

SUMMER 2014

YOUR GUIDE TO LOCAL ARTS & CULTURE
IN THE METHOW VALLEY. ART GROWS HERE



FEATURED ARTIST: SARA ASHFORD

IN THIS ISSUE: PUBLIC ART MAP! • FESTIVALS •
WORKSHOPS • EXHIBITS & MORE



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30 YEARS OF

SUMMER 2014



Amanda Jackson Mott
Executive Director
Methow Arts Alliance

This issue displays the bounty of diverse artwork in our Methow Valley this summer. From festivals and exhibits to new art forms such as Little ART Libraries, innovative public art installations and Valley-wide celebrations, our community continues to prove its ability to progress and flourish, adapt and flow despite our size.

And at Methow Arts, exhilarating changes are underway with new Board leadership and a vibrant 4th of July Methow Arts Festival on its way. Find your way to page 13 to read about our new President, Don Ashford, who brings a wealth of art experience, business savvy and community involvement to the table to lead our organization into the future. I feel honored to have him.

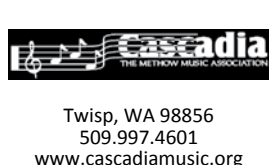
A great achievement in my world is the recent birth of my daughter, Micah Blue, who was born on April 21st. The lives of my husband and I have changed significantly. Now more than ever I feel a tremendous gush of appreciation for what our creative community brings to children of all ages. I am grateful for the support from all of you and can't wait for Micah to experience the array of art available to her in our Valley.

With gratitude, awe and excitement for what's to come....

-Amanda

2014 ARTS PARTNERS

ARTS PARTNERS make this project a reality. Each partner is dedicated to collaborative promotion of the Arts & Culture in our region. To learn more about becoming an Arts Partner, contact info@MethowArtsAlliance.org



SUPPORTERS



METHOW ARTS

Methow Arts Alliance
109 Second Avenue, PO Box 723
Twisp, WA 98856
509.997.4004
www.MethowValleyArts.org

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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Amanda Jackson Mott, Executive Director
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ARTI MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. It is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of one or more of our collaborating Arts Partner organizations. Thank you for supporting a rich and varied arts community.

Published and designed by Methow Arts Alliance
info@methowartsalliance.org
www.methowarts.org
509.997.4004

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Visit our **WEBSITE AND ARTS CALENDAR**
www.MethowArts.org

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Become a part of the vibrant arts community in the Methow Valley.

METHOW ARTS MEMBERSHIP - 2014

☒ YES, I will support the ARTS!

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[METHOW ARTS ALLIANCE]
PUBLIC ART MAP

Our summer issue brings a scavenger hunt Valley and even County-wide, in the form of mapping public art both near and far. A process of discovery and surprise to be sure, so bear with us as we continue to update and refine this list. Happy hunting! Updates and more information can be found online. Our FALL ART Magazine will bring a new map to this publication, so please stay tuned. And by all means, if you know of any art that we have missed, please give a call or send an email to let us know. The map will be online as well at www.methowarts.org. CONTACT: 509.997.4004, info@methowartsalliance.org.

METHOW VALLEY PUBLIC ART MAP

CONNECTING YOU TO ART
→ UPDATES ONLINE AND
IN FUTURE PUBLICATIONS.
WWW.METHOWARTS.ORG

1. **A Valley Like This** - William Stafford

2. **Silver Star** - William Stafford

3. **Transitions** - Mazama Kiosk - Barry Stromberger

4. **Flora & Fauna of the Methow** - Bruce Morrison, Jim Neupert, and MV Elementary School students

5. **Where We Are** - William Stafford

6. **The War of the Frogs and Cranes** - Richard Beyer

7. **Wildland Firefighter Memorial** - Barry Stromberger

8. **Ask Me** - William Stafford

9. **Town Trailhead Kiosk** - Jessica Dietz

10. **Winter in the Methow** - Tori Karpenko and Liberty Bell High School students

11. **Wait for Me** - Bruce Morrison

12. **Our Forests, Fire, and Recovery** - Laura Rudd, Kathleen Briley, and MV Elementary students

13. **Sean McCabe Memorial** - Tara Gregg and Barry Stromberger

14. **Positive Graffiti** - LBHS students under direction of Sean McCabe

15. **LBHS Entry Sign** - Bruce Morrison and Jim Neupert

16. **Cougar Tapestry** - WAC. Unknown Arist

17. **Botanical Prints** - WAC. Unknown Arist

18. **Seasons of the Methow** - Deirdre Cassidy, Janet Essley, and 5th & 6th grade

19. **Seed to Table** - Nicole Ringgold and MV elementary students

20. **Fishy Pillars** - Janie Lewis. Assisted by 5th & 6th grade

21. **The Methow** - Bruce Morrison and Jim Neupert

22. **Is this Feeling about the West Real?** - William Stafford

23. **Bringing Home the Bacon/Salmon** - Dan Brown

24. **Father Flood** - Bruce Morrison

25. **Blue Heron and Smolt** - Cordi Bradburn

26. **Twisp** - Steve Love

27. **Grandfather Flood** - Bruce Morrison

28. **Children Taking Water to Herbs** - Richard Beyer

29. **Seasons of the Methow** - Kate Jones

30. **Fish Grow on Trees** - Nicole Ringgold

31. **Entro** - Bernard Hosey

32. **Round and Round** - Bernard Hosey

33. **Wedgedshed** - Laurie Kain

34. **Home: Past and Present** - David Joel

35. **From the Wild People** - William Stafford

36. **Time for Serenity, Anyone?** - William Stafford

26. **TWISP**
Steve Love will install his latest piece in spring 2014 at the Twisp Ponds site.

31. **ENTRO**
TwispWorks is proud to host several spheres by the late Bernard Hosey, Including, **Entro**.

METHOW VALLEY SCHOOLS

TWISP PONDS

TWISPWORKS CAMPUS

WINTHROP

CARLTON

MAZAMA

HWY 20

Methow River

Lake Chelan

MOSAICS & INSTALLATIONS

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METHOW STYLE

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SUMMER CALENDAR

EVENTS/CLASSES/EXHIBITS

Classes/artist opportunities **ORANGE**, Exhibits **BLUE**.
More information online at www.methowarts.org


JUNE

Tactile, Tangible, Tonal – Don McIvor, Teri J Pieper & Katie Swanson
Through July 7
Textiles, woodworking and photography. Winthrop Gallery, 509.996.3925, www.winthropgallery.com

 **Young Writers’ Celebration**
Thu, June 5, 5:30-7pm
Students showcase writing, handmade books and read original work at open mic. Elementary School Library. methowarts.org info@methowartsalliance.org

Scenes & Seasons of the Methow
Reception, Fri, June 6, 2-5pm; Exhibit, June 6-Sep 1
Photographer Mary Kiesau exhibits images from the Methow. Lost River Winery Tasting Room, Winthrop.

