

FEATURED ARTIST:

robin doggett



summer 2022

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METHOW ARTS SUMMER BOAT-IN CONCERT WHITNEY MONGÉ & BAND

THURS, JUNE 23, 6PM-8PM

Methow Arts is bringing back its popular boat-in concert this summer on Thursday, June 23rd. Held on Patterson Lake, the free, float-in/boat-in concert returns. The "Under the Methow Sky" event is offered as a celebration of Methow Arts' community and summer Solstice. A big thank you to Sun Mountain Lodge for hosting this event.

The shore will be designated for performers and Sun Mountain's Patterson Lake Cabin guests only. Stay tuned for more summer concert offerings.

Be safe! Know your limit and wear a life jacket/PFD. Methow Arts thanks you for your cooperation.

The band is yet to be announced. Check the methowarts.org website for updates. The concert is designed to be viewed from the lake only. The audience gets to enjoy the show from their kayaks, paddle boards or other water vessels.



TICKETS: FREE! DATE: Thurs, June 23, 6-8pm.
LOCATION: At Patterson Lake. Access at main public boat launch only (Discover Pass required for parking). Patterson Lake Cabins entry and parking lot is for guests only. INFO: Information will be announced soon. Visit methowarts.org for more information or email @ info@methowartsalliance.org

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Winthrop Music Association
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www.winthropbluesfestival.com



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Carving

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SUMMER ART CALENDAR

june

Methow Arts: Buffalo Soldiers Exhibition

June through mid-August
Featuring photographs by Ryan T. Bell. Article pg. 17
At Shafer Museum. Methowarts.org

Winthrop Library Opening

Sat, June 11, 10:30am-4pm
Winthrop, WA

Cultural Futures: Inspire WA

June 13, 5pm
At the Methow Valley Ciderhouse

Robin Doggett Solo Exhibit at Methow Arts

June-July 20
Methow Arts, 204 E. Glover St, Twisp, WA
methowarts.org, 509-997-4004

Biophilia: A Love Story & Forest Dreams

Through June 11
See article pg. 12. At The Confluence, Twisp, WA. info@confluencegallery.org, 509-997-2787.

CiderGrass Festival

Sat, June 11
Live music, food, 8 ciders. See article pg. 16.
John Doran Ranch, 2008 Hwy 20, Twisp, WA.
509-341-4354

Flower Power! Paper Art by Jill Beckerman

May 28-July 9
See article pg. 15. True North Letterpress, Twisp, WA.

Kids Fishing Day

Sat, June 11, 11-2pm
Winthrop Fish Hatchery, Winthrop, WA

Methow Valley Chamber Music Festival

June 16-25
Breathtaking new setting, thrilling artists.
\$40. At the Twisp Terrace Lodge. See article pg. 5.
Methowmusicfestival.org

Twisp River: A Sense of Place & Ancient Elementals

June 18-July 30, opening reception, June 18, 5-7pm
Exhibits at Confluence. Article pg. 12
confluencegallery.com, Twisp, WA.

CHA (Conservation, History, Art) Exhibit

June 18-July 29
At Gallery One, Ellensburg. Read article pg. 19
methowarts.org, info@methowartsalliance.org

Methow Arts Boat-In Concert

with Whitney Monge & Band
Thurs, June 23, 6pm-8pm
Roots Music singer-songwriter Whitney Monge! Audience
on water and music from the shore at Patterson Lake
Cabins. See article pg. 20. Methowarts.org, info@methowartsalliance.org

The Merc Playhouse Presents: Shakespeare with a Twisp

June 24-July 3, Thurs-Sat, 7pm & Sun, 4pm
Pg. 6. At the TwispWorks Pavilion. mercplayhouse.org, \$10/
adult, \$5/youth. 509-997-7529
Paint for Pride: A World of Rainbows
Fri, June 24, 3-6pm
Join Methow Arts to paint ribbonsticks and banners for this
year's Pride Festival. See article, pg. 8.
At Methow Arts, free. info@methowartsalliance.org,
509-997-4004

Mary Kiesau Community Fellowship

Community Sharing Event
June 25, 7pm
Learn about Mary Kiesau Fellowship earn more about the
recipient's work. At the Merc Playhouse, see article pg.
7tkarpenko@twispworks.com

Auditions for The One Act Play That Goes Wrong

June 25, 3pm & June 27, 6pm
An active, slapstick comedy play within a play directed
by Mark Easton. Rehearsals begin the week of July 11,
performances run Sept 23-Oct 3. The Merc Playhouse. 509-
997-7529, info@mercplayhouse.org

Methow Pride Festival

Sun, June 26, 11am
MethowPride@gmail.com, Twisp, WA 98856

july

Methow Arts Festival Returns!

Mon, July 4, 11:30-4:30pm
Dusty 45s, Never Come Down Band, Brittany Walsh –
contortionist/acrobat, Manuela Horn – 7 ft Austrian
Amazon-yodeling-superhero, Beer Garden, a dozen ART-
making booths for all ages, superhero capes & headbands,
community bottlecap mosaics. Twisp River Park, Twisp,
WA. 15/adults, \$5/kids over 12. Kids 12 and under free.
Article pg. 20. Methowarts.org, 509-997-4004, info@methowartsalliance.org

Flower Power! Paper Art by Jill Beckerman

May 28-July 9, 2022
True North Letterpress, Twisp, WA.
robin@truenorthletterpress.com

Robin Doggett Solo Exhibit at Methow Arts

June-July 20
Methow Arts, 204 E. Glover St, Twisp, WA
methowarts.org, 509-997-4004

Methow Arts: Buffalo Soldiers Exhibition

June through mid-August
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At Shafer Museum.
Methowarts.org

The Merc Playhouse Presents: Shakespeare with a Twisp

June 24-July 3, Thurs-Sat, 7pm & Sun, 4pm



(Read about artist Robin Doggett on pages 10-11. Robin will hold a solo exhibit at Methow Arts June-July 20.)

Live theater scenes featuring storms and shipwrecks
in Shakespeare's plays. At the TwispWorks Pavilion.
mercplayhouse.org, \$10/adult, \$5/youth.
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ARTful Living in Twisp: 2022 Methow Valley Home Tour

July 9, 10-4pm
Article pg. 13. confluencegallery.com, Twisp, WA.

Winthrop Rhythm & Blues Festival

July 15-17
At the Blues Ranch, Winthrop, WA. See article pg. 6
Winthropbluesfestival.com

The Merc Playhouse Presents

Disney's Winnie the Pooh, Kids
July 15, 4pm & July 16, 2pm
A musical theater production by and for kids. See article
pg. 14. mercplayhouse.org. Admission by donation. 509-
997-7529

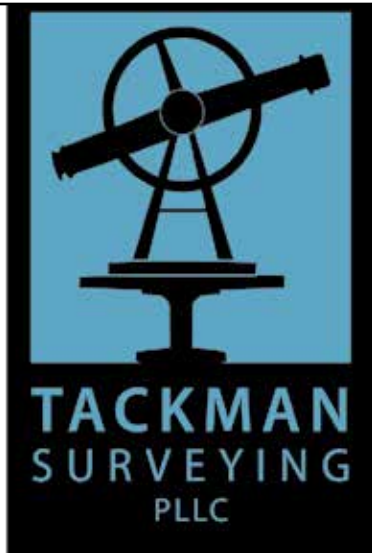
august

Happiness Found: Dan Brown & Friends & First Ascent

Aug 6-Sept 17, opening reception, Aug 6, 5-7pm
Exhibits at Confluence. See article pg. 13
confluencegallery.com, Twisp, WA.

