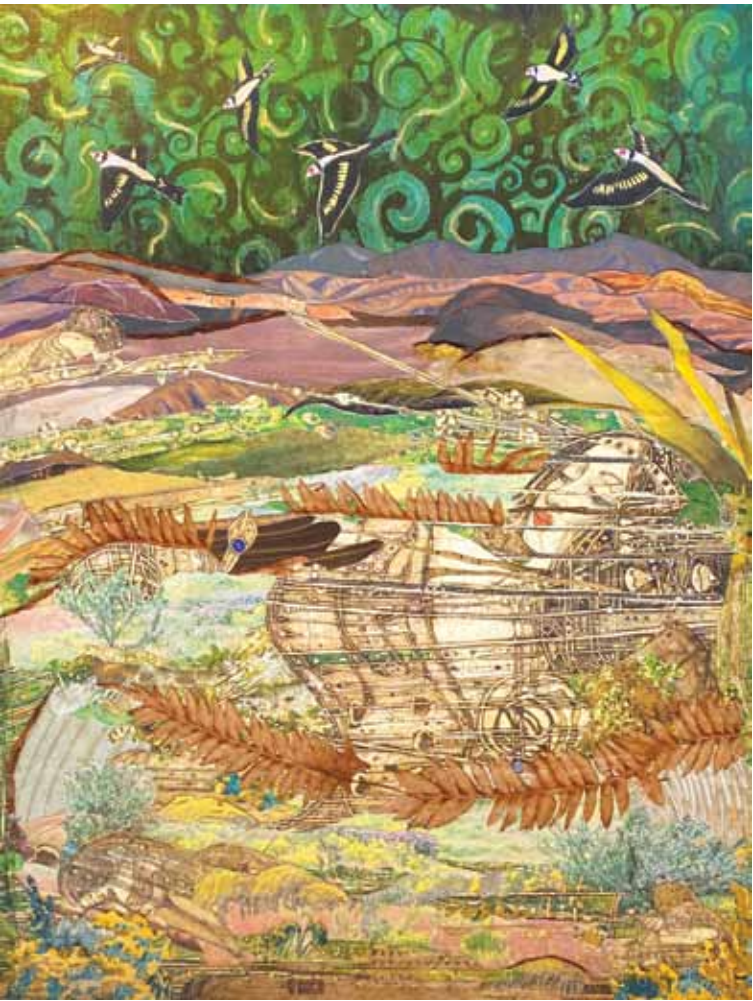
Curator, Sarah Jo Lightner.

DATES: June 26-Aug 7. LOCATION: Confluence Gallery, 104 S. Glover St., Twisp, WA. confluencegallery.org, 509-997-2787.

(Demon Haunted World by Caryl Campbell.)



...AND I LOVE HER, THE WORK OF MARY APFFEL



Mary Apffel is pleased to present a glimpse of her astounding admiration for the goddess, the woman, the girl, and the female form. In her second solo exhibition at Confluence Gallery, she combines her love of nature and light through collage and paint to recreate the endless inspiration she feels for her love of being a female; of being raised, nurtured, guided, and led by females both young and old, practical and spiritual. Her show represents just a sliver of the serenity of the female form in nature and, in a small way, honors the feminine divinity.

DATES: June 26- Aug 7, 2021. LOCATION: Confluence Gallery, 104 S. Glover St., Twisp, WA. confluencegallery.org, 509-997-2787.

(Meadowlark by Mary Apffel, mixed media collage.)

POETRY READING:
"TRADITIONAL LANDS"


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DATE: Date: June 19, 1-3pm. CONTACT/INFO: Free. Greg Wright of Confluence Poets, 425-381-1388. LOCATION: TwispWorks Pavilion, Twisp, WA.





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CASCADIA MUSIC PROGRAMS

CASCADIA MUSIC PROGRAMS INCLUDE EDUCATION

As part of Cascadia’s mission statement to build community by creating opportunities to learn, perform and experience the joy of music, Cascadia makes it a priority to give students opportunities to perform with and learn from professional musicians as mentors.