The Amish Project by Jessica Dickey
Fri-Sat, June 6-7, 7pm
Visiting actress Terri Weagant performs. See article. \$15/Adults, \$5/Youth.
The Merc Playhouse, Twisp. 509.997.PLAY or www.mercplayhouse.org

ARTscapes/Jessica da Costa Studio Twisp
 Sat, June 7, 4-8pm, Fridays & Saturdays, 9-12
Open copperwork studio with demos.
509.846.5119. 213 Glover Street, Twisp.

Solo Performance Writing with Terri Weagant
Sat, June 7, Noon-3pm
Solo performance writing workshop. \$15. See article.
The Merc Playhouse, Twisp. 509.997.PLAY or www.mercplayhouse.org

Twisp Art Walk
Sat, June 7, 4-8pm
Open studios, galleries and businesses showcase downtown Twisp, www.methowarts.org

Our River: Group Show
Reception Sat, June 7, 4-8pm; Exhibit: June 7-July26
Visual media depicting artists’ visions of the Methow River. See article. www.confluencegallery.com, Twisp, 509.997.2787

Salyna Gracie: Releasing the Dogma of Birdsong
Sat, June 7, 4:30-8pm
"Revealed" jewelry as soul craft, group show at Peligro, Twisp. Peligrostudio.com

V-Blast Solo Exhibit in the Loovre
June 7-July 26
Featuring the work of local artist Vern White (VBlast).
www.confluencegallery.com, Twisp, 509.997.2787

Open Studios, Public Art
June 7, 4-8pm
Open studios, geomancer Karin Widemmer completes a public art project in the parking lot, plus food and drink. TwispWorks, Twisp. 509.997.3300

Pataphysics
Sat, June 7, 4-8pm
Artist Karel Renard presents mixed media. Spartan Art Project, TwispWorks, Twisp. 509.997.1022

The Methow Out My Window, Art & Book Show
June 7–30
Block art and photography. Door No. 3, Community Center, Twisp, 509.996.2870, sarah@methowconservancy.org

The 509 Barista Jam
June 7th & 8th, 2014
2days of expert skill building workshops Presented by Blue Star Coffee Roasters. www.bluestarcoffee.roasters.com

First Tuesday Program -The Methow Out My Window
Tues, June 10, 7pm
Speakers discuss art and book project. Artwork displayed, refreshments provided. Door No. 3, Community Center, Twisp, sarah@methowconservancy.org

Natural History of the River-Panel Discussion
Fri, June 13, 6-8pm
Panel discussion about cultural and natural history of the river. www.confluencegallery.com, Twisp, 509.997.2787

Methow Kids’ Free Fishing Day
Sat, June 14, 10am-2pm
Fishing in trout pond, fish art. See article. Winthrop Fish Hatchery. MethowArts.org

Readers' Theater production: Rapture, Blister, Burn
Sat, June 14, 7pm
Encore presentation, by donation. See article.
The Merc Playhouse, Twisp. 509.997.PLAY or www.mercplayhouse.org

Easement and Orchard Tour with the Stennes Family
Sat, June 14. 9:30-12:30pm
mary@methowconservancy.org, 509.996.2870

Intimate Performance
Fri, June 20, 7-9pm
Violinist Christine Beckman and lutenist John play Heinrich Ignaz Franz Biber, followed by slam poet Daemond Arrindell. Pay as inspired. Spartan Art Project, TwispWorks Campus, Twisp. Matt 509.997.1022

Kids’ Art Camp
Tues-Thurs, June 24-26, 9am-Noon, 12:30-3:30pm
\$90/morning session, \$135/both, materials included. Kids 6-13. Kids learn clay techniques and art fundamentals from Matt Armbrust. TwispWorks, 509.997.1022

Plein Air Workshop with Mitch Albala
Fri-Sun, June 27-29, 8-11am & 3:30-6:30pm
\$285. Moccasin Lake Ranch, Winthrop. www.confluencegallery.com, Twisp, 509.997.2787

Human Jazz with Christian Swenson
Fri-Sat, June 27-28, 7pm
\$15/Adults,\$5/Youth. The Merc Playhouse, Twisp. 509.997.PLAY or www.mercplayhouse.org

Twisp Ponds Art Celebration
Sat, June 28, 2-4pm
Celebrate recent local art installations by Steve Love and Bruce Morrison. Tour the Twisp Ponds Discovery Center, Twisp River Road. Refreshments, music and art! 509.997.2787 and 509.997.4004, www.methowarts.org

Wildlife Track & Sign Certification Class
June 28-29. 8am-3pm
\$185, space limited. Two days learning and investigating with David Moskowitz. Methow Conservancy, mary@methowconservancy.org, 509.996.2870

Movement & Voice Workshop with Christian Swenson
Sat, June 28, 11am-12:30pm
\$10/ages 8 to adult. The Merc Playhouse, Twisp. 509.997.PLAY, www.mercplayhouse.org

Vocal Improv with Christian Swenson
Sun, June 29, 1-2:30pm
\$10/ages 16 to adult. The Merc Playhouse, Twisp. 509.997.PLAY or www.mercplayhouse.org


Last Sunday at the Interpretive Center
Sun, June 29, 3pm
DVD premier of “Charley”, descendants of the last full-blood Methow Native, followed by dedication ceremony. MV Interpretive Center, TwispWorks. 509.997.4904

Art In the Garden
Outdoor exhibit through Sep 30
Free. Unique art items for sale and on exhibit. Methow Valley Inn, Twisp. 509.997.2253

JULY

27th Annual Methow ARTS Fest!
July 4, 11:30am-4pm
 Celebrate the 4th of July with day-long music, art booths, local food, pie-eating contest, more. See article. TwispRiver Park, www.methowarts.org, info@methoartsalliance.org, 509.997.4004

Youth Drama Camp
Mon-Fri, July 7-11, 10am-4pm
\$200/week. Kids ages 8-18. See article.
The Merc Playhouse, Twisp. 509.997.PLAY or www.mercplayhouse.org

ARTscapes/Jessica da Costa Studio Twisp
 Fridays & Saturdays, 9-12
Open copperwork studio with demos.
509.846.5119. 213 Glover Street, Twisp.