CHA (Conservation, History, Art) Exhibit

Aug 1-31
At Methow Arts Alliance. Read article pg. 19
methowarts.org, info@methowartsalliance.org



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CHAMBER MUSIC FESTIVAL OFFERS EXCITING PROGRAMS WITH OUTDOOR CONCERT OPTION

The Methow Valley Chamber Music Festival is back,
with exquisitely performed chamber music and some
exciting changes, including a stunning new venue
and the option of enjoying the concerts outdoors in a
relaxed setting with a gourmet picnic.

The festival – six concerts from June 16 to 25 – will be
in an intimate, captivating space at the Twisp Terrace
Lodge. “It sounds beautiful in there – we’re so excited,”
Festival Artistic Director Kevin Krentz said.

In addition to seating in the concert hall – with
excellent acoustics and a sculptural mountain tableau
behind the stage – the Festival is offering “Alla
Natura” tickets, which allow people outside on the
Twisp Terrace Lodge grounds to have an immersive
concert experience through individual high-fidelity
headphones.

The headphones transmit the sound live from the
concert hall via radio signals, enveloping listeners in
their own world of chamber music while blocking
extraneous noises.

The Festival had been looking for a way to offer an
outdoor experience that captures the drama and
immediacy of the performance. The headphones will
appeal to people who’d like to enjoy a gourmet picnic
prepared by the chefs at Twisp Terrace Lodge and to
take in the beauty of the natural environment as they
listen to the music. They’re also a way to provide a
comfortable alternative during COVID.

The outdoor option also expands the audience
capacity, since the Twisp Terrace Lodge is smaller than
the Festival’s former venue, where concerts often sold
out. Outdoor concertgoers will be able to watch a live
feed of the performance on an outdoor screen.



(The Chamber Music Festival offers six concerts featuring strings and piano at their stunning new venue outside Twisp from June 16 through June 25.)

The headsets will also be available to indoor audience
members who want additional amplification.

This year’s concerts feature masterworks by Mozart,
Grieg, and Debussy, and music for strings and piano
by Shostakovich, Schumann, Tchaikovsky, and Fauré.
There’s also sensational music by lesser-known
composers, including cellist Giovanni Sollima, Pulitzer
Prize-winning composer Kevin Puts, Norwegian
violinist Henning Kraggerud,
and minimalist composer Terry Riley.

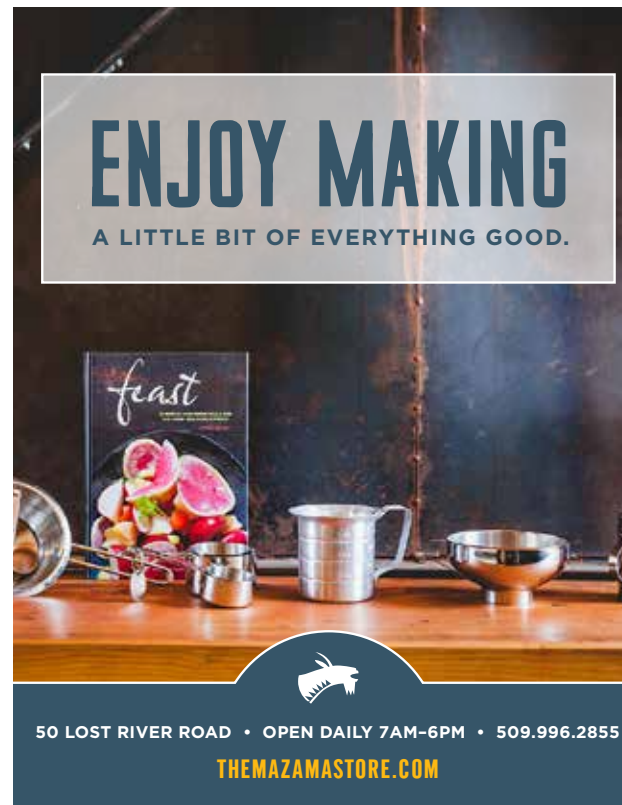
Long-time
festival-goers
will recognize
returning
musicians Tanya
Gabriellian and
Zhenni Li on
piano, Mikhail
Shmidt and Grace
Park on violin,
Mara Gearman
on viola, and
Krentz on cello.
The roster also
includes dazzling
players who’ll be
appearing on the
Methow stage for
the first time.

In addition to the evening concerts, there are free,
open rehearsals each morning, which provide
a fascinating glimpse into how the exquisite
performances come together.

The Festival has always had an educational component.
In the past, they’ve sponsored young musicians who’ve
given informal concerts around the valley and helped
coach local musicians. This year, the Festival has an
internship program for sound and light technicians and
stage managers to help them master the behind-the-
scenes magic that’s key to a successful chamber music
festival.

The Festival is also taking an innovative approach to
its long tradition of pairing music and visual art. This
season, there will be an innovative twist, with artists
creating art inspired by the music as they listen to the
concerts outside the lodge. Concert-goers will have the
opportunity to observe the creative process.

DATES: Thursday, Friday, and Saturday, June 16, 17, and
18 and June 23, 24, and 25. Each week, the Thursday
and Saturday concerts will have different programs,
and the Friday concerts will present a selection of
music from those two programs. TICKETS: Available
online at methowmusicfestival.org.



(CONSERVATION, HISTORY, ARTS) CHA EXHIBIT

PROGRAMS CELEBRATE 20TH ANNIVERSARY OF ICICLE FUND

As part of its 20th anniversary celebration, the Icicle Fund hosted two Artist-In-Residence events to celebrate the Conservation, History and Arts (CHA) of North Central Washington at the Methow River (October 2-4, 2020) and the Wenatchee River (May 21-23 2021). The goal of the residencies was to honor, celebrate and record the unique

environmental aspects of each location, inspired by revisiting past work created by poet William Stafford in the Methow Valley (1993) or Watershed Artists in the Wenatchee Valley (2001).



METHOW RIVER CHA RESIDENCY: OCTOBER 2-4, 2020

Five artists experienced the Methow River Watershed side-by-side with the words from poet William Stafford, who was

commissioned by the Forest Service to write a series of poems about the valley in 1993. Artists used the sites of the Stafford River Poem sites as a launching point for their own work, sketching, painting, drawing, and writing about this unique watershed.

WENATCHEE RIVER CHA RESIDENCY: MAY 21-23, 2021

Ten artists explored the Wenatchee River Watershed, in an effort to document it through words, photographs, video, drawing and painting.

They visited sites previously documented by Watershed Art, a 2001 project that brought 14 artists from around the world to the Wenatchee watershed to create pieces inspired by their surroundings.

A sense of place is central to the Icicle Fund's mission. Over the past 20 years, the Fund has worked collaboratively to nurture artistic expression and imagination, an understanding of our past, and appreciation and love for our natural landscapes. Through this culture of respect, trust, and collaboration, individuals and organizations thrive, and the conservation, history and arts of North Central Washington is not only cared for, but flourishes. To date, the Fund has invested more than \$40 million in over 100 organizations in North Central Washington.

Twelve artists across disciplines were selected for the CHA Residencies. Artists visited up to ten locations during their time in the project and documented their surroundings through visual art, writing, film, and other creative mediums, with the opportunity to draw from changed conditions of the environment as illustrated by poet William Stafford and Watershed Artists. This travelling exhibit showcases the work produced by participating artists. These artists are Subhaga Crystal Bacon, Gretchen Daiber, Marlene Farrell, David Lukas, Merry Maxwell, Jennifer Molesworth, Sarah Horowitz, Heather Murphy, Claire Seaman, Rod Weagant, Jane Zanol, and Amber Zimmerman.

CHA is a project of Icicle Fund in collaboration with Methow Arts Alliance & Icicle Creek Center for the Arts

DATES: June 18-July 29 at Gallery One, Ellensburg. Opening reception, July 1, 5-7pm during First Friday Art Walk. LOCATION: Gallery One, Ellensburg, WA. The exhibit will then move to Methow Arts, Twisp, August 1-31; and then MAC Gallery, Wenatchee, Sept 1-30, INFO: methowarts.org/cha-cha-exhibits



(Photographs by Stephen Mitchell, 2020.)