PRIVATE MUSIC LESSONS AND MORE
Thanks to the leadership and dedication of Pam Hunt, who was recently published in the American Suzuki Journal, students can take private music lessons through the Pipestone Institute of Music, or join the Pipestone Youth Orchestra, attend Pipestone Summer Camp, work towards Merit Scholarship Auditions, or their own recitals. You can connect with music teachers offering private lessons through Cascadia Music’s Faculty Directory on their website, www.cascadiamusic.org.

Cascadia Music and the Pipestone Institute of Music also provide the following:
-Cascadia’s Instrument Loan Program, with stringed instruments, keyboards and other instruments available especially for young learners.
-Strings Program in the Methow Valley School District



in partnership with Public School Funding Alliance
-Music Theory Classes
-Master Classes with visiting artists

SCHOLARSHIPS Thanks to the Cherrington Family, Cascadia Music is proud to be the stewards of The Christine Cherrington Memorial Scholarship Fund providing both needs-based scholarship support for families throughout the year, and Merit Scholarship Competition and awards for students every spring.

CASCADIA MUSIC PROGRAMS INCLUDE PERFORMANCE

Cascadia invites you to join their community ensembles. Cascadia Chorale, the Methow Valley Orchestra and the Pipestone Youth Orchestra are opportunities to share the joy of music. These are open to everyone in the community with a desire to learn more about music.

Not a performer? Volunteer to decorate or serve at events to get in on the fun at community celebrations. Cascadia has been thriving for over thirty years because of community volunteerism and support.



(Cascadia Music's Annual Holiday Concert brings joy to the Methow Valley each December.)



(The Westerlies, just one of the groups that Cascadia Music brings to the valley annually, explores jazz, roots and chamber music influences.)

CASCADIA MUSIC PROGRAMS INCLUDE EXPERIENCE

Get Inspired! Cascadia Music offers a breadth of events, master classes, musical performances, community dances and events. Some of their annual favorites include their Annual Holiday Concert, Musicians of the Methow, as well as Jazz in the Methow. Another well-loved event is Cascadia Music’s Annual Memorial Day gathering of jazz musicians, students and teachers for workshops, jazz jams, master classes and concerts from local and visiting artists. Artists include Pierre Bensusan, The Westerlies, Wayne Horvitz, Nancy Zahn, George Winston, Lynette Westendorf Trio, Marcus Duke and George Schneider.

Connect with Cascadia Music this summer and find your opportunity to play, learn, sing or dance along.

CONTACT/INFO: cascadiamusic.org, cascadiamv@gmail.com. Look for Cascadia's free CD outreach program in little free libraries near you.

NURTURING THE ART OF COLLABORATION AT TRUE NORTH LETTERPRESS

As local artists and entrepreneurs maneuver their way through ongoing challenges related to Covid-19, printmaker Robin Doggett has been building community connection through letterpress printing collaborations. “2021 has so far been an amazing year in terms of working on projects for members of the community, allowing me to share a very-specific set of technical skills. This has been a time to figure out new ways of doing things and these collaborations have been a great opportunity for that.”

Although the letterpress process is rooted in history, modern techniques have paved the way for highly customized small batch printing and print editions. Recent projects include; printed seed envelopes for Mary Kiesau's celebration of life at at TwispWorks, a fine art print edition for artist Perri Howard,

appreciation cards for local non-profit The Pasayten Institute, and packaging for Glitter & Grit Silversmith.

For more information, visit True North Letterpress at 117 W. 2nd Ave in Twisp (next to newly opened Poorman Plants) or email robin@truenorthletterpress.com.

(Artwork, Original chalkboard drawing image courtesy The Pasayten Institute.)





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Regional Highlights from Ellensburg's Gallery One

REINALDO GIL ZAMBRANO & LISA MYERS BULMASH



visual narratives of his drawings, prints, installations,

Gallery One welcomes two uniquely talented voices this June in their main gallery. Reinaldo Gil Zambrano is an award-winning Spokane-based printmaker from Caracas, Venezuela. From an early age Zambrano collected unique stories highlighting aspects of human identity that later enriched the

and murals. To promote printmaking practices, he developed community projects where large prints were created on fabric with an asphalt roller. Reinaldo is currently an assistant professor at Gonzaga University, a member of Saranac Art Projects, Co-founder of the Spokane Print & Publishing Center, and Spanish host for Pine Copper Lime Podcast.