Children’s Art Camp with Laura Gunnip
Tues-Thurs, July 8-10, 10am-2pm
\$110. Ages 6-10. Sunshine Print-O-Rama. T-shirts, flags, paper & fabric printing using the sunshine. 509.997.2787, www.confluencegallery.com

Earth, Wind and Fire – New work from Dennis Kirkland, Lauralee Northcott and Cliff Schwab
Reception, Sat, July 12, 5-7pm. Exhibit: July 9- Aug 18
Photography, pine needle baskets and wood furniture. See article. Winthrop Gallery, 509.996.3925, www.winthropgallery.com



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Samnang: Good Fortune. Film Screening
Thurs, July 10, 6pm
Lauren Iida (Liberty Bell class of '03) introduces her non-profit organization that teaches ESL to children through the arts in rural Cambodia. Confluence Gallery, 509.997.2787, www.confluencegallery.com

Scenes & Seasons of the Methow
Reception Fri, June 6, 2-5pm; Exhibit: June 6-Sep 1
Photographer Mary Kiesau exhibits images from the Methow.
Lost River Winery Tasting Room, Winthrop.
509.996.2888

Children's Art Camp with Laura Gunnip
Tues-Thurs, July 15-17, 9am-2pm
\$110. Ages 6-10. Art Bandit Mystery Tour: create fun art installations around town to surprise and delight friends and neighbors. Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com

27th Annual Winthrop Rhythm & Blues Festival
July 18-20
Largest, longest running blues festival in the state. See article. Blues Ranch, Winthrop. www.winthropbluesfestival.com

Salish Bounty Exhibit
Sat, July 19
Burke Museum's exhibit examines historical trade routes used by local tribal people. Methow Valley Interpretive Center, TwispWorks. 509.997.4904

Children's Art Camp with Margaret Kingston
Tues-Thurs, July 22-24, 10am-2pm
\$110. Ages 6-10. Puppet Making
Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com

Methow Valley Chamber Music Festival
July 24-Aug 2
Chamber concerts, local food, open rehearsals. Signal Hill Ranch, Winthrop. www.methowmusicfestival.org

Twelfth Night
July 25-Aug 10, Thurs-Sat 7pm, Sun 2pm
William Shakespeare's comedy cowboy style. See article. \$15/Adults, \$5/Youth
The Merc Playhouse, Twisp. 509.997.PLAY, www.mercplayhouse.org

Wild Mind Film Screening
Sun, July 27
Short documentary films based on stories from around the Methow Valley.
TwispWorks, Twisp. 509.997.3300

Pipestone Summer Music Camp
July 28-Aug 1, 9:30am-5pm
Week of music education and performance. See article. Methow Valley Community Center, Twisp.
509.997.0222, www.cascadiamusic.org

Children's Art Camps with Keri Miles
Tues-Thurs, July 29-31, 10am-2pm
\$110. Ages 6-10
Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com

Our River: Group Show
Through July 26
Visual media depicting artists' visions of the Methow River. See article. Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com



Art In the Garden
Through Sep 30
Outdoor art exhibit featuring unique items for purchase. Methow Valley Inn, Twisp 509.997.2253

AUGUST
Methow Valley Chamber Music Festival
July 24-Aug 2
Chamber concerts, local food, open rehearsals. Signal Hill Ranch, Winthrop, WA. www.methowmusicfestival.org

ARTscapes/Jessica da Costa Studio Twisp
Fridays & Saturdays, 9-12
Open copperwork studio with demos. 509.846.5119.
213 Glover Street, Twisp.

Methow Valley Clay Art Fest
Fri-Sat, Aug 1-2, 10am-4pm
Features local and national talent. Demonstrations.
TwispWorks. Matt Armbrust 509.997.1022

Fall In The Methow
Reception, Sat, Aug 2, 4-8pm. Exhibit, Aug 2-Sept 20
Images of fall in the Methow. Confluence Gallery, Twisp, 509.997.2787, www.confluencegallery.com

Laura Gunnip Solo Exhibit in the Loovre
Aug 2–Sept 20
Confluence Gallery.com, Twisp, 509.997.2787

Youth Drama Camp
Mon-Fri, Aug 4-8, 10am-4pm
\$200/week. Designed for kids ages 8-18. See article.
The Merc Playhouse, Twisp. 509.997.PLAY or www.mercplayhouse.org

Repertory West Dance
Tues, Aug 5, 7pm
\$10/Adult, \$5/Youth
Methow Valley Community Center, Twisp
Advance tickets Methow Valley Chiropractic Clinic, Twisp. lfwdancestudios@hotmail.com

Cascadia Old Time Music Celebration
Sat, Aug 9, 10am-9pm
Workshops, concert and dance See article.
Shafer Museum, Winthrop and TwispWorks.
509.997.0222, www.cascadiamusic.org

Methow Valley Tour of Homes: Evolving Roof Lines
Sat, Aug 9, 10am-5pm
See article. \$25/person, \$20/person, carpools. www.confluencegallery.com, 509.997.2787.

Kids' Summer Pottery Class with Jim Neupert
Tue-Thurs, Aug 12-14, 9:30am-2pm
\$120/all materials included. Ages 7-12. (Limited space)
Hand building, glazing and pottery wheel work in the artist's studio. 92 Lower Beaver Creek Rd, Twisp. Registration: 509.429.9475, jimneupert@gmail.com

Heart of the Methow Powwow
Aug 15, 16, 17
Twisp River Park. mvinterpretivecenter@methownet.com



Celestial Cinemas
Thurs, Aug 21-Sat, Aug 23
Enjoy Spring Creek's outdoor Cinema line up of Babe, Grease and Frozen.
\$10/Adults, Kids under 10, free.
springcreekwinthrop.com/celestial-cinema.

Mountain Film on Tour
Sat, Aug 23
Winthrop Town Park, 509.699.0568
www.northcascadesmountainhostel.com

Methow Valley Young Adult Art Intensive
Aug 17-24, Ages 16-20. Overnight camp.
\$35/application fee. \$550/room, board, instruction.
Art basics, collaborative group projects, studio time.
Applications required. See article.TwispWorks. door-no3twisp@gmail.com, Matt Armbrust: 509.997.1022

Kids' Summer Pottery Class with Jim Neupert
Tues-Thurs, Aug 19-21, 9:30am-2pm
\$120/all materials included. Ages 7-12. (Limited space).
Hand building, glazing and pottery wheel work in the artist's studio. 92 Lower Beaver Creek Rd, Twisp. Registration: 509.429.9475, jimneupert@gmail.com

Inside and Outside – New work from Laura Aspenwall, Michael Caldwell and Marcy Stamper
Reception, Sat, Aug 23, 5-7pm. Exhibit, Aug 20-Sept 29
Blown glass, paintings and photography. See article.
509.996.3925, www.winthropgallery.com

Last Sunday at the Interpretive Center
Sun, Aug 31, 3pm
Dr. Richard Hart discusses tribal connections in the Methow. Methow Valley Interpretive Center, Twisp.
Carolyn Schmekel 509.997.4904

Art In the Garden
Through Sep 30
Outdoor art exhibit featuring unique art items for purchase. Methow Valley Inn, Twisp 509.997.2253



CHILDREN'S ART CAMPS

Confluence Gallery offers art programs for children ages 6-10 for the third year. Camps take place from July 8 to July 31, 10am-2pm, Tuesday through Thursday. Each program is held in the bright Confluence classroom. DATES: Three day sessions, July 8-31, 10am-2pm. FEE: \$110/child. REGISTER: Confluence Gallery 509.997.27887. See calendar for specific camp themes.