MARY KIESAU COMMUNITY FELLOWSHIP & COMMUNITY SHARING EVENT

The spirit of Mary Kiesau, a well-loved and passionate naturalist, educator and photographer, continues to live on with the legacy of her Community Fellowship Fund. To date, five awards of \$1,000 each have been given to individuals working on a variety of compelling projects that highlight the intersection of art, education and stewardship of the environment.

On June 25th at 7pm in the cozy Merc theater, the community will have an opportunity to learn more about the recipient's work through a multi-media presentation. Naturalist and photographer David Lukas will talk about his field work capturing local wildflowers in educational videos. Visiting multi-media artists Etsuko Ichikawa and Suze Woolf will talk about their upcoming residencies in the Methow that will allow them to expand on their projects spanning multiple locations. Local author, herbalist, and educator Rosalee de la Foret will talk about her upcoming book, currently in the making. A copy of David Moskowitz's newest book will also be available to view and purchase.

To honor Mary's legacy, this event is intended to spread inspiration and hope for our shared future together as we care for the Methow landscape and all the creatures who live here. This event is free and open to the public. Donations to expand the impact of the fund will be graciously accepted.

DATE: June 25, 7pm. LOCATION: The Merc Playhouse, Twisp, WA. TICKETS: Free. Donations welcome at the door. INFO/CONTACT: This event is hosted by Tori Karpenko, TwispWorks Director of Campus Operations. tkarpenko@twispworks.com, 509-846-3611.



WINTHROP RHYTHM & BLUES FESTIVAL RETURNS THIS JULY



Located at the Blues Ranch on the Methow River in Winthrop, the Winthrop Rhythm & Blues Festival is a three-day event packed full of exciting national and regional entertainment for all ages. There is on-site camping, food and craft vendors, portable showers, and a beer garden. The Blues Ranch is the perfect setting for one of Washington's finest music festivals. They look forward to another great year at the 35th Annual Winthrop Rhythm and Blues Festival.

DATES: July 15-17. LOCATION: Blues Ranch, Winthrop, WA. TICKETS: winthropbluesfestival.com/tickets. INFO: winthropbluesfestival.com.



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DONNA KEYSER

On February 14, Twisp artist Donna Keyser was feeling the love of the tropics. It was her birthday, and from the beachview cottage she was renting on the island of Roatán, Honduras, Keyser wrote “Have to figure out how to paint underwater.”

Keyser had fallen for the Caribbean Sea and she had fallen hard. It was the clouds that did it. “All my life I’ve been painting clouds,” she said. “I’m fascinated by the colors. People think clouds are just white and grey. They’re not. They’re pink and blue, and yellow; they change colors. I’m just endlessly mixing colors trying to capture them. It’s a lifelong thing for me. And down here, the experience is mind-blowing.”

Keyser paints primarily with oils and designs custom signs. Although she often paints on a grand scale (think “Metro bus shelter”), for her Honduras trip she packed light, taking with her only a miniature painting kit, which she ended up giving to a Honduran artist at the end of her two-month visit.

“I took some old vinyl scraps from sign-making to paint on,” Keyser said. “When I got back I glued the vinyl to blocks to provide structure.” She also painted on PVC plastic as well as using Sharpie pens on aluminum composite.



While Keyser was in Honduras, she hosted an East Wenatchee artist in her TwispWorks studio: Kmbri Bond. For her two-month residency in Keyser’s studio, Bond said she focused on using acrylic paint on canvas rolls that had been pre-treated with gesso, which primes the surface of the canvas for painting. “I didn’t have time to wait for oil paint to dry,” she said.

Read full article at: methowarts.org/donna-keyser-looks-at-clouds



PAINT FOR PRIDE: A WORLD OF RAINBOWS

Come celebrate Pride Month with ART! Join Methow Arts at a free drop-in art booth on Fri June 24, 2022, from 3pm-6pm to paint your own Pride banner.

Methow Arts will provide all materials.

You can fly or wear your creation at the Methow Valley Pride Festival on Sun, June 26th (check back soon for more details), or any other time you want to show how proud you are to support equality and diversity in love.

Drop by the Methow Arts office (204 East 2nd Ave in Twisp, on the corner of 2nd Ave & Glover Street) between 3pm-6pm on Fri, June 24, and get colorful with pride!

Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Pride Month is currently celebrated

each year in the month of June to honor the 1969 Stonewall Uprising in Manhattan. The Stonewall Uprising was a tipping point for the Gay Liberation Movement in the United States. In the United States the last Sunday in June was initially celebrated as “Gay Pride Day,” but the actual day was flexible. The purpose of the commemorative month is to recognize the impact that lesbian, gay, bisexual and transgender individuals have had on history locally, nationally, and internationally. (Library of Congress)

Paint for Pride @ Methow Arts DATE: Fri, June 24, 3pm-6pm at Methow Arts, 204 E 2nd Ave, corner of 2nd & Glover INFO: info@methowartsalliance.org or 509.997.4004



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YOUNG WRITERS' CONFERENCE

They streamed in to Methow Valley Elementary School (MVES) on May 20: students heading to what most probably thought was regular day at school. But right behind them streamed in the workshop presenters: poets, songwriters, storytellers, artists, librarians, biologists, and others who practice the literary arts as



a profession or a hobby. It was the Young Writers Conference (YWC), an annual writing-focused event that has—with the exception of 2020 and 2021—been offered at MVE since 2009.

The Young Writers’

Conference has grown to be a much-anticipated occasion at the close of the school year. It was an especially welcome event this year, marking the end of COVID-related absence of the conference.

The conference itself brings an incredible array of talent into the school, with community members such as fiction author Sam Lucy, artist Margaret Kingston, journalist Jacqui Banaszynski, and novelist Marian Exall leading workshops for small groups of students throughout the day. With offerings such as poet Sierra Golden’s “Incantations,” nonfiction writer Nick Littman’s “Recipe for a Better World,” and naturalist Kim Bondi’s “Nature Maps,” and others, students in grades K-6 had a wide range of workshop choices.

Anchoring this year’s conference was the keynote speaker: children’s nonfiction writer Kelly Milner Halls, whose “Wonders of Weird” presentation drew gasps of amazement and giggles of uncertainty as she discussed her research on the unusual, the possible, and the plausible: mummies, Sasquatch, aliens, cryptids. Milner Halls also writes about dinosaurs, the Baghdad Zoo, astronauts, and other topics that captivate kids.

SOME OF THE GOALS OF THE CONFERENCE ARE TO PROVIDE STUDENTS WITH OPPORTUNITIES TO:

- view themselves as writers and feel a part of the writing community;
- hear life stories from individuals who have chosen writing as a career;
- understand that writing is a component of many different professions;
- observe techniques and skills used by practicing writers; and
- integrate art, music, performance, and storytelling into the writing process.

At the close of the conference, students were overheard saying things like “We should do this more often!” and “That was the best day ever!” With handmade books, poems, plot outlines, and other pieces of writing in hand they then departed the school, with their minds open to all the opportunities writing offers.

The Young Writers’ Conference is presented by Methow Arts and the Methow Valley School District and would not be possible without generous sponsors and the dedicated corps of community members who share their love of writing with the students.