Lisa Myers Bulmash is a collage and book artist working primarily in acrylics, paper and found objects. Informally trained, Myers Bulmash began her career making handmade cards. Questions of identity, trust and imperfect memory drive most of her work. The artist nudges viewers into recognizing shared stories, especially those narratives usually experienced in isolation. In her work she chooses to center African American and female experiences, expand individual narratives, and illuminate the human condition. She hopes symbolic language can create a much-needed magic for the viewer -- especially those who experience a daily sense of erasure or isolation.

INFO: gallery-one.org, renee@gallery-one.org, Gallery One, Ellensburg, WA. FREE. DATES: June 4-26.



(Photos from left, headshot of artist Reinaldo Gil Zambrano, right, headshot of Lisa Myers Bulmash.)



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METHOW VALLEY GOODS – ARTIST SPOTLIGHT: THERAPY CHICKEN ART

Methow Valley Goods, the valley’s one-stop-shop for all things local, features the work of over seventy artists from the Methow Valley and Okanogan County. Store manager, Lindsey Bryson, sat down with one of those artists, Tedra Hamel of Therapy Chicken Art, to learn more about the artist and her process.

Hamel is a fresh new digital artist who launched her business in September of 2020. Hamel’s work features her very own therapy chickens as models and muses. Lindsey chatted with Hamel and asked the essential question, “Why chickens?”

“When I first started making art in September, I realized how inspired I was by chickens,” says Hamel. “I know they are silly, ubiquitous, and hilarious, but I also love their colors and feathers. When I’ve tried to draw a mountain or nature scene, it didn’t have the same feeling, so I started incorporating my chickens into

the drawings. I felt like the drawings needed a star! I’ve been drawn to their personalities and I also feel an emotional connection to them.”

You can find Hamel’s insanely captivating prints, cards and wrapping paper at Methow Valley Goods on the TwispWorks campus in Twisp, WA.

LOCATION: Methow Valley Goods, Building O–The South Warehouse, Unit 1 on the TwispWorks campus, Twisp, WA. Open Monday through Saturday, 11am-4pm. CONTACT: methowvalleygoods.com, 509-997-2053



STARRY NIGHTS AND BLUE DAYS

The sky- a dark velvet pinpointed by starlight or bluebird cheery, it is a canopy we share worldwide. Ancients used the stars to navigate unknown seas. Today, we push through the boundary of blue to explore. Poets, song writers and artists have always looked above for ways to express something larger than just our own thoughts.

On September 21st, the artists of Winthrop Gallery present their stellar exhibit “Starry Nights and Blue Days”.

DATES: Sept 21. LOCATION: 237 Riverside in Winthrop, 509-996-3925, winthropgallery.com



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WHO'S WHO AT TWISPPWORKS?



(Visit TwispWorks and learn what all the fuss is about! Above, Jonathan Baker of eqpd stands in his innovative shop featuring a range of original designs all made right here in WA.)

BUILDING A – THE GATEWAY BUILDING

A love of nature and light is captured in the work of artist Mary Appfel.

ALCHEMY ON DEMAND is a full-service creative agency with a passion for storytelling.

MASHA FALCOV is a multi-faceted artist working in digital art, lampworked glass and ink.

METHOW RECYCLES inspires and facilitates resource conservation through recycling, waste prevention and materials reuse.

BLACKCAP BUILDERS COLLECTIVE is a group of artists, builders and craftspeople designing and building custom homes in the Methow Valley.

Designer JEREMY NEWMAN, of INTRINSIC DESIGN, makes helping clients create environmentally conscious homes a priority.

BUILDING B – METHOW VALLEY INTERPRETIVE CENTER, recognizing the inhabitants of the Methow Valley prior to European colonization.