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METHOW VALLEY YOUNG ADULT ART INTENSIVE



Artists Laura Gunnip and Matthew Armbrust collaborate in daily instruction for this weeklong overnight camp for 16-20 year olds at the TwispWorks campus. This collaboration between Door No. 3 Print & Book Arts Studio and the Methow Valley Clay Art Center will provide advanced instruction and support to the serious young artist.

The week will consist of daily instruction in art basics, collaborative group projects, ample studio time plus mentorship specializing in 2d, 3d or textile arts. The AI week kicks off with a Get to Know You dinner and culminates with an exhibit curated by the AI students, including juried awards. “It’s going to be totally fun,” Gunnip enthuses, “I can’t wait to see what our students make!”

The goal is to create a nurturing, challenging and dynamic environment that develops the space wherein students can take risks while being expected to perform at a higher level. This will be a lively conversation and emersion into art making for the young adult. “It’s our hope that at the end of the AI week, exhaustion and concurrent euphoria lead to lasting inspiration and concrete professional skills,” states Armbrust.

Sara Ashford of the Culler Studio, and Donna Keyser of Keyser Studio and the Methow Gallery, round out faculty for this year’s intensive.

DATES: August 17-24 LOCATION: TwispWorks, Twisp. COST: Application fee, \$35, six images and an artist statement. TUITION FEE: \$550(includes room, board and instruction). Merit Award and Needs-based Scholarships available. CONTACT: doorno3twisp@gmail.com, Door No. 3, Room 3 in the MV Community Center, or Matt Armbrust: 509.997.1022



PASCHAL SHERMAN INDIAN SCHOOL STUDENTS TRAVEL TO SEATTLE



Eighth and ninth graders at Paschal Sherman Indian School traveled to Seattle in April. Twenty students and five chaperones rode the bus to the Seattle Center for the first stop at the EMP Museum. Students explored the museum including the Jimi Hendrix exhibit, the science fiction rooms, the Nirvana/Seattle grunge music display, and the hands-on music studio for several hours

Next stop was ACT Theatre where the group attended Little Shop of Horrors, co-produced with the 5th Avenue Theatre. The intimate seating of ACT's theater, provided the students excellent views of the incredible stage, its raising and lowering platforms, as well as the talented cast that brought this 1980s hit musical alive. After the show, the students walked a bit in Seattle's historic theater district, marveling at the size of the buildings and the bustling crowds out in the streets.

After a night in a Bellevue hotel, the group toured the Seattle Aquarium. The students enjoyed the visual displays of marine mammals, fish, and invertebrates and the sensory area of the aquarium, where they could touch starfish, sea cucumbers, and anemones. A walk around the Seattle waterfront area and a spin through Pike Place Market completed the trip. The group loaded back onto the bus for the 6-hour drive home, tired but full of happy memories and hundreds of photos.

For most students, the trip was the first time they had seen a professionally-produced play. Many had never been to a large museum; some had never been to Seattle. Said one student at the end of the trip, "This was the best day of my life so far!"

This field trip is a Methow Arts Alliance project sponsored by a private donor from the Methow Valley, the Community Foundation of North Central WA, the Paschal Sherman Indian School, the National Endowment for the Arts, and ArtsWA. CONTACT: Methow Arts Alliance, 509.997.4004, info@methowartsalliance.org

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[CASCADIA]

OLD-TIME MUSIC CELEBRATION

Cascadia Music presents Old Time Music Celebration featuring Seattle's Tallboys String Band. The day-long celebration of traditional American music is the first of its kind in the Methow and is sure to be unique and fun.

The celebration begins with workshops held on the grounds of Shafer Historical Museum in Winthrop from 10am-2pm. Conducted by the Tallboys, the workshops provide instruction in guitar, banjo, fiddle and mandolin. From 3-4pm, participants perform pieces they learned, followed by a free exhibition performance by the Tallboys. The celebration moves to TwispWorks at 7pm where the Tallboys will play and call a square dance open to the community.

The Tallboys were founded in 2003 and perform fiddle tunes and songs from the late 1800's- 1930's. They are widely recognized as premiere educators and performers of old-time music in the Northwest. In addition to performing, each band member is a music teacher. Members include: Charlie Beck; Charmaine Slaven; John Hurd; and John Fulton. A popular and highly regarded bandy, they perform frequently in Seattle, British Columbia and beyond.

DATE: August 9, 10-2pm (Winthrop), 7pm (TwispWorks). See above for details and times. CONTACT: Cascadia Music, 509.997.0222 or www.cascadiamusic.org

The Tallboys will play on August 9th at the Shafer Museum and TwispWorks.

[MERC PLAYHOUSE]

WILLIAM SHAKESPEARE'S TWELFTH NIGHT

Cowboy-Style!

The Merc's Artistic Director, Ki Gottberg, directs a western flavor to this classic comedy by William Shakespeare. One of Shakespeare's finest comedies, Twelfth Night, includes a love triangle, misplaced identities and a shipwreck. Place the action on a ranch with a bunch of cowboys, singing and dancing, and watch the fun unfold.

DATES: July 25 – August 10, Thursday-Saturday 7:30 pm and Sunday 2pm at The Merc Playhouse in Twisp. Adults/\$15, Youth/\$5, 8 & Under. "Pay What You Can" performance Thursday, July 31, 7:30pm.




PAULA CHRISTEN: LIVIN' THE DREAM



Paula Christen reflects on experience as an artist. "Every time I saw paintings at an art show or festival, I had to stop. I dreamed of being that person -- painting, showing my work and meeting people through my art. For over 20 years, that was all I did -- dream."

"It was frightening to think about taking that first step toward my big dream. I couldn't sign up for a class. Everyone would know so much more than me. I hadn't done any artwork for years...." (Read full article online www.methowarts.org).


Paula Christen, watercolor artist and teacher, lives and maintains a studio in Winthrop. She will teach a 2-day workshop "Fall Colors in the Mountains" at the North Cascades Basecamp, Mazama WA. October 24 – 26, 2014. Contact Paula at www.paulachristen.com



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SARA ASHFORD

Feature by Marcy Stamper. Photography by Steve Mitchell.

Although textile artist Sara Ashford meticulously paints fabric with flowing lines and shapes, she also always has an experiment brewing. Sometimes it's pieces of linen or silk wrapped around a pole and tied with string; other times, the fabric may be buried in compost or onion skins. Recently she has taken to cooking up wild mushrooms and lichens to use as dyes.

These experiments in art and science create a fertile canvas of exquisite patterns and colors that Ashford highlights with delicate drawings. "Some of it is just beautifully random, and that always excites me," she said.



In her TwispWorks studio, Ashford is literally surrounded by endless possibilities for inspiration. Her diaphanous dyed and painted silks float on hangers, scarves and shawls are draped on mannequins, and luscious skeins of hand-dyed yarn spill out of baskets.

Glass vials containing vibrant powdered pigments are arranged on shelves. Other tools of the trade include bristly Japanese brushes for applying soy milk, and wispy ones for painting with pigments. Ashford mixes the pigment in delicate ceramic bowls made by her husband, Don.