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art WHITNEY MONGE & BAND
BOAT-IN CONCERT, PATTERSON LAKE JUNE 23

The Dusty 45s METHOW ARTS FEST, JULY 4TH
Photo Brian Kasnyik

NEVER COME DOWN, JULY 4TH

PIE-EATING AT ARTS FEST, JULY 4TH

BRITTANY WALSH - CONTORTIONIST

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ROBIN DOGGETT AND THE ART OF PRINTMAKING

BY MARCY STAMPER
PHOTOGRAPHY BY SOL GUTIERREZ

Through different facets of printmaking, Robin Doggett has found a way to explore concepts of communication and modernity in an art practice that honors the beauty and elegance of paper, ink, and type.

Since she opened True North Letterpress three years ago, Doggett has combined her passion for letterpress printing – turning out cards, chapbooks, and paper ephemera on a 111-year-old press – with exquisite monoprints where she probes ideas about relationships, landscape, and community.

“My art feels so all over the map. I’m trying to satisfy two sides of my brain – letterpress printing, and more experimental art for art’s sake,” she said.

But those two aspects of her work nourish one another and share Doggett’s sophisticated aesthetics – white space that allows the beauty and texture of the paper to come through, type and geometric forms with lots of personality, and a refined color palette.

While that balance arises out of Doggett’s background in graphic design, printmaking, and hand bookbinding, pursuing both types of printmaking is simply a product of her nature, she said.

The cards, coasters, and handbound journals that Doggett designs and prints are deceptively simple. But they bring together expertly set type, meticulously mixed colors, and elegant papers and handwork.

Doggett’s cards feature birthday wishes or an inspirational statement like “You Shine” and include graphics like a cake, a sun, or a fern frond. Many include a touch of whimsy, like chickens or balloons.

Doggett loves the letterpress process – even though it can be temperamental – but she also prizes it for what she calls its “democratizing aspect.” The ability to make



more than one version of something makes the art less precious, she said.

Sharing of images online has also broadened access to art. “Not everyone’s going to see your work in person on a gallery wall anymore,” she said. That has the salutary benefit of exposing more people to the beauty and variety of art, she said.

Universality of access is inherent in Doggett’s letterpress art. “What’s sweet about it is that a lot of people still send cards. It’s really encouraging – every day someone grabs a card and writes a sweet thing for somebody,” she said.

In an era of text messages and apps that produce disappearing messages, many people are drawn to hand-printed cards precisely because of their physical, palpable nature – the luscious piece of paper, where you can feel the letters – that make them worth saving. “That’s an attraction of greeting cards – they don’t have to live on the wall behind glass,” Doggett said.

The unique nature of letterpress, which uses three-dimensional type and graphics, means that the press leaves a subtle indentation in the paper. Not only does the paper have texture, but even the text has texture. It feels good to the hand in a way that modern printing simply can’t replicate, Doggett said.



‘Treasure hunt’

Doggett’s favorite part of her work is the actual printing on the press. It’s not creative – except for the intensive problem-solving it often requires – and not glamorous, she said, but every time she pulls a piece of paper off the press, she is experiencing the physical result of the entire process. It brings tremendous satisfaction, she said.

Even with experience, operating a century-old press involves considerable trial and error, Doggett said. The room temperature and humidity can affect the way the ink reacts.

“It’s not linear – the equipment is more than 100 years old. It takes time to understand how to get it to do what you want it to do,” she said. “It’s kind of like a treasure hunt. You know there’s an answer, but how long will it take to be revealed?”

Doggett acquired the printing press when she was a partner in the local print studio Door No. 3. When she and her partner learned that the press was available, they jumped at the chance to acquire it, sight-unseen.

The press, built in Cleveland in 1911, had been well cared for. And these presses were built to last. “I just keep putting oil into it, and it just keeps working,” she said.

They dubbed the press Emmaline, after Emma Goldman, who lived during the same era. “Most cool



machines have a personality,” Doggett said.

“What I love about printmaking and bookmaking is that I get to use cool tools. I love paper and ink. It’s so much about the process of figuring things out,” she said. “It’s also what I hate about it,” she admitted.

Doggett was fortunate to acquire wooden and metal type from newspapers in Chelan and Brewster. Because she’s using three-dimensional letters, she has to carefully fit them together – upside-down and in reverse – in a frame that holds them in place. “Type forms are super-intricate,” she said. “They’re hard to print well.”

A frame on the printing press holds the type or image in place as Doggett turns the press to distribute ink on the round plate. She fine-tunes the pressure and the punch of the type onto the paper by adding sheets of backing paper that vary in thickness by just by micrometers.

For years, Doggett used the original foot treadle to make each print, but she recently added a motor to print more efficiently.

Doggett loves printing cards on Emmaline. “It’s totally direct. It meets my standards of a beautiful, modern designed object, but the process of making it is so rewarding and very hands-on,” she said.

In addition to designing and printing her own line of cards, Doggett prints cards, invitations, and other paper goods for clients. She also collaborates with other artists, doing printing for them or advising on various aspects of design, letterpress, and bookmaking

Monotypes – inner landscapes

Doggett’s fine-art prints, mostly monoprints, are where she explores complex concepts and more personal subjects. Characterized by a lot of white space with overlapping, blocks of color and subtle gradations of texture, the prints are uncluttered and tranquil, but they’re anything but simple.

Most types of fine-art printing can produce multiple impressions of the same image. But to obtain the desired composition, color, and transparency for a monoprint means that you’re basically making a single print – sometimes with a handful of variations, Doggett said. The monoprints are printed on a different press that’s used for fine-art printing.

With her design background and embrace of the tactile qualities of printmaking, Doggett is drawn to geometric shapes and graceful compositions. The shapes represent an accumulation of experience, emotion, and perspective – a graphic expression of human interactions and the messiness of life, she said.

While some artists express themselves through gestures as they draw or paint, Doggett spends a lot of time thinking deeply about her subject and composition before she creates a piece.

“A lot of my work seems very simple, but it takes a lot of time to get into the right contemplative space. It’s complicated to be able to strip an image down to that level of simplicity,” Doggett said.

To Doggett, that’s part of the challenge of being an artist – taking something that has no physical representation and finding a way to visualize it. For one recent body of work, she started with studies in collage and mixed-media to explore the value we attach to our inner experiences. The sketches are a collection of curves, swirls and lines, with ragged shapes torn from paper.

Once she has a composition in mind, Doggett superimposes and manipulates layers of translucent ink on the printing plate. Most of her prints require eight or nine separate impressions to create the final print. The translucent quality of the ink – which she mixes herself – allows the beauty and surface of the paper to be an integral part of the finished print. Doggett typically floats her prints in a frame, without a mat, so that the edges of the paper are visible.



Doggett favors soft colors – pale blues, yellows, and greens. She mixes all her own inks, which gives her maximum control over the subtleties.

She sometimes thinks of her monoprints as “pseudo-landscapes,” with horizons and shapes that suggest mountains or fields and an expanse of sky. A landscape is the perfect visual metaphor for an inner journey and the emotional states that we navigate, as well as movement through time, she said. “A horizon line always represents what’s ahead,” she said.

The fact that her pieces are fairly abstract allows the colors to carry some of the emotion and encourages individual interpretation. “I want my art to feel expansive so that people can find their own meaning,” she said.

The process of making monoprints is refreshingly different from her letterpress work, where she needs to know in advance, down to a 32nd of an inch, what she’s going to create, she said. “I appreciate having my art practice as a counter to that. I feel really fortunate to have space where all of this can take place,” she said.

“A huge part of art-making is not specific. It just wants to live in an ephemeral, in-between, uncertain subject matter,” she said. “It’s so human, because it’s not clearly defined.”

