

METHOW ARTS

METHOW ARTS ALLIANCE - CALL FOR BIPOC TEACHING ARTISTS

Teaching Artist Job Description

As part of Methow Arts' commitment to advancing racial equity and committing resources to support regional artists, leaders, students and communities of color, we launch new initiatives to amplify voices of color through the arts.

Methow Arts' **Teaching Artists** provide art instruction in visual, literary, and performing arts to students in the six school districts in the Okanogan Region Arts Education Partnership. In the absence of a regular art program in many of the schools we work with, Teaching Artists help provide high-quality art residencies that integrate into and enhance regular classroom units of study in the other core subject areas. Teaching Artists collaborate with classroom teachers to help students develop the essential skills outlined by the Office of the Superintendent of Public Instruction in the Washington State Arts Learning Standards (what students know and should be able to do).



The primary responsibilities of this position are to: 1.) Teach art to students in grade K-8, in Okanogan County school districts on a part-time, irregular basis (ie, anything ranging from a 4-hour residency once a year to a semi-regular weekly part-time schedule). 2.) Plan, deliver, and evaluate residency offerings. 3) Support remote arts learning through art instruction videos and occasional live online classes.

Qualities/Requirements

- Experience teaching art to elementary and/or secondary students.
- Experience with or aptitude for facilitating remote arts learning instruction through videos.
- Teaching credential or college degree preferred.
- Ability to develop effective relationships with teachers, students, and Methow Arts staff.
- Familiarity with the principles and elements of art, and how to effectively communicate these concepts to students.
- High level of organization and time management.
- Creativity, adaptability, problem solving.
- Ability to collaborate with teachers, Methow Arts Education Director to plan, deliver, and evaluate residencies.
- An appreciation for the value of the arts in public education.
- An appreciation for the value of the arts in community development and economic vitality.
- Values a high quality of work in all aspects of residencies: student learning experiences and outcomes, teachers' experiences, and all written, verbal and visual communication
- Possesses a valid driver's license and reliable vehicle; Ability to travel regionally in personal vehicle.
- Ability to articulate purpose and vision of the organization to students and teachers.
- Appreciation for the diversity and difference of Okanogan County communities.

- Interest in ongoing learning about the impact of the arts, and sensitivity to the current issues affecting arts education in Washington Public Schools.

The statements contained herein reflect general details as necessary to describe the principal functions of this job, the level of knowledge and skill typically required and the scope of responsibility, but should not be considered an all-inclusive listing of work requirements.

Physical Demands

When schools are open for in-person learning, the working environment for a Teaching Artist is primarily in a classroom setting; however the individual may be asked to travel to off-site locations for art residencies at parks, galleries, and other locations in a community. In schools with remote learning, the working environment is primarily Studio A, Methow Arts' venue for creating art instruction videos. The work may require standing, walking, maintaining balance, climbing stairs and inclines, kneeling, bending, stooping, crouching, reaching, pulling, twisting; requires sense of touch, finger dexterity, ability to grip with fingers and hands and ability to exert up to 35 pounds of force occasionally and/or a negligible amount of force frequently or constantly to lift, carry, push, pull or otherwise move art materials; requires ability to discern voice conversation, to see with close, far, side vision with depth and functional color perception. Requires ability to operate passenger vehicle.

Compensation:

Teaching Artists are contracted workers compensated at \$30/hour for teaching hours and a flat fee for planning. Required travel outside of the Teaching Artist's home district will be compensated at current state rate for mileage and per diem. Paychecks are issued on a bi-monthly basis, around the 1st and 15th of each month.

Grievance Policy:

Methow Arts wishes to provide a comfortable, productive, legal and ethical work environment. To this end, the organization wants you to bring any grievances you have about the work place to the attention the executive director and, if necessary, to the board of directors. In light of these concerns we have instituted a grievance procedure that is part of the Methow Arts bylaws. Please review the Bylaws for specific information about board and executive director responsibilities. The executive director has the power to hire and discharge all personnel of the Corporation other than corporate officers, and presents a budget annually for board approval that includes employee compensation.

For more information about Methow Arts' education programs, visit our website:
<http://www.methowarts.org/about/arts-education/>.

Contact us with questions: info@methowartsalliance.org