Plastic bins are stuffed with pieces of linen, bamboo, silk and rayon that have been dyed, silk-screened, or printed with woodblocks. Many of these pieces are still works in progress but, as Ashford goes through them, she becomes animated by areas of gorgeous color or unexpected shapes.

In the studio's large kitchen, indigo cures in large cauldrons below shelves lined with jars of dried flowers. Plastic baggies contain labeled color samples—bits of fleece stained with osage orange or red cochineal. Another room contains several looms threaded for weaving.

"I love being surrounded by all this in my studio. I get excited," said Ashford. "There's always something to do. If I'm bored with one thing, I get excited by another."

Going through the dyed and painted fabrics, Ashford looks for shapes and color—and the spaces between them—which she outlines with an archival pen or a delicate brush with earth pigments.

"Once I start drawing, I totally focus—I feel centered and grounded," she said. Ashford has always filled sketchbooks with her drawings, but in the past several years she has found a way to combine her passion for drawing with her textile art.

Virtually every piece of fabric is a building block for a larger project.

Pieces that don't completely succeed may be cut into strips and woven into a scarf.

"It takes a while, but suddenly I'm inspired," she said. "I see one shape that pops out of the colors already there. It could be plant life, human, animals. It's kind of like I'm daydreaming—I'm even surprised that I'm drawing."

In college Ashford took every art class offered, but it was years before she discovered textile art. In the ceramics studio, she found herself making flat pieces. "I wasn't as 3D as I thought I might be," she said.

She began dabbling in the fabric arts after Don bought her a spinning wheel. They had two young children, and spinning yarn was something that could be interrupted.



She began making wild yarn and "gnarly, funky hats" using huge crochet hooks Don had carved.

Eventually Ashford took a class in natural dyes



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playing with fancy dirt



“It’s pure pigment—not dye. It’s essentially fancy dirt,” she said.

She makes silkscreen prints with shimmery mica. She is learning a Japanese technique that uses woodblocks to resist the dye, and recently studied a natural technique for working with indigo.

Ashford rarely starts with a mental image of what she hopes to create. Her process is more serendipitous. “There’s always something I want to try, like letting fabric go to mold. I like to have an experiment underway.”

Sara and Don raised five kids. In addition to the usual demands of child-rearing, they lived in the woods and often home-schooled the children. “It was definitely busy,” she said.

and learned to cook and concentrate botanical materials. Learning about natural dyes gave her a new appreciation for color, which she used to turn her textiles into painted wall art.



Ashford also began to study other techniques with textile masters from around the world. She learned a Japanese technique that uses soy milk—which she makes in a blender—to bond pigment onto fabric.

While the technique was used on ancient kimonos, it can be applied to anything. “I can put pigments on the back of a jean jacket,” she said. Once the pigments cure, they never fade.

When their son Dov became sick with leukemia at age 11, their lives completely shifted. “We were in the hospital all the time. The whole family had to pull together,” said Ashford.

They did what they could to integrate art into their lives. “We always did creative things,” she said. “The kids made Fimo beads and sold them to the nurses—anything to make it seem like a bit of home.”

For years, Ashford’s focus was Dov’s well-being. “I woke up thinking about organizing pills, about special food and about doctors,” she said. “I couldn’t think about art.”

Dov, who suffered from complications of the disease into adulthood, died four years ago at age 29. Ashford recently linked Dov’s creative talents and her art when she was preparing an exhibit of her silks in Seattle. Dov was a talented poet, and Ashford found phrases in his poetry—“Unusual Jest,” “Where Water Once Was”—that became perfect titles for her art.

Two years ago Ashford was featured in a Beijing exhibit and book for her use of natural dyes, which encouraged her to focus more on the botanical sources. She is planting a dye garden this summer, where she will grow plants including weld, penstemon, edible chrysanthemum, coreopsis, hollyhocks and hops.

Tender young seedlings are already sprouting by the window. Some of the flowers will be used fresh, for flower pounding and eco-prints, but most will be dried for use in the winter.

“It feels like my life was waiting for this moment,” she said. “Once I got this studio, it really started happening. To me, this is a home.”



Ashford offers classes and dye workshops out of her workspace, Culler Studio, on the TwispWorks campus.



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[WINTHROP GALLERY]

EARTH, WIND & FIRE: New Work from Dennis Kirkland, Lauralee Northcott and Cliff Schwab

In July and August the Winthrop Gallery will feature new artworks by photographer Dennis Kirkland, pine needle basket weaver Lauralee Northcott and wood furniture builder Cliff Schwab. Dennis Kirkland will present photographs taken on a recent trip to Iceland. "Iceland is a photographers paradise with stunning scenery of seascapes, lava fields, glaciers, glacial lagoons, waterfalls, and rivers that flow to the ocean," says Dennis.



Multi-talented artist Lauralee Northcott will showcase her latest pine needle baskets. "I am equally taken by the variety and beauty of stones, gems, and beads," says Lauralee. "I love to work with colors, textures, and various threads to create as beautiful a basket as I can possibly create."

Cliff Schwab is continuing his line of reclaimed pine furniture which features dovetail joinery and Oregon walnut accents. The pine was re-claimed from an Idaho granary and provides rich, deep tones. Each piece of furniture is unique in character, aesthetically pleasing as well as functional.



DATES: July 9-August 18. Reception, Saturday, July 12, 5-7pm. Refreshments will be served. LOCATION: Winthrop Gallery, 237 Riverside, downtown Winthrop. HOURS: The gallery is open every day, 10am-5pm. CONTACT: 509.996.3925, www.winthropgallery.com.

(Basket by Lauralee Northcott on left, Photograph by Dennis Kirkland)

[MERC PLAYHOUSE]

MERC PLAYHOUSE BRINGS WEAGANT AND SWENSON AS SOLO PERFORMERS



One advantage of Ki Gottberg, Artistic Director of The Merc, commuting between the Seattle theater community and the Methow is her ability to interest performers of many different styles to come and share their talents with the community. This June The Merc presents two very diverse, talented performers.

The first is Terri Weagant, a professional actress whose parents Jane and Rod live in Twisp. Weagant performs, The Amish Project by Jessica Dickey, a powerful piece in which she will play seven different characters. Weagant appears at The Merc Friday and Saturday, June 6 & 7 at 7 pm. Weagant will be offering a workshop "On My Own! Solo Performance Writing" for adults and teenagers Saturday, June 7 from noon- 3pm. Cost is \$15.

Christian Swenson is a performing artist and teacher with an extensive background in dance, mime, voice and improvisation. He brings his pioneering work in a form he calls "Human Jazz", a global fusion of dance/drama/music for body and voice. The Seattle Times describes his show as "his only instrument is his body...blurring the boundary between song, dance, and mime". Swenson appears at The Merc Friday and Saturday, June 27 & 28 at 7 pm. Swenson will also offer two workshops: Saturday, June 28 11 am – 12:30 pm, Movement & Voice for ages 8-adult; and Sunday, June 29 1-2:30 pm Vocal Improv for ages 16-adult. Cost is \$10/workshop.