True North Letterpress is across from the Twisp Commons Park. Visit Robin Doggett there weekdays 10am-4pm and Saturdays 9am-2pm. A solo exhibit for Robin Doggett is on display at Methow Arts, June-mid-July. Find out more about Robin at truenorthletterpress.com. Read our full article: methowarts.org/featured-artist-methowarts/robin-doggett



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THE CONFLUENCE ART IN TWISP

CONFLUENCE EXHIBITS: THROUGH JUNE 11

BIOPHILIA: A LOVE STORY



Curators: Janet Fagan and Jennifer Molesworth

Biophilia focuses on the connections between all living beings and the innately human instinct to connect with nature. Artists were asked to consider their relationship to the living beings and environs that support our natural world and visually depict the harmony or disruption of these connections.

FOREST DREAMS: JANET FAGAN & CHRIS IN THE COMMUNITY GALLERY

When the forests dream, what do they see? Pope create work individually and collaboratively in response to this enigmatic question as they visually depict the collective visions of all that the forest witnesses and imagines. From the literal to the fantastic Janet and Chris invite you to step into the dreams of the forest.

DATES: Through June 11. LOCATION: The Confluence, 104 S. Glover St., Twisp, WA. INFO: 509-997-2787, confluencegallery.org

(Left, Nocturnal Haven by Ria Harboe; Right, Snowberry Sun by Janet Fagan. Both exhibits run through June 11.)



CONFLUENCE EXHIBITS: JUNE 18-JULY 30

TWISP RIVER: A SENSE OF PLACE

The Twisp River brings life to upland great basin habitats as it rushes toward the Methow and Columbia Rivers; spring, fall, winter, or summer; it is a place of farming, family, and a living place that links valleys in the Cascade Mountains.



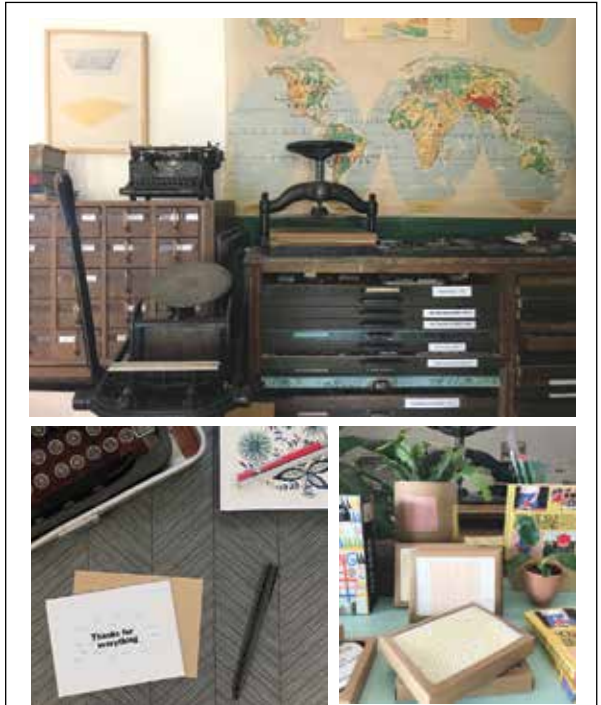
ANCIENT ELEMENTALS: JESSICA DACOSTA IN THE COMMUNITY GALLERY

The elemental forces in nature; earth, water, air, fire and ether combine with human and nonhuman forms through a visual storytelling of dreams steeped in symbolism of ancient origin. Sculptural paintings and triptychs on repurposed copper panels and copper sheet in radiant metal tones and contrasting elemental colors from mixed media including metal leaf and colored wax.

Curators: Merry Maxwell and Caryl Campbell

DATES: June 18–July 30. Opening Reception June 18, 5-7pm. LOCATION: Confluence Gallery, 104 Glover St., Twisp. FREE. CONTACT: 509-997-ARTS.

(Left, Rod Weagant; Right, Jessica daCosta, both exhibits start on June 18 with an opening reception from 5-7pm.)



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CONFLUENCE EXHIBITS: AUG 6-SEPT 17

HAPPINESS FOUND: DAN BROWN AND FRIENDS

Happiness Found: Dan Brown and Friends is the impact of finding joy, love, and gratitude with every little thing that finds its way to you. From the ordinary people and places to that old tire you pick up in a field, and everything in between, Dan Brown finds creative inspiration everywhere he looks. Curator, Sarah Jo Lightner.



IN THE COMMUNITY GALLERY: FIRST ASCENTS

In a tribute to mountaineer Fred Beckey, Patrick Hannigan explores his legacy and adventures in the North Cascades Washington Pass using retired climbing gear, re-purposed, and natural materials.

Fred Beckey dedicated his life to climbing un-climbed peaks and routes across North America. But the North Cascades had a place in his heart: his three-volume Cascade Alpine Guide is an encyclopedic love letter to the range. In First Ascents, Patrick Hannigan explores Beckey's legacy around Washington Pass, where Beckey first climbed, named, or catalogued many of the most striking features from the Early Winters Spires, to the towers of Vasiliki Ridge. Hannigan will examine the enduring connection between a unique place and the singular character that was Fred Beckey.



EXHIBIT DATES:
Aug 6–Sept 17.
Opening Reception
Sat, Aug 6, 5-7pm.
LOCATION:
Confluence Gallery,
104 Glover St., Twisp.
Free. 509-997-ARTS.

(Left, Dan Brown's exhibit Happiness Found and Patrick Hannigan's First Ascents, both start on August 6 with an opening reception from 5-7pm.)

ARTFUL LIVING IN TWISP: 2022 METHOW VALLEY HOME TOUR

The Confluence: Art in Twisp is pleased to present its 19th annual Methow Valley Home Tour.

ARTful Living in Twisp features eight homes centered in the art community of Twisp and the surrounding area, including a home designed and built by the Methow Housing Trust to address the severe shortage of affordable housing in the Methow Valley.

More than 100 visual artists, including painters, sculptors, potters and jewelers, make Twisp a vibrant expression of artful living.

DATE: July 9, 10-4pm. TICKETS: \$30/person; \$25/person, carpool of 4 or more; or \$25/bicycle. Tickets are available online at Brown Paper Tickets or at The Confluence: Art in Twisp from June 8 to July 8. Must pick up wristband at The Confluence prior to the Tour. This event is for adults and children 12 and older. Tickets and wristbands are also available on July 9 only from 9am-noon at the Mazama Store.



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PETER NAWROT WOODWORKING

Peter began woodworking in 1996 and enjoyed learning the basics of cabinetry. It was a few years later though when he really developed a love for wood and woodworking. While working for Rick Swanson, Peter was given the task of sorting through Rick's collection of lumber to find exceptional pieces of cherry wood for a furniture piece. It was in this moment it dawned on him that he could make a career of working with beautiful pieces of wood.

For Peter the most satisfying part of woodworking is the process of picking wood for each of his pieces. Whether it is choosing the best grain for a structural furniture component or finding unusual grain and color patterns for a decorative top, choosing the right piece of wood is an exciting process.

Peter's favorite products to create are the pieces that showcase the beauty of an unusual part of the tree. This could be a tabletop, a headboard for a bed, or a

door panel for a cabinet. Recently, he began making serving boards because he can isolate small areas of the tree that house exceptional, unusual grain and highlight them without the distraction of other surrounding parts. Another favorite is the carved sculpture because it allows him to see inside a piece of wood, a branch, or an entire tree in a completely new way.

You can find Peter's beautiful cutting boards at Methow Valley Goods on the TwispWorks campus.



THE MERC PLAYHOUSE PRESENTS
DISNEY'S WINNIE THE POOH, KIDS

A MUSICAL THEATER PERFORMANCE FOR CHILDREN, BROUGHT TO YOU BY THE MERC SUMMER CAMPERS

Directed by Megan Hicks and Jennifer Garretson

Welcome to the Hundred Acre Wood, where Winnie the Pooh is once again in search of honey. Along the way, he meets his pals, Tigger, Piglet, Rabbit and Owl, but soon discovers that Christopher Robin has been captured by the mysterious Backson! As they prepare for a rescue operation, the animals learn about teamwork, friendship and, of course... sharing snacks.