BUILDING C - METHOW NATIVES, a native plant nursery specializing in habitat restoration.

BUILDING E, I, & J – The expanded home of the INDEPENDENT LEARNING CENTER. Classes are held in the two former residences and the garage houses the MVSD’s Automotive Tech program.

BUILDING G - LITTLE STAR SOUTH COLLABORATIVE

offering high-quality Montessori childcare program to infants and toddlers in Twisp

BUILDING H -The former Tree Cooler is home to artist DONNA KEYSER’S STUDIO.

BUILDING K – Founded in 2014, eqpd set out to make better bags. Those original designs are still being manufactured today, along with a range of new designs, like their DailyMask, all made right here in WA.

BUILDING L – THE ROAD SHOP Metal artist Steve Ward The Methow Valley School District’s popular METAL SHOP operates out of Building L.

BUILDING N – THE BERNARD HOSEY FOUNDERS BUILDING

UNIT # 1: Nine local jewelers and one lapidary make up THE METHOW VALLEY JEWELERS COLLECTIVE, a boutique retail and studio space.

UNIT #2: YOUR SPACE@TWISPPWORKS is a flexible space where artists, educators and community groups hold a variety of classes and events

UNIT 3: FIREWEED PRINT SHOP FIREWEED PRINT SHOP is an art studio and community print shop where artist LAURA GUNNIP helps students of all ages engage in the radical act of creative self-knowledge through letterpress and printmaking classes.

UNIT #4: CRAIG HOWARD consults with nonprofits on strategic planning under the name First Creek Partners.

UNIT #5: LOCAL RADIO WITH ROOTS – 97.5 KTRT



(Find artist Perri Howard in Unit 2 of Building O - South Warehouse at TwispWorks. Her work includes painting, drawing, sculpture and sound.)



WasteWise

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UNIT # 6: ANTHONY “TWIG” WHEELER is the improv performance artist, storyteller, Somatic Experiencing practitioner, and naturalist who heads up CRACK IN THE CONCRETE PRODUCTIONS.

The vintage 1951 Spartan Imperial Mansion travel trailer parked alongside Building N is home to the SPARTAN ART PROJECT, an unconventional gallery space for local, regional and nationally ranked artists’ works.

BUILDING O – SOUTH WAREHOUSE

UNIT #1: Giving locally made and beautiful gifts is easy at METHOW VALLEY GOODS, a gift shop featuring works by over 70 Okanogan County artists.

UNIT #2: ARTIST PERRI HOWARD work includes painting, drawing, sculpture, and sound.

UNIT #3: Textile artist SARA ASHFORD works with plants and other materials to create natural pigments which she applies to various forms of fine and functional textile art at CULLER STUDIO. She shares her space with her daughter, silversmith GRACE ASHFORD OF GRACE ASHFORD DESIGNS.

BUILDING P – SOUTH SHED

UNIT #1: PETER NAWROT WOODWORKING is a residential cabinet shop specializing in small to medium sized, custom cabinet jobs. I also have a good supply of decorative, salvaged lumber for specialty furniture and gift items. Please call or text Peter @ 206 218-3978 or email to: woodrevealed@gmail.com

UNIT #2: METHOW METALWORKS’ JERRY MERZ creates functional metal art for garden and home, from trellises and arbors to handrails, gates and fire pits. Watch Jerry work the forge in his studio or register for one of his incredibly popular open forge nights.

UNIT #4: PATRICK HANNIGAN’S birdhouses really are for the birds. At NICE NESTS he creates species specific nesting boxes for a huge variety of local birds, hawks, owls and bats.

UNIT #5: HERONCRAFT offers a wide variety of fiber arts and woodworking including furniture, bows & arrows, weaving, carving, and timber frames.

BUILDING Q – WEST SHED

UNIT #1: VISIT HANNAH VIANO’s open studio to see Works-In-Progress for upcoming public art projects, and browse the current selection of prints, cards, books, and framed original artwork. Sharing the space with Hannah is FOXTAIL POTTERY whose functional and beautiful pottery is inspired by architecture and textiles from around the world.