DATES: June 6 & 7, 7pm - Terri Weagant; June 27 & 28, 7pm-Christian Swenson; Christian Swenson Workshops, June 28. See times above. CONTACT: Merc Playhouse, 509.997.PLAY, www.mercplayhouse.org






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[MERC PLAYHOUSE]

YOUTH SUMMER DRAMA CAMPS



Designed for kids ages 8 and up, the camps focus on performance, with training in acting, singing and dancing. Kids also have a chance to build and design set pieces and costumes. Days are fun and varied, with opportunities for campers to work in an ensemble and shine on their own.

The Merc Drama Camps will be led by Megan Fox Hicks. She appeared as Lucy in The Merc’s 2011 production of You’re a Good Man, Charlie Brown. Fox Hicks has been involved with dance and theater since she was three years old and holds a degree in Theater Education. She currently teaches drama at Kalles Junior High School in Puyallup.

DATES: July 7-11 & August 4-8, Monday-Friday, 10 am-4pm culminating in a performance Friday at 4 pm. Campers provide their own lunch to be enjoyed in the park each day for a chance to get outside. FEE: \$200 per week. A non-refundable \$50 deposit is required to hold your spot, with the balance due before the first day of camp. Partial scholarships are available. CONTACT/REGISTRATION: 509.997.7529

[CONFLUENCE GALLERY]

OUR RIVER EXHIBIT

Curators Jennifer Molesworth and Rich Davis invite the public to view the display of emotions, character and mystery evoked by each participating artist’s interpretation of Our River. Rivers have a character, a meaning, a personality – mysterious, ever changing, life granting, a gateway to explorations. In the Methow Valley we have Our River which spans to the ocean and has played all of these roles and more throughout history.

The cultural significance of rivers fades into the past, but “Those who came before” left their artwork in private places. Their stories and legends remind us that we must share the gift of water with all other life forms. We have an enormous obligation to preserve and protect this gift for those who follow. This artistic exploration of Our River may be a means to remind of that responsibility.

What does the river mean to you? How does the river connect us to the sky, sea, and to each other? What is the significance of salmon and the cycle of life, death and connection? How have people depended on the river in the past? How do we celebrate the water and life of our river and ensure the future vitality of the Methow as it flows through our valley?The show opens on June 7th as the first spring Chinook return from the sea and runs through July 26.

On June 13th, Confluence Gallery will hold a panel discussion about the cultural and natural history of the River. 6-8pm.
DATE: June 7-July 26; Reception June 7 as part of Twisp Art Walk. CONTACT: Confluence Gallery, info@confluencegallery.com, www.confluencegallery.com



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METHOW ARTS ALLIANCE WELCOMES DON ASHFORD AS NEW BOARD PRESIDENT

When Don Ashford was young his uncle told him, “Don, life is short—don’t work for the man.” Ashford whose career has included endeavors as diverse as a ceramics design, gold mining, and running a radio station notes what an impact this somewhat radical piece of advice has had on his professional life. “I’ve always managed to avoid the man,” he says, adding, “It’s a gift to just follow your bliss.”

Following his bliss has led Don and his wife Sara, accompanied at various stages by their five children (now grown with children of their own), to live throughout Washington and southern Oregon. The family once lived in a yurt on a plot of land in the middle of a wilderness area. It was the kind of thing, Ashford says, that if they didn’t do it they would always wonder what it would have been like.

It was a blissful time, but when the money ran out it was time for the Ashford’s to follow another path. They packed up and moved, sight unseen, to the Methow Valley, opened a shop and sold their pottery. “There was so much going on here in the arts community,” states Ashford. “There were just an inordinate number of creative and arty people here. Even back then a lot of us had a goal of making the Methow an arts destination.”

Thirty years later Don is still pursuing that goal, but now his focus is on collaborative efforts and artistic endeavors. He points to TwispWorks, a creative and entrepreneurial hub on

the site of the historic Twisp Ranger Station, as a prime example of the results of creative partnerships. “That kind of collaboration,” he says, “is very healthy for humans to do together. TwispWorks is a physical embodiment of what can happen.” The Spartan Art Project he notes, is another example of the kind of collaborative success that is difficult to achieve.

Ashford continues, “I like to see that kind of cooperation—ideas that were built by a lot of people over a number of years. You take 1+1 and it equals 3 or even 4.” He is convinced that the investment in community and collaboration is what makes the Methow Valley such a special place. “Sometimes you travel to a new place think, ‘Wow, this really feels good here.’ The Methow Valley was one of those places for me.”

He calls it a privilege to serve on the Methow Arts board. His original motivation for joining the board was to see more arts, bigger acts, and draw audiences from other places. While those goals are currently being met, he has realized that contributing to the creative vision for Methow Arts has become more of a priority for him. “When we come to meetings we have all different ideas and multiple perspectives—it’s very energizing. We look at what we have, at what we want and we say, ‘Yeah, we can do that.’”

Ashford recognizes the importance of the arts education program that Methow Arts facilitates in seven school districts throughout Okanogan and Douglas counties. “It’s such a great feeling to have Methow Arts bring kids to arts and arts to kids,” he says. As a former teaching artist, he notes the impact the arts have on students. “It’s a powerful thing for kids to encounter high-quality arts experiences.”

KTRT, the radio station Ashford runs, is something that fell into his lap when his son Dov was sick. After Dov passed away, he kept the radio station going in Dov’s honor. The station has flourished through community support. “Right now I need to be focused on the station,” says Don, but he hopes one day to resume a life with visual arts. “I have notebooks full of drawings and multi-media sculpture that is still in me,” he says, “I can see the artwork in my mind.”

After serving as Vice President on the Methow Arts Alliance board for a number of years, Don is stepping into the role of President, joining an executive committee that includes T. Lewis, Vice President; Rich Watson, Treasurer, and Alison Philbin, Secretary. Methow Arts thanks Alison Philbin for her seven years served as Methow Arts President and the many efforts she generously and enthusiastically led. Other Methow Arts board members include Carol Mitchell, Linda Robertson and Frauke Rynd as the newest addition to the team.

FOR METHOW ARTS ALLIANCE BOARD INFORMATION: Amanda Jackson Mott, Executive Director, amanda@methowart-salliance.org, 509.997.4004. Additional bios can be found online, www.MethowArts.org/Board.



Don Ashford brings a background of successful promotion, artwork and community connections to Methow Arts as new President.

[TWISPPWORKS]

VISIT TWISPPWORKS FOR ART AND MORE!



Open Studios on Saturdays

Visit the studios of working artists and craftspeople on Saturday’s this summer from 10am-1pm. Artists feature work in fabric, metal, silver, stone and more.

Methow Valley Interpretive Center and Native Plant Garden

Experience the history of the Methow people who lived in this valley before European settlers arrived. Adults and kids can learn from artifacts, recordings, a replica of a typical settlement, and more. Other exhibits include geology, climate and botany.