Bring the kids to enjoy this delightful show based on the beloved characters of A.A. Milne and the 2011 Disney animated feature film. Featuring favorite songs from the film, as well as new hits by the Academy Award-winning Robert and Kristen Lopez (Frozen), this honey-filled delight is as sweet as it is fun.

Music and Lyrics by Richard M. Sherman, Robert B.

Sherman, Robert Lopez, Kristen Anderson-Lopez. Music Adapted & Arranged and Additional Music by Will Van Dyke. Book by Cheryl Davis. Based on the stories of A.A. Milne and The 2011 Disney animated feature film.

Disney's Winnie the Pooh KIDS. is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019

Script, music and all other materials © 2010 iTheatrics. Broadway Junior and MTI's Broadway Junior Collection are trademarks of Music Theatre International. All rights reserved.



DATES: Fri, July 15, 4pm & Sat, July 16, 2pm. ADMISSION: by donation. No advance ticket sales, just drop in and enjoy! Doors open 30 minutes prior to showtime.

FLOWER POWER!

JILL BECKERMAN BRINGS AN EXPLOSION OF PAPER FLORALS TO TRUE NORTH LETTERPRESS

Colorful, intricate, and layered floral works by paper artist Jill Beckerman will be on exhibit at True North Letterpress from May 28th through July 9th. Inspired by the peaceful life cycle of plants and the beauty each stage of growth brings, Beckerman carefully cuts each plant by hand, creating harmonious arrangements that layer each plant and flower into joyous riots of color.

The detailed work and time-intensive nature of each piece was a silver lining for the artist during the isolation and murkiness of the pandemic stay-at-home order. As a remedy to the heaviness of that time, the beauty, spirit, optimism, and resilience of nature sprinkled in the garden beds around her Seattle neighborhood offered her courage and inspiration.

DATES: May 28-July 9. Open house reception, Sat, May 28, 1-4pm. INFO/CONTACT: Visit True North Letterpress in Twisp weekdays 10am-4pm and Saturdays 9am-2pm. (Artwork, Jill Beckerman's Farmers Mark Bouquet'; Far right, Spring Romance. Visit True North Letterpress in Twisp to view Jill Beckerman's explosion of paper florals through July 9.)



THE INTERSECTION OF ART AND EARLY CHILDHOOD EDUCATION

Written by Sierra Golden

As a parent, I've been thrilled to see my young son come home from the Little Star South Collaborative

(LSSC) on the TwispWorks campus with artwork in his backpack. Sometimes it's an Easter bunny with his face on it, sometimes it's bright blue handprints forming a rain cloud. Whatever it is, it makes my heart burst.



As the Associate Director of TwispWorks, an organization that works at the intersection of arts and culture, education, and healthy economy, I've also been delighted to see how one of our "education partners" incorporates so much art into their day-to-day. It's easy to silo people and organizations into strict categories, but so often there's a lot more overlap than one might expect. LSSC, Twisp's Montessori-inspired childcare provider, is a great example of this.

In the toddler room, paper, markers, crayons, and colored pencils are always available for kids to use. More involved art projects happen a couple times a week, and even the infants are helped to create art regularly.

LSSC Program Director Jamie Rock says, "Art is a beautiful way to introduce a variety of skills and concepts to our children... art can incorporate fine and gross motor skills, color identification and mixing, cause and effect exploration, and a variety of sensory experiences among other things."

There's also the pure joy of creating art. Jamie says: "Some kids really express joy when they are drawing people and things that they love; others get excited to show off their work to their families; still others are most engaged when they get to use materials that aren't necessarily available at home. Of course, there are many children who simply enjoy the process of art and/or love to get messy!"

Logo for Happy To Help, featuring four smiley faces in blue, pink, yellow, and black. Text: HAPPY TO HELP, WWW.RIVERSIDECREATES.COM

Logo for Riverside Printing & Design, featuring a stylized 'R'. Text: RIVERSIDE PRINTING & DESIGN, PRINTING: DIGITAL, WIDE-FORMAT, PHOTOS, GRAPHIC DESIGN: PRINT & INTERNET, LAMINATING: UP TO 24" WIDE

Logo for Woras Woodworking LLC, featuring a wooden cabinet. Text: WORAS WOODWORKING LLC, custom handmade cabinets and furniture, PHIL & SOLOMON WORAS, 509-429-9412, woraspc@gmail.com, www.woraswoodworking.com, Lic # WORASWL901BL

Poster for Mary Kiesau Community Fellowship, featuring a photo of Mary Kiesau. Text: TWISPWORKS PRESENTS, MARY KIESAU COMMUNITY FELLOWSHIP, Community Sharing Event, June 25, 7pm | @TheMERCPlayhouse, Hosted by Teri Karperien, TwispWorks Director of Campus Operations. With presentations by fellowships recipients: Darla Lukes, Paula Schizawa, Julie Woolf, Rosalyn de la Forest, and David Maskowich. Free. Donations welcome at the door. 509.997.4004. teri.karperien@twispworks.org

Poster for Cidergrass Festival, featuring a green background with stars and a red apple. Text: Outdoor event! SATURDAY, JUNE 11 * 12-8PM, JOHN DORAN'S RANCH * 20088 HWY 20 * TWISP, WA, Kids under 12 free!, CIDERGRASS FESTIVAL, 1 BREWERY, 8 CIDERIES, '22, 6 LIVE BANDS, 3 FOOD VENDORS, Tix & info: METHOWVALLEYCIDERHOUSE.COM

Poster for Dan Brown artwork, featuring a star and a fish sculpture. Text: DAN BROWN, www.danbrownartwork.com, (509) 422-5024

Poster for Brown's Farm, featuring a rooster logo. Text: Brown's Farm, Complete Private Cabins, Jeff & Alicia Brown, 887 Wolf Creek Road, Winthrop WA 98862, (509) 996-2571, www.methownet.com/brownsfarm

Poster for Winthrop Park, featuring a photo of people playing pickleball. Text: Open May - September for Pickleball, Roller/Inline Skating, Roller Hockey, and Special Events (Rentals), 208 White Ave., 509.996.4199, www.winthropink.org, This ad project funded totally or in part by the Okanogan County Hotel/Motel Lodging Tax Fund

Poster for eqpd, featuring a red bag filled with produce. Text: eqpd, PROUDLY MADE IN TWISP, WA, HONEST DESIGNS. DURABLE CONSTRUCTION, eqpdgear.com, TWISPWORKS MON-FRI 10-4 BLDG. K SAT 10-2

MID-SUMMER LIGHT AND NIGHT

A WINTHROP GALLERY EXHIBIT
“Summer afternoon, summer afternoon; to me those have always been the two most beautiful words in the English language.” Henry James

On July 23, 2022, The Winthrop Gallery artists present a new exhibit “Mid-Summer Light and Night”. This show offers freshly created and crafted works celebrating a favorite time of year. Mid-summer light, with its clear crispness, lazily gives way to the muted hues of heated afternoons before fading into the cooling dark of night. Artists will use the extreme contrast of light and dark to form their inspirations.

DATES: Opens July 23. LOCATION: Winthrop Gallery, 237 Riverside Avenue, Winthrop, WA. HOURS/ /INFO: The Winthrop Gallery is open daily from 10am-5pm. info@winthropgallery.com

(Evening Chores by Paula Christen.)