UNIT # 2: Practicing the vanishing art of ancestral broom making, BRISTLE & STICK is the working studio and retail space for artist BETANIA RIDENOUR.

UNIT #3: SERIOUS FUN STUDIO is a licensed architecture and design firm based in the Methow Valley. The spirit of collaboration and enthusiasm for the entirety of a project from an idea’s inception to its finest detail are what drive the studio’s continued pursuit of designs that are seriously fun. Sam and Kit encourage you to stop by the studio to see what they’re up to.

UNIT #4: Main Events Rentals and Catering Kitchen – KATHY BORGERSEN OF SUNFLOWER CATERING operates her catering business out of this commercial kitchen on campus. She also rents the kitchen for community or private use for events and classes.



(At artist Hannah Viano's studio find a selection of prints, cards, books and framed artwork.)

BUILDING R & S – BREWERY BUILDING

The art of good beer – Stop by THE OLD SCHOOLHOUSE BREWERY AND TAPROOM if touring the campus leaves you thirsty!

BUILDING T – Home to the METHOW VALLEY NEWS, locally grown and internationally known, the Methow Valley News has been the Valley’s hometown paper for over 100 years!

THE PLAZA@TWISPPWORKS is a 14,000 square foot outdoor space featuring the new Performing Arts Pavilion, generous lawn and walkways surrounded by native plants, and a splash pad for kids to cool down and play in.

THE FRONT LAWN@TWISPPWORKS is home to FORK! The Valley’s first food truck! Open Wed-Fri from 11am-3pm and Saturdays from 1-3pm.

INFO: www.TwispWorks.org, 509-997-3300.



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METHOW ARTS ANNOUNCES ITS SUMMER BOAT-IN CONCERT SERIES AT PATTERSON LAKE

In place of its annual Methow Arts Festival, Methow Arts invites the community to their concerts on the water series at Patterson Lake. If you love boats and you love live music, what could be better than combining the two? This boat-in concert is designed to be viewed from the lake only. The audience can enjoy the show from their boats, kayaks, paddle boards or other vessels, but the shoreline will be designated for performers and Sun Mountain's Patterson Lake Cabin guests only. The audience are asked to continue to practice all physical distancing and face covering guidelines that are in place. Know your limit and wear a life jacket. Methow Arts thanks you for your cooperation!



SAT, JUNE 26TH: BITTERROOT BEETS

Opening the series on Saturday, June 26th is Methow Valley Grown band, Bitterroot Beets. A fun loving party band from the Methow Valley, the Bitterroot Beets is a funky, eclectic dance band that's sure to get the party started. These four magnetic musicians love to entertain and promise to make your experience a memorable one. Get ready to dance from your boats!

SAT, JULY 10TH: THE GOTHARD SISTERS

The Gothard Sisters are a dynamic musical group of three sisters who play contemporary Celtic folk music. Through over 10 years of performing, touring and writing music together, the optimistic style of their music and performances continue to resonate with their fans, building a loyal international following.