The growing Methow Native Plant Garden is a work in progress, destined to become the region’s largest demonstration garden focused on the sagebrush steppe ecosystem.

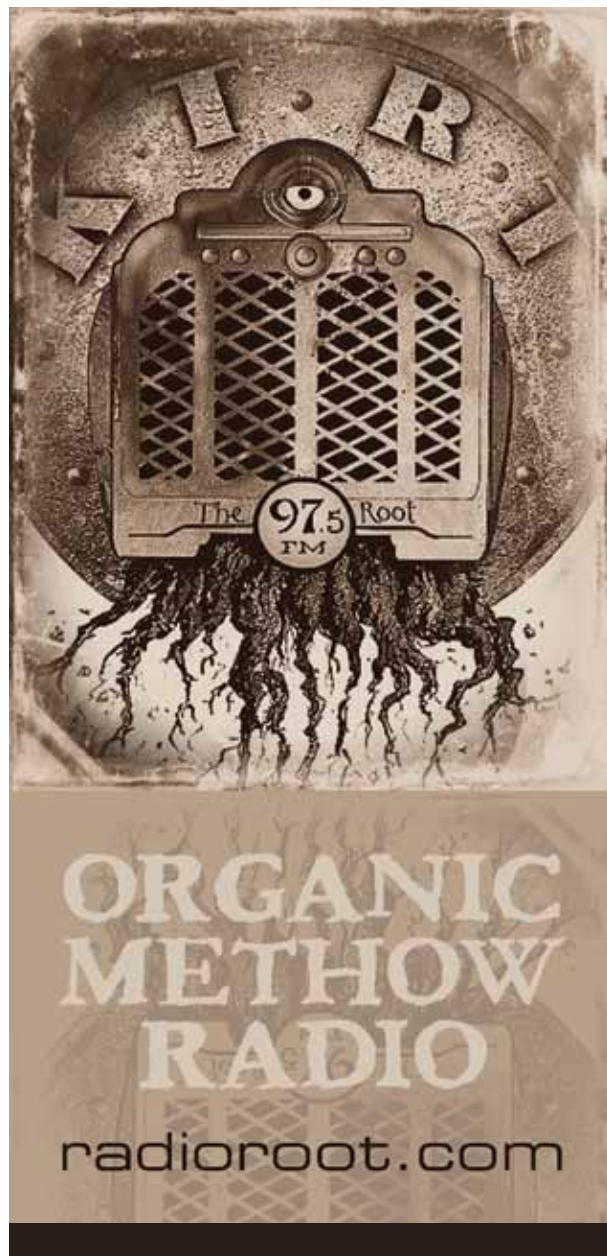
Public Art at TwispWorks

“Entro” the signature sculpture by the late Bernard Hosey, internationally known sculptor who lived in Twisp, was donated by the Moccasin Lake Foundation in 2009.

See murals, temporary art installations in the TwispWorks parking lot, and the Spartan Art Project—a mobile art space in a renovated 1951 travel trailer.

Tours of TwispWorks

TwispWorks the ever-evolving center for creative enterprise was the Twisp Ranger Station. Forty five minute campus tours are held hourly on Saturday’s at 10am, 11am and noon or by appointment (call 509.997.3300). Self-guided audio tour available any-time. Pick up a guide in front of the main building at 502 S Glover Street.



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[CONFLUENCE GALLERY]

METHOW VALLEY TOUR OF HOMES

Evolving roof lines – flat, A-frame, rounded, and shed among them – is the theme for this year’s popular annual Methow Valley Tour of Homes. The Saturday, August 9th tour provides local residents and visitors an opportunity to experience an interesting collection of Methow homes.

For those contemplating building or remodeling a home in the valley, the tour presents an opportunity to view interior and exterior design possibilities, and to see the work of various architects, builders, and artisans, several of whom will be available to answer questions. For locals, the Tour offers access to some rare distinctive dwellings hidden in the woods, alongside ski trails, or at the end of long, meandering driveways.

This year, the tour is within a 15 mile radius allowing easy access for bicyclists to participate. It includes six or more homes featuring a variety of architectural styles, building materials, sizes and values. Tickets are available beginning in July and are available with maps at the Confluence Gallery, the Mazama Store, and Methow Cycle and Sports. Bike rentals will also be available at Methow Cycle and Sports.

DATE: August 9, 10am-5pm. FEE: \$25/person or \$20/carpool of 4 or more. CONTACT: Confluence Gallery, info@confluencegallery.com, www.confluencegallery.com

[METHOW ARTS ALLIANCE]

ART MEETS ENVIRONMENT

Partnership blends art and environmental education for interdisciplinary learning



This year's 5th grade tshirt winner is Phoenix Doran who created the blockprint above in an Methow Arts residency at the Methow Valley School District.

Each spring fifth graders at Methow Valley Elementary School design and carve block prints to celebrate Methow Kids’ Free Fishing Day—a day when the Winthrop Fish Hatchery opens its grounds to families. Activities include fishing for big trout in a stocked pond, hands-on casting, salmon cooking, fly tying, gyotaku, fish art, and ethics & boating safety.

In conjunction with National Fishing and Boating week, blockprints were created as part of an educational unit on Methow fish and fish habitat. The theme: FISH ON THE GO/MIGRATING FROM SOURCE TO SEA AND BACK AGAIN, captures the beautiful, complex, and amazing feat of fish migration back to the Methow River all the way from the ocean.

The students learned about fish and fish habitat in classroom workshops with local biologists from the US Forest Service. They then sketched images and learned how to carve blocks and print them with local teaching artists, Laura Gunnip and Emily Post.

This hands-on art residency was brought to students by Methow Arts’ Okanogan Region Arts Education Partnership. The partnership serves more than 5,200 students and 370 teachers across Okanogan County with arts programs in classrooms in the Omak, Okanogan, Brewster, Bridgeport, Pateros, and Methow School Districts, and in the Paschal Sherman Indian School.

Free Fishing Day! DATE: Sat, June 14, 10am-2pm. LOCATION: Winthrop Fish Hatchery on Twin Lakes Road, Winthrop, WA. CONTACT: Methow Arts Alliance, info@methowartsalliance.org, 509.997.4004.

PIPESTONE SUMMER MUSIC CAMP


The Pipestone Summer Music Camp take place July 28-Aug. 1 at the Methow Valley Community Center. The camp is divided into two sections: String Orchestra 9:30-2pm for children 8+ that have played at least one year and competently read music and Chamber Music 12:15-5pm for students with a minimum of 3 years and read music fluently. This portion is also open to string, winds and guitar.

The fun, high-energy week of music education offers partial day and full day enrollment. The environment fosters personal growth and collaboration. An accomplished faculty of local and visiting musicians provides instruction in strings, flute, guitar, piano, string orchestra, small ensembles and adult chamber music.

The camp is scheduled in conjunction with the Methow Valley Chamber Music Festival providing the students with the opportunity to attend open rehearsals and concerts. Plus they receive coaching from visiting festival musicians.