CIDERGRASS FESTIVAL 2022

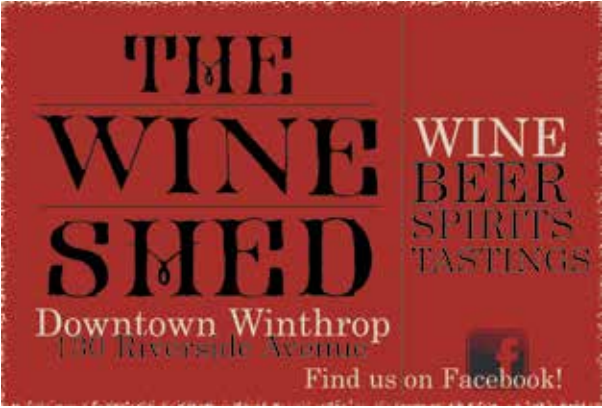
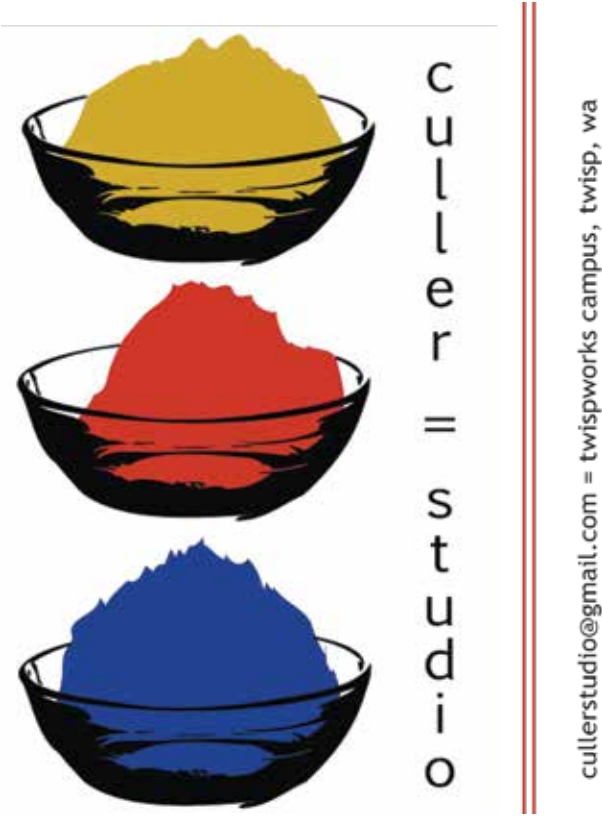
Enjoy the first annual CiderGrass Festival at the John Doran Ranch just outside of Twisp, WA.

The event is a celebration of two things that are near and dear to the people of

North Central Washington, Cider and Bluegrass! The list of Cider Companies and Breweries includes: Booth Canyon Orchards, Methow Valley Ciderhouse, Old Swede Cider, Pear Up, Rootwood Cider, Steelhead Cider, Union Hill Cider and Old Schoolhouse Brewery. Music includes: Pat Hale Project, Gobblers Knob, Notable Exceptions, 4 Rivers String Band, The Pine

Hearts and The High Seagrass.

DATE: Sat, June 11. Gates open at 11:40am. TICKETS: TicketTomato. \$30/per person in advance and \$35/per person at the gate. Kids under 12 are free. 21 years and up, add \$25 for 8-4oz pours. LOCATION: John Doran Ranch, 20088 Hwy 20, Twisp, WA. INFO: Richard Wasson, 509-341-4354.



“BUFFALO SOLDIERS: READY AND FORWARD”
A METHOW ARTS ALLIANCE EXHIBITION HOSTED BY THE SHAFER MUSEUM

An exhibition by local photographer Ryan T. Bell documents the Buffalo Soldiers of Seattle, a group honoring the role of African Americans in the frontier West.

Article by RYAN T. BELL

For a group of historical reenactors, the scene at the Veterans Day parade in Auburn, Washington, was anything but accurate. A man dressed as a Confederate officer strolled up to a group of African American horsemen dressed as “Buffalo Soldiers” – black cowboys who rode in the U.S. Army’s 10th Cavalry Division. (Their motto was “Ready and Forward.”)

“I want to pay my respects,” the man said, extending his hand. “You guys look better and better every year.” The men struck up an easy conversation on the topic favored by military buffs everywhere: guns and paraphernalia.

As a documentary photographer, I observed the scene unfold from astride a horse, my camera in hand. Since 2017, I’ve been documenting a group of black horsemen called the Buffalo Soldiers of Seattle. The nonprofit organization is based in Yelm, Washington, but draws members from across the Puget Sound

of the Buffalo Soldiers parade dress that veer from historical accuracy. The men ride Friesian horses because the flowing manes, tails and feathered fetlocks are eye-catching and help pronounce the movements of the group’s synchronized parade drills. Also, a member carries a bullwhip that he cracks to fire up the crowd.

“We don’t mind upping the entertainment level a bit,” says Geordan Newbill, the group’s president. “That’s why we consider ourselves living historians, not ‘historical reenactors.’”

While there isn’t direct evidence of Buffalo Soldiers patrolling the Methow Valley, they did protect the Oregon Trail, a route used by many of our region’s first settlers. But popular culture has not always given African American cowboys their due. As the Civil Rights leader Rev. Joseph E. Lowery once said about the role of black cowboys, “our history with the building of the West has been saturated with vanishing cream.” Hollywood has been a major culprit, casting white actors in roles based on the lives of African Americans.

In The Searchers, John Wayne plays a role based on the real-life black



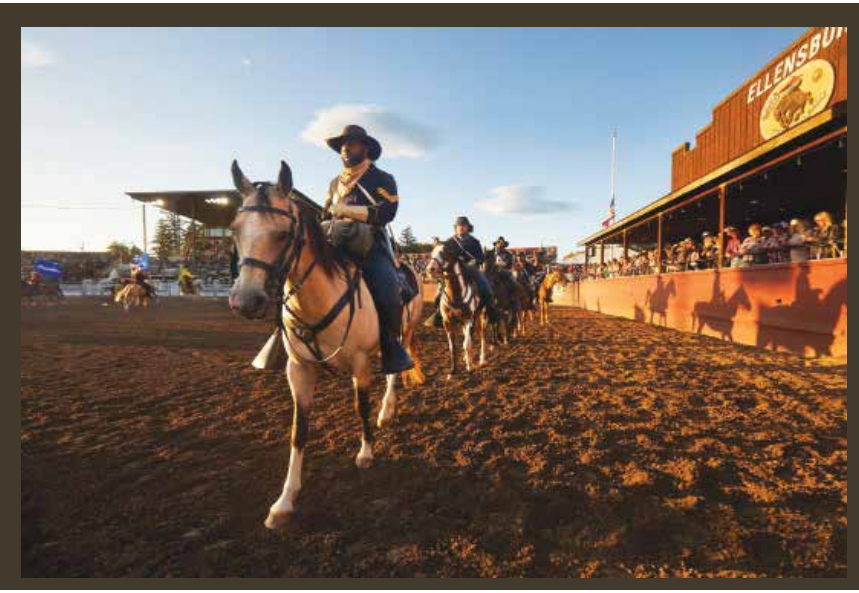
region to help keep alive the memory of the original Buffalo Soldiers. Riding with them has been like a graduate class in U.S. history.

cowboy Britt Johnson. And the Lone Ranger is believed to have been based on the exploits of an African American lawman named Bass Reeves.

“That white cowboy rode into my living room every night,” says Jerome Young, member of the Buffalo Soldiers of Seattle. “I grew up wanting to be like him. Of course, I could never become a white cowboy. But I didn’t have to because it turns out the Lone Ranger wasn’t white either.”

Although, to a trained observer, there are a few aspects

In May, Methow Arts will hold



an exhibition of my documentary photography series “Buffalo Soldiers: Ready and Forward” at its headquarters in downtown Twisp. And, in the future, when it’s safe to hold the 49ers Day Parade again, don’t be surprised if you see the Buffalo Soldiers of Seattle riding in formation down the street. You’ll know it’s them by their dress, their black Fresian horses, and by the sound of that cracking bullwhip.