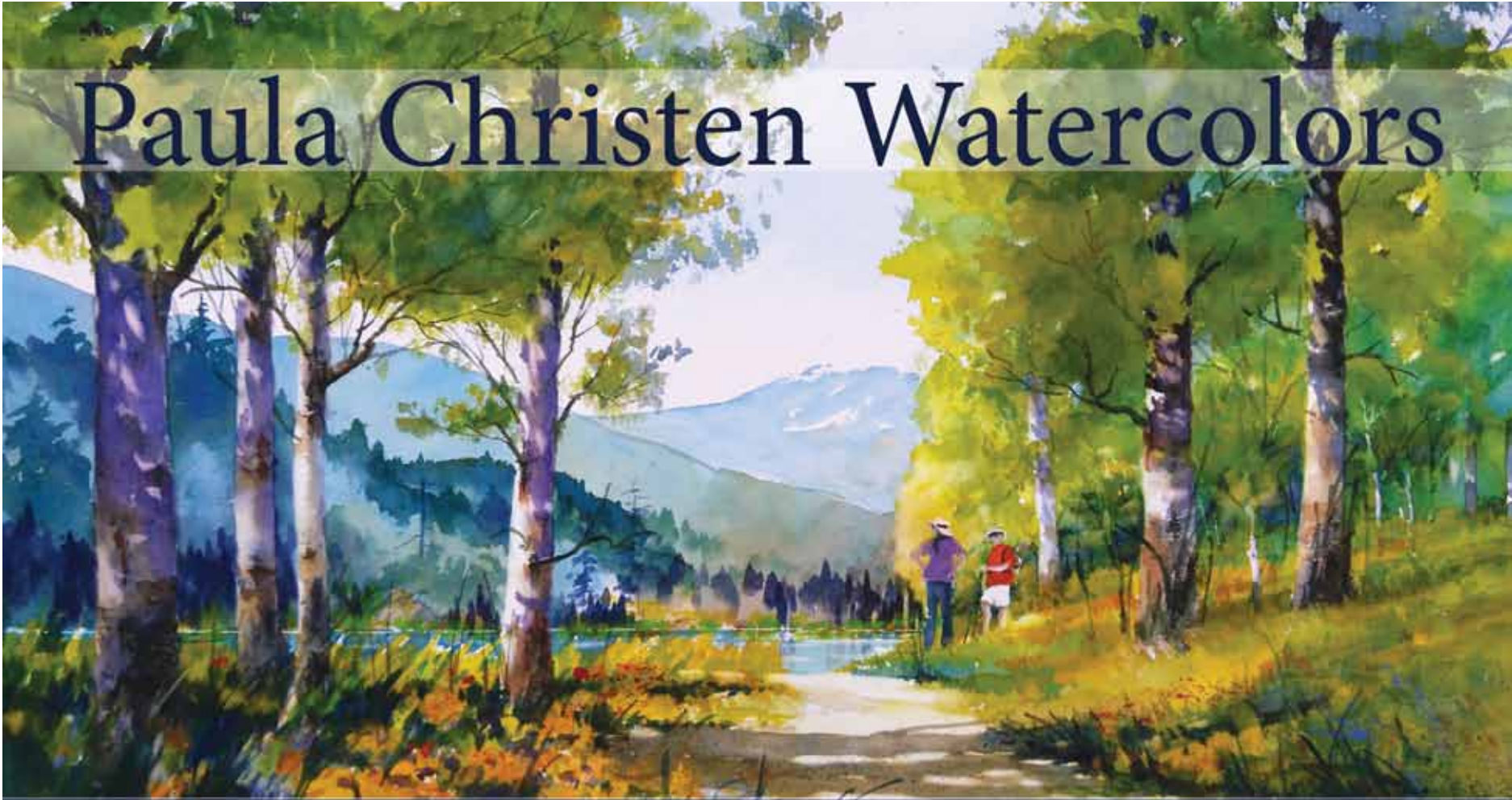
The Gothard Sisters have performed in venues across the United States, including a concert at the Kennedy Center's Millennium stage in Washington DC, performances with Disney Cruise line in Europe, and a 20-city concert tour of Japan in 2019.



(Find all event information here: www.methowarts.org/methow-arts-summer-boat-in-series.)

SAT, AUG 14TH: TO BE ANNOUNCED

TICKETS: FREE. Donations to cover artist fees gladly accepted at MethowArts.org/donate. DATES: Sat, June 26, Sat, July 10, Aug 14, 6-8pm, Load in times from 5-6pm or earlier. Access at main boat launch only. Patterson Lake Cabins entry is for guests only. Boat rentals will be available by Methow River Raft and Kayak. INFO: BYO food and drink. SAFETY: Please social-distance. Wear a lifejacket and know your water limits. Human paddlecrafts highly encouraged, or 5MPH limit and no wake zone only. NOTE: Paddling is done entirely at your own risk! We take no responsibility for your safety on the water. If in doubt, stay home. A big thank you to Blue Star Coffee Roasters and Sun Mountain Lodge for support.



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