\$200 half day/\$300 full day. Registration begins July 1. Limited number of scholarships available. Call 509.997.0222, email tamaraquartet@hotmail.com for information. Online registration www.cascdiamusic.org.





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LIBERTY BELL STUDENTS HELP TWISPPWORKS DEVELOP



Liberty Bell students are helping design and build parts of a major renovation project on the TwispWorks campus. The North Warehouse, built by the Civilian Conservation Corps during the Great Depression, has never been used year-round. This year it will be renovated to welcome community partners including KTRT “The Root” 97.5 FM, a ceramics studio, and a print and book arts studio.

In 2013, students in the Liberty Bell Design Tech class worked with TwispWorks to create computer aided design (CAD) drawings showing the “as-built” conditions of the warehouse. TwispWorks was able to use these drawings for reference in cost-estimating the renovation.

With help from architects from the community two students, David Haley and Tyler Krumme, tackled the design of a front deck for the North Warehouse using the popular design program SketchUp Pro. Elements of their designs will be combined in the final design.

Next, the students will get an opportunity to bring the designs in to reality. In the fall of 2014, a special Liberty Bell Advanced Construction Trades class will take on the actual construction of the student-designed deck, as well as the design and construction of a kitchenette within the warehouse.

“We are thrilled that this historic building can serve as a real-world classroom for local students,” said TwispWorks Executive Director Amy Stork. “This is exactly the kind of partnership people wanted to see when the ranger station became TwispWorks.” The project will serve as a pilot for an ongoing collaboration between the school district and TwispWorks to provide hands-on learning opportunities to students.

CONTACT/INFO: www.twispworks.org, 509.997.3300

RECLAMATION EXHIBIT

Multi-faceted musician, filmmaker, and artist Terry Hunt will have a solo showing at The Studio in Twisp from May through July. The show Reclamation, features a retrospective of Hunt's work over the past 10 years. During that time he has lived on the Twisp-Winthrop Eastside Road where he has been inspired by the remnants of irrigation systems, old vehicles, and other evidence of human history deposited by the side of the road. The artworks are a combination of recycled metal, wood,



and paint, and exhibit Hunt's unique creative voice.

DATES: May-July. LOCATION: The Studio, 109B North Glover Street, Twisp. CONTACT: 509.997.0211, www.thestudiomethow.com

[CONFLUENCE GALLERY]

PLEIN AIR WORKSHOP WITH MITCH ALBALA

This June noted teaching artist and author Mitchell Albala brings the Plein Air experience to the Methow Valley. The workshop offers a practical approach focusing on the three key practices of landscape painting: simplification and massing, composition, and color. Rather than adopt a rapid fire and sometimes rushed approach to plein air, this workshop encourages problem-solving, with special attention given to strong starts — proper site selection, simplified compositional studies, and the most direct method for starting a painting. Color strategies and paint handling will also be covered. Several of Albala’s pieces will be featured at the gallery during the exhibit Our River.

June 27-29. 8-11am,3:30-6:30pm. \$285/person. Moccasin Ranch. Confluence Gallery, info@confluencegallery.com



Cottonwood, Mitch Albala

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[METHOW ARTS ALLIANCE]

METHOW ARTS FESTIVAL
CELEBRATE THE 4TH OF JULY IN TWISP
WITH LIVE MUSIC, ARTS BOOTHS, & PIE
EATING AND HULA HOOP CONTESTS!



The Blackberry Bushes invite the audience to dance to Bluegrass at this year's Arts Fest on Friday, the 4th of July in the Twisp River Park.



Since 1987, Methow Arts Alliance has worked with the community to produce this unique arts festival at Twisp River Park. Held annually on the 4th of July, this community event features day-long entertainment with over 12 hands-on-art booths for children and adults, performances, a local food zone, a pie eating contest, artist demonstrations, field games and much more!

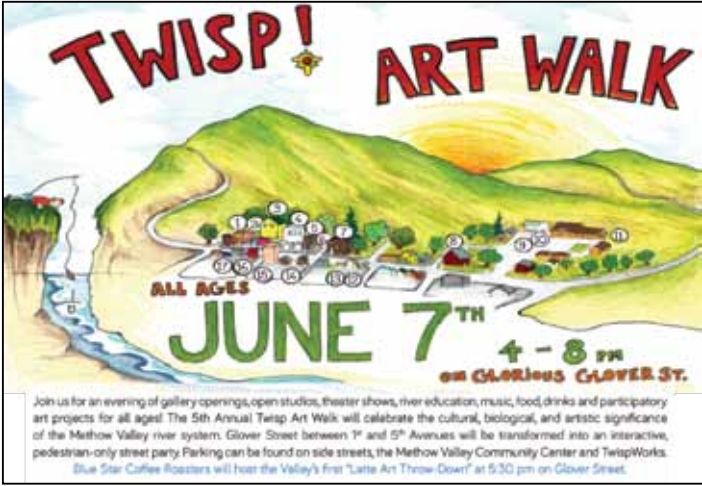
The entire park becomes a stage during the festival: day-long stage music and song is intriguing; dancers moving in a blur of color; and live music keeps the scene dynamic, providing a vibrant backdrop for the many celebrations of art happening around the park. Hands-on art booths are led by teaching artists and community volunteers and will include annual favorites such as Laverty Construction's wooden boats, Barry Stromberger's copper arts, tie-dyed T-shirts, face painting and a few new booths for writing your own play and acting it out on mini stages around the park.

Performance features the Blackberry Bushes String Band, the Pipestone Youth Orchestra, the Last Outlaws and more.

Thank you to the many local businesses and foundations that sponsor this event.

DATE: Friday, July 4th, 11:30am-4pm; Twisp River Park, Twisp. methowarts.org

ART HITS THE STREETS IN TWISP



WINTHROP RHYTHM & BLUES FESTIVAL



Located at the Blues Ranch on the Methow River in Winthrop, the Winthrop Rhythm & Blues Festival is a three-day event packed full of national and regional entertainment for all ages. This year features Too Slim & the Taildraggers, DoctorFunk and The Soul of John Black as well as some of the hottest acts right now.

There is on site camping, food and craft vendors, portable showers, and a beer garden. The Blues Ranch is the perfect setting for one of Washington's greatest blues festivals. The Winthrop Rhythm & Blues Festival is the largest and longest running festival in the state of Washington.

Over eighty thousand people have attended this event in the past twenty-six years. Past festivals have featured such national artists as Johnny Winter, Janiva Magness, Ivan Neville's Dumpstaphunk, Too Slim & the Taildraggers, Jimmie Vaughan, Booker T., Commander Cody, Little Feat to name a few. The festival has rightfully become a destination event with fans traveling from all over the world to enjoy and celebrate the Blues.

DATES: Fri, Sat and Sun, July 18-20. LOCATION: Blues Ranch, Winthrop, WA. www.winthropbluesfestival.com

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