RYAN T. BELL is a National Geographic Explorer. See more of his work at www.ryantbell.com and on Instagram @ryantbell.

DATES: June-mid-August. LOCATION: The Shafer Museum, Winthrop, WA. INFO: methowarts.org/buffalo-soldiers-2022, info@methowartsalliance.org, 509-997-4004.



EXPERIENCE GALLERY ONE IN ELLENSBURG THIS SUMMER

KITTITAS COUNTY STUDIO TOUR

JUNE 4, 10AM-4PM

Join other art enthusiasts for a free self-guided tour of twenty unique artist studios. Start at Gallery One and see artwork by tour participants on view in the Kittitas County Open Show. Printed maps will be available at Gallery One and on their website to help you plan your day. Highlights include Dick & Jane's landmark home and garden in Ellensburg, Maria Cristalli's blacksmith shop in Cle Elum, Punch Projects Gallery in Thorp, CWU students and faculty at Randall Hall, and Gallery One Resident Artists. Meet the artists, get a behind-the-scenes look at their spaces and see their work!



WINE IN THE VALLEY



July 30, 12-5pm
Held during Jazz in the Valley weekend in Ellensburg, Wine in the Valley is a great way to unwind on Saturday before the music begins for the evening. Receive a Gallery One tasting glass and five scrips for \$20, sample some of the best wines from the Pacific Northwest, then purchase your favorites onsite by the bottle or case to take back home. Quantity purchases receive discounts and proceeds help support Gallery One programming.

LOCATION: Downtown Ellensburg-including Gallery One.
CONTACT: director@gallery-one.org. www.gallery-one.org



CLAY STUDIO OF MISSOULA

This summer Gallery One is filling their galleries with works by resident artists and studio artists from the Clay Studio of Missoula. Founded in 1998, CSM's mission from the start has been to teach, foster and promote the ceramic arts. As a nonprofit, they provide classes for all skill levels, unique clay-centered events, and residencies for clay studio artists to hone their skills and share their knowledge with others. Figurative, functional, and decorative works in clay will all be on display in this must-see show highlighting the incredible variety of work being created in Missoula.

DATES: June 18-July 29. Opening reception: July 1, 5-7pm during First Friday Art Walk. LOCATION: Gallery One. CONTACT: sarah@gallery-one.org. www.gallery-one.org

(Left, Dishno: Stephanie Dishno, A Memoir, ceramic, gold leaf, photo credit Chris Autio.)

SALAD ART!

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THE MERC PLAYHOUSE PRESENTS
SHAKESPEARE WITH A TWISP, SHIPWRECKS & STORMS



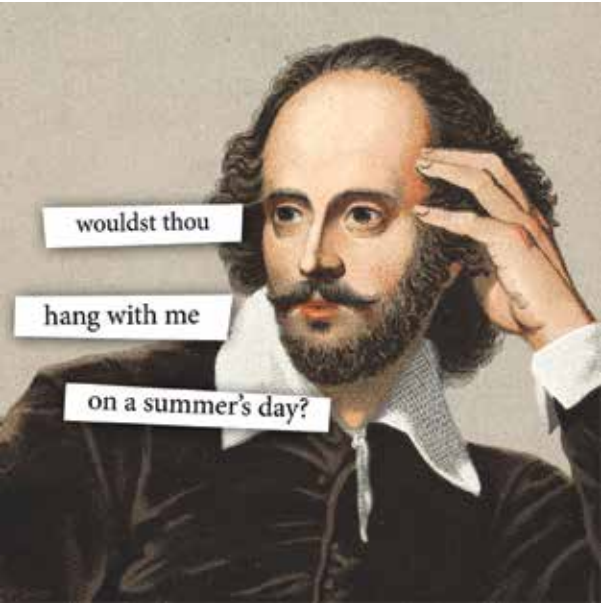
Directed by Kathryn Stahl & Emily Rollic

Come experience a whirlwind of adventure, directed by Central Washington University theater instructors Kathryn Stahl and Emily Rollic. After a ten-day acting workshop, the teen and young adult cast will electrify you with their work, and entertain you à la Shakespeare in the Park, with a Twisp.

Bring your blanket or chair, grab a drink at the OSB Taproom, and join us for outdoor theater and fun.

Scenes & Selections from Shakespeare's plays performed outdoors at the TwispWorks Pavillion

DATES: Fri-Sun, June 24-26 & Thurs-Sun, June 30-July 3. Thurs-Sat, 7pm, Sun, 4pm. Doors open 30 minutes prior to showtime. Thurs, June 30 is admission by donation. TICKETS: Adult/\$10, Youth/\$5. INFO/CONTACT: mercplayhouse.org LOCATION: TwispWorks Pavillion, Twisp, WA.



SPOTLIGHT ON METHOW VALLEY JEWELERS COLLECTIVE

A farmer, a tech executive, and an r&b singer walk into a jewelry store. Though it might sound like one, this is not the set up to a joke. It's the visionary thinking of Sarah Jo Lightner. When she helped start the Methow Valley Jewelers Collective, she imagined a diverse group of girlfriends visiting a jewelry store together. She wanted each woman to find something she adored and could afford.

The Methow Valley Jewelers Collective easily hits that mark. With a handsome retail space on the TwispWorks campus, the Collective is home to nine talented jewelers and three visual artists. Styles range from diamonds to tiny glass seed beads and everything in between.

Joanne Marracci, one of the Collective's members, shared about a favorite project of hers: "I just finished 6 pendants and 4 tie tacks all made from two gold rings from a matriarch and a patriarch that had passed on. Their son wanted to give all the grandchildren

something to remember them by, so I melted down the rings that were grandma's and grandpa's and was able to make identical pendants and tie tacks for the grandchildren... It's so rewarding to be part of that story. I believe metal has a memory, so when you melt metal, you're melting and meshing these lifetimes of memories in this metal, and you give it another life."

Having this group of jewelry artists on the TwispWorks campus is an amazing resource for visitors and locals alike. There aren't so many small towns that still have a jewelry store of any kind—let alone one staffed by nine jewelers doing unique, handmade work!



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2022 METHOW ARTS FESTIVAL

MONDAY THE 4TH OF JULY - TWISP RIVER PARK

Calling all superheroes! Methow Arts Fest returns for its 35th-annual Arts Festival after a two-year break due to the Covid-19 pandemic.

The stage will feature The Dusty 45s, Never Come Down Band, Guinness book of World Records holder-contortionist Brittany Walsh, 7ft. Austrian Amazon-Yodeling-Superhero Manuela Horn, the well-loved Pie Eating Contest and Hula Hoop Contest, performance artists, and some surprising super-hero inspired stage



acts that will be sure to bring a smile to your face.

Hands-on ART-making booths line the park and will include superhero capes, watercolor ribbon sticks, Tie-Dye t-shirts, Upcycled Fashion, a community bottlecap mosaic, superhero action figures, and many more!

MONDAY THE 4TH OF JULY – in the Twisp River Park following the Twisp Parade.



In addition to day-long music and ART-making Methow Arts Fest offers food vendors galore (Saskatoon Kitchens, FORK, Tacos Bahia, Teriyaki Corral), hands-on Arts Booths, the ever-popular Pie-Eating Contest, a Beer Garden and many community booths.

DATE: Mon, July 4, 11:30-4:30. TICKETS: 15/adults, \$5/kids over 12. Kids 12 and under free. Available online via [eventbrite.com](https://www.eventbrite.com) and at Methow Arts in Twisp. INFO: methowarts.org/methow-arts-fest-2022, info@methowartsalliance.org. Advance tickets get you in the gates faster!

We need volunteers + business sponsors to support this community tradition! info@methowartsalliance.